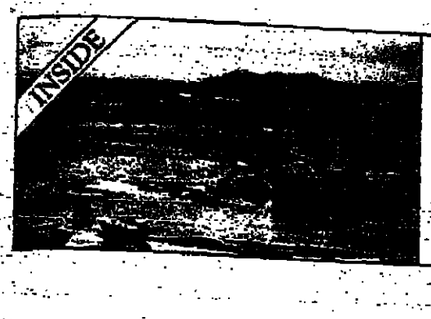
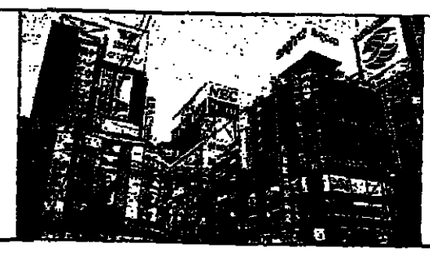


TRAVEL
The vanishing magic of old Vietnam



REVIEW
Who caused Zia's plane to crash?



SHOPPING
How Japan has shaped our stores

LAST WEEK'S AVERAGE DAILY SALE 428,000

No 63,423

THE TIMES

30p

SATURDAY JUNE 17 1989

Glasgow and London victories leave Labour leaders jubilant

Tory anguish as election inquest begins

- **Jubilant Labour leaders claimed their party was back on the road to government after Thursday's elections**
- **But privately ministers said the Tories would have to respond quickly to Labour's apparent surge in Europe**
- **Conservatives played down Labour's by-election victories as safe seats which the party should have expected to win**
- **They pinpointed high mortgage rates and rising inflation as the key reasons behind the Conservative slump**

By Philip Webster, Chief Political Correspondent

The Conservatives are expected to hold an anguished inquest next week after Labour's biggest electoral success since Mrs Thatcher came to power left its leaders claiming yesterday it was back on the road to government.

Victory in the by-elections in London and Glasgow, and an expected triumph in the European elections when the votes are counted on Sunday, meant Labour had killed the belief that the Tories could not be beaten, its delighted leadership was claiming last night.

In public, Conservative spokesmen were playing down Labour's by-election victories in Vauxhall, south London, and Glasgow Central, saying that they were safe seats which the party would have been expected to win.

But in private, senior ministers and backbenchers were warning that the Conservatives would have to respond quickly to the change in the political landscape brought about by Labour's apparently outstanding surge forward in the Strasbourg elections.

As senior ministers pinpointed high mortgage rates and rising inflation as the key reasons behind the Tory slump, the latest figures published yesterday showed that inflation had risen by an annual 8.3 per cent in May, slightly better than expected but the highest for seven years.

There was better news on the pound, and the dollar's recent fast rise was reversed, bolstering the hope that Mr Nigel Lawson, the Chancellor of the Exchequer, would not have to raise interest rates again.

Attention among Conservative MPs was focused yesterday on Mrs Thatcher's imminent Cabinet reshuffle, now expected next month.

After considerable intra-party complaints about the way the Conservatives approached the campaign and were outflanked by Labour in presentational terms, the Prime Minister was believed last night to be more likely than ever to appoint a high-profile chairman of the party to replace Mr Peter Brooke.

Mr Kenneth Baker, the Secretary of State for Education and Science, Lord Young of Graffham, the Secretary of State for Trade and Industry, Mr Cecil Parkinson, the Secretary of State for Energy, who has already held the post, and Mr Norman Fowler, the Secretary of State for Employment, were among the runners being mentioned most by MPs yesterday.

Senior MPs were also predicting that Mrs Thatcher would have to respond to the apparently astonishing rise of the Greens in the European parliamentary elections by appointing a "green" minister of cabinet rank, possibly by splitting the Department of the Environment.

Mr Chris Patten, the Minister for Overseas Development, who is made a Privy Counsellor in today's Birthday Honours List, and Mr William Waldegrave, Minister of State at the Foreign Office, are likely to be the leading contenders.

But most Conservatives were concerned about the new credibility which the elections had apparently given to Labour. Some were blaming the appearance of disunity over economic policy caused by the differences between Mrs Thatcher and Mr Lawson, others the interventions of Mr Edward Heath.

But one senior member of the 1922 Committee of backbench Conservatives issued a warning that "the next general-election campaign must start on Monday."

In Vauxhall, Miss Kate Hoey, the candidate imposed by the Labour leadership, increased the party's general-election majority to 9,766 despite a lower turnout.

In Glasgow Central, Labour halted the challenge of the Scottish National Party for Mr Mike Watson to win with a reduced but still respectable majority of 6,462.

Politicians of all parties were voicing caution yesterday over the conclusions being drawn from the BBC exit poll, taken after the European Parliament elections on Thursday.

The poll, across 72 of the 78 seats, gave Labour a 12 per cent lead, which was translated into the possibility of Labour capturing 19 seats from the Conservatives.

Continued on page 16, col 1

Gorbachov factor 5
Voting assessed 18
Leading article 11

TOM KIDD



Mr Mike Watson, the Labour candidate, enjoying the taste of by-election success with his wife in Glasgow yesterday.

Britain expels 3 Iranians as risk to security

By Andrew McEwen
Diplomatic Correspondent

Britain yesterday ordered three Iranians to leave the country on the grounds that they were seen as a threat to security.

The men, who were not named, are understood to have had close links to the Iranian Government, but had not been working at its embassy in London. Two of them are students, the other a businessman.

The Home Office said that their deportation "would be conducive to the public good". Evidence had been submitted to Mr Douglas Hurd, the Home Secretary, showing that they had been involved personally in "activities which constitute a threat to the security of this country".

No details were given, but the Government has been concerned for some time that a small minority of the Iranians living in Britain might respond to anti-British remarks by Iranian clerics and ministers.

The possibility that someone might attempt to carry out the late Ayatollah Khomeini's death sentence against Mr Salman Rushdie, author of *The Satanic Verses*, has been taken very seriously.

The men were given until June 26 to leave, and warned that if they did not comply action would be taken to enforce the order.

After the diplomatic rift between Britain and Iran in March, the Government expelled 18 Iranians, many of whom had worked at the embassy. Iran retaliated by expelling 18 Britons.

Iran broke diplomatic relations with Britain on March 7 following the row over Mr Rushdie's book, which provoked huge demonstrations in Tehran.

Britain's European Community partners showed their anger over the death threat by temporarily withdrawing their ambassadors.

Knighthood for Rex Harrison

By John Lewis
Political Staff

Rex Harrison, the actor famous for his performance in *My Fair Lady* and other films, Freddie Trueman, the cricket commentator and former England fast bowler, and Mr Bill Cotton, the former managing director of BBC television, are among the famous names in entertainment and sport recognized in today's Birthday Honours.

Mr Harrison receives a knighthood, while Mr Cotton is made a CBE and Mr Trueman an OBE. Miss Carla Lane, the writer whose comedy, *Bread*, about a scrounger family could be said to be distinctly "anti Thatcher", receives an OBE.

The three new life peers are Professor Ian McColl, director of the surgical unit at Guy's Hospital; Sir Eric Sharp, chairman and chief executive of Cable and Wireless, and Sir Nicholas Walton, former president of the General Medical Council. Two members of the Government, Mr Christopher Patten, Minister for Overseas Development, and Mr Nicholas Scott, Minister for Social Security, are made Privy Counsellors.

Bravery in the King's Cross Underground fire is marked by an MBE for Mr Clifford Shore, a fireman.

Among the 27 knights is Mr Hardy Amies, the Queen's couturier who celebrates his 80th birthday next month. He becomes a Knight Commander of the Royal Victorian Order, after more than 30 years of designing clothes for the Royal household. Two MPs from the 1964 intake who appeared to have been ignored, also receive knighthoods. They are Mr John Hunt, the MP for Ravensbourne, and Mr Patrick McNair-Wilson, MP for the New Forest.

In Scotland, the Marchioness of Aberdeen and Temair is made a CBE for her services to the arts and the community in the north-east. She is musicial director and conductor of the Haddo House Choral Society and chairman of the Scottish Children's League.

Honours list 6, 7
Sports honours 46
Business honours 17

BR strike peace talks break up

By Roland Rudd, Employment Affairs Reporter

Britain's railway services are almost certain to be disrupted next week after peace talks broke up in disarray yesterday, when union leaders were told that British Rail had secretly applied to the High Court for an injuction preventing industrial action.

The strike has been called by the National Union of Railwaymen after its members voted for 24-hour stoppages to protest at BR's imposed 7 per cent award and its plan to end centralized national pay negotiations.

Mr Jimmy Knapp, the union's general secretary, said: "I have never experienced such a deplorable act of industrial sabotage."

China expels ITN men

Two journalists from ITN, arrested while filming in Chengdu, western China, on Wednesday, and put under "house arrest" in their hotel, were ordered to leave the country within 24 hours yesterday (Michael Evans writes).

Vernon Mann, a reporter, and John Elphinstone, a cameraman, had been accused of violating martial law regulations. Their equipment was confiscated. After their arrest, Mr Mann said he had refused to sign a confession.

In London, the Foreign Office said it has been seeking the release of Mr Mann and Mr Elphinstone and was still trying to get the BBC Television correspondent, Brian Barron, and his camera crew out of China.

They were detained on Monday and made to sign confessions.

Power struggle, page 9

Oil action to escalate

By Kerry Gill

The wildcat strike action that has hit the North Sea oil industry over the past few weeks is set to escalate next week, it emerged last night.

As stoppages by construction workers hit a number of platforms yesterday, it became clear that more installations faced industrial unrest throughout the summer. A bigger wave of stoppages over pay and conditions involving more than 1,000 workers and as many as 14 platforms is expected to hit offshore fields on Monday. Workers also plan to put added pressure on contractors and the oil companies by staging strikes every three days from the beginning of next week. The strikes had been on a 24-hour basis on individual installations.

Hungary queues to honour Nagy

From Richard Bassett
Budapest

Young and old, healthy and sick, Communist and monarchist: in their tens of thousands they queued to pay homage yesterday to Imre Nagy, the leader of the 1956 revolution.

On a vast black catafalque, designed by Hungary's leading dissident, the architect Mr Lazlo Rajk, the remains of Nagy and four of his comrades, until now placed in unmarked graves, became the focus of extraordinary scenes of homage. An empty sixth coffin represented 400 others executed as "counter-revolutionaries" after the uprising.

Hour after hour, Hungarians, many of whom had fled in 1956, filed past the coffins laying wreaths, or sometimes a single carnation. In dark suits and black ties, older Magyars who had vowed only to return to Hungary when Nagy, who was hanged in 1958, was buried with full honours, came from as far away as California and Argentina.

On crutches, in wheelchairs, those who had been wounded during the revolution slowly filed past, sinking painfully to their knees before laying flowers beneath the coffins.

All around the grimly silent Heroes Square, massive Corinthian pillars were bedecked in black crêpe and Hungarian flags with the Red Star symbolically burned out of the centre, just as the revolutionaries had done in 1956.

Between six giant candlesticks ablaze with eternal flames, all borrowed from the Budapest Opera House, the coffins lay covered with the message: "Never Forgotten". Along the streets leading from the square, with the conspicuous exception of the Chinese Embassy whose shutters were tightly bolted, a black flag fluttered from every villa and apartment block.

Originally the Hungarian authorities had hoped to limit yesterday's ceremony to a simple reburial in Budapest's cemetery. But, as Mr Rajk – himself the son of a politician executed after a show trial, explained, "they realized two weeks ago that this would not satisfy the wishes of the Hungarian people so since last week I've been designing up until three in the morning".

In common with most of the country's dissidents, Mr Rajk saw yesterday's ceremony as a turning point, though he

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INSIDE

Woodland sale in Scotland

A further 1,000 hectares of Forestry Commission land, mostly in Scotland, is to be sold, Mr Malcolm Rifkind, Secretary of State for Scotland, said. The sell-off, which began in 1981 and has realized about £124 million, is to continue until 2000.

Sell-off blueprint, page 10

Lendl through

Ivan Lendl advanced to the semi-finals of the Stella Artois championships with a 6-4, 4-6, 6-3 win over Michael Stich at Queen's Club.

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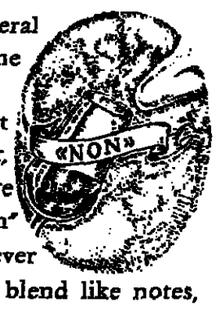
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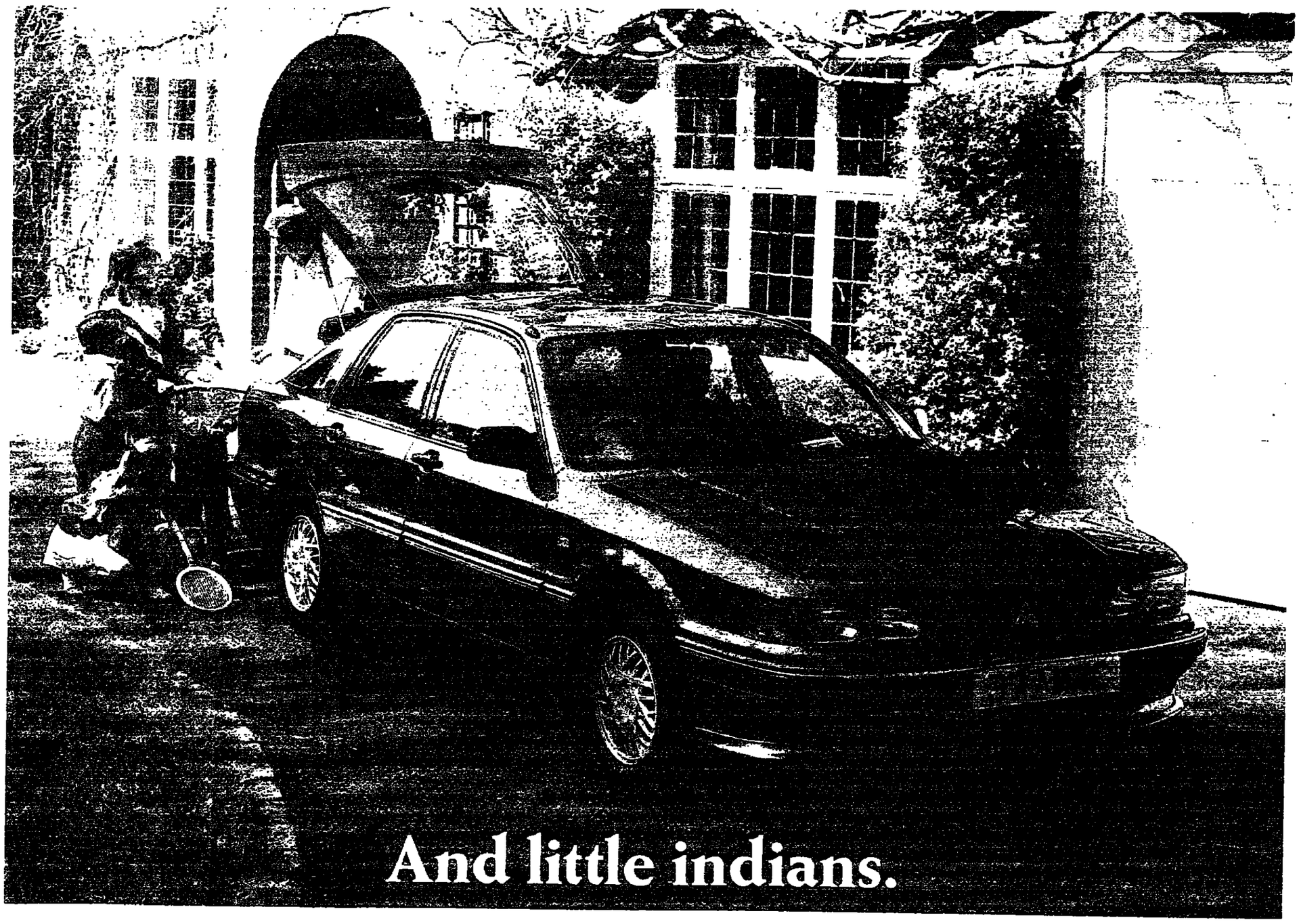
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Violent criminal on bail killed student at random

By Stewart Tendler, Crime Reporter

A student was killed at random on a south London street by a deranged, emotionless gunman hunting the streets for a victim, the Central Criminal Court was told yesterday.

Christopher Wandless, aged 20, was shot in the back by Cleveland Jones in the early hours of the morning as he walked along a main road on his way from friends to his sister's house in south London.

Jones later told police: "I left home intending to kill someone and he happened to be the first person I saw."

Jones, aged 28, of Thessaly Road, Lambeth, south London, was sent to Broadmoor without limit of time after pleading guilty to the manslaughter of Mr Wandless in Clapham last August, and the manslaughter of his own mother two months later. Jones admitted the killings on the grounds of diminished responsibility.

Jones, a powerfully built man with a string of criminal convictions going back to his teens, also admitted raping a nurse, aged 23, a month after killing Mr Wandless and 16 armed robberies, mainly at banks and building societies in west London.

At the time of the killings Jones was on bail, granted in spite of police objections, charged with burglary.

The court was told Mr Wandless died after Jones began cruising the streets of south London seeking a victim. At about 4.30am Jones spotted him, parked his car, took out his guns and stalked him for 300 yards.

Jones went into a telephone box to check his weapons were loaded and seconds later fired a shotgun at Mr Wandless's back. As the victim turned and began falling he was shot in the chest from point-blank range. He died soon afterwards.

Police were left with a motiveless crime and no available witnesses. Detectives only discovered what had happened when Jones walked into Ealing police station after killing his mother and surrendered himself and his weapons to officers.

The court was told Jones was "calm and perfectly composed" as he confessed to killing Mr Wandless. The victim had died for no reason. Jones killed his mother, Joyce Jones, aged 58, with a shot in the head and chest as she arrived home. He said he killer her because she "wanted to die because she was bewitched and would go to hell unless I killed her".

Mr Alan Rawley QC, for the defence, said Jones told psychiatrists "commanding voices" inside his head had driven him to kill the student, and that he believed his mother was the subject of a black magic curse and the only way to release her was to kill her.

Mr John Bevan, for the prosecution, told the court that Jones had never worked and began a series of robberies in 1983 which netted him £65,000. His hallmark was "remorseless and gratuitious" violence.

In 1986 Jones was released after a three-year sentence for trying to batter unconscious a policeman who tried to stop him breaking into a building society.

After he was released from prison, Jones obtained a double-barrel sawn-off shotgun, a target pistol and masks.

Sentencing Jones, Mr Justice Macpherson said: "Anybody hearing the facts in this case must feel a sense of horror and chill that such things can be done." The public had to be protected from Jones, described in court as a paranoid schizophrenic.

The judge expresed his anxiety at the way that guns and ammunition could be bought by men like Jones in public houses around the country.

MONDAY

CLASS of 90

● *The Times* higher education guide ends with a look at the exciting range of courses — from poultry production to risk management — offered by Scottish Central Institutions.

Portfolio Bond

● Yesterday's £2,000 Portfolio Bond prize was shared by four people: Mr John Dunn, of Wokingham, Berkshire; Mr Trevor Bennett, of Strensall, York; Mr W. Godbey, of Stevenage, Hertfordshire, and Miss A.M. Stewart, of Luton, Bedfordshire. Three people redeemed their bonds: H.S. Langdon, of Hoop Lane, north-west London (£100); E.S. Johnson, of Pennington, Lymington, Hants (£10); and Joan Shackell, of Clifton, Bristol (£50).
Game: page 21

Schoolboy finds battered body of mother in hedge

By Ian Smith

A schoolboy was yesterday under sedation after finding the battered body of his mother hidden in a hedgerow.

Alexander Noone, aged 11, had been searching for Mrs Pamela Noone, after she failed to collect him from school.

The part-time nurse had been hit repeatedly on the head with a brick as she walked home alone along Tenement Lane to the family home in Linney Road, Bramhall, Greater Manchester.

The discovery of one of his mother's shoes in the lane prompted the boy to investigate in the dense undergrowth where he found her body and ran home to raise the alarm.

Detective Superintendent Norman Collinson of Greater Manchester Police described the attack as frenzied and merciless and said the woman, aged 42, had been subjected to horrendous head injuries.

Police yesterday retraced the journey of Mrs Neone who had visited shops then made her usual weekly visit to her parents two miles away in Henley Road, Cheadle Hulme, Greater Manchester.

After lunching there she caught a bus which dropped her at the entrance of Tenement Lane along which she regularly strolled home. But 300 yards further on she met her attacker who police believe knocked her unconscious with the first blow before battering her to death.

Alexander set off to look for her from the Bramhall side of Tenement Lane while his grandmother, Mrs Minnie Cartwright, aged 72, began a similar search from Cheadle Hulme. It was after they met up that Alexander made his discovery.

Mrs Noone, who has two other sons, Robert, aged 10, and Aiden, aged 7, was wearing a pink blouse, a floral skirt, beige sandals and carring two grey holdalls. A purse believed to contain around £100 cash is missing.

Police do not yet know whether robbery was the motive. Det Supt Collinson said there was no evidence at this stage to suggest she was sexually assaulted.

He asked women who may have been victims of a man indecently exposing himself or any sexual harrassment along the lane who have not reported it to come forward.

Yesterday, Mr William Noone, aged 42, a commercial traveller, was too upset to talk.

A neighbour said: "They are a lovely family, decent and respectable.

"They are totally devastated by this, especially little Alex who found his mummy."

The neighbour said the close-knit family had everything going for them in life and had just last week returned from a holiday in Majorca.

Happiness is a warm pouch



Simon Hawker, a keeper at Marwell Zoological Park, near Winchester, is almost literally inseperable from his new charge, a five-month-old wallaby named Winnie. Wallabies normally spend their first year in the warmth and comfort of the mother's pouch, so after Winnie's mother died suddenly he adapted a furry bag and added a hot water bottle (Emma Wilkins writes). Adelaide Zoo has supplied the recipe for milk substitute feed, which the keeper administers every three hours. The zoo said yesterday that the wallaby, which is increasingly lively, has grown to the size of a tall lager can. The zoo, which has a herd of over 40 wallabies, specialises in breeding rare species of many animals for release into the wild.

Stay calm plea by Duchess

The Duchess of York had to appeal for calm when she was mobbed by hundreds of schoolchildren today. She stood on top of a miniature steam locomotive and asked the children to form an avenue for her to pass.

"Somebody's going to get squashed," she said as children swarmed over the railway track and pursued her across a croquet lawn at Scottish Museum Youth Gathering at Lauriston Castle, Edinburgh.

More than 7,000 children had watched her arrival and the trouble started when she tried to tour museum activities. Alarmed security men formed a cordon for her. She is patron of Museums Year.

● The first children's magazine about museums is being launched today in a new Museums Year enterprise (Simon Tait writes).

Eureka! is being distributed for the Museums Association through W H Smith and Menzies bookshops, and the regularity of its appearance will depend on the success of its first edition.

It is aimed at children aged 8 to 14 and the first issue includes comic strips about space travel, articles about development of cars and telephones and features on on starting a collection.

DNA profile

Hair evidence convicts double rapist

By Peter Evans, Home Affairs Correspondent

For the first time in British legal history, a rapist was convicted yesterday on the evidence of a DNA profile taken from samples of his hair.

Lawrence Connors was found guilty at St Albans Crown Court of two charges of raping elderly women. After his conviction, Det Supt Peter Miller, of Hertfordshire CID, said: "Although Connors was a prime suspect, without the detailed work of the forensic scientists, it is unlikely we could have brought a successful prosecution."

The evidence supplied by the Home Office Forensic Science Laboratory at Huntingdon was crucial. A joint effort by the Hertfordshire and Metropolitan Police forces had uncovered Connors as a prime suspect in the separate rapes of two elderly women. There was little substantive evidence, however, for the police to charge Connors, until the DNA profile.

The Home Office Forensic Science Service said yesterday that Connors had refused to supply the police with a blood sample. He did agree to hair samples being taken from his scalp.

Forensic scientists from the Huntingdon laboratory compared the results of the DNA test on his hair with samples taken from the scene of the first crime in St Albans, which confirmed with a probability of 150 million to one that Connors had assaulted the victim.

In addition to that evidence, scientists from the Metropolitan Police Forensic Science Laboratory found grey-green acrylic and grey cotton fibres on the second victim's nightdress which matched fibres from a sweater and pair of trousers belonging to Connors. "This transference of fibres convinced the jury that there had been close physical contact between Connors and the victim."

To create a DNA profile forensic scientists require live cells. Blood and semen are the ideal sources, but the cluster of live cells found in hair roots can be used.

Private network

Murdoch joins TV venture in Spain

By Harry Debelius and Richard Evans

Mr Rupert Murdoch, chief executive of News International, last night disclosed plans to operate a privately owned television network in Spain.

He has a quarter share in Univision, one of five companies seeking television franchises under the terms of a law which authorizes the Spanish government to grant three licences.

The government's choices are not expected to be announced until August at the earliest and the chosen tele vision networks will not begin broadcasting until early next year — initially in Madrid and Barcelona, but eventually nationwide.

Other contenders for the scarce licences include Tele 16, Tele 5, with backing from the Italian small-screen magnate, Signor Silvio Berlusconi; the Spanish Anaya publishing group and ONCE (National Organization for the Blind); Antena 3; Canal Plus, a company which publishes Spain's most successful newspaper, *El Pais*, of Madrid; and Canal C, a Barcelona-based enterprise with mostly Catalan businessmen as shareholders.

Mr Robert Maxwell was among those who were in contact with various bidders but apparently decided not to take the plunge.

Mr Murdoch last night took part in a news conference about the appointment of the board of directors of Univision Canal 1 S.A., along with his main partner in the venture, Signor Antonio Asensio, president of Grupo Zeta S.A., Spain's biggest media group.

● Britain's 16 independent television companies could end up in foreign ownership in the 1990s as a result of government broadcasting plans, according to Mr Richard Dunn, chairman of the *Independent Television Association*.

No other country would so lightly allow control of its regional and national broadcasters to pass out of national hands, he says in a letter to *The Times* today.

Mr Douglas Hurd, the Home Secretary, earlier this week outlined plans for the selling off of independent television franchises at the end of 1992 and has confirmed that any company registered in the European Community may own or control a British commercial broadcasting licence.

Ministers claim that under European law they have no alternative.

Mr Dunn says it would be impossible for any British company to own or control a broadcast station in any EC country, with the possible exception of Italy.

Letters, page 11

BBC coverage of next week's Royal Ascot meeting should proceed without disruption, after a £7 million improved pay offer to the corporation's 28,000 staff. The royal meeting would have been a certain target for strike action if this week's talks aimed at resolving the pay dispute had ended in deadlock. After two days of negotiations at Acas, the broadcasting unions will meet next Thursday to discuss the improved pay offer.

Robbery pensioners freed by judge

By Our Crime Reporter

An elderly couple who became armed robbers to pay mounting debts and meet mortgage payments of £1,400 were allowed to walk free yesterday by a sympathetic judge at the Central Criminal Court.

Judge Raymond Dean, QC, told Albert Butler, aged 65, and his wife Eleni, of Goldsmith Road, Acton, west London: "This is a unique and bizarre case. You are both of retirement age and must have been quite desperate to embark on that course of action." The couple were each given two-year suspended prison sentences as the judge told them: "I see no risk of you offending again. You can be let loose on society with help and guidance."

The judge, who said both needed psychiatric treatment, also made a supervision order on the grandparents. They pleaded guilty to robbing the Abbey National Building Society in Hayes, Middlesex, of £2,545 last New Year's Eve. They also admitted possessing firearms with intent.

The court heard that the pair walked into the building society office, wearing balaclavas and wigs and brandishing an automatic pistol and a replica gun. Mr Butler, whose balaclava was not pulled down over his face, told an astonished cashier to hand over cash.

She took one look at the aged robbers and said: "Don't be so silly." But they eventually fled with some money, only to be arrested when their car stopped at traffic lights.

Mr Butler, a former soldier told detectives: "All right, all right you've caught us. My wife has the guns. Go easy on her she's got a bad heart." Police believe Mr Butler and his wife planned to shoot themselves if things went wrong during the robbery.

The couple had bought a six bedroomed house, planning to convert part of it for lodgers but the scheme had failed. They now had a mortgage costing £1,400 a month. Mr Butler told police he had a pension of £27 a month from an electronics firm where he had worked.

Sand starts to cover Rose theatre site

By Simon Tait, Arts Correspondent

As workmen started yesterday to cover the site of the Rose Playhouse with sand blown through hoses on to the plastic-covered remains, the Rose Theatre Trust took stock of its position in the wake of the decision of the Environment Secretary, Mr Nicholas Ridley, not to schedule it as an ancient monument.

After a five-hour meeting, the committee decided to return to their legal advisers before asking for judicial review by the High Court of Mr Ridley's decision.

The Trust's solicitor, Mr Martin Kramer, said: "The department's reply to our letters is a very detailed, four-page document which will have to be gone through with great care."

The committee also decided not to proceed with the protest at sand being brought to the site to cover the remains. Archaeologists have agreed that the deterioration of the surviving remains meant that they should be covered immediately.

The protest against a new plan by Imry Merchant, the developers, which puts piles 55m deep piles just outside the known remains, is likely to continue, however, despite an appeal by the Environment Minister, Mrs Virginia Bottomley, in which she called on "those who have been so committed to (the Roses's) preservation to ... work towards long-term display of the theatre. We hope that the actors who have been involved feel they can let the curtain fall now."

The actors, however, will not allow it to fall. Ian McKellen, one of the campaign leaders, said: "This thing is rapidly turning from a farce into a tragedy, and we can not let the curtain fall. In the Elizabethan theatre there was no curtain. There was glorious daylight — and we could see what was happening."

Anglican 'concern' over woman bishop

By Clifford Longley, Religious Affairs Editor

An Anglican rector who has announced his resignation and conversion to Roman Catholicism said yesterday that he doubted whether there would be a flood of clergy taking a similar step, though he knew many who were equally disturbed by trends in the Anglican Church.

The Rev Michael Stallard, rector of Cawston, Norfolk, approached the Roman Catholic Church after the consecration of the first woman Anglican bishop, Bishop Barbara Harris, in Boston, Massachusetts.

"When I first went to visit the local Catholic bishop and two extremely fine Catholic priests, I found to my horror we were on exactly the same wavelength", he said.

"I always thought Anglicanism was part of the Catholic Church, along with Roman Catholics and the Orthodox. Since the woman bishop, quite frankly I do not think you can go on pretending. It is a Protestant Church — full stop." He knew others in the Anglo-Catholic movement in the Church of England who were "just hanging on until they retired," and others who were talking about a breakaway church.

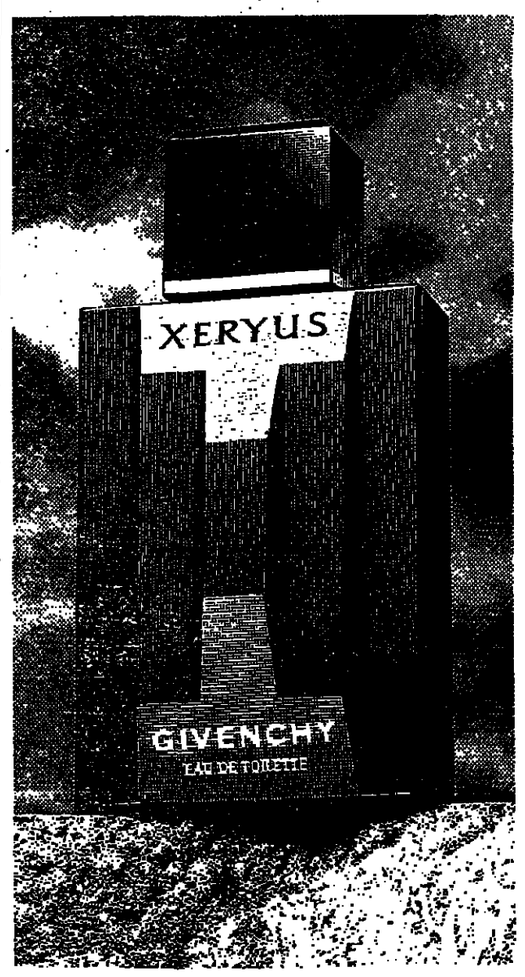
"I do not honestly think there will be a flood into the Catholic Church. It is asking an awful lot of somebody to give up a lovely rectory, a lovely job, and move into the enemy camp, as many see it."

There was, he added, "a lot of talk. But when it comes to putting your career on the line very few can do it."

He is married with four children. His wife, who is remaining an Anglican, had been "an absolute brick." He has been told by the Bishop of Norwich, the Right Rev Peter Nott, that he should stop holding Anglican services.

Letters, page 11

THE ESSENCE OF FATHERS DAY



GIVENCHY

Japan's whaling decision angers world opinion

By Michael McCarthy
Environment Correspondent

Japan angered international conservation opinion yesterday by declaring its intention to carry on whaling, only hours after being praised around the world for partially banning ivory trading to help save the African elephant.

At the International Whaling Commission meeting in San Diego, California, the Japanese made it clear that they would seek to kill hundreds of minke whales in Antarctic waters later this year as part of their "scientific" whaling programme, despite a resolution opposing them passed by a majority of IWC countries.

Japan, Norway and Iceland are the only countries still killing whales since the commission declared a moratorium on commercial whaling in 1986.

The moratorium is due for review next year but in the meantime the three nations are exploiting a clause in the IWC charter which allows countries to issue permits to kill whales for scientific purposes.

Resolutions asking all three countries to reconsider their proposals to kill whales in the coming year were passed at the San Diego meeting, supported by such powerful member nations as Britain and the United States; the resolutions cited the conclusion of the commission's scientific committee that the programmes did not meet any significant research needs.

Iceland quickly agreed to reduce its kill of fin whales from 80 to 68. Japan and Norway, however, refused to budge at all from their original programmes which they say will yield data on such things as the age range of whales.

Norway plans to kill at least 20 whales next winter, while the Japanese say they want to kill 825 minke whales a year for the next 12 years, but will probably limit themselves to 400 next year because of the size of their whaling fleet.

The San Diego meeting, which finished yesterday, had earlier in the week been told that the numbers of four of the great whale species are now so low that they are facing extinction.

The Blue Whale, the largest mammal, is in particular danger and may now number less than 1,000. Sperm, Humpback and Fin whale populations are all thought to be heavily depleted.

The Japanese decision to defy the opinion of the rest of the world over whales is in stark contrast to the decision announced on Thursday to restrict its own ivory market — the world's biggest — to help save the African elephant, now facing extinction at the hands of ivory poachers.

Miss Isabel McCrea, wildlife campaigner for Greenpeace, said yesterday that the Japanese whaling decision was "very sad".

"They have had a dreadful conservation record in the past yet they appear to have begun to see the light with the elephant, in that if they continue to import large amounts of ivory there will be no elephants left," she said.

"Why can't they see that the situation is the same with the whale? It's so short-sighted."

NEWS ROUNDUP

Police find 'crack' at pop festival

Seven grams of "crack", the highly addictive cocaine derivative, was found yesterday during a drugs raid on a pop festival, police confirmed last night (Mark Souster writes).

The discovery at the Pilton festival near Glastonbury, Somerset, was the first in the West Country and has reinforced fears that the drug is now poised to swamp Britain.

The seizure comes just a few days after Mr Timothy Eggar, Under Secretary of State at the Foreign Office, described "crack" as the greatest single threat facing the UK, dwarfing diseases in its social impications.

Police mounting raids at the festival, an annual three-day event which raises funds for the Campaign for Nuclear Disarmament, had arrested 177 people by last night, 152 for drugs offences.

Forensic laboratories at Chepstow, Wales, confirmed that the drug found by detectives was "crack". Seizures in the first quarter of this year are already double for the same period last year.

Ulster murder charge

Christopher John Hanna, of Lisburn, Co Antrim, a former principal officer at the Maze Prison, was charged at Belfast Magistrates' Court yesterday with conspiring with persons unknown to murder Brian Armour, vice-chairman of the Northern Ireland Prison Officers' Association, who was blown up and killed by an IRA car bomb last October. Hanna, who has multiple sclerosis, was remanded in custody but will apply for bail on Monday.

Boat fraudster jailed

A used-car salesman who "sold" a motor cruiser he did not own for £22,000 was jailed for 18 months for fraud and theft at Kilmarnock Sheriff Court yesterday. Charles Smith, aged 46, of Knightswood Road, Glasgow, was found guilty of stealing the Red Rooster from its mooring at Largs marina and selling it, with an accomplice now in Spain, to an Inverness businessman. The court was told that Smith claimed to be an agent for the real owner.

Reward increased

The reward for the capture and conviction of an armed gang which kidnapped two bank managers and their families at gunpoint before escaping with £26,000 was yesterday increased to £25,000 (Mark Souster writes). Barclays Bank added £15,000 to the £10,000 put up on Thurdsay by the Committee of London and Scottish Bankers. Armed police and a helicopter hunted for the four men who struck in two villages on the Northamptonshire-Oxfordshire border.

Church poll-tax help

The Church Commissioners propose to distribute an extra £5 million to the clergy of the Church of England to meet the cost of the poll tax (Clifford Longley writes). Sir Douglas Lovelock, First Church Estates Commissioner, said that the clergy were allowed a reduction in their rates, but would have to pay the full poll tax and the commissioners accepted an obligation to provide more funds.

Ray McAnally dies

Ray McAnally, the television and film actor, died at his home in Co Wicklow, Ireland, on Thursday, aged 63. Mr McAnally won praise for his role in the television adaptation of John Le Carre's *A Perfect Spy*. More recently he played a Labour Prime Minister in *A Very British Coup*. His latest film was *Venus Peter*, shot on Orkney, which is to be premiered on the island on Wednesday. Obituary, page 12

Labour successes solid but not spectacular

By Robin Oakley
Political Editor

Though there is likely to be better to come in the European election results on Sunday night, Labour's performance in the two parliamentary by-elections on Thursday night was solid rather than spectacular.

By holding the Scottish Nationalist Party challenge in Glasgow Central, Labour has exorcised a ghost. Last November Mr Jim Sillars of the SNP shocked the Labour Party by overturning a 19,000 majority in neighbouring Govan with a 33 per cent swing.

Labour was fearful of the nationalist bandwagon rolling again and poured a massive effort into the constituency. Though polls had indicated that Labour was on target for a comfortable victory, party organizers were not prepared to accept that until the polls had closed.

Now they believe that, despite a 15 per cent swing to the SNP, they have slowed down if not stalled the nationalist bandwagon. They may well have done the Government a favour; a victory for the SNP would have given a significant boost to the campaign against the poll tax.

Once again the Conservatives have suffered a miserable result in a Scottish constituency where they had no chance of doing well.

Labour's 54.1 per cent share of the vote in Glasgow Central compared with 64.5 per cent at the general election. The SNP moved from third place then to second, and was the only party to increase its share of the vote. Its candidate, Mr Alex Neil, did not have quite the Sillars charisma but, on this evidence, the nationalist surge is far from over.

The most miserable result in Glasgow was for the centre parties. The SLD and SDP candidates managed only 664 votes between them, just 2.4 per cent of the total, compared to the 10.5 per cent for the Alliance at the last election.

In Vauxhall, south-west London, Miss Kate Hoey survived a series of handicaps to hold on to the seat for Labour.

Her imposition as a candidate by Labour's national executive, against local party wishes, provoked black activists into standing against her. But neither mounted an effective campaign and both lost their deposits. The left-wing Lambeth council is unpopular and parties traditionally lose votes when their MPs leave Parliament for jobs outside, as Miss Hoey's predecessor, Mr Stuart Holland, has done.

For Miss Hoey to increase Labour's majority from 9,019 to 9,766 and the party's share of the vote from 50.2 to 51.9 per cent was a highly creditable performance in those circumstances.

The Democrats had some consolation in Vauxhall for their desperate showing in Glasgow.

After a tough campaign their candidate, Mr Mike Tuffrey, with no Owenite in the field, was less than 400 votes short of edging the Conservatives out of second place, with a respectable 17.2 per cent of the vote. In neither by-election did the Green candidate approach the kind of breakthrough indicated for the party in the exit poll in the European parliament elections. At Vauxhall, the Greens took 6 per cent of the vote and in Glasgow Central 3.8 per cent.

Compared with the kind of by-election successes and swings achieved in the last two parliaments by SDP and Liberal Alliance candidates, the 6.3 per cent swing from Conservative to Labour was, however, nothing much to write home about.

Where Labour will take heart and where the Conservatives will worry is that Mr Kinnock's party is now gaining momentum after its success in the Vale of Glamorgan.

David Butler, page 10

Haughey bid for decisive win in doubt

By Edward Gorman, Irish Affairs Correspondent

Early indications yesterday suggested that Mr Charles Haughey, the Taoiseach, will not achieve an outright majority in a new Dail after the Irish general election.

Mr Haughey's Fianna Fail party looks likely to gain up to three seats but lose four, leaving it with 79 deputies in the 166-seat Dail. With the final result on Thursday's voting not expected until this afternoon, however, most commentators predict a tight finish, with Mr Haughey's chances of achieving that elusive majority still not ruled out.

The final state of the parties, and in particular the question of Fianna Fail's majority, may depend on transfer votes and in several constituencies, a result will not emerge before at least 10 counts under Ireland's complex proportional representation system.

While Mr Haughey's prospects looked in the balance last night, it was clear that the support for the opposition Progressive Democrats had slumped disastrously, despite an overall high turnout of about 75 per cent. Estimates indicated yesterday that it might lose up to 10 seats in the new Dail. Observers believe the Fine Gael/PD election pact could be largely responsible.

The main opposition, Fine Gael, meanwhile, with 51 seats at the dissolution and estimated to gain only four or five new seats, will not be in a position to defeat Mr Haughey.

The main beneficiaries of the Progressive Democrats' collapse are the parties of the left. Mr Dick Spring's Labour Party, with 12 seats in the last Parliament, looked likely to gain up to six more, making it the third largest party in the Dail.

The left-wing Workers' Party, with a possible three gains, was on course to return seven deputies.

With all the main opposition parties ruling out deals with a minority Fianna Fail administration, it looked increasingly likely yesterday that Mr Haughey would be forced to negotiate agreements with at least one of an estimated six independent deputies to achieve a working majority in the new Dail.

One other significant development last night were predictions that the Green Party was on course to win its first seat, in Dublin South.

Red-letter day for flourishing Greens

JULIAN HERBERT



Jean Lambert, a Green Party campaign speaker, taking a congratulatory call yesterday at the party's London headquarters.

By Michael McCarthy
Environment Correspondent

The young man who achieved in the Vauxhall by-election something of a historic breakthrough for the Green Party by saving its deposit for the first time is not cast in the heroic mould.

Henry Bewley is a bespectacled, ear-ringed, slightly-built accountant aged 25 with — whisper it not in the City — no personal career ambitions. He typifies the quiet but intense concern for the natural world which is now turning into a considerable political force.

He is not an "eco-freak", the sandal-and-corduroy figure of recent myth, subsisting on lentils. An Exeter University science graduate from a middle-class south London home (both his parents are doctors), he eats meat "less than I did" and occasionally drives a small battered Fiat which cannot be converted to lead-free petrol.

Much of the rest of his life is shaped in an unostentatious way by the recognition of how much damage the environment has suffered from human habits in an industrialized society. He walks to and from work daily, three miles from his council flat in Vauxhall to a small accountancy partnership in the West End. For longer distances he cycles.

He thinks government road building plans in south London may well have accounted for many of his votes. He is a unilateralist, and in favour of scrapping the civil nuclear power programme, which he would replace with an intensive programme of energy efficiency and in common with the rest of the Green Party, he rejects economic growth.

He joined the Green Party nine months ago because "it was the only party with realistic long-term aims. We're a consumer society at the moment, but we're going to have to turn into a conserver society.

"I do think saving the deposit for the first time is a real breakthrough and naturally I was very pleased I was able to do it. I think it's a real watershed and I think the other parties will have to sit up and take notice of us at last."

Govan defeat avenged, Labour says

By Kerry Gill

Labour had finally laid the ghost of its humiliating defeat at Govan through its victory in the Glasgow Central by-election, Mr Donald Dewar, the party spokesman on Scottish affairs, said yesterday.

Mr Dewar said the party had bounced back to avenge Govan by outfighting, outlasting and winning the arguments on the doorsteps of Glasgow Central, having picked the right candidate in Mr Mike Watson.

Revenge was clearly sweet when party leaders and Mr Watson, aged 40, a union official, toasted their victory with Buck's Fizz in the Labour Party's Scottish headquarters in Glasgow.

Mr Dewar said the psychological result of their win would be of enormous importance to Labour which was demonstrably on the way to forming the next government of Britain.

In spite of the Scottish National Party's defence that it had savaged the previous Labour majority of 17,000, Mr Dewar said that the nationalists had seen their vote fall from the peak of Govan when Mr Jim Sillars won the seat in November.

Labour's natural supporters, he said, who had temporarily drifted towards the nationalists, would now return to the fold and make sure that it would be Labour which would finally rid the country of Mrs Margaret Thatcher and the Tories.

Mr Gordon Wilson, leader of the SNP, said: "Whereas we did not win, nevertheless our result has been spectacular.

"I regard this performance as being excellent. We have got to look for victories and wins, but sometimes they do not come in avalanches."

GLASGOW CENTRAL

Mike Watson (Lab)	14,480
Alex Neil (SNP)	8,018
Alan Hogarth (Con)	2,028
Robert McCreadie (SLDP)	411
Peter Kerr (SDP)	253
Irena Brandt (Green)	1,019
Linda Murdoch (Rev Comm)	141
Bill Kidd (Scot Soc)	137
David Lettice (Wkrs Rev)	48
Lab maj: 6,462	

1987: R MacTaggart (Lab) 21,619; B Jenkin (C) 4,366; Dr J Bryden (Lib All) 3,528; A Wilson (SNP) 3,339; A Brooks (Green) 290; J P McGoldrick (Comm) 265; D Owen (Red Front) 126
Lab Majority 17,253

However, the nationalists' loss will strain party unity with the traditional arm of the SNP battling it out with the left wing of the party, personified by Mr Sillars.

Mr Alex Neil, the SNP's candidate, claimed that many people leaving the poll stations had said that they totally agreed with the nationalists' arguments over independence within Europe.

The Green Party came fourth, with 1,019 votes, beating the Democrats and the SDP into a humiliating fifth and sixth place respectively.

Miss Irene Brandt, the Green candidate, said: "I think we are the beginning of a movement like the Labour Party was. You are seeing history in the making.

"Green is not a soft option, it is a protest vote."

Vauxhall candidate choice vindicated

By Philip Webster, Chief Political Correspondent

Labour's resounding victory in the Vauxhall by-election was seen by Labour leaders yesterday as total vindication of their decision to impose a candidate on the local party.

The two independent black candidates who stood in protest at the Labour leadership's imposition of Ms Kate Hoey, lost their deposits.

Claims by black activists that the low turnout of 45.1 per cent meant there had been a mass abstention by disaffected black voters were dismissed by the leadership.

"If that were true it means we did so well from the white middle-class vote in Vauxhall that we will win Surbiton at the next general election," Mr Roy Hattersley, the deputy leader, said yesterday.

Ms Hoey exceeded all expectations by increasing the Labour majority despite a lower turnout than at the general election. The physical education lecturer had been imposed with almost ruthless speed by the leadership after the local party turned down the shortlist drawn up by the national executive committee.

Labour leaders said they would employ such tactics in future if necessary.

Mr Frank Dobson, the party's campaign chief, rejected the idea there had been a big black abstention. It was, he said, racist to assume that black people could not identify the best candidates irrespective of their colour.

The Labour majority increased from 9,019 to 9,766.

VAUXHALL

Kate Hoey (Lab)	15,191
Mike Keegan (C)	5,425
Mike Tuffrey (Dem)	5,043
Don Milligan (Rev Comm)	177
Rudy Narayan (Ind)	179
H Andrew (People's)	302
Henry Bewley (Green Pty)	1,767
Dominic Allen (Greens)	264
David Black (Christ All)	86
Geoffrey Roth (Fellship)	24
William Scola (Leveller)	21
Ted Budden (NF)	83
Lord David Sutch (Loony)	106
P Harrington (Off N F)	127
Labour majority	9,766

1987: S K Holland (Lab) 21,364, D R Lidington (C) 12,345; S H V Acland (SDP All) 7,764; Ms J Owens (Green) 770; D J S Cook (Comm) 223; K Oluremi (RF) 117
Lab Majority 9,019

In her acceptance speech at Lambeth Town Hall, Ms Hoey slammed Mrs Thatcher's "creed of greed". "Pensioners, the young people, the out of work and everyone has a right to be happy at this result. It is not just looking after ourselves, it is looking after one another," she said.

Her acceptance speech was interrupted by a noisy scene when one of her black opponents, the barrister Rudy Narayan, who polled 177 votes, started shouting that she was a "racist candidate".

Mr Narayan achieved only 0.6 per cent of the vote, while the other black candidate, the Rev Hewie Andrew, obtained only 1 per cent.

Although the Conservatives just held on to second place they were challeneged closely by the Democrats, with fewer than 400 votes between them. The Green Party scored 6 per cent compared with the 17 per cent for the Democrats.

June 16 1989

PARLIAMENT

Labour fails to delay football identity-card Bill

The Government's Bill to require identity cards for entry into League football grounds completed its passage through the Lords after peers voted down a Labour proposal to delay it.

There were passionate arguments for and against proceeding with the scheme in the light of the Hillsborough disaster in April when 95 spectators were killed. One peer said that to go ahead would be an obscenity. Another said that the ID scheme would not work and that the members of the Department of Environment were as thick as a plank.

The Government made clear that both Houses of Parliament will have the opportunity to vote on the identity-card scheme before it is implemented, but that it wanted the Bill to proceed now although Lord Justice Taylor was still to report on Hillsborough.

The delaying motion, moved by Lord Graham of Edmonton, Opposition spokesman on sport in the Lords, was rejected by 13 votes.

Lord Hesketh, Under Secretary of State for the Environment, said that since Hillsborough, the need for measures to deal with hooliganism had become more pressing and it would be wrong to postpone taking powers to put measures into place for yet another year.

Lord Graham of Edmonton, moving the reasoned amendment, said that events at Hillsborough on that dreadful day had cast shadows into the hearts and minds of the whole nation.

"Seeking to progress this Bill in the midst of such awful, horrific, unbearable tragedy . . . seems to me to be an act of unspeakable obscenity."

To intrude Parliament and parliamentarians into the grief following Hillsborough was an exercise of monumental insensitivity.

There was much common ground in the second part of the Bill dealing with hooligans abroad, but whether Part I [covering the identity-card scheme] was the best way to deal with hooligans at home, was and would be a continuing subject of bitter division.

The deadline of spring 1990 could be met without proceeding now. The debate must have everything to do with getting the Bill right rather than with getting it now.

"We have our last chance to reshape football as we want it to be in the 1990s and beyond."

For the Prime Minister, the crucial issue was to pass the Bill this session.

They had been told that if Lord Justice Taylor reported in time, the Government could take that into account in restructuring Part I in the Commons. It would be intolerable if Lord Justice Taylor felt that he was under pressure to report in haste to meet a parliamentary timetable. If there were no report, and no Part I this session, who would be the losers?

He knew how determined was the Government to promulgate its preferred solution, but to proceed before Taylor reported was making a mockery of parliamentary responsibility.

If the House shared his revulsion that nation and Parliament should be plunged into an acrimonious, soul-searching, bloody inquest, before and after Taylor, the House should ask the Government to defer progress.

Lord Hesketh said that the Bill had been necessary before Hillsborough and was necessary now to deal with a continuing problem of hooliganism, although the Government had no wish to draw a link between hooliganism and the disaster.

The Labour amendment had been put down before Government amendments on third reading and it had been overtaken by them.

He outlined incidents of hooliganism since Hillsborough and said: "The need for measures to deal with it has, if anything, become more pressing and it would be quite wrong to postpone taking the powers to put those measures in place for yet another year."

The effect of the first group of Government amendments was that the Secretary of State's approval of the membership scheme submitted to him by the Football Membership Authority (FMA) would be subject to parliamentary approval, and the Government would ensure that both Houses had an opportunity to vote on it.



Lord Graham of Edmonton: Last chance to reshape football for the 1990s.

Other amendments added another element of parliamentary approval.

"The Bill provides the framework, but there will be no question of putting the national membership scheme into place without full parliamentary consideration in the light of Lord Justice Taylor's report. This will mean that we can go ahead with the scheme rapidly, if Parliament is content to do so, following Lord Justice Taylor's report.

"Not only is this a very much better approach than the idea of withdrawing Part I of the Bill and starting again, as implied by the Opposition's reasoned amendment; it overtakes the need for it.

"The case for both parts of the Bill is as strong as it ever was."

Lord Mellish (Ind) said that he thought that the Government's intentions in this case were honourable. But it took the attitude that if it had a view, it must be the right one, and that had to be shoved at people.

He was associated with Millwall, a club fairly well known for a handful of thugs and no club was trying harder to eradicate that problem. The reason the clubs were saying that the scheme would not work was not that they were Labour. The top management at Millwall certainly was not.

"Why does the Government not listen to its friends? Why does the Government think it knows everything? Who in the minister's department think that they know everything about all that goes on in football?

"My knowledge of that department is that they are as thick as a plank."

They were good at doing what they were told to do, but not at producing ideas.

He predicted arguments outside Millwall when things went wrong with the plastic discs giving admission to grounds under the scheme.

Lady Burton of Coventry (SDP): I find it incomprehensible that anybody should expect that Hillsborough should prevent the passage of this Bill. I thought that the tragedy of Hillsborough and what has happened since, the behaviour of crowds at matches after that, was an indication that action must be seen to be taken now.

She said that if other schemes were put forward, she would be happy to consider them, but if not, she supported the Government.

"It may not be the best Bill ever, but it is the only Bill we have."

Lord Hatch of Lusby (Lab) said that the debate should never have taken place. It would be seen by the public as grossly insensitive. A number of peers had dissented from attending because they regarded it as distasteful.

The important thing was not to take action but to take the right action. This Bill could be the wrong action and increase violence rather than diminish it.

The only reason peers had been forced to debate the issue was because of a megalomaniac obsession with getting the Bill through at all costs, irrespective of whether it was right.

Lord Marton of Lindisfarne (C) said that a delay in any form would be a great mistake. The Government should get on with it and get it through.

Lord Knights (Ind), a former chief constable, said that no one, including the police, had done enough to identify the potential dangers that lurked in football grounds.

There was no reason for delaying passage of the Bill, but lessons drawn from the Hillsborough disaster would affect the formulation of the scheme. It was the formulation that should be delayed to take account of the Taylor recommendations, not the Bill.

Lord Moncktон of Brenchley (Ind) said that the public was getting fed up. They saw these ghastly things happening at football matches and they wanted action.

Lord Harris of Greenwich (Dem) said that no action by any government in any comparable situation had displayed such extraordinary insensitivity and lack of judgement.

Winding up, **Lord Hesketh** said that the Government had listened and provided amendments to take account of the concern expressed.

Lord Graham said what the Government was offering the House was no substitute for proper scrutiny by Parliament. His proposal was a sensible and reasonsable request.

His reasoned amendment was rejected by 96 votes to 83 — Government majority, 13.

The Lords went on to approve Government amendments to allow two Orders to be laid before the House after Lord Justice Taylor's final report and before the final scheme drawn up by the Football Membership Authority was implemented.

The Bill was passed without a division.

British Coal attacked over subsidence claims

British Coal's attitude to claims for compensation for damage caused by mining subsidence was attacked by MPs from both sides during a debate initiated by Mr Alan Meale (Mansfield, Lab).

He said that in his area, where there had been much damage and a large number of claims, people had been conned by so-called agents acting for them. The Government should finance a legal centre dealing with claims so that people could get correct legal advice.

Sir Hugh Rossi (Hornsey and Wood Green, C), chairman of the Environment Select Committee, said that mines had been dug and left abandoned with little regard for the effect on the ground above. "The coal industry has to be dragged kicking and screaming into this 'century of the environment' and live up to its responsibilities."

Mr Michael Woodcock (Ellesmere Post and Neston, C) said that there was not a fair balance between British Coal and homeowners seeking compensation. Too often, British Coal sought to avoid its responsibilities. It was often referred to as judge and jury in its own case. In fact, it was judge, jury and offender.

British Coal had been wasteful and inefficient and had abused its monopoly position. Privatization could not come too soon, but subsidence compensation arrangements must be put on a fair footing before then.

Mr David Tredinnick (Bosworth, C) complained that companies put to extra expense because of road closures and detours caused by subsidence could not get compensation.

Similarly, a local bowling club and a football club had had their grounds damaged but could get no compensation. MPs were used to the goal posts being moved and to playing on sloping pitches, but he saw no reason why his constituents should have to do the same.

Mr Michael Spicer, Under Secretary of State for Energy, said that subsidence was the inevitable consequence of modern deep-mining techniques, and associated problems would remain as long as the industry.

British Coal was not flush with money. Despite that, £49 million had been paid in compensation last year.

The number of claims was falling and in 1987-88 more claims had been settled than had been received.

Prosecution of Nazis

A Conservative MP presented a petition to the Commons seeking a change in the law to enable the prosecution of up to 250 alleged Nazi war criminals resident in the United Kingdom.

Mr John Marshall (Hendon South, C) said that the petition was signed by 6,000 people.

In October 1986, the Prime Minister had received a list of 17 individuals, suspected of being war criminals, who were living in the UK, but the British Government had no jurisdiction to try those who had committed crimes outside the country before they became British citizens.

Other countries, such as Canada, Australia and the United States, had altered their laws to allow the prosecution of war criminals.

Up to 250 alleged Nazi war criminals were living in the UK today. The House should take measures to ensure that they were brought to justice swiftly.



هكذا من الاعلى

THE BATTLE FOR EUROPE

Gorbachov factor bolsters Kohl's poll prospects

From Ian Murray, Bonn

Agreement on conventional arms reductions in Vienna is possible next year and can be implemented by 1992, Chancellor Helmut Kohl told the Bundestag yesterday when he reported on what he called "the huge success" of President Gorbachov's visit to West Germany.

After what he also called "the huge success" of President Bush's visit two weeks earlier, the chancellor has pulled off the coup of having the leaders of the world's two superpowers contributing to the European election campaign of his Christian Democrats (CDU) on the eve of polling.

Although the latest opinion polls have shown the CDU and its sister coalition partner, the Christian Social Union (CSU), with 36 per cent support and trailing the Social Democratic opposition by four points, other polls show that 90 per cent of the population want nuclear arms negotiations and no modernization of short-range missiles. The future of Nato in 1992, infinitely more than the progress of the European Community towards 1992, is therefore the issue of the election.

Nato has ruled out any negotiations until there is implementation of a meaningful conventional arms reduction agreement in Vienna, and it intends to take a decision on modernization in 1992. Now President Bush has said that agreement in Vienna is possible in six to 12 months and President Gorbachov has said it could even be implemented by 1992.

If the two world leaders are right, Chancellor Kohl can campaign next year as the man who forced the superpowers to negotiate what West Germans want most — an end to or at least a reduction of nuclear missiles based on West German soil.

As the chancellor's confident statement to the Bundestag showed, he is banking on this issue to rescue the CDU/CSU alliance from the electoral reverse that seemed so likely just two months ago. He probably hopes to hang on to most of the 41 seats his union won last time.

Last-minute CDU television advertising for the election has centred on the chancellor, whose long-standing image is that of a local politician, as a world figure. He is shown with Mrs Margaret Thatcher, President Mitterrand, President Bush and, at length, with President Gorbachov. All the pictures were taken in the last couple of months and only Mrs Thatcher could match the collection.

Aware that President Gorbachov is easily the most popular politician in West Germany at the moment, all the other parties are trying to associate themselves with the visit, for which the CDU headquarters conveniently served as the scene of the Soviet leader's final press conference.

In an effort to show they are not lagging in the peace stakes, the SPD, whose leader, Herr Hans-Jochen Vogel, went to Moscow to see President Gorbachov a month ago, has put its hopes of winning more than the 33 seats it now holds in a poster showing the American and Soviet leaders side by side under the caption 'Have faith, make peace'.

Herr Willi Brandt, the former SPD leader, welcomed the success of the visit in the Bundestag but reminded members that it was he who had first thought of the Ostpolitik which had made it all possible.

The Free Democrats (FDP), junior partners in the coalition, are again struggling for survival and have no members at all at the moment. They are putting virtually all their hopes for scraping together the 5 per cent of votes needed to win any seats in the election on their star performer, Herr Hans-Dietrich Genscher, the Foreign Minister whose enthusiastic brand of Ostpolitik has been the key driving force behind the policy which brought President Gorbachov to West Germany. The rather stodgy FDP posters urging people to vote liberal for Europe have been brightened this week by orange stickers saying 'Strengthen Genscher, vote FDP'. The Foreign Minister himself modestly described the visit yesterday as "a reason for hope for the whole of Europe".

The Green party is not only confident of survival but hopes to win more than seven seats this time. It is encouraged by the British exit polls showing how well its ideas appear to have been supported in a country not regarded as having much of a "green" track record.

The unknown element in the election is how well the far right parties will perform. The Republicans won seats in the West Berlin election and up to 10 per cent support in areas of Hesse where they put up candidates in March. Latest polls show their support has dropped to 4 per cent, which is insufficient to win seats.



German steel workers cheering President Gorbachov: Chancellor Kohl hopes to cash in on the success of the historic visit.

Boycott threat as Palermo runs dry

From Roger Boyes
Rome

The people of Palermo, the run-down Mafia-infested capital of Sicily, yesterday threatened a mass boycott of the European elections tomorrow unless the city council solves a chronic water shortage.

Housewives, using upturned dustbins and broken furniture, threw up barricades in the sprawling housing estates to the north of the city and staged sit-down strikes in the centre to protest at 15 days of strict water rationing.

"Citizens of Palermo!" leaflets distributed at a rally said, "No water — no votes. If they do not bring us water immediately let us boycott their European elections."

According to the emergency plan worked out by the council, every Palermo district should have water pumped into its cisterns every two days. However some areas are receiving water for only a few hours a day, while others have gone two or three days without even a drop.

The municipal water lorries are supplying only hospitals and schools, so the Mafia has moved into the streets. "Water sharks" are selling the liquid by the litre; it is expensive and drawn from private wells, but the Palermo women are still queueing for hours with jugs and bottles.

As each local Mafia clan fights for control of this water market, so it deliberately spreads confusion. Anonymous posters are springing up overnight warning that some of the water sold on the streets is polluted or poisoned. The police have been ordered to prepare for outbreaks of serious disturbances.

The water shortage is partly due to an exceptionally dry winter, but the whole of Sicily suffers water shortages every summer. There is said to be enough to go round, but the problem is that most water sources are in private hands.

Family victory for Spanish maverick

From Harry Debelius
Madrid

A dispossessed businessman from Jerez who regularly thumbs his nose at Spanish justice and at the socialist government won two to three seats in the European parliament for himself and his family, in elections with the highest abstention rate in the history of post-Franco Spain.

With official results still unavailable yesterday, all the unofficial polls conducted here showed that well over 600,000 voters cast their ballots for Senor José Ruiz-Mateos' hastily assembled party, the "Group of Electors of Ruiz-Mateos". He is the headline-making fugitive who will not let Spain forget the expropriation of his multi-million-pound Rumasa business empire "in the national interest" in 1982, nor the persecution he has suffered while trying to recover that empire. Whether he will be arrested before he can take his seat and gain parliamentary immunity remains to be seen.

Senor Ruiz-Mateos' 4 per cent share of the vote puts him in sixth place among Spain's parties, close behind the conservative Convergence and Union which dominates in the Catalan region.

● The European elections in Denmark were a dismal affair with only 46 per cent of the country's 3.9 million electorate bothering to turn out to vote (Christopher Follett writes from Copenhagen). It was the lowest figure in any Danish poll this century, reflecting the public's scepticism about the EC. With the count beginning on Monday, an exit poll conducted by the Vilstrup Institute, for Danish Radio, foresees a messy result. However the opposition Social Democrats are seen as the victors, and are expected to increase their share of the Euro vote from 20 to 28 per cent.

● The Christian Democrats look like being the main winner in The Netherlands, while the right-wing liberals seem to have suffered the heaviest losses (Mark Fuller writes from Amsterdam).

According to the official exit poll at 60 voting stations, the Christian Democrats received the biggest share of a low turnout of 48 per cent, down from 50.5 per cent in 1984, and are expected to gain one seat, giving them nine. The socialists are expected to maintain their nine seats on a smaller percentage of the vote.

Portuguese right confident

The Portuguese election campaign for the European Parliament ended last night with the centre-right government confident of winning up to half the seats in spite of a mid-term slump in support.

Final opinion polls gave the ruling Social Democratic Party 40 per cent of the vote, well below the 50 per cent achieved in the 1987 general election that guaranteed Prime Minister Anibal Cavaco Silva a four-year term.

"Most governments dip in popularity but our vote is still holding very strong and I believe the party can win up to 12 seats," Mr Antonio Capucho, who is leading the the party's European challenge in tomorrow's election, said.

The party, which holds 10 of Portugal's 24 seats in the European Parliament, is also likely to be boosted by apathy among the traditionally Socialist-voting manual workers. Abstention is forecast to reach a record 40 per cent.

Portugal joined the EC only three years ago and the Government centred its campaign on emphasizing how much funding — $1 billion this year alone — was being pumped into developing the backward economy and agriculture. Opposition parties charged that most people had still to see concrete benefits from EC membership and said Portugal, the poorest Community country, was in danger of becoming "the servant-quarters in the EC mansion".

The Socialist Party, determined to improve on the six seats it won in 1987, views the poll mainly as a referendum on the Government's domestic performance.

The rightist Christian Democrats are expected to hold their four seats while the Communists, who have run the liveliest campaign, are likely to keep their three deputies.

Jail me, says drink driver

A speeding drunk driver who killed two people and injured six was jailed for three years at the Central Criminal Court yesterday. He told police after his arrest: "I want to go to prison. It will make up for what I have done."

The court was told Kevin Clarke, aged 34, a carpenter, of Neville Road, Ham, Surrey, lost control of his BMW in Ham after going on a pub crawl. He was disqualified from driving for seven years.

Jail for fraud

Lawrence Andrew Service, aged 38, of Boat Green, Edinburgh, who admitted frauds totalling £500,000, was jailed for 18 months at Edinburgh Sheriff Court yesterday.

Thatcher veto

Students at Exeter University have rejected a plan to name common rooms after Mrs Margaret Thatcher and Mr Ronald Reagan.

60 flee gas

Sixty people were evacuated from a block of flats in Lindsay Road, Branksome, Poole, after a gas explosion wrecked a third-floor flat.

Private aye

Gary Dickinson, aged 18, has had his application approved for a £40 a week government enterprise allowance grant to set up as a private detective at his home in Kegworth, Leicestershire.

Tory victory

Conservatives retained their slender control of the London borough of Kingston upon Thames council when Mr David Edwards won a four-cornered contest in Hill ward.

Deceiver jailed

Olusegun Akin Babayeju, aged 26, of Phipps Road, Oxford, who took money from people pretending he was collecting for the Pan Am disaster appeal, was jailed for four months by Oxford Crown Court.

Fumes alert

Ten teachers and three children were taken to hospital after clay in an oven overheated and gave off potentially lethal fumes at a pottery class in Mount Road, Sunderland.

Llama's mate

Lionel, the lovesick llama who has been chasing horses and donkeys at the White Post animal centre in Farnsfield, Nottinghamshire, has been found a female companion, Tamara, from Basildon Zoo.

Junior doctors attack 'betrayal' in fight for shorter hours

By Emma Wilkins

The Hospital Junior Staff Committee meets for its annual conference in London today amid allegations of betrayal and incompetence over the tactics adopted by junior doctors' official representatives in their efforts to reduce hours of work.

The accusations were made yesterday by a radical group of campaigning junior doctors who have criticized the committee for supporting a government pilot scheme designed to persuade local health authorities to voluntarily reduce doctors' hours.

The scheme was proposed by the committee and accepted by the Department of Health earlier this year amid growing public concern at the long hours worked by junior doctors. The Government is expected to announce the number of authorities which have volunteered next month. They will be asked to report progress in October.

Dr Sam Everington, who represents junior doctors on the British Medical Association Council, believes his colleagues have been "sold out" by their leadership.

"Doctors are very angry that their leadership supports this scheme because it effectively lets the Government off the hook. Instead of pressing for legislation to limit juniors hours to 72 each week, the committee has provided the Government with an excuse to delay until the results of the pilot scheme come out in October. Meanwhile juniors continue to work shifts which put their own health and that of patients at risk."

Dr Chris Johnstone, who is embroiled in a legal action against his district health authority, said the pilot scheme would do nothing to alleviate the mental and physical agony of shifts as long as 135 hours a week. He believes the junior doctors' official representatives fail to appreciate the urgency of negotiating an immediate reduction in hours with the Government. "The problem is that our negotiators are not the people with desperately busy jobs."

Dr Graeme McDonald, chairman of the committee, will urge the conference to accept the pilot scheme, which he believes will identify the problems faced by health authorities.

Dr McDonald supports the committee's policy in favour of government legislation, but believes the problem of hours is too complex to be solved at a stroke. He argues for tactics of delicate negotiation which, he believes, will impress the Government and ensure a gradual change towards shorter hours.

Junior doctors agree that a change in their overtime pay structure is most likely to provoke a reduction in shifts of up to 104 hours a week. It is cheaper now for a health authority to pay a doctor overtime rates of approximately one third of basic pay than employ an extra doctor on full base pay.

The conference will debate 35 motions on hours of work, more than on any other issue, including two urging the conference to support the legal action of Dr Johnstone and Dr Azhar Malik against Bloomsbury Health Authority.

The doctors have served writs on the authority claiming it failed to take due care to provide a healthy and safe working environment. They are trying to raise £30,000 to fight the cases.

Hospital implements longer shifts

Junior doctors at a London hospital have been asked to work longer hours as their annual conference meets to discuss ways of reducing long shifts (Emma Wilkins writes).

The centralized department of two obstetrics departments of the London Hospital, Whitechapel, north-east London, was opened earlier this week at the hospital in Whitechapel Road, and the longer shifts will start this weekend. The position of senior house officer, created last summer while the departments were in separate buildings, will disappear when its present incumbent has served out his contract in six weeks time.

The six junior doctors, who administer drugs and drips to pregnant women and assist in operations, will be on call one night in three, instead of every fourth night at present, as well as working a normal day shift. Dr Sue Lin Wong, one of the six juniors, said she feared longer shifts would affect junior doctors health and patient care.

Minister predicts staff crisis unless job training improves

By David Tytler, Education Editor, Munich

British employers should follow the West German example and become more involved in job training, Mr John Butcher, Under Secretary of State for Education and Science, said yesterday. If they do not, they will not have enough qualified staff to stay competitive in the 1990s.

Mr Butcher, on a week-long visit to West Germany, said: "If the bread and butter British companies were more aware of the training programme in West Germany, they would be worried."

Most job training in West Germany takes place in vocational schools which issue certificates of qualification for 434 separate trades and occupations. Students aged 16 to 19 attend two or three-year courses two days a week. They are given apprenticeships by industry which pays their wages, and funds all on-the-job training.

Mr Butcher is keen that local employers and vocational colleges in England and Wales should combine to visit the West German schools. He said: "We have to give priority to more contact between colleges and employers in the United Kingdom and their West German counterparts.

"What I have seen in West Germany is better than the



Butcher: Britain faces lack of qualified staff in 1990s

training at home because they have been at it for seven decades. We have known about the German system but we have to learn more about the practice.

"At this stage, my suspicion is that the attitude of the employers in West Germany is much more positive than in Britain."

Mr Kenneth Baker, Secretary of State for Education and Science, has said he wants to provide education for everybody until 19. The West German "dual school" system could be one of the options.

Mr Butcher said: "I think the colleges would welcome the limelight and might even be given more independence to co-operate with local employers.

"The secret in West Germany seems to be that local employers have a long-standing commitment and input to the curriculum and form part of examining panels."

Religious teaching 'top of the agenda'

Religious education and observance in Scottish schools is "top of the agenda", Mr Michael Forsyth, Under Secretary of State at the Scottish Office, said in Edinburgh yesterday.

Speaking after a meeting with representatives of all the Christian churches, Mr Forsyth denied that he was conducting a moral crusade. "I don't think politicians are the best people to conduct moral crusades," he said.

"What is important is that in our schools children should be given a good grounding in Christian teaching and religion. It is part of the way ahead in tackling the problems of discipline and ensuring our youngsters are given a secure base for the future."

Mr Forsyth said there had been considerable unanimity at the meeting about the need to strengthen the position of religious education in Scotland's schools and also to strengthen the position of religious observance. He said the Schools Inspectorate would soon publish a report on religious observance.

Its investigations had shown a wide diversity in observance in non-denominational primary schools: 11 per cent of the pupils had daily observance; 43 per cent weekly; 20 per cent fortnightly and 13 per cent monthly.

There was also a diversity in religious education. Grampian had the equivalent of 47.8 teachers for 39 schools, while Lothian had 44.3 teachers for 51 schools.

Mr Forsyth said the discussions centred around the extent to which religious education should be evangelicial in schools and the extent to which it should be based on Christian foundations with "sensitivities" to other religions. Officials of the Scottish Education Department and church representatives will have further meetings and the Government hopes to produce a draft circular on religious education this year.

Scottish TUC expected to expel electricians

By Roland Rudd
Employment Affairs Reporter

The electricians' union is expected to be expelled from the only British trade union organization to which it still belongs after a fresh spate of infighting over single-union deals, it was revealed yesterday.

The Electrical, Electronic, Telecommunication and Plumbing Union, which was expelled from the English TUC for refusing to withdraw from two single-union deals, has kept its membership of the Scottish TUC.

However, the STUC yesterday confirmed that it had told the electricians that a disputes committee would sit in the next few weeks to rule on a complaint from the Society of Graphical and Allied Trades (Sogat), the print union.

Sogat has accused the electricians of breaching the Bridlington inter-union rules by signing a single-union deal with a printing company. The EETPU was expelled from the English TUC under similar charges.

Last year it won a contest between four unions for the exclusive recognition of 275 print workers at Caledonian Paper, a subsidiary of Kymmene, the Finnish forestry products group. The electricians claim more than 90 per cent of the workforce have joined their union.

Miss Brenda Dean, Sogat general secretary, criticized the agreement as a "sweetheat deal with management" which could, if copied at other plants, lead to de-unionization.

Although the electricians have a single-union deal with Shotton Paper in North Wales, Miss Dean believes they have no right to seek recognition in the printing industry.

If the disputes committee rules against the electricians the union will be forced to withdraw from the company or face expulsion. Since the union's leadership will not conceive of abrogating deals with employers, the electricians would lose their membership of the STUC.

Mr Paul Bevis, EETPU national officer, said: "There is no case against us. We have stuck within union rules and it would be unjustified to rule otherwise. But I am apprehensive about going before a disputes panel which is normally biased against us".

The STUC recently changed its rules to allow for the suspension and eventual expulsion of affiliates that breach inter-union rules, after the electricians blocked an attempt to have their membership terminated.

Mr Bill Speirs, STUC deputy general secretary, confirmed that if an affiliate refused to abide by a disputes committee ruling, then "the constitution would take its course".

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QUEEN'S BIRTHDAY HONOURS

MBE for leading King's Cross firefighter

By David Sapsted

A London fire officer who ignored standing orders in the desperate battle to save lives during the King's Cross fire has been made an MBE in the Queen's Birthday Honours.

Assistant Divisional Fire Officer John Clifford Shore, aged 55, was in charge of the fire-fighting operation for 20 minutes when the fire, which killed 31 people in 1987, was at its height.

Last year's inquiry into the tragedy was told that his actions in refusing to evacuate firemen, as called for by standing orders, "undoubtedly" saved the lives of passengers attempting to flee.

Mr Shore, who recently retired from the London Fire Brigade after 30 years, was the station commander at Euston when the fire broke out. He was among 20 London firefighters to receive commendations for their actions that night.

He later described the early minutes of the fire as "serious and chaotic". He took charge, organizing first aid for the injured and sending through a call for more engines and ambulances.

"I was desperately short of men and officers to carry out the tasks that needed to be done," he said.

Mr Shore arrived at the scene of the fire four minutes after the fatal flashover to find there was no officer and no one from London Underground present to brief him.

The official report into the tragedy, while critical of some aspects of the operation, said Mr Shore "did well to mobilize further reinforcements during the time he was in charge".

Another MBE has gone to Mr Roy MacGregor, aged 50, a divisional officer with Fire Brigade and former president of the National Association of Fire Officers.

● The knighthood conferred on Hardy Amies, the Royal couturier, is not merely a personal mark of gratitude from the Queen to the designer who has created a large part of her public and private wardrobe for four decades, but an acknowledgement of his services as an ambassador abroad for that brand of thoroughbred elegance that is so quintessentially British (Liz Smith writes).

Amies began his fashion career at the London couture house Lachasse in 1934, and in 1946 founded his own fashion establishment in Savile Row.

Besides supplying the Queen and successive generations of British high society with neat tailoring and lavish ballgowns, he remains the only British fashion designer whose label supports a flourishing line of 43 licences worldwide, mainly for menswear, ties and colognes, but also leather goods, umbrellas and wedding dresses.

Still an elegantly dapper and indefatigable fashion leader with a mischievous sense of humour, Hardy Amies celebrates his 80th birthday next month.

He was made Commander of the Victorian Order in 1977, the Queen's Jubilee Year.

Fashion professionals will enthusiastically welcome this personal honour from the Queen. The last knighthood conferred on a dress designer was in 1977 when Norman Hartnell, another royal favourite, was also made a KCVO.

● A thin coating of honour is spread across the arts, with CBEs going to Ian Holm, the actor, Andre Deutsch, the publisher, Michael Codron, the theatre producer, and Mark Elder, music director of the English National Opera.

Mr Bill Cotton, the BBC's former managing director, is awarded a CBE, as is Professor John Last, a member of the Museums and Galleries Commission, who gets this honour for services to the arts on Merseyside.

Carla Lane, the comedy writer who created a string of television sit-coms from *The Liver Birds* in the 60s to *Bread*, is rewarded with an OBE, as is Paul Hogarth, professor of painting at the Royal College of Art.

PRIME MINISTER'S LIST

LIFE PEERS

BARONS

McColl, Professor Ian, Director of Surgical Unit, Guy's Hospital; member, council, Royal College of Surgeons.

Sharp, Sir Eric, Chairman and Chief Executive, Cable and Wireless.

Walton, Sir John (Nicholas), member and former President, General Medical Council.

PRIVY COUNSELLORS

Patten, Christopher Francis, Minister of State, Foreign and Commonwealth Office; MP for Bath.

Scott, Nicholas Paul, Minister of State, Department of Social Security; MP for Chelsea.

KNIGHTS

Althaus, Nigel Frederick, government broker.

Askew, Bryan, Chairman, Yorkshire Regional Health Authority.

Carter, John Alexander, for political and public service.

Corby, Frederick Brian, Chief Executive and Director, Prudential Corporation.

Cross, Barry Albert, for services to animal physiology and genetics.

Davidson, Robert James, Managing Director, GEC Power Systems.

Denholm, John Ferguson (Ian), Chairman, J & J Denholm; lately President, General Council of British Shipping.

Drury, Victor William Michael, Professor of General Practice, University of Birmingham, lately President, Royal College of General Practitioners.

Francis, Horace William Alexander, lately President, Institution of Civil Engineers.

Gaskell, Richard Kennedy Harvey, President, the Law Society.

Gohel, Jayvantsinhji, for political and public service.

Gourlay, Simon Alexander, President, National Farmers' Union.

Harrison, Rex (Reginald Carey), actor.

Henderson, Denys Hartley, Chairman, ICI.

Hunt, John Leonard, MP, for political service.

Knowles, Richard Marchant, leader, Birmingham City Council.

Lloyd-Jones, Peter Hugh Jefferd, Professor of Greek, University of Oxford.

Macleod, Hugh Roderick, Chairman, Lloyd's Register of Shipping.

Mansduell, John, Principal, Royal Northern College of Music.

McNair-Wilson, Patrick Michael Ernest David, MP, for political service.

Michael, Peter Colin, Chairman, UEI plc.

Nicholas, David, Chairman, Independent Television News.

Peach, Leonard Harry, lately Chief Executive, National Health Service Management Board.

Tavare, John, Chairman, Mersey Basin Campaign.

Taylor, Cyril Julian Hebden, for services to education.

Taylor, Michael Goodiff, for political and public service.

Tidbury, Charles Henderson, Chairman, William and Mary Tercentenary Trust.

Trotman-Dickenson, Aubrey Fiennes, Principal, University of Wales, College of Cardiff.

Wilson, Robert, Perren Professor of Astronomy and Head of Department of Physics and Astronomy, University College London.

Woodcock, John, H M Inspector of Constabulary, Wales and Midlands.

Zunz, Gerhard Jacob (Jack), lately Joint Chairman, Ove Arup Partnership.

ORDER OF THE BATH (Civil Division)

GCB

Oulton, Sir Antony Derek Maxwell, QC, Permanent Secretary, Lord Chancellor's Department.

KCB

de Waal, Henry (Constant Hendrik), QC, First Parliamentary Counsellor, Office of the Parliamentary Counsel.

Holland, Geoffrey, Permanent Secretary, Department of Employment.

CB

A H Bishop, gde 3, Scott Off; Mrs A E Bowtell, dep sec, DSS; C D Burgess, dir, hazardous substances div, HSE; P J Cooper, Comptr-Gen, Patent Off; M J Fairey, dep sec, Dept of Hlth; D S Gandy, dep dir, publ proscins, CPS; J B Jefferson, Dir Gen, Design Services, PSA, Dept of Env; A J P Macdonald, dep sec, DTI; R K Miller, Solicitor, Bd of In Rev; D A Nicholls, CMG, Dep Under-Sec of State, MOD; J A Patterson, dir, Dept for Nat Savings; G H Phillips, dep sec, Treas; D W Saunders, parly cnsllr, Off of Parly Cnsl; W A Watson, gde 3, M of Agric.

ORDER OF THE BRITISH EMPIRE (Civil Division)

DBE

Rue, Mrs Elsie Rosemary, former regional general manager and regional medical officer, Oxford Regional Health Authority.

KBE

Chadwick, the Rev Professor Henry, Master of Peterhouse, Cambridge.

CBE

The Marchioness of Aberdeen and Temair, serv to arts and commty in NE Scotld; Maj K G Adams, serv to indust; L N Anderton, chm Rugby Hlth Auth; R R Angrave, ldr C Grp, Leics CC; Prof J Armour, chm, Vet Products Cttee; P J Armstrong, ch socl servs insp DHSS, NI; C R M Atkinson, prin, Millfield Ind S.

B E Barclay, grde 5 Bd of Customs and Ex; Prof F Barlow, serv to study of Eng Medieval Hist; P C Boulter, dir of educ, Cumbria; J A Brooks, ltly dep grp ch exec, Midland Bank; Miss M G Clay, polit and publ serv; H A Clements, chm and man dir SSS Gears; W Cockburn, man dir letters, Post Off Corp, mbr, Post Off Bd; M V Codron, theatrcl prod; I A, Baron Colwyn, polit serv; J N Cooper, chm, Anglo-Yugoslav Trade Ccl, v-pres E Europn Trd Ccl, serv to expt; F G Cotton, man dir, Friends' Provident Life Off; W F Cotton, ltly man dir, BBC TV; E A Croker, ltly sec, Footbll Assn.

Maj D J C Davenport, mbr, Rural Dev Commn; A H M Gelsey, chm, Suricol Internat; A Deutsch, jnt chm, André Deutsch; D Dowson, Prof of Engring Fluid Mechanics and Tribology, Leeds Univ; A E H Dowty, polit and publ serv; Mrs V L Duffield, trustee, Clore Found; the Rev Prof G R Dunstan, serv to medcl ethcs; A K Edwards, ltly dep dir gen, CBI; J G Edwards, Prof of Addiction Behavr, Inst of Psych, London Univ, serv to med and socl sci; M P Elder, music dir, Eng Nat Opera; J W Elven, ltly ch exec, Beds CC; D B Grant, chm, Tayside Hlth Bd, chm Scot Leg Aid Bd; A J Grayson, ltly dir of research, Forest Commn; J Grew, publ serv in NI.

Prof R Hall, serv to med; Prof J L Harper, hd of plnt pop biology unit, Sch of Biology, Agric and Food Res Ccl; I Holm, actor; A E Holmans, sen econ advr, Dept of Env; M J Hopkins, sen ptnr, Michael Hopkins and Ptnrs; D F Howard, chm, Passngr Trnspt Exec Grp, dir gen, Tyne and Wear Passngr Trnspt Exec; H V Hughes, prin, R Agric Coll; J G A Irish, chm and MD, Spar (UK); B Isaacs, Charles Hayward Prof of Geriatrc Med, Birm Univ.

F L Jordan, Ch Const, Kent; G V H Kneale, Minr for Educ, I of Man; H P Kos, FCO; J Kyle, conslt surg, Aberdeen R Inf; J W Last, serv to arts, Merseyside; J H Leach, chm and ch exec, Brit Textl Technol Group; Prof D J Lee, chm G Maunsell and Ptnrs, conslt engrs; Col M S Lee-Browne, chm, W Essex, v-chm, ccl, TAVRA; W S Linkie, grade 4, Bd of In Rev; P L Lockton, MD, Internat and Proj Engring Grp, serv to expt; R B Loder, chm, Mental Hlth Found; G G E Low, auth bd mbr for Estab, UKAEA.

A R Manson, pres, Scot Agric Org Soc, chm Buchan Meat Producers; J C Martin, dep CSO, MOD; J McHugh, MD, Prod and Supply, dir Brit Gas; W M D Moodie, Ch Const, Fife; R F Nelder, polit serv; D Noble, admin sec, MRc; Mrs D J Parker, dir, Vacu-Lug Traction Tyres; Prof W A Penny, chm, Penny and Giles Internat; S F Pickstock, ch exec hous div, Tarmac; D E Poswillo, prof of Oral and Maxillofacial Surg, Untd Med and Dent Schs, Guy's and St Thomas's hosp; A H Raper, Hlth and Safety Commnr; D G Richards, dep chm, MMC; Prof E F D Roberts, librarn, Nat Lib of Scot; T Roberts, serv to road safety; N F Roundell, insp gde I, Fire Serv Insp; G W Rowley, town clrk, Corp of London; H L I Runciman, chm Shanks and McEwan Grp, Glsgw; M E J Rush, ch exec, W Glam CC.

Prof J C Shaw, exec dir, Scot Fin Enterprise; Prof G A Shepperson, chm, Scot Cttee, Commwlth Inst; J Sizer, serv to UGC; D W Smith, polit serv; A J A Snudden, chm and MD, Monarch Airlns; B J Spencer, ltly pres, Brit Textl Confed; A G Stoughton-Harris, ltly chm of ccl, Build Soc Assn; W R Stuttaford, polit serv; I E Symonds, chm, HTV Wales/Cymru; J J Thompson, Prof of Educ, Bath of Univ; Mrs D M Tomlinson, polit serv; M W Townley, ltly gde 5, Cabinet Off; Maj W K Trotter, polit and pub serv; Mrs M Tuck, hd, Res and Plang Unit, Home Off; W A Turmeau, prin, Napier Poly of Edinburgh.

C Ward, town clrk, Belfast City Ccl; E J Ward, polit serv; G J Ward, chm, nat ccl, YMCA; R M Watson, polit and public serv; G A Whent, chm and ch exec, Racal Telecom; M J O Willacy, dir Cent Unit on Purchasing, HM Treas; J D Wragg, dir, Mil Engines, Rolls-Royce; Miss S P C Wright-Warren, dep ch nurs offr, Dept of Hlth.

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Professor Stephen Hawking, aged 47, the eminent cosmological theorist, who was made a Companion of Honour, is, perhaps, best known as the author of *A Brief History of Time*. He is a Fellow of Gonville and Caius College, Cambridge, and occupies Newton's former chair as Lucasian Professor of Mathematics. He is disabled by motor-neuron disease.

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J A Smith, itly insp of Taxes (S), Bd of In Rev: S Spencer, serv to commty in Kidderminster: W H A Spiller, itly qual contrl mgr, United Scien Holdings: R W Springfield, serv to Crown Green Bowling: Miss B J Stacey, HEO, DSS: I D Stark, serv to equestrian events: Mrs A B Stephens, polit serv: A H Stevenson, serv to St John Amb Brig, [illegible] Manchester: Miss D O Stevenson, offr in charge, Little Hill House Commty Home, Leics: N G Stodgell, itly nat pres, Fed of Master Builders.

J F W Sutherland, civ medical practitioner, RAF, Buchan: A E Sutton, serv to Goblin Ltd: Mrs M H Swain, serv to hist of embroidery: K C Tarney, highr profl and technol offr, Met Pol: P A Tate, asst div offr, Somerset Fire Brig: Mrs B H Taylor, org, Whitworth Citizens' Advice Bureau: D Taylor, hd, Product Dev, James Neill Holdings: L C Thefaut, chm, St Wilfrid's Hospice: J N Tidmarsh, MD, Dycem, serv to expt: Mrs S Tobias, serv to Ssafa, W Yorks.

T H Tomlinson, Probation offr, Hull: Miss M C Tonks, former insp of tax, Bd of In Rev: (Mrs Burrow) Miss (Elizabeth) A Trotman, serv to sport for disabled: T R Tudor, serv to agric in Wales: Mrs S R Tulloch, serv to disabled in Scotld: D Turkington, Ch Supt, RUC: Miss D M Turner, dir of nurs educ, NW RHA: J V J Vivian, chm, Bath and W Country brch, Brit-Australia Soc, serv to Britain-Aust bicentennial celebrations: E G Walsh, MD, Meadows Grocers, serv to retail grocery trade: Mrs A Walton, loc offr II, DSS.

G C Warde, chm, Marinex Industries, former pres Brit Marine Industries Fed: H G Waterfield, polit serv: P Waters, highr telecoms technl offr gd I, MOD: D J Watkins-Pitchford, auth and illustrator: R B Watts, chm, Cnty Fermanagh Ulster Savings Cttee: Mrs G M Whamond, rep, Junior Infantry Battn, Shorncliffe, Women's R Volunt Serv: B L Wheatley, itly Ch Supt, Met Pol: S G Wheeler, Hercules engring mgr, Marshall of Camb (Engring): Mrs G I White, serv to commty in Okehampton, Devon: H H Whiting, serv to commty in Lydd, Kent.

Mrs S Whitrod, co-ordinator, for adult basic educ, Leeds LEA: D Wigglesworth, former hd, St John's Prim S, Weymouth: Miss L Wilcox, polit serv: Mrs P B Wildgoose, sec, Matlock Hosp Lgue of Friends: S J Willis, v-chm, dist and ancill staff cttee, EETPU: A P Williams, mbr, Cornwall Sea Fishries Cttee: A V S Williams, HEO, Acas: D L Williams, former Ch Supt, Sussex Pol: W J Williamson, ch exec and town clrk, Ballymoney BC: Mrs M Wilson, Commty Nurse mgr, Portsmouth.

R Wilson, chm, Northumberland Sea Fishries Cttee, serv to fishing indust: R Wilson, town clrk and ch exec, Carlisle Cit Ccl: A W Woodhouse, dir, Sandwell Enterprise: D W Woodhouse, serv to tourism in Wales: D G Wormington, pres, Brit Pyrotechnists Assn: J K Wright, serv to Laser technol: W Wright, stn mgr, Fawley Power stn, CEGB: A K Youngson, itly asst sectin dir (qual serv) Glenrothes Dev Corp.

ROYAL NAVY

ORDER OF THE BATH (Military Division)

KCB

V-Adml B T Brown, CBE; V-Adm M H Livesay.

CB

R-Adml P F Grenier; R-Adml R A Isaac; Maj-Gen N F Vaux, DSO.

ORDER OF THE BRITISH EMPIRE (Military Division)

GBE

Adml Sir J Woodward, KCB.

KBE

V-Adml A Grose; R-Adml (now, V-Adml) J L Weatherall.

CBE

Cdr A D Barrett, RD, RNR; Rt Rev Mgr W R Brown, RN; Capt J F S Trinder, RN; Capt B V Woodford, RN.

OBE

Cdr A K Backus, RN: Cdr K G Bowen, RN: Cdr D N Farr, RN: Lt-Col J H Fisher, RM: Cdr H R Hussey, RN: Maj (Local Lt-Col) P R Lamb, RM: Maj D G Sayers, RM: Cdr B J Smith, RN: Cdr B Sparks, RN: Cdr M G C Tanner, RN: Cdr R A Wilson, RN.

MBE

Lt-Cdr M Bishop-Bailey, RN: Lt-Cdr B M Brock, RN: Lt-Cdr J Chinn, RN: WO L J Cluskey: Lt-Cdr D J Cooke, RN: Lt-Cdr R R Crump, RNR: Lt-Cdr C A Curnock, RN: WO 2 (Acting WO 1) T G Cuthbertson, RM: WO 2 D W Edwards, RM: WO F B James: Lt-Cdr K Lowden, RN: Lt-Cdr (Acting Cdr) A R W Ogilvy, AFC, R Navy: Lt-Cdr J L Peer, RN: Lt-Cdr (Acting Cdr) B E Rowley, RN: WO R H Saunby: WO F J Sewell.

OVERSEAS AWARD

MBE

Lt-Cdr (SCC) T-D Hsu, RNR.

BRITISH EMPIRE MEDAL (Military Division)

C Sgt J T Bassi, RM: ch air engrg mech (M) K E Blchard: CPO writer M Blatchford: ch Wren writer K Bolton: act CPO weapon engrg artificer A G Boots: CPO weapon engrg artificer R N Bowman: ch Wren radio superv M Chambers, WRNS: CPO weapon engrg artificer T S Cornish: ch C Yeoman M E Devereux, RNR: mstr-at-Arms G J Hardington: CPO C R F Hart: C Sgt N Holloway, RM: Ch C Yeoman A Jackson, RNR: CPO air engrg artificer (R) T F Lovelock: C Ch weapon engrg artificer (now WO) T G May: CPO air engrg artificer (M) R Ruddick: CPO med asst K E Steel, RNR: ch radio superv M Taverner: ch weapon engrg mech D B Upchurch, RNR: CPO (now, loc acting charge ch) air engrg artificer (M) D P Wright.

THE ARMY

ORDER OF THE BATH

KCB

Learmont, Lieutenant general John Hartley, Colonel Commandant Royal Regiment of Artillery, Colonel Commandant, Army Air Corps.

Mulleus, General Anthony Richard Guy, late 4th/7th Royal Dragoon Guards.

CB

Maj Gen J A M Evans, late RE; Maj Gen G M Hutchinson, late REME; Maj Gen P W E Istead, Col Commdt RAOC; Maj Gen C A Ramsay, late Scots DG; Maj Gen J R Templer, late RA.

ORDER OF THE BRITISH EMPIRE

CBE

Brig R J Hayman-Joyce, late RH; Col N S Nash, ACC; Brig S P Nield, WRAC; Brig T H Robinson, RAChD; Brig I A Sim, late 51 Highland, TA; Brig F G Sugden, late RE; Brig D H A Swinburn, late RE; Brig D P Thomson, late A and SH.

OBE

Lt Col P Andrews, MPSC: Act Col P D Baldry, ACF, TA: Lt Col P Bishop, Queens: Lt Col D Cowley, RAPC: Lt Col P J Guy, RAMC: Act Lt Col M C Hall, CCF, TA: Lt Col D J James, RGJ: Lt Col N A Johnson, RGJ, TA: Lt Col M H Kafford, 7GR: Lt Col R N Lennox, RAOC: Lt Col R E Lowans, Queens, TA: Lt Col R C Menzies, RAMC: Lt Col K A Mitchesom, RA: Lt Col D G Morgan, TD, RRW (24th/41st Foot), TA: Lt Col M Smythe, RA: Lt Col F E Thewles, WFR (29th/45th Foot): Lt Col P R Wildman, RE: Lt Col J J Williams, RTR.

MBE

Maj H C Abela, RA: Maj J M Allan, QOH (Seaforth and Camerons): Maj T F Allen, WSF (29th/45th Foot): Capt A J Banks, RE, TA: Maj P Beaumont, Yorks Vols, TA: Maj D G Benest, Para: Maj P H Blundell, RE: Maj M J Cornwell, DERR: Capt F Craig, Kings Own Border: WO2 M Dabbs, Gren Gds: Maj G C Davies, RAMC: Maj P E C Gascoigne, SG: Capt B P Gittether, R Signals, TA: WO1 B Greenwood, RCT, TA: Maj P A Grimwood, QARANC.

Capt P J Harvey, R Irish: Maj N J H Hinton, 2GR: Capt V M Howard, RTR: WO1 M J Humroe, Int Corps: Maj W Humphries, MPSC: Maj T R Lill, RAOC: Maj T A Mathews, LI, TA: Maj R A Newns, RE: WO1 N J Nice, RAOC: Capt R L Nicholson, RCT: Capt T Parker, APTC: Maj R Gurung, 2GR: Capt P J W Roderick, WFR (29th/45th Foot): Maj (QG offr) S Pun, 2GR: WO2 C C Scoles, R Anglian: Maj S J Searle, RCT.

WO1 B H M Smith, Coldm Gds: WO2 S Smith, RE: WO2 T Smith, Kings: Maj M H Soulsby, RCT: Maj A C Stockbridge, RAChD: Maj T Gurung, 7GR: Maj C J G Thwaites, 4/7DG: Maj J Tupper, RAPC: WO2 P Wainman, KOB, TA: Act Lt Col R Walton, ACF, TA: Capt H A Wright, RE, TA.

ROYAL RED CROSS

Members, First Class

Maj J B Kennedy, QARANC: Capt S J Pratt, QARANC.

Associates, Second Class

Sgt M T Hinkins, QARANC: Maj I T Murtagh, QARANC: Maj M A Reason, QARANC: Maj W J Reed, RAMC (TA).

ROYAL RED CROSS

Associates, Second Class

Sq Ldr E S Proud, PMRAFCS.

AIR FORCE CROSS

Lt A C Berryman: Lt-Cdr R I Horton: Maj K V Bailey, AAC: Flt Lt M W Crouchman: W Cdr B J Poulton: W Cdr T H Seabrook.

BAR TO THE AIRFORCE CROSS

W Cdr P Dunlop, RAF.

QUEEN'S POLICE MEDAL

England and Wales

Ch Supt M Blackwell, Essex: Ch Const R F Broome, Avon and Somerset: Ch Supt D R Clarke, Leics: Cdr K G Churchill-Coleman, Met Pol: Asst Commr P L Condon, Met Pol: Asst Ch Const H D Davies, S Wales: Ch Supt N Frankland, Merseyside: Ch Insp S P Hall, Kent: Cdr Miss J Hilton, Met Pol: Det Const G H Jones, Thames Valley: lately Det Sgt B Sergeant, Humberside: Det Ch Supt D Shaw, Northumbria: Ch Supt R Stainton, Cumbria: Supt F R Storey, Nottinghamshire: Ch Const F W Taylor, Durham: Det Ch Supt S M L Waters, Gwent: Ch Supt J R Wells, Met Pol: Dep Ch Const D Wilmot, Gtr Manch.

Northern Ireland

Ch Supt J T Mitchell, RUC: Insp R J S Verner, RUC.

Hong Kong

Asst Commr D T Emmet, R HK Pol: Sen Asst Commr C A J Sheppard, R HK Pol.

Scotland

Dep Ch Const F MacLennan, Nrthrn Constab: Asst Ch Const W A Robertson, Strathclyde.

QUEEN'S FIRE SERVICE MEDAL

England and Wales

H Haddock, Ch Offr, Notts Fire Serv: G V Howes, Dep Asst Ch Offr, London Fire Brig: J O Morgan, Ch Offr, Gwynedd Fire Serv: D J Rimardon, Asst Ch Offr, London Fire Brig: R W Sales, Sen Div Offr, Warks Fire Brig: A E Wiggins, Dep Ch Offr, Gtr Manch Fire Serv.

Hong Kong

Y-F Tam, Ch Fire Offr.

Scotland

J S T Adam, Firemstr, Central Region Fire Brig.

COLONIAL POLICE AND FIRE SERVICE MEDAL

B L Au, Sen Div Offr, HK Fire Serv: H W Chan, Supt, R HK Pol: S Chau, Ch Insp, R HK Pol: W Cheung, Supt, R HK Pol: C J Glover, Sen Supt, R HK Pol: C Ho, Sen Div Offr, HK Fire Serv: A T Hornsby, Sen Supt, R HK Pol: K Keung, Stn Sgt, R HK Pol: K Lam, Ch Insp, R HK Pol: K Lee, Prin Fman, HK Fire Serv: C Lo, Sen Div Offr, HK Fire Serv: H Lo, Supt, R HK Pol: J L Pettengell, Sen Supt, R HK Pol: Miss M Steadmoor, Supt, R HK Pol: J R Ulliger, Ch Insp, Gib Pol: I E Ward, Supt, R HK Pol: C Yam, Ch Insp, R HK Pol: K Young, Prin Fman, HK Fire Serv.

QUEEN'S COMMENDATION FOR VALUABLE SERVICE IN THE AIR

Cdr S Lidbetter: Lt A H McLaren: Lt-Cdr P C Richings.

Sq Ldr L Garside-Beattie: Flt Lt S Chiddention: Sq Ldr L Dugmore: Sq Ldr W J M James: Sq Ldr J S Ludford: Sq Ldr I W McNicoll: Sq Ldr R N B Randall: Flt Lt B P Taylor: Sq Ldr A P Thurley: Sq Ldr R J Tydeman, RAF (Retd): Sq Ldr D A Watson.

ROYAL AIR FORCE

ORDER OF THE BATH

KCB

Grayden, Air Marshal Michael James.

Palin, Air Marshal Roger Hewkett.

Simmons, Air Marshal Michael George.

CB

Air Vice-Marshal R J M Alcock; Air Vice-Marshal G N Forman; Air Vice-Marshal A A G Woodford.

ORDER OF THE BRITISH EMPIRE (Military Division)

CBE

Air Cdre W R J Fewing (retd); Gp Capt A J M McKeon; Gp Capt A J Stables.

OBE

Wing Cdr M R Bettel: Wing Cdr L D Blackburne, RAFVR (Training): Wing Cdr M H Codd: Wing Cdr M Jones: Wing Cdr P S Kiggell: Wing Cdr A P Matthews: Wing Cdr G D Mitchell: Wing Cdr J A Porter: Wing Cdr C W Pratley: Wing Cdr J Rose: Wing Cdr (now Group Capt) C R Spink.

MBE

Sqn Ldr N Balgarnie: WO M Brokenshire: Sqn Ldr (now Wing Cdr) A Dickson, RAFVR: Sqn Ldr B E Dunford: WO J E A Finch: Flt Lt J W Godridge, RAFVR (Training): Sqn Ldr P C Goodman: Sqn Ldr M A Gordon: WO N T Hamlyn: WO D F Hancox: Sqn Ldr G G A Ickmore: Flt Lt T P Hicks: Sqn Ldr D J Hurley: Sqn Ldr H Jones: Sqn Ldr G P F Montgomery: Sqn Ldr M A Norris: Sqn Ldr G Roberts: WO D Ross: Flt Lt G E Stacey, RAF Regt: Sqn Ldr G Todd, RAFVR (Training): Sqn Ldr J Walton: Sqn Ldr R J Woodroffe: WO N J Yates: Sqn Ldr M Young.

BRITISH EMPIRE MEDAL

Flt Sgt E B Angus: Sgt J Ashby: Sgt A Ball: Ch Tech C A Burrows: Ch Tech G Chatham: Flt Sgt J P Collins: Sgt E J Dover: Sgt G Glashan: Sgt S S Haigh: Ch Tech T J Hanlon: Flt Sgt R W Hinkley, RAF Regt: Flt Sgt S Hughes: Sgt F C Humpage: Flt Sgt G Livesey: Flt Sgt J H May: Flt Sgt R Morris: Flt Sgt D W Percy: Ch Tech B P Rollings (retd): Cpl A J Rose: Flt Sgt E J Short: Sgt C T Smith: Flt Sgt H T Sutherland: Ch Tech R S Vincent: Sgt J R Voden: Sgt R W Wheelhouse: Flt Sgt R G Woodworth.

QUEEN'S BIRTHDAY HONOURS



Mr Richard Gaskell (knight), 52, has handled the solicitors' response to proposed reform of the legal profession as president of the Law Society 1988-89. He and his wife also run a farm in Wiltshire.



Mr Patrick McNair-Wilson, (knight bachelor), 60, is a skilled pilot of British Rail legislation. He has served on the Select *Committees on nationalized industries* and science and industry.



Rex Harrison (knight), 81, elegant and polished star of stage and screen. His portrayal of Professor Higgins in *My Fair Lady* won an Oscar; recently on the West End stage in *The Admirable Crichton*.



Mr Simon Gourlay (knight), 54, has been President of the National Farmers' Union since 1986. He served in the 16th/5th Lancers and has run a farm in Knighton, Powys, for the past 30 years.



Carla Lane (OBE), 52, Liverpool-born writer of sharp-edged television comedies who began with *The Liver Birds* in the 1960s and went on to *Butterflies*, *The Mistress*, and the enormously popular *Bread*.



Mr Nicholas Scott, (privy counsellor), 56, the Minister for Social Security, enjoys being considered one of the "wettest" of Mrs Thatcher's team. He is a former president of the Tory Reform Group.



David Nicholas (knight), 59, chairman of Independent Television News. A former newspaper journalist, he joined ITN in 1960, winning a Producers' Guild Award in 1967 when deputy editor.



Hardy Amies (KCVO), 79, dressmaker by appointment to the Queen since 1955. As Britain's greatest living master of haute couture, he has *stitched high style*, pomp and circumstance into British fashion.

MAURITIUS

ORDER OF ST MICHAEL AND ST GEORGE

CMG

Bacha, Bhinod, for public service.

ORDER OF THE BRITISH EMPIRE

CBE

J P Adam, serv to engrg and construction; I Raghoobar, serv to engrg and airport dev.

OBE

T L Bagnant, serv to dentry; A G Joomun, serv to indust; J G Labat, serv to elect supply; D Tirvo, serv to indust; K Lalmeemarddoo, serv to agric; D M Nemorin, serv to med; M Sangeelee, serv to Tamil langge and cult.

MBE

S Bungshee, serv to commty; R Gobardhun, serv to commty; S Goolsam, serv to educ; K S Nunjoo, serv to commty; P A C R R Philogene, serv to sport.

IMPERIAL SERVICE ORDER

P Heerasing, for public serv.

THE QUEEN'S POLICE MEDAL

Dep Commr F A Felliafe.

MAURITIUS POLICE MEDAL

Ch Insp G E Cannuah; Supt R A P Nayraidoo; Supt M A Parfait; Ch Insp K Sewpaul.

PAPUA NEW GUINEA

KNIGHT BACHELOR

Berghuser, Hugo Eric, for public and community service.

ORDER OF THE BRITISH EMPIRE

KBE

Mialkwe, Akepa, for public and community service.

CBE

P D Donigi, serv to the law and commty; K Swokin, publ serv.

OBE

K C Fong, publ and commty serv; S Kulu, publ serv; Mrs E Molatz, publ and commty serv; the Rev A D Tongape, serv to commty.

MBE

Mrs A Burns, serv to commty; Ch Supt J Ganes, QPM, serv to R Papua New Guinea Constab; P L Gibbs, publ and commty serv; Ch Insp J D Harmon, serv to commty and Govt House; Supt W J Harrison, serv to R Papua New Guinea Constab; Sen Insp B Kasi, serv to prison serv; A Morimol, publ serv; Sr L Rheeny, serv to publ hlth and women's affrs; Mrs T Silaguru, publ serv; the Rev S Siai, serv to commty; T Togiaeria, serv to educ and commty; Ch Supt G R E Vali, serv to R Papua New Guinea Constab; Sen Insp P Walo, serv to R Papua New Guinea Constab.

IMPERIAL SERVICE ORDER

H Verasiau, publ serv.

BRITISH EMPIRE MEDAL

S-Maj L Alu, serv to R Papua New Guinea Constab; L-Cpl B T Auwe, serv to prison serv; P-Sgt M Butinga, serv to R Papua New Guinea Constab; T Isafi, publ and commty serv; S Kotoga, serv to loc govt; M Kopa, serv to loc govt; A Kulpena, serv to rural hlth; N Mala, serv to hlth; Sen Const P Rico, serv to R Papua New Guinea Constab; W H Sebora, serv to prison serv; O Uduru, serv to Nat Parl; M Val, serv to Nat Parl; I M Will, serv to commty.

THE QUEEN'S POLICE MEDAL

Ch Supt L Iara, serv to R Papua New Guinea Const.

ORDER OF THE BRITISH EMPIRE

OBE

Col L Nuia, serv to PNG Def Force.

MBE

Lt-Col G Kay, serv to PNG Def Force.

BRITISH EMPIRE MEDAL

Sgt S Balen, serv to the PNG Def Force; Sgt J Powa, serv to PNG Def Force; Sgt J Saleng, serv to PNG Def Force.

NEW ZEALAND

KNIGHTS BACHELOR

Jones, Robert Edward, services to busnss mgemt and the commty.

Kawharu, Professor Ian Hugh, for services to the Maori people.

Somers, The Right Honourable (Mr Justice) Edward Jonathan, Judge of Court of Appeal.

ORDER OF ST MICHAEL AND ST GEORGE

CMG

Cameron, Malcolm Leitch, lately Director-General, Ministry of Agricultural and Fisheries.

McLean, Denis Bazeley Gordon, lately Secretary of Defence.

ORDER OF THE BRITISH EMPIRE (Civil Division)

DBE

Cartwright, Mrs Silvia Rose, for services to women.

KBE

Jansen, Ross Malcolm, CBE, JP, for services to localgovernment.

CBE

(Miss Ruth Minnie Mumford) R Dallas, serv to literature; J H Gray, gen mgr and town clrk, Christchurch city ccl; Dr C J O'Connor, JP, serv to chemistry, educ and commty; Prof T V O'Donnell, serv to med; H B Rennie, chm, broadcast corp of NZ, 1948-88; P J Trapski, ltly ch dist ct judge; (Mrs Lawrence Phelps) Miss G C Weir, serv to music.

OBE

G H Brown, serv to art hist; Prof A D Campbell, serv to science; H J Channell, Rly mana dir, The Rural Bank; P K Clark, serv to bowls; M F Corrings, serv to loc gov; Dr G C Hitchcock, DFC, serv to med; Miss O J Holland, serv to educ; P B Lynch, serv to agric science; D G McDonald, serv to motor vehicle indust; F G M Parkinson, dep Clrk, National Roads Bd; Mrs J L Patrick, serv to the arts; H Rossouw, serv to loc gov; F Ryan, serv to loc government; L C M Saunders, serv to music; T Teve Waaka, serv to commty; K S Thomson, serv to veterinary profession; T E Wilson, serv to sport; R Wood, serv to loc gov.

MBE

J V Archibald, serv to hockey; P J Babish, serv to the viticultural indust; R K Barnes, serv to sport and commty; S J Cave, serv to farming; J B Christie, serv to mtg, sport and the commty; J W Coley, serv to educ; Mrs E A J Cowell, serv to educ; Miss M M Darby, JP, lately ch nurse, Canterbury hosp bd; P Dickson, serv to bowling and commty; D J Dougall, serv to trade union movement; P D Freislovich, serv to viticultural indust; Sq Ldr R N Giddens, serv to aviation med; G A Hookings, serv to educ and athletics; J B Jones, serv to the Order of St John and the commty; A B Kendall, serv to heraldry; Mrs I M Jamieson, serv to cricket and hockey; W K Lees, serv to cricket; K L McMillan, JP, serv to loc government; *M L Marshall, serv to educ and sport*; N G Mapp, serv to sport and commty; A R L C Moses, serv to swimming; H J W Pos, serv to commty; G N Ma, serv to sport and commty; G G Thornton, serv to arcature; W E Waggoner, JP, serv to tech educ and building indust.

THE QUEEN'S SERVICE ORDER FOR COMMUNITY SERVICE

Mrs P M Ayres; R Cooper; F M L Nordmeyer; H (Sam) Rauwaki; Col J T M Small, OBE MC TD DL.

QUEEN'S SERVICE ORDER FOR PUBLIC SERVICE

J M Black; J B Burke, JP; M W Hancock, JP; J S Hickman; A L Humphries, JP; J Kleinlich, JP; D Leggett; Dr D M E Liddell; B H Palmer; ED; R W Pile; E S Richardson; J F W Wybrow.

THE QUEEN'S SERVICE MEDAL FOR COMMUNITY SERVICE

Mrs L R M Anderson; Mrs A F Biddle; M Blair; R H Blair; L M Buick; Constable, JP; J Buick; Mrs K M Bukholt; Mrs S J C Cave; Mrs E D Condich; J J Farquhar; Mrs S A Fergusson; S Gardner; Mrs A E Hawken; D J Innes; Mrs E A Lanaraac; Miss K H Lang; A J Little, JP; S Lock; W R McConnell; Miss W H McKellar; Miss C Mahood; Mrs L C Marshall; The Rev J D Mitke; D J Monroe; S A Muirhead; The Rev Z H Murray; T Perbinis; J Sengstag; R Schilt; Mrs M N Taka, JP; L E Thorne; Mrs R M Wineera.

QUEEN'S SERVICE MEDAL FOR PUBLIC SERVICE

B S E Bellringer; Mrs E I Black; B R Borthwick; J W F Breese; A E Brown; K R Brown; D Cosgriff; L W Cowley, JP; J C Garrity; W V Goldtop; E S Graham; Mrs K G M Handricks, JP; H J Kelly; G N Keresma; Mrs M M Langdon, JP; J Lawson; C E S Lowe; A C McLeod; D V Marion; B W Pagan, JP; R D Reese, JP; L G Robinson; H T Shelley; Mrs M Trevena; J B Troup, JP; M C Tryon, JP; (Rupa Mirana Waaka) L Walker.

QUEEN'S FIRE SERVICE MEDAL

R G Carlaw, fire commander, Timaru; J D Clark, ch fire offr, Whakatane; G G Roberts, fire force commdr, No 2 region (Hamilton); S J Roberts, stn offr, Waitara.

AUSTRALIA

KNIGHT BACHELOR

Pidgeon, John Allan Stewart, for services to the building industry and to the community.

ORDER OF THE BRITISH EMPIRE

CBE

Mrs Y M Herbert, serv to commty; W J Peart, serv to agric.

OBE

R Marshall, serv to coal indust; J F H Murray, serv to loc govt and commty; J Raptis, serv to bldng indust; C B Tait, serv to sugar indust.

MBE

W N Boothroyd, serv to agric; H A Collins, serv to ballet; Dr E H Cramond, serv to commty; C L L B DeLandelles, serv to cattle breeding; J Farve, serv to commty; G C Friend, serv to commgy; F R Ireland, serv to commty; Miss M A Peel, serv to physiotherapy.

IMPERIAL SERVICE ORDER

V C Doyle, for public serv.

BRITISH EMPIRE MEDAL

Mrs K W Brown, serv to commty; L M Chubb, serv to ex-serv commty; Mrs G D Dixon, serv to commty; R Dwyer, serv to commty; C E Edwards, serv to commty; C Green, serv to commty; Mrs D L Hadley-Cummins, serv to sport; E Hoopy, serv to ex-serv commty; Mrs E M Jordan, serv to commty; C R Major, serv to commty; Miss N M Mulcahy, serv to commty; D T Perkins, serv to commty; N J Phillips, serv to sport.

TASMANIA

ORDER OF THE BRITISH EMPIRE

OBE

D J Shields, serv to commty.

MBE

K A Finney, serv to commty; A F Richardson, serv to commty.

BRITISH EMPIRE MEDAL

Mrs M B Heazlewood, serv to commty; J J Kennedy, serv to commty; K C Lawrence, serv to commty.

QUEEN'S POLICE MEDAL

Sgt W A B Campbell.

POLICE LIST

ORDER OF THE BRITISH EMPIRE

CBE

M T Churches, OBE, ltly commissioner of pol.

OBE

P G Wiersma, asst commissioner.

THE QUEEN'S SERVICE MEDAL FOR PUBLIC SERVICES

A E Clarke, ltly asst const. NZ pol; B J Husband, det sen sgt.

THE QUEEN'S POLICE MEDAL QPM

F C Mullins, sgt.

COOK ISLANDS

ORDER OF THE BRITISH EMPIRE (Civil Division)

OBE

A P Short, JP, serv to commty.

MBE

T Henry, JP, serv to commty.

BRITISH EMPIRE MEDAL

T Rare, serv to educ and commty; T M Strickland, serv to educ and commty.

ORDER OF THE BRITISH EMPIRE Royal NZ Navy

OBE

Capt E S Elde.

New Zealand Army

OBE

Col S D Jameson.

MBE

WO Class O B J Fleming, inf regt; WO Class T M J T Post, REM, artillery; WO Class T D J Stewaate, corps of engrs.

Royal NZ Air Force

CBE

Air Cdre R J Klitscher, DFC AFC.

MBE

Sqn Ldr W A K Currie, BEM.

BRITISH EMPIRE MEDAL

New Zealand Army

L Cpl B M Palmer, med corps.

Royal NZ Air Force

Sgt P G Reece.

QUEEN'S COMMENDATION FOR VALUABLE SERVICE IN THE AIR

Mstr Air E Opr P A Hilliard.

ANTIGUA AND BARBUDA

ORDER OF THE BRITISH EMPIRE

CBE

E G K Challenger, for pub serv and serv to Red Cross.

MBE

S B O Shoul, serv to commerce and scouting.

ST CHRISTOPHER AND NEVIS

ORDER OF THE BRITISH EMPIRE

MBE

E A Amory, serv to commty; D E W Boyd, serv to dentry.

BRITISH EMPIRE MEDAL

C H Edwards, publ serv.

OVERSEAS AWARD

MBE

Maj F Drake, R HK Regt (The Volunteers).

BRITISH EMPIRE MEDAL

BEM

Staff-Sgt C M Aze, RCT; Sgt P Aggett, RAOC; Staff-Sgt A Ali, R Anglian; Sgt J Andrews, RCT; Sgt W Ayre, REME; TA; Staff-Sgt T Bauer, RWF; Staff-Sgt T Bayliss, RE; Staff-Sgt P Bint, RE; Cpl G J Blondel, R Signals; Sgt L Bradshaw, WRAC; P D F Buley, WRAC; Staff-Sgt P G Burns, RAPC; Staff-Sgt D W Burton, R Signals, TA; Staff-Sgt D A Butler, 5 Innis DG; Staff-Sgt K W Calvert, Green Howards; Sgt I G Carr, RAMC; Sgt R W E Carter, REME; Staff-Sgt S P Castell, Kings, TA; P S Clark, Para.

Sgt N Connelly, REME; *Sgt C M V* Cooper, RGJ, TA; Staff-Sgt J A Cummings, RRF, TA; Staff-Sgt M J Dover, REME; Spr S K Fleming, KOSB; Staff-Sgt G A Gleeson, RE, TA; Staff-Sgt B A Goodson, LI, TA; Sgt L B Grundy, WRAC; Staff-Sgt A Hamden, WRAC; Staff Sgt D F Henley, RAOC; Cpl R N Hickson, Kings, TA; Sgt S Hickson, WRAC; Staff-Sgt R C Hodgon, RAOC; Cpl M Holman, R Signals.

Sgt K S Huxtable, RA; Cpl G Kaye, RCT; Cpl K V Yuk, Gurkha Transpt Regt; Cpl D Linley, R Signals; L-Cpl N Logovani, RAMC; Sgt D J Marshall, RA; Staff-Sgt E McEleny, RE; Staff-Sgt S McVilly, RRF; Staff-Sgt R H Mitchell, R Hamps; Staff-Sgt P J Murray, REME; Staff-Sgt F E Nash, RAOC, TA; Sgt D Pearson, RAOC; Staff-Sgt G A Pollington, REME, TA; Staff-Sgt S A Potlin, R Anglian; Sgt J C Pow, RAOC.

Sgt D E Powell, RA; Sgt K A Priestley, RA, TA; Staff-Sgt D A Read, Cheshire; Cpl M J Robertson, RE; Staff-Sgt C S Robinson, APTC; L Sgt P Shaw, Coldm Gds; Staff-Sgt P R Smith, R Signals; Cpl T W Smith, Int Corps; Staff-Sgt M J Sturtsick, R Signals; Staff-Sgt D Steadman, RE; Staff-Sgt M J Todd, R Anglian.

Sgt T Treseyan, RCT, TA; Staff-Sgt J J Turner, RE; Cpl J W Turner, ACC, TA; Staff-Sgt M J Tyler, RE; Staff-Sgt J M Wardlaw, RAMC, TA; Cpl A Wilson, R Signals; L/Cpl N F Yard, ACC.

Overseas award

Staff-Sgt T Kit, R HK Regt (The Volunteers).

BAHAMAS

KNIGHTS BACHELOR

Maynard, Clement Travelyan, MP, for public service.

Whitfield, Cecil Vincent Wallace, MP, for public service.

ORDER OF THE BRITISH EMPIRE

MBE

Dr C W M Bethel, serv to med; the Rev Dr O A Prait, serv to commty.

BRITISH EMPIRE MEDAL

Mrs D Ford, publ serv; A A P McKinney, publ serv; D P A Rahming, serv to commty.

GRENADA

ORDER OF THE BRITISH EMPIRE

OBE

V F Francis, serv to educ.

BRITISH EMPIRE MEDAL

B P Isaac, serv to commty; J L Joseph, serv to commty; A Lambert, publ serv; S Lewis, publ serv; S N J September, serv to agric.

THE QUEEN'S POLICE MEDAL

C S Raymond, Act Commiss of pol.

SOLOMON ISLANDS

ORDER OF THE BRITISH EMPIRE

MBE

J Buare, publ serv.

The Rev S O Erekali, serv to commty; J P Mae, serv to broadcstng; P L Tuguman, publ serv.

SAINT LUCIA

ORDER OF THE BRITISH EMPIRE

CBE

W G Mallet, publ serv.

MBE

E H Joseph, serv to tourism; R Louisy, JP, serv to fam planning; N B Walcott, serv to buildg and constrctn indust.

SAINT VINCENT AND THE GRENADINES

ORDER OF THE BRITISH EMPIRE

OBE

Mrs G F Russell, serv to Girl Guide movement and to commty.

DIPLOMATIC SERVICE AND OVERSEAS

KNIGHT BACHELOR

Kadoorie, Horace, service to British Gurkha interests in Nepal.

ORDER OF ST MICHAEL AND ST GEORGE

GCMG

Wright, Sir Patrick, KCMG, Permanent Under-Secretary of State, Foreign and Commonwealth Office and head of HM Diplomatic Service.

KCMG

Daunt, Timothy Lewis Achilles, CMG, HM Ambassador, Ankara.

Francis, Richard Trevor Langford, director-general, British Council.

Morgan, John Albert Leigh, CMG, HM Ambassador, Mexico City.

CMG

J S Bell, serv to Brit intrsts in Bahrain; G E Clark, UK perm rep to the UN, Vienna; J C Edwards, Brit High Commr, Maseru; W H Fullerton, govr of the Falkland Iss; J R Gass, ltly dir for manpr, soc affrs and educ, OECD, Paris; J W Hackett, ltly dir for fin, fiscl and entprs affrs, OECD, Paris; M E Howell, OBE, Brit High Commr, Port Moresby; P M Nixon, HM Amb, Doha; A J Ramsay, HM Amb, Beirut; J A *Shepherd, HM Amb, Bahrain*; D Stuart, ltly cnsllr, HM embassy, Washington; J R L G Varcoe, ltly HM Amb, Mogadishu.

ORDER OF THE BRITISH EMPIRE (Civil Division)

KBE

Jacobs, Piers, Financial Secretary, Hong Kong.

Streeton, Terence George, British High Commissioner, Dhaka.

CBE

G T Barnes, sec, Govt Secrt, HK; Dr H W Catling, serv to Brit cult intrsts in Greece; S K-c Cheong, publ serv in HK; Dr A C Clarke, serv to Brit cult intrsts in Sri Lanka; A Garcia, judge of High Ct, HK; J P Holloway, pol advr, Govt of Vanuatu; F Lockwood, serv to Brit intrsts in Oman; J G MacDonald, fmr HM Amb, Asuncion; A M Nicol, serv to Brit comml intrsts in New York; K A Richardson, sec to Cabinet, Bermuda; A D F Smith, serv to Brit comml inursts in the US; P K-y Tsao, sec, Govt Sectrt, HK.

OBE

A F Au-Yeung, Commr of In Rev, HK; H G C Bates, serv to Brit comml intrsts in Saudi Arabia; D Bloodworth, serv to Irnism and to Brit cult rels in S E Asia; D Bousch, serv to Brit commi intrsts in Belgium; Y-I Chan, publ serv in HK; G C-h Cheng, for publ serv in HK; K D Evetts, first sec, HM Emb, Lisbon; D M Fishlil, serv to Brit commi and commty intrsts in Brazil.

C D Gibson, serv to Brit commi intrsts in Ireland and to Anglo-Irish rels; D Harris, fmr first sec (Admin), HM Emb, Peking; A T Healey, serv to Brit commi intrsts in Rio de Janeiro; C Hindhaugh, dep-commr of pol, HK; Col J K Johnson, ltly staff offr, logistics dirct, Nato, Brussels; G A Jory, serv to Brit commty in Paris; Dr N R Kemp, first sec ucien and manpower devt Br Ccl, New Delhi; T W Llewelyn, ltly first sec and consul-general, HM Emb, Madrid.

Dr J P B Lovell, serv to Brit commi intrsts in Ireland and to Anglo-Irish rels; A A McCorkindale, serv to Brit enging intrsts in Kenya; D McW Millar, fmr dir-gen, for rel, Euro Parl, Strasbourg; W H Mills, publ serv in Turks and Caicos Is; R R Owens, serv to Brit commty intrsts in Oman and UAE; B W Picken, serv to the electy indust in Jamaica.

D F Quirk, serv to legal profn in Zambia; Capt M J F Rawlinson, RN (Rtd), serv to marine navig in Persian Gulf; P D Revers, serv to Brit commi intrsts in San Francisco; D J Rogers, Br Ccl rep, Korea; R J H Smith, serv to Eng lang teachg in Zanzibar; K F Sparkes, dir of publ wks, Montserrat; K A Taylor, first sec, Brit High Commn, Kampala; A J Vail, publ serv in HM; S A Webb-Johnson, admin offr, rde B1, HK; R G Wilmshurst, fmr dir, Euro Assn for Co-op, EC, Brussels; Prof A W Woodruff, serv to med in Sudan.

MBE

R M M Allan, serv to Brit cultural intrsts in Alberta; Sr D Almond, welf serv to commty in Tanzania; T J Alston, serv to Brit commi intrsts in Saudi Arabia; Miss I C Philomene, AUER, serv to educ in Bhopal, India; R J Bdman, dir, Br Ccl Off, Naples; C-Chan, asst dir of muncpl servs, HK; J K-Chan, serv to film indust in HK; S-Chan, asst dir of accnting servs, HK; B Clark, for publ serv in Gibraltar; S O Cobb, second sec and consul, HM Embassy, Jakarta; Mrs J M Dev, serv to educ in Bombay.

Miss D Dixon, former interpreter, Nato, Brussels; Mrs M Fletcher, serv to Eng lang teaching in Turkey; Maj W Foxton, serv to hndcppd in Sultan's forces, Oman; Mrs D M Friele, serv to Anglo-American rels in Washington; L Gray, ch ct interpreter, HK; T W-Ha, JP, serv to educ in HK; E A Hacker, ch information offr, information servs, HK; B J Haden, vice-consul (comml), Consulate-General, Geneva; Miss J A T Hamilton, former pers sec, Brit *High Comm*n, Kingston; *J L* Hurlston, admin secretary, Cayman Iss; J A Jackson, former vice-consul, HM Embassy, Oslo; I S Keen, serv to timber indust in Kenya; M E Kreitem, sen engr, Brit Middle E relay stn, Cyprus; Maj J W P Lambie, serv to Brit commty in Alicante; Wing Cdr B Lax, serv to Brit commty in The Netherlands; Mrs Y Lee-Lo, serv to commty in HK; Miss S- Leung, serv to educ and commty in HK; A E Maclean, serv to Brit commty in Liberia; Mrs J Muller, former commi asst, HM Embassy, Pretoria; C Pantelis, vice-consul, HM Embassy, Athens; M G Purslow, serv to Brit commty in Zambia; Miss E A Rackett, pers asst to HM Consul-General, Zurich; Miss E E F Rando, vice-consul, Brit Consulate-Gen, Barcelona; J Ritchie, second sec (works), Brit High Commn, Dhaka; G R Scadden, for public and commty serv in Bermuda; R Shaw, serv to educ in Singapore; Mrs D M Sheldrick, serv to wildlife conservn in Kenya; M G Sibley, acting accountant-general, Vanuatu; Mrs B Sisley, serv to educ in Rwanda; E Sisley, serv to educ in Rwanda.

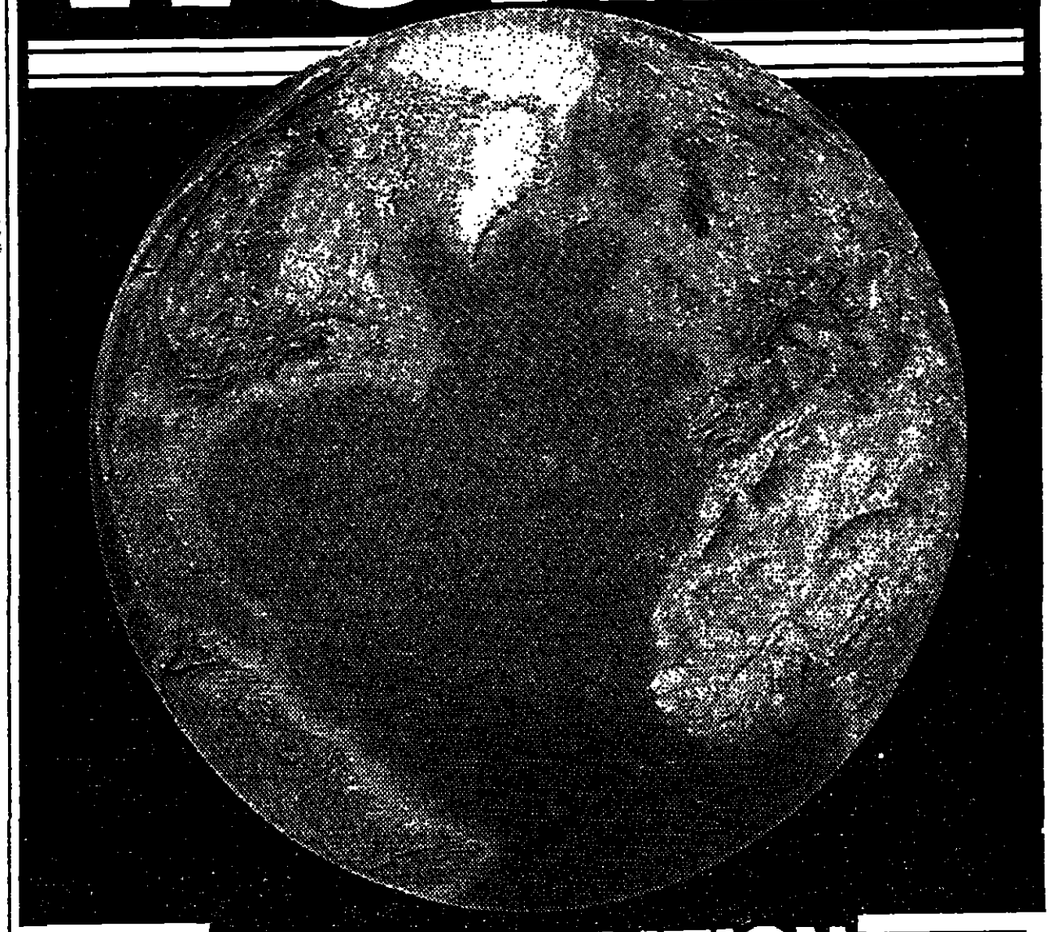
Mrs J A Taylor, serv to Brit commty in Tanzania; Miss M Tillman, pers asst to UK permanent repto the EC, Brussels; Mrs J Trippa, social sec to HM Ambassador, Rome; J O Viale, serv to commerce and commty in Gibraltar; H F G Wheaton, serv to Brit commty in Ypres; M A Wicks, HM Consul, Brit Consulate, Genoa; Miss C H Wood, former pers asst to HM Ambassador, Prague; J J-Yi, ltly hd of press research unit, Brit Trade Commn, HK.

ORDER OF THE COMPANIONS OF *HONOUR*

Hawking, Professor Stephen, CBE, for services to astronomical research.

THE TIMES

ATLAS OF THE WORLD



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Hungarians pay tearful homage to leaders of the uprising



Young Hungarians with a national flag in Budapest at a reburial ceremony yesterday, arranging wreaths on the coffins containing remains of leaders of the 1956 uprising, including Imre Nagy, while an older man weeps.

Boost for rivals by Polish union

From Jane Dobija
Warsaw

Solidarity is encouraging its supporters to vote not only for candidates who share their views but also for opponents who respect the electoral process in tomorrow's second-round elections to the Polish Parliament.

In an editorial in the opposition daily, *Gazeta Wyborcza (Electoral Gazette)*, Mr Adam Michnik, a historian, urged Solidarity supporters also to consider voting for political rivals "who will respect the war of political struggle".

That strategy has produced some campaign scenes that were unthinkable in Poland six months ago. For example, activists wearing Solidarity badges sat beside Communist Party candidates in a meeting at Warsaw's Institute of Technology.

The past week's campaigning has brought Solidarity uncomfortably close to the Communist Party.

Nearly all the candidates in the 218-candidate run-off scheduled for tomorrow are from the Communist-led coalition, which suffered a humiliating defeat in first-round voting on June 4. Solidarity won all but nine of 261 parliamentary seats that were open to free contest.

Prominent regional Solidarity leaders, such as Mr Zbigniew Bujak, attended the institute meeting, but remained in the background.

Because Solidarity publicized the event in advance, candidates did not suffer the embarrassment of speaking to an empty house. But most people in the audience wore Solidarity badges, and their questions left no doubt about their politics.

Meetings such as the one at the institute are still an anomaly in Poland, but may foreshadow what will be the norm in Parliament. Solidarity will walk a fine line between co-operation with reformist Communist allies and upholding its promises to its supporters.

● OSWIECIM: President Mitterrand of France, on the last day of a visit to Poland, paid tribute yesterday to the four million victims of the former Nazi concentration camp complex at Auschwitz-Birkenau.

Papandreou still at centre-stage in dull Drama

From Mario Modiano
Drama, northern Greece

The Communist politician in this dull farming town, prosaic enough to belie its evocative name, threw up his hands in despair as he explained how the magic of Mr Andreas Papandreou, the Prime Minister, still works here.

"Even if Andreas himself went on television to confess he did all the things they say he did, people will refuse to believe. They will say: 'They must have drugged him or something'."

Athens has taken for granted the continuing fall in Mr Papandreou's already diminished popularity with the daily instalments of the dismal saga of bribery scandals or his amorous affairs, or worse, his provocative disdain for the minimum decorum the average Athenian expects of his leaders.

Here all this seems strangely irrelevant. In a café in Argyroupolis, a village of about 1,000 people west of Drama, a farmer dismissed the burning issue of Mr Papandreou's conspicuous adultery with his mistress, Mrs Dimitra Liani, as unrelated to the elections. "He left his wife for another woman? Why should I care? It happens all the time."

Mr Papandreou's Pasok party polled more than half the votes cast in this village in 1985, but opinions are divided as to what will happen in the general election tomorrow. A local doctor, they said, stood a fair chance of sweeping the board despite being a candidate for a conservative splinter group. "He is one of us," they explain with some finality.

Most people expect Pasok to win the largest share of the vote again. Fanaticism gets stronger as the argument weakens.

The café owner was aggressively pro-Pasok. "What scandals?" he snapped. "Politicians have been doing these things for the past hundred years." Greek farmers pay few or no taxes. They can see no link between public funds and their pockets.

This is still tobacco country, but in a slow state of transition to low-key manufacturing, mainly of ready-made clothing. So the café owner seemed more concerned with the effect of the anti-smoking campaign on the local crop.

"They are printing the health hazard warning on all Greek cigarette boxes," he said angrily, puffing away at his cigarette. "A team of my 30 regular clients have already given up smoking."

Thanks to irrigation schemes, many tobacco growers have switched to maize, wheat and sweet red peppers. Their income is lower but more stable, and they have to work less hard. The European Community chips in with some money, but its impact elsewhere in Greece is far more palpable.

The Government has taken advantage of the Community's early-retirement scheme for farmers aged between 55 and 65, and several thousand have already been granted monthly pensions of 30,000 drachmas (£115).

Another 170,000 of them have applied, but there are doubts that the loose criteria used by the authorities will be acceptable to the Community.

Of course, by the time any unqualified recipients are asked to return the money it will probably be the headache of another Government.

Mr Papandreou, while in opposition, was against membership of the Community. He has been quick to readjust. His men now explain in village cafés that if their leader had not put his foot down, Greece would never have received £5 billion in net benefits since 1981, much of it going directly to the farmers.

All this prosperity is suddenly very visible in everything from new cars to new, albeit still poorly eqipped, health centres.

But, above all, Pasok supporters cherish a sense of political emancipation, now coupled with better opportunities in business. The taboos are broken. These are the people (or their children) that short-sighted, right-wing governments after the civil war treated as second-class citizens.

To be considered for a job in those days, they had to make an inquisitorial public repudiation of communism. Whether they were communists or not did not matter. They remember, and the Socialists have played on this, creating a network of vested interests and interdependence by rewarding their followers either in the form of lucrative jobs or positions of prestige.

Scandals abound even at this level and blunt any ill-feeling about national scandals in Athens. These channels of patronage are now being used to shield Pasok against defections. There are too many promises at stake, and the only guarantee of fulfilment is to make sure that Pasok is re-elected.

But Pasok has no hope of winning an election. All the signs are that New Democracy will come first, since three out of five Greeks live in the cities. But in the countryside there is no evidence of dramatic disaffection as there is in Athens and Salonika.

A new voting system makes it almost impossible for the first party to win a working majority in Parliament short of something like a 50 per cent landslide.

But an experienced opposition politician believes the voting system is more subtle than that. "Even if New Democracy profits from the bulk of Pasok's losses nationwide, its gains will still be short of an absolute majority. I can see a hung Parliament and fresh elections very soon," he said — unless, of course, the Communist-led Alliance, despite current assurances to the contrary, agrees to support a Papandreou minority Government.

Leading article, page 11

Prime Minister's divorce finalized

Athens — There will be no wedding bells in the next 48 hours for Mr Andreas Papandreou, the septuagenarian Prime Minister, and his fiancée, Mrs Dimitra Liani, aged 35, although his divorce, granted in time for a wedding before tomorrow's elections, was declared final yesterday (Mario Modiano writes).

Mr Thanasis Liapis, his lawyer, applied to the court for a document advising the civil and church authorities to dissolve the Prime Minister's marriage of 38 years to the American-born Mrs Margaret Chant-Papandreou, aged 64. But he made it clear he would not pursue the matter until Monday "because the Prime Minister did not express the wish to speed up the wedding".

Greek family law, as revised by the Socialist Government, eliminates the one-year waiting period after divorce to avoid any confusion about the paternity of babies that might be on the way. With the controversy over the Prime Minister's marital status resolved, voters are enjoying a 24-hour respite from campaign speeches today before the polls tomorrow.

WORLD ROUNDUP

Hope for seven held in Lebanon

Brussels — Mr Robert Urbain, the Belgian Trade Minister, said on arrival in Athens from Damascus yesterday he had had positive signs that kidnappers in Lebanon may release five Belgian and two French hostages (Peter Guilford writes). Mr Urbain, who was accompanied by Dr Jan Cools, the Belgian who was freed on Thursday in the Lebanese port of Sidon, said Dr Cools' release was a first step.

But he hotly denied being involved in a trade-off with Colonel Muammar Gadaffi, the Libyan leader, to secure freedom for Dr Cools, who was held for 13 months by a pro-Palestinian group called "The Soldiers of Truth".

● Rashidiyeh: Israeli warplanes yesterday blasted a base of Abu Nidal's Fatah-Revolutionary Council in the first attack on this southern Lebanese refugee camp in seven years (AP reports). Police said two children were wounded.

Rights co-operation

Paris — The Soviet Union and France have co-operated on human rights for the first time by putting down a joint motion at the 35-nation conference in Paris calling for the setting-up of a "common legal space in Europe" (Susan MacDonald writes). The head of Canada's delegation, Mr William Bauer, criticized the proposal as being premature and "a conceptual approach which doesn't mean much".

President Mitterrand proposed the idea of a common European space when he opened this follow-up to the Vienna Conference on European Security and Co-operation two weeks ago. The Soviet delegation has been pushing it as a legal space during their several press conferences.

Mediator Mugabe

Harare — President Mugabe has successfully intervened in a growing confrontation between the Government and striking junior doctors to prevent the action engulfing the entire state health service (Jan Raath writes). Most of the 300 doctors returned to work yesterday, the fifth day of their strike for improved working conditions and out of concern over management of the Ministry of Health. Mr Mugabe called for an end to the strike during a meeting with the Zimbabwe Medical Association, which promised a new package of conditions, medical sources confirmed.

Appeal to Gorbachov

Moscow (Reuter) — A crowd of Meskhetians, some of them survivors of savage ethnic attacks in Uzbekistan, besieged a government office yesterday demanding to see President Gorbachov and insisting that he help them return to their homeland. About 100 Meskhetians, some recently arrived in a mass airlift from Uzbekistan, crowded into the reception area of the Praesidium of the Supreme Soviet to demand an audience with Mr Gorbachov. At least 15,000 Meskhetians have been flown out of Uzbekistan after 10 days of violence.

Recruit affair apology

Tokyo — Japan's ruling Liberal Democratic Party yesterday apologized to the Japanese public for the Recruit bribery scandal, which has muddied the name of Japanese politics at home and abroad, toppled the government of Mr Noboru Takeshita and undermined support for the LDP (Joe Joseph writes). The apology appeared to be partly an act of public contrition and partly a bid to rebuild voter support.

Cuban general held

New York (NYT) — Cuba has arrested General Arnaldo Ochoa Sanchez, a top army commander, on corruption charges. American officials said the action strongly suggested dissension at the highest levels of the armed forces. Señor Diocles Torralba Gonzalez, the Transport Minister, a friend of General Ochoa, has been relieved.

Man in the news: John Garang

A champion of 'Sudanism' by ballot or bullet

By Andrew McEwen

ALISTAIR GRANT



Ebullient leader: Colonel John Garang in London yesterday.

For a man who began life in a peasant farmer's hut in the Upper Nile, Colonel John Garang has carved an unexpected place in the blood-soaked history books of a nation the size of Western Europe.

Six years into Sudan's second post-independence civil war he has forced Khartoum to the negotiating table. The outcome hangs in the balance, but the ebullient leader of the Southern rebels is confident of attaining his main aims of blocking the introduction of Sharia law and of preventing the domination of the Christian and Animist South by the Muslim North.

Colonel Garang, aged 46, chairman of the Sudan People's Liberation Movement, and commander of its fighting forces, the SPLA, has a real chance of becoming as potent a force in Sudan's Parliament as he has been on the battlefield.

It has been achieved at a huge human cost, including the estimated 250,000 people who died of starvation or disease last summer when both sides prevented international relief supplies from being delivered.

If Colonel Garang felt any disquiet about his share of the responsibility he did not betray it at a press conference in London yesterday. Unlike many of his countrymen he gives an impression of being entirely free of self-doubt.

The small convoy of plush chauffeur-driven cars which drove him and his aides to Regent's College for yesterday's press conference was a far cry from the battle-scarred captured military transports he uses in the Southern bush.

Had he not chosen the gun Colonel Garang would have made a convincing politician, or perhaps university lecturer. In the more united Sudan he envisages, both careers could still be open to him. He has the charismatic ability to hold an audience, a quick mind, and an American education, having studied agricultural economics at Cornell University, followed by a master's and a PhD in Iowa.

"With the bullet there are possibilities ... with the ballot there are possibilities ... with a combination of the bullet and the ballot there are possibilities," he said. It was a disturbing philosophy but one which conveys his belief that his movement can adjust to any of the likely outcomes of the present situation.

A ceasefire was announced in May and has been twice extended. It expired on Thursday, but Colonel Garang announced yesterday a further two-week extension, the short period apparently reflecting his tactics of maintaining pressure on Khartoum.

He also gave assurances that the SPLA will continue to refrain from attacking United Nations and and other food convoys which have been sent to prevent a repetition of last year's disaster. This promise would hold good whether or not the ceasefire continued.

He expressed qualified optimism that the talks would lead to a peace settlement. His reservations stemmed, he said, from evidence that the Sudan Army, of which he was once deputy director of military research, was preparing for fresh attacks on his forces. That prospect appeared to trouble him little, having captured 16 garrisons in seven months, or so he claimed.

Despite the large area he claims to hold, Colonel Garang says he has no wish to form a separate Southern state. Sudan is one of Africa's few multi-party democracies, a situation which he fears will end if it becomes an Islamic state.

From the day he fled into the bush in 1983 his aim has been to prevent that happening and to secure a better deal for the South within a more united country. But whether a Sudan in which the SPLM retained a leading role would lean towards the East or West remains unclear.

The colonel is said to have accepted help from backers ranging from Israel and the United States to Moscow, none of which he confirms. He refused yesterday to give any indication of what economic policies he might follow, given the chance. If people insisted on labelling him they should refer to his ideas as Sudanism, he said.

Researchers see the light on curing sleep disorders

From David Hawkins, New York

The human body clock, which regulates sleep and other activities, can be reset simply and quickly by exposure to light, new research shows.

The researchers said their findings suggested that sleep disorders might be treated by such simple actions as turning a reading lamp on and off.

The findings fundamentally change the way scientists look at the influence of light on a variety of human behaviour. Experts said the research, if confirmed, shows promise of helping people with insomnia and other sleeping disorders, travellers who suffer jet lag and millions of people whose sleep patterns are disrupted by working late or odd shifts.

"If we can do with light what we have been trying to do with drugs or motivation, we are vastly better off," said Dr David Dinges, of the University of Pennsylvania.

The researchers said the explanation appeared to lie in the brain. But they said they had not determined exactly how the mechanism worked.

"We never thought that this was possible," said Dr Charles Czeisler, a professor at Harvard Medical School, who conducted the research with Dr Richard Kronauer, an applied mathematician at Harvard. They performed their experiments at Brigham and Women's Hospital in Boston.

Several sleep researchers described the work as the most significant advance in their field in 10 years. They reported "uniform success" in 45 laboratory attempts to re-adjust the biological clocks of 14 men aged 18 to 24.

The experiments involved daily or circadian biological rhythms, seen in normal cycles of body temperature, hormone levels and kidney function.

The researchers found that they could reset the biological clock by exposing the waking men to five hours of bright light at the time their body temperature was lowest.

The first exposure made the circadian variations irregular; the second drastically reduced them. A third application restarted the clock as if it were daytime. This means, they said, that people arriving in Sydney, Australia, from New York could easily set body clocks to Sydney time.

They would simply spend part of their first two days outside, absorbing the equivalent of the first two exposures of light. On the third day, with the coming of daylight, their body clocks would be reset to local time.

They also found that exposing the men to lower levels of light, like ordinary room light, was important in determining in the magnitude and direction of changes in the biological rhythm.

In recent years, researchers have realized that light can affect daily or circadian biological rhythms. But the effect was thought to be non-existent or insignificant in humans, and this research is the first to demonstrate otherwise.

A pioneer in research on circadian rhythms, Dr J. Woodland Hastings of Harvard, said: "In terms of its potential practical applications, this is a big splash."

(New York Times)

Violence as blacks strike on Soweto anniversary

From Ray Kennedy, Johannesburg

A motorist was stabbed to death in Guguletu township, outside Cape Town, as thousands of blacks throughout South Africa staged a mass work stoppage yesterday to mark the anniversary of the 1976 Soweto uprising.

Police in an "interim unrest report" said that the motorist, a black man, was killed at a barricade thrown across a road in the township. In Soweto itself, the sprawling black township outside Johannesburg, police fired tear gas and drew their *sjamboks* (whips) to disperse a crowd leaving a memorial service in the Regina Mundi Roman Catholic church singing and shouting for the release of Nelson Mandela, the imprisoned African National Congress leader.

Earlier yesterday a railway coach was set ablaze at a Soweto station as black radicals sought to enforce their demand for a total work stoppage on a day that they want to be declared an official public holiday.

It was also reported that the grave of 13-year-old Hector Peterson, the first black victim of the 1976 riots, in a Soweto cemetery, had been vandalized overnight and the marble tombstone smashed.

City centres throughout the country were unusually quiet.

Bonn (AFP) — All parties in the West German Bundestag agreed to welcome conscientious objectors from South Africa. The proposal, from the Social Democrats and Greens, has been referred to a committee because the centre-right coalition Government objected to other parts of an anti-apartheid motion.

Many firms gave black workers a paid day off but others adopted a no-work, no-pay policy.

In Natal province, where more than 1,000 people have been killed in black-on-black violence in the last three years, police were out in force on the second day of a special anti-crime blitz.

Gangs of youths gathered on roads in townships outside the city of Durban, preventing people from going to work.

Meanwhile, Mr Adrian Vlok, the Minister of Law and Order, announced that he has eased restrictions served on Mr Archie Gumede, the Natal president of the United Democratic Front, to enable him to take part in talks next week aimed at ending the violence.

Mr Vlok said he had made the decision after representations by Archbishop Desmond Tutu of Cape Town. Earlier this week, Mr Gumede was served with orders under the renewed state of emergency barring him from taking part in any political activity and confining him to his home from 8pm to 5am daily.

● MAPUTO: The Soviet Deputy Foreign Minister, Mr Anatoly Adamishin, held talks with the South African Foreign Minister, Mr Pik Botha, in Maputo in March (Reuter reports). The Soviet Embassy here said that President Chissano had requested the meeting "to satisfy the interests of Mozambique".

CLAMPDOWN IN CHINA

Power struggle persists despite Li's new confidence

From Mary Dejevsky
Peking

Mr Li Peng, the Chinese Premier, has started to look more cheerful.

On Wednesday evening he appeared on television news for the first time in a Western suit, rather than his customary grey Mao jacket and trousers. He also abandoned his grim, hectoring manner to smile benignly at his audience.

In the absence of clearer information about who rules China, these signs of Mr Li's growing confidence are all that anyone has to go on.

Mr Li has made four television appearances in the past week, more than any other member of the leadership. He has also claimed the headlines in the official press.

This prominence in media which are strictly controlled by the martial-law authorities is the clearest indication that he and those who back him are winning the struggle for the Chinese leadership.

Yet the same signs also suggest that his victory is still — nearly one month after his declaration of martial law in Peking — neither total nor assured. The state of the leadership is complex; Mr Li does not rule alone, if he rules at all.

The first reason for questioning his hold on power is his continued lack of an official post to match the new duties he appears to have assumed on Tuesday. Mr Li presided over a meeting of department heads from the Central Committee and the State Council.

As Premier, he is entitled to preside at State Council meetings, but the party General Secretary would be expected to chair Central Committee or joint meetings. Not only has Mr Li not been named General Secretary, but there has been no official word of Mr Zhao Ziyang losing the post. Mr Zhao has been a non-person for a month, and is widely expected to be named as the chief plotter in the "counter-revolutionary rebellion". He may be joined in disgrace by Mr Hu Qili, the only other member of the senior party leadership to have been out of sight for the same period.



New triumvirate: from left, Mr Li, Mr Qiao and Mr Yao, who have the backing of most veteran leaders. All claim the students were manipulated by foreign powers.

But neither has yet been officially dismissed or vilified. Until that happens, Mr Li will be unable to claim the party leadership either for himself or for his nominee.

The second reason to question Mr Li's hold on power is his visible dependence on others for backing. It was not until the public appearance of Mr Deng Xiaoping, the supreme leader, a week ago, with Mr Li at his right hand, that the Premier started to speak forcefully about the events of June 3 and 4. It was not he who set the official line, but Mr Deng. Subsequently, Mr Li's utterances have become less and less compromising, but they echo Mr Deng's speech, which has become the authorized interpretation of what happened. Mr Deng is not the only backer the Premier appears to need, however.

In most of his appearances, Mr Li has been accompanied by two other men of roughly his own generation: Mr Qiao Shi, chairman of the party's Discipline Inspection Commission, and Mr Yao Yilin, a Vice-Premier. Both are also members of the Politburo standing committee, China's supreme policy-making body. Mr Qiao and Mr Yao have also been shown on television without Mr Li, visiting injured troops in hospital. It is even possible that Mr Qiao is a rival to Mr Li for the post of General Secretary — another reason, perhaps, why Mr Zhao's removal has not been formally announced.

Last week the Supreme People's Court sent a message approving the military action in Peking to Mr Qiao "and other members of the standing committee". Appearing to promote Mr Qiao above the others, moreover, Mr Li is rarely seen without Mr Qiao prominently beside him.

At Tuesday's meeting with members of the National People's Congress (parliament) standing committee and representatives of so-called "democratic" parties, Mr Li presided, but Mr Qiao read out Mr Deng's speech.

In the background at such meetings is another shadowy but crucial presence: the massed ranks of party and government veterans who comprise the Central Advisory Commission. Most of these people were thought to have been retired to the equivalent of the back benches at the thirteenth party congress in 1987. But their power appears to have been little diminished. These "veterans", as they are called, are, along with Mr Deng, the powerbrokers who will determine who becomes the next party leader.

A new leadership may already be emerging in the form of a triumvirate of Mr Li, Mr Qiao and Mr Yao, backed by Mr Deng and the majority of the veterans. If such an alliance holds, it promises little good for China's democracy movement or for intellectual freedom, or for the West.

Both Mr Deng and Mr Li have shown that they regard the pursuit of communism and ideological soundness as more important than democracy or human life. All three, but particularly Mr Yao, who is a conventional central planner, have spoken of the dangers ahead if China allows itself to be seduced by the Western way of life.

All three are presenting the student movement as having been directed from abroad in an attempt to turn China into an appendage of the West. These sentiments have a strong appeal in China, especially among less-educated sections of society.

If Mr Li can convince the leadership that economic reform can continue while Western influence and involvement are spurned, he will have a ready audience outside the big cities.

The leadership seems secure enough already for earlier doubters to be rushing to join it. The chairman of the standing committee of the National People's Congress, Mr Wan Li, was an early convert. Having spent several days in a Shanghai clinic after returning early from a visit to the United States, he expressed his support for martial law.

After the military assault on Tiananmen Square, he — or others — appeared to feel that his loyalty might be in question. As if to refute such thoughts, the *People's Daily* reported yesterday that he had visited the martial-law troops no less than three times.

Others whose support for martial law seemed less than wholehearted have also been reported as coming out strongly in support of the military action. They include two retired marshals — Nie Rongzhen and Xu Xiangqian — who earlier expressed public misgivings about the wisdom of using force.

Officials like these are used to watching to see which way the wind blows. But the preponderence of grey and white heads in the leadership indicates that the coalition cannot last forever.

It would take only one or two deaths — and not necessarily that of Mr Deng — to tip the balance towards a new generation of leaders. Those who enjoy the patronage of the old guard could then be the losers — which may be why it has taken so long to gather a quorum that will oust Mr Zhao as General Secretary in favour of Mr Li.

The other reason why a Li-Deng leadership may not last is the widespread contempt in which Mr Li appears to be held and the doubts about his capacity for the job. As the adopted son of the late Chou En-lai, Mr Li has enjoyed patronage from an early age. A lacklustre leader, however, is the last thing the Communist Party needs.

Yesterday, the front-page editorial in the *People's Daily* called on party members to unite to fight the common enemy. It described some of those behind the pro-democracy demonstrations as followers of the Gang of Four, and spoke of the threat that the People's Republic would collapse. This is not the language of a party leadership which is confident in power. As the editorial concluded: "The struggle is not over."

Claims of army killing students negotiating exit

By Michael Evans, Defence Correspondent

Several Chinese student leaders were shot as they tried to negotiate with troops of the People's Liberation Army to be given safe passage out of Tiananmen Square towards the end of the massacre on June 4, according to Western intelligence.

The students, in a side street off the square, had been negotiating with troops all day to be allowed to leave, intelligence sources said yesterday.

There was strong evidence, they added, that pro-democracy student leaders had been receiving inside information, possibly from someone close to the Central Military Commission, headed by Mr Deng Xiaoping, China's paramount leader. The students seemed to be fully aware of troop deployments and the movements of the various units, the sources said.

They added that they believed the initial orders to the troops "were not to open fire on the students. The first batch (of troops) were only dressed in T-shirts and were unarmed. All they had in their rucksacks were rations.

"That was clearly a pretext for going in much harder later. When the armed troops were sent in, with rifles and flamethrowers, and became bogged down, the orders were changed. That was when the shooting started. The overriding objective was to get to Tiananmen Square at any cost," the sources added.

Many of the soldiers died in crossfire. There was even evidence that soldiers from the 27th Group Army deliberately fired on their colleagues from the 38th Group.

The intelligence sources stand by their initial assessment, made a few days after the massacre, that up to 7,000 people, including as many as a thousand soldiers, may have died.

● **PEKING:** General Li Zhiyun, an army spokesman, admitted here yesterday that soldiers fired on unarmed civilians, but later denied it at the first news conference for Western reporters since the crackdown on pro-democracy protesters (AP reports).

The news conference preceded a military-sponsored tour of Tiananmen Square that gave selected Western reporters their first look at it since the military moved to crush the pro-democracy demonstrations. No Western news agencies were invited, but General Li's remarks were recorded by journalists who were present.

He said troops were forced to use violence to enter the city because "people who didn't know the truth" blocked their way.

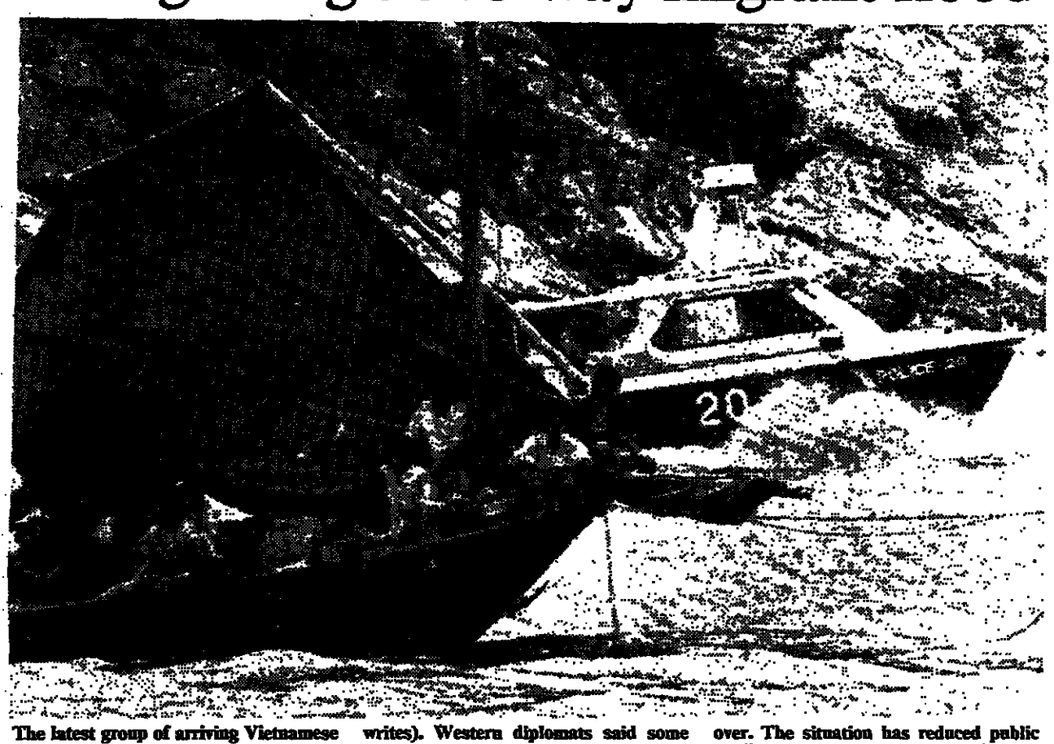
He said soldiers exercised restraint in trying to clear the square, "but still there were some thugs ... provocative to the troops. At this time, some of the soldiers ... directed their fire into the square," he said in Chinese, adding: "The rest of the soldiers started firing at those thugs who were provocative to them." His words were translated by a government official.

Later, however, General Li said the deaths were "not from any instances from the soldiers directing their guns at the people. This incident never happened within the area of Peking." He did not clarify this apparent contradiction.

The Government previously has denied that any shots were fired inside Tiananmen Square, but it has not commented on shooting elsewhere in the capital.

Peking (Reuter) — While three workers facing execution for sabotage awaited news of their appeal, authorities said they were holding another student activist accused of playing a leading role in pro-democracy protests. State radio said Mr Ma Shaofang, aged 25, from the Peking Film Academy, gave himself up to police.

Hong Kong's two-way migrant flood



The latest group of arriving Vietnamese boat people being escorted into Hong Kong harbour yesterday by a police launch. But while the flood of Vietnamese to the colony continues — the number arriving in Hong Kong this year has risen to 19,600 — local residents seeking to emigrate are flocking to foreign consulates (Our Foreign Staff writes). Western diplomats said some consulates had seen a 400 per cent increase in interest since the crisis began in China two months ago, compared with the same period last year. The Hong Kong Government estimates up to 45,000 people emigrated in 1988, and analysts say the numbers will increase steadily in the run-up to 1997 when China takes over. The situation has reduced public confidence to its lowest level since Britain signed the accord in 1984 on returning the colony to China, according to a survey by the *South China Morning Post*. It was conducted on May 26 and 27, a week before the Tiananmen Square massacre. Only 52 per cent of respondents expressed confidence in Hong Kong.

Tourist drive jars with attacks on West

From Mary Dejevsky, Peking

New red banners opposing "bourgeois liberalization" appeared on many buildings in Peking yesterday as the attacks on foreign influence contained in the speech by Mr Deng Xiaoping, the paramount leader, a week ago filtered down to local Communist Party organizations.

My own hotel, which has sported anti-bourgeois liberalization banners since the beginning of the campaign three weeks ago, also had a new banner, but it carried a different message. Twice as wide as the earlier one and just as red, the new banner was hung over the main entrance and said: "Welcome to the Jianguo Hotel".

The two banners illustrate one of the many contradictions in the Chinese approach to the Tiananmen Square student protests and their bloody aftermath.

On the one hand, the authorities blame foreign influence for fomenting what is now called "counter-revolution"; on the other, they are desperate not to lose business brought by foreign investors and tourists.

The damage to foreign-exchange earnings is only now being acknowledged. An article in the English-language *China Daily* yesterday admitted that most big hotels in the capital were running at 5 per cent occupancy or less.

It said that, since the beginning of this month, China had received no large tour groups and only a handful of individual travellers. Many new hotels are still paying interest charges on construction and start-up loans.

If there is no upturn, they may face bankruptcy. The seriousness of the situation was conceded in a statement issued by the State Tourism Administration and signed by Mr Wu Xueqian, a Vice-Premier. He said foreigners' safety would be guaranteed as would the safety of tourists.

● **WELLINGTON:** Chinese plans to buy a high-technology steel mill in New Zealand, one of Peking's biggest ever foreign investments, collapsed yesterday (Reuter reports). Minmetals, a Chinese state corporation, said its purchase of New Zealand Steel had been called off.

● **TOKYO:** Mr Hiroshi Mitsuzuka, the Foreign Minister, who is the first senior Japanese official to criticize China's crackdown on dissent, said yesterday that Peking's action was incompatible with Japan's democratic values.

Mr Mitsuzuka also voiced displeasure that Japanese businessmen were rushing back to China.

Shanghai climate of fear mocked by echoes from past

From Philip Jacobson, Shanghai

As the purge of the democracy movement spreads across China, a guided tour of a modest brick house in Shanghai provides an historical perspective on the present grim events.

It was there, 69 years ago next month, that the Chinese Communist Party assembled for its first national congress.

The sturdy table at which a youthful Mao Tse-tung and his fellow revolutionaries gathered has been preserved from that momentous occasion, as have — if you believe the signs — the 12 tea cups carefully placed around it.

In another room, amid dusty potted plants, faded photographs taken in Paris in 1924 show Mr Deng Xiaoping, now the paramount leader but then in his mid-twenties, with a purposeful-looking group of comrades.

The slogans above yellowing newspapers displayed in a glass case nearby provide an eerie echo of Mr Deng's recent pronouncements: the workers waging just struggles, the masses rising spontaneously to protect the revolution.

Walk out past the little old lady who looks after the place, and you step straight into the reality of Shanghai today.

The city where the students of Fudan University first conceived the idea of constructing a new Statue of Liberty to symbolize China's yearning for freedom has retreated behind a mask of normality.

There are no soldiers on the streets, hardly an armed policeman to be seen.

But for all the renewed hustle and bustle of the teeming private markets pungent with the smells of food, and the swarms of cyclists ringing their bells along Nanjing Road, the biggest city in China cannot quite disguise its growing apprehension.

The news that three local men, none apparently students, had been condemned to death for their part in the unrest 10 days ago sent a collective shiver down the spine in Shanghai. The nightmare of the Cultural Revolution has not been forgotten in the birthplace of its most ruthless director, Jiang Qing, former actress and third wife of Mao.

On the Fudan campus, there are now almost as many plain-clothes "watchers" from the local militia as students.

The crowds of excited, outspoken young people who swarmed around every visiting foreign journalist a week ago have gone back home in the countryside, the sound of the exhortations from Peking to spy on neighbours and inform on friends is mercifully more distant.

This deep-rooted fear of what may be to come in Shanghai has undoubtedly affected the pleasantly Mediterranean zest with which its inhabitants normally tackle everyday life.

Stroll along the waterfront on the famous Bund and the itinerant hawkers studiously avoid catching a Westerner's eye: even the silhouette artists who used to pursue likely prospects with scissors aloft prefer to keep their distance — just in case.

Swept away in the euphoria of the Chinese Spring of Democracy, the people of Shanghai marched and demonstrated in huge numbers, then took to the streets in their fury at what had happened in Tiananmen Square. Now they are frightened.

In the words of a Western businessman who had stayed put during the turmoil: "A lot of things that were said and done in public here before the crackdown are now ticking away like time bombs."

● **OTTAWA:** Nine Chinese diplomats were reported yesterday to have defected and been granted political asylum in Canada.

● **COPENHAGEN:** Twelve Chinese students and businessmen on training courses have asked for political asylum in Denmark, the Justice Ministry said yesterday.

US engages the voice of computerspeak

From Charles Bremner
Washington

You have just lost your money and your passport. You dial the British consulate in New York and find yourself talking to a computer. After getting to know you a little, it pops the question: "Are you a British citizen in distress? If so, please say 'Yes, I am'."

Luckily the machine can handle your Welsh accent and it puts you through to a human. If you hesitate too long, the computer will offer to give you an array of information. All you have to do is say in a confident voice: "Yes, I want to hear it."

If you forgo the consulate to reverse the charges to your aunt in Swansea and ask her to send money, a friendly computer voice will ask your name, then ring your relative and inquire whether she will accept the charge. It will recognize her "yes" or "no".

This is not a scene from *The Twilight Zone*. These are two of the ways that computers are being used in the telephone-happy United States to take over tasks that were once the preserve of people. These devices are making as much impact on daily life as fax machines, personal computers and cellular phones.

Almost every day in big US cities, you find yourself "interfacing" with an "audio-tex", or "voice response system". In New York, for example, you can find out with your telephone the state of your bank balance or whether a certain cheque has been drawn. Your friendly "automated teller" leads you through questions to which you reply by punching the telephone key pad.

In the same way, you can book plane tickets, hear a customized horoscope, play a game, tailor an erotic conversation ("Press 4 for something kinky") or navigate aurally through an array of computer files.

Back at the British consulate, say that you are, for example, a Bolivian and want to know your visa requirements, the machine will give you the information without human intervention.

At the heart of the revolution is the development of chips and software that can synthesize human speech and record voice messages like any other digital data.

Combine this with the "touchtone" keypad that most American phones use for dialling and you open a vast field of potential business. Millions of Americans now use "voice-mail" services, which are essentially just a hi-tech version of the old answering machine. You dial, for example, a hotel room in Miami, keying in the first four letters of the name of the guest whose room you want. If there is no answer, the system asks you to leave a message.

There are, of course, drawbacks to talking to clever telephones. Many citizens prefer to have people on the other end and feel a little silly enunciating "Yes, I do" to a box full of electrons.

There is also the problem that the machines are rather obtuse "menu-driven" devices. You often have to keep answering what amounts to a multiple-choice exam in order to get to the information you need. Worse, you reach the end of your electronic trek and find yourself being shunted back to leave a message on an answering machine.

This technique has been gleefully seized on, of course, by civil servants.

Electronic switchboards in some big Washington agencies — particularly the dreaded Internal Revenue Service — seem to delight in driving you through a form of electronic interrogation.

Advocates of the systems, however, say that nothing can compete for efficiency.

A big insurance company found that with human operators three out of four calls to its offices were not reaching the right destination and that nine out of 10 written messages contained at least one error. Now the company's network switches 31,000 digitally stored messages per day.

Mr Peter Covill, the Consul-General, says the consulate's microlog system deals with 600 inquiries a day that would otherwise have been handled by staff.

The key to success with the system is to avoid driving off the caller while avoiding making it too easy for him to press the number for human assistance. The consulate solves this with the ominous warning: "If you choose to switch out of this system, there may be some delay."

Curiously, the experts insist that many people are more comfortable talking to a machine than a human.

Within a few years, the experts say, Americans will be issued a telephone number at birth and a caller will be able to reach you anywhere on the face of the Earth.

A company has just come up with the first step towards this state by producing a satellite-based bleeper for the global village.

Called Geostar, it will not only be able to buzz you with messages anywhere but, more worryingly, it can keep track of all your movements.

But defences against the telephone assault are already available. In the New York area, a service enables you to read the number of the caller before you decide to answer the phone.

New York — Big Brother will soon arrive in US supermarkets (James Bone writes). In October, several large chains will computerize checkouts and give customers special cards so that purchases can be monitored and rebates offered to regular buyers of certain brands. The "Reward America" plan will enable retailers and manufacturers to build up detailed profiles of individual shopping habits.

Widow's demands threaten to halt Palme murder trial

From Christopher Mosey, Stockholm

The trial of Mr Christer Pettersson, aged 42, who is accused of murdering Olof Palme, the Swedish Prime Minister, in 1986 is close to collapse.

It now hinges almost totally on the testimony of Palme's widow, Lisbet, which is due to be heard on Monday — if she consents to come to court, which is by no means certain.

Should she fail to testify, Mr Pettersson's lawyer, Mr Arne Liljeros, has said he will call for the trial to be halted and for the charges against his client to be dropped.

The weight that can be given to Mrs Palme's testimony is already being questioned. She has identified Mr Pettersson as the man who shot her husband on a street in central Stockholm three years ago only from a video film of a police line-up.

Now she has stipulated that she will come to court only if Mr Pettersson is not present, depriving the prosecution of the confrontation that might just conceivably have given its case a much-needed boost. Mrs Palme has damaged her credibility as a witness.

She has also hurt her standing with the nation by insisting on several other conditions to which the court must agree before she will appear. These include the banning of all tape recorders from the proceedings and the shutting-down of the closed-circuit television cameras used to transmit the trial to journalists outside the main courtroom. Mrs Palme argues that she might not be able to control her feelings while giving evidence, and thus wants only a written record to be kept.



Mrs Palme: She has hurt her standing with the nation.

The court has agreed to meet the bulk of her demands but only after a disagreement between the two judges trying the case. Judge Mikael af Geijerstam publicly distanced himself from the majority decision of Judge Carl-Anton Spak and six politically appointed jurymen to agree to Mrs Palme's conditions.

The atmosphere of farce which has dogged the trial from the outset has been heightened by the row over Mrs Palme.

Some judicial experts claim that her conditions violate the Swedish Constitution and journalists say they represent a major curtailment of press freedom.

Acute embarrassment has spread across an intensely patriotic nation as Swedes realize that it is perhaps no longer Mr Pettersson who is on trial, but rather their own judicial system.

TIMES DIARY

SIMON BARNES

Rochester, New York State

I am here at the US Open golf tournament determined not to make any cheap remarks about the game: a noble resolution but a hard one to maintain. Golf is not always easy for an outsider to understand, and the most perplexing thing of all is the clothes the players wear. It is not always possible to take a man seriously when he is wearing lime-green polyester slacks and an orlon sweater in coral or fuchsia.

The cover of the current *Fortune* magazine shows, as usual, a top businessman, in this case the chairman of a giant communications company: clearly a man of much force and seriousness. But he is shown wearing a green shirt, yellow sweater and trousers embroidered with hundreds of likenesses of himself, tiny yellow-and-green-clad men swinging golf clubs. He is leaning on his golf bag and clearly thinks he is the bee's knees.

Compared to some golfers, he is a model of restraint. Payne Stewart, one of the top players here, has a contract with the National Football League under which he agrees to wear golf shirts in the colours of the league's teams. For this he will earn $600,000 in two years. He travels with a cabin trunk containing 20 different golfing outfits, with 20 pairs of golf shoes all in different colours. He irons his own clothes, and travels everywhere with a portable steam iron. Do not think that I am finding it easy coming to terms with all this.

The prize fund for this event is $1 million, but then it would be, wouldn't it? The number of zeros that surround anything to do with American sport always serve to keep one's mind boggling. Barry Sanders is an American football player in the throes of moving from college to the real game, and he has just been offered $2.6 million over five years by the Detroit Lions. His father, Willie, said: "That's embarrassing. They must think we are in bad shape for money."

They take sport seriously in this continent, even in Canada. And even when they play cricket, competitive zeal tends to be a little overdone. Take the case of Farooq Mohammed, of Winnipeg. Disagreeing with an umpiring decision, he



expressed his displeasure by beating the umpire unconscious with his bat. He was acquitted of attempted murder but convicted of aggravated assault and — wait for it — possession of a deadly weapon. I can think of very few English batsmen who could have the tool of their trade so described.

As the rewards in sport continue to grow in America, so life gets tougher for East German footballers. In the West, there are incentives, bonuses, and shares of the gate money. In East Germany, under new regulations, footballers will have their wages cut if they play badly or fail to attract crowds. It is part of a stern package designed to raise the standards of East German football after one of the poorest seasons in recent years in which the national team appears already to have failed to qualify for the next World Cup. The secretary-general of the East German football federation, Wolfgang Spitzner, summed up: "We have drained the swamp in which players have been able to live for years without having to perform."

The best sporting lawsuit in litigious America this week is that of Eric Dickerson, running back with the Indianapolis Colts. He is suing the National Football League for using his likeness on a doll. The best nickname I have come across this week is that of Tyrone Jackson, due to fight a boxer called Tony "The Tiger" Lopez. Jackson is called the Harlem Butcher, having once worked briefly in a meat store. He was named after Tyrone Power, incidentally, but his grandmother didn't approve. So she calls him Jeff.

And the saddest story of the week is about a 14-year-old boy who owned a 1910 baseball card, which those in the trade valued at $100,000. He intended to put himself through college on the proceeeds of the card, but some one has stolen it. Now he has just learnt that the card was a forgery all along and worth $10 at most.

David Butler assesses Thursday's voting patterns

The start of a Tory slide?

Mrs Thatcher's government has had a longer run of good news from the opinion polls than any other since the war. Since 1982 the Conservatives have never trailed the leading opposition party by more than 1 or 2 per cent. Even today, at their worst moment for years, the BBC's "poll of polls" shows them only 4 per cent behind. (How Wilson and Heath would have been relieved by such mid-term figures.)

In by-elections they have not done so well. Since 1979 they have lost nine of the 18 seats they have defended. In the contests of this parliament their vote has always slumped (on average by 12 per cent). Vauxhall (-10 per cent) and Glasgow Central (-11 per cent) were hardly exceptional.

But that will not be much comfort to the Conservatives if the BBC exit poll taken during Thursday's Euro-contest is vindicated when the votes are counted on Sunday. If Labour does indeed lead the Tories by 44 per cent to 32 per cent, that will represent a net swing of 12 per cent from the 1987 general election. Could this come to be seen as the beginning of a slide comparable to what happened in 1962, the last time they had 10 continuous years in office?

Certainly the exit poll suggests an outcome that will have far-reaching reverberations. If the figures are accurate, the Conservatives are set to lose 19 Euro-seats. An 8 per cent swing from 1984 would thus make a difference of 38 to the left-right balance at Strasbourg. In 1984 a 6½ per cent swing moved 15 seats over to Labour compared to 1979. Because Britain is the only EC member without proportional representation, our votes are again having a quite exceptional impact on the composition of the European Parliament. Perhaps the other 11 nations will intensify their pressure on us to live up to the commitment to a common electoral system.

According to the exit poll the Greens' upsurge has been as sensational as the Conservative-Labour swing. It will be an extraordinary achievement if the Greens do indeed secure anything near the suggested 14 per cent and drive the Democrats into a poor fourth place. On the Continent, no Green party has come near to such a percentage. Of course the Greens may just be the flavour of the month but liable to be discredited by the impracticability of their ideas when exposed to the rigorous public scrutiny now inevitable.

But British politics will be changed by the Green success. All parties will vastly increase the lip-service they pay to environmental concerns, and lip-service will not be enough; spending priorities are bound to be altered — the Lords amendments to the Electricity and Water Bills will get a more sympathetic hearing.

But how will the Green challenge affect the fortunes of the other parties? Although the British electoral system will long deny the Greens representation at Westminster or Strasbourg, any party that gets 10 per cent support or more can have a crucial vote-splitting impact. On Thursday they seem to have taken votes from all parties, but chiefly from the Tories and the Democrats in the south.

BBC EUROPEAN ELECTION EXIT POLL (%)

	C	Lab	SLD	Grn	Nat
London	36	43	5	15	—
Rest of South	38	30	11	22	—
Midlands	36	42	5	17	—
North	25	57	7	11	—
Scotland	24	45	4	7	20
Wales	25	57	1	5	13
Great Britain	32	44	6	14	3

For those who dismiss such surveys as the exit poll, solid votes from the two by-elections are available. While Labour retained two safe seats, the Greens won their best ever by-election percentages.

The Democrats must look to Vauxhall for the only solace offered by Thursday: they almost maintained their share of the vote and almost pushed the Conservatives into third place. A party that can do that is not finished, however great the humiliation in Glasgow and in most of the Euro contests.

And, of course, Vauxhall delighted Labour, which increased its majority percentagewise and absolutely.

Glasgow Central was important for the light it shed on the Scottish Nationalist fortunes. Labour boasted that the result represented a check to the SNP bandwagon. Certainly there was no repeat of Jim Sillars's Govan triumph. But to raise the SNP vote from 10 per cent to 30 per cent was no mean achievement. If it were repeated in every Scottish constituency, a majority of Scottish MPs would be SNP.

The Euro exit poll, however, offers less cheer for the Nationalists; it suggested an SNP vote of only 20 per cent (it was 18 per cent in the 1984 Euro-election and 14 per cent in the 1987 general election). These are not breakthrough statistics.

The Conservatives' derisory 8 per cent vote in Glasgow Central and the probable loss of their last Scottish Euro seats may dismay them (though the exit poll suggested that at least they are staying near to the quarter of the Scottish vote they won in 1987). But if their mandate to rule Scotland is challenged they can point to the fact that while they have ruled Britain for 27 of the 44 post-war years, they have had a majority of Scottish seats for only three (1955-58). In Scotland and in Strasbourg voting majorities are symbolic rather than substantive.

The author is a fellow of Nuffield College, Oxford.

Marion Shoard offers a blueprint for a successful privatization

Saving the forests from water's fate

In an apparently insignificant parliamentary answer yesterday, the Government discreetly unveiled what could prove an even bigger programme of environmental privatization than that embodied in the much vilified, vote-losing Water Bill.

Malcolm Rifkind, Secretary of State for Sctoland, announced that by the end of the century 247,000 acres of the state's forests will be sold off to private owners. This amounts to 9 per cent of the Forestry Commission's total holdings.

Since 1981 about 7 per cent has already been sold off, with no real public discussion of the issues involved. The Government doubtless hopes to see further steady erosion through the next century until our public forestry industry, currently the biggest single owner of land in Britain, is just a memory.

Doubtless the unexpected storm of protest which the Water Bill precipitated is the reason for the "softly softly" approach this time round. The absence of the parliamentary Bill means there need be no parliamentary debate. Yet if the Government imagines it can slip this one past a public which is now acutely environmentally aware, as demonstrated by Thursday's by-election results, it is going to be disappointed.

Forestry is already the subject of intense environmental concern. The industry stands accused of destroying the attractions of much of our countryside by blanketing it in grim ranks of alien conifers, thus exacerbating the problem of acid rain, and of threatening areas of global wildlife importance, such as the Flow Country in northern Scotland.

Recreation considerations are almost as pressing. As a public body with public responsibilities, the Forestry Commission tends to encourage visitors: it has opened more than 600 picnic places and 700 forest trails. Most private forests, on the other hand, are inaccessible. Where new owners have closed off former Commission plantations, fierce controversy has already resulted.

Such considerations ensure not only that forest privatization will be noticed, but that it will prove explosive if mishandled. The back-door approach which the Government seems to be adopting makes it more, rather than less, likely that an explosion will occur, wreaking damage not only on the Government's green credibility but on the contribution which our forests can make to our national life.

It is all very sad. For privatization need damage neither our forests nor government credibility. Carried out in the right way it could do wonders for both. All the Government has to do is to learn the lessons of its unhappy experience over the Water Bill, instead of trying to avoid a repeat performance by stealth.

No tears need be shed over the demise of state forestry *per se*. The industry is absurd even by the standards of its nationalized peers. At today's prices, the taxpayer has invested £2.5 billion in Forestry Commission plantations covering more than two million acres of Great Britain. In return, he has become the proud owner of trees worth around £1.5 billion. Whereas state steel and ship-building did at least provide a lot of jobs, the taxpayer's unproductive flutter on the forests has produced few social, economic or strategic benefits.

Now that forest privatization is coming, what matters is the form in which it comes. And what matters above all is that privatization should not be allowed to become the only component of Government policy for the industry, as it appeared to in the case of water. Instead, privatization should be just part of a full-scale reorganization, not just of the state's forests, but of Britain's even more expansive private forests as well.

Whoever owns the plantations, we need an overall strategy which gives proper recognition to the wildlife, landscape and recreation considerations which are nowadays arguably as important a feature of forest management as the economically questionable process of timber production.

Sadly there was little sign of any such strategic thinking in Rifkind's statement yesterday. It left the impression that, as in the case of water, the Government is more concerned with selling than with governing. Rifkind expressed the pious hope that public access would be maintained after sell-offs, but only insofar as was compatible with the new owners' activities.

If the Government proceeds with its policy of furtive sales unsupported by other measures, what safeguards will there be for the public interest in our forests?

At present, the Forestry Commission combines management of the state's forests with regulating the private sector. If nothing else changes after it loses its own



holdings, it will exercise its present regulatory powers over all the country's forests and woods. These powers will give the commission some influence over deforestation and new planting, but these will not be sufficient to enable it to match overall forestry practice to the nation's real needs.

Even the right-wing think tanks, which have been promoting forest privatization, have recognized that it needs to be accompanied by a new form of environmental regulation. The Adam Smith Institute and the Institute of Economic Affairs have both suggested that after privatization the extent, location and composition of new planting should be subjected to planning control by local or national park authorities.

This would undoubtedly be a welcome step, and it might enable councils to hold back new conifer planting. Unfortunately, the Government is in no mood to give new planning powers to local councils. On February 20, in a press release, Rifkind specifically ruled out extending planning control to forestry.

So is there an instrument for securing the objectives of a new national forestry strategy which would be more in keeping with present government practice?

Giving new powers to the rump Forestry Commission would not be a good idea, the commission's background, history and membership (which is dominated by large private landowners) makes it too inextricably entangled with timber production interests to be credible as the agent of the public will. A better model for a new body can be found in the Water Bill's National Rivers Authority.

Forestry privatization could be accompanied by the creation of a new National Forests Authority firmly committed to promoting all aspects of the new national strategy. Its membership could reflect the full range of interests associated with the industry and its land, so that commercial foresters would be in a minority.

Both the buyers of the commission's forests and the existing forest and woodland owners may be required to accept whatever commitments the NFA chose to impose on them. These might include wholly new requirements, such as a general right of public access of the kind which exists in West German forests, or a quota for locally characteristic native broadleaved trees in existing conifer plantations.

This pattern — with the tough environmental regulator containing the pursuit of private profit within the bounds of the public interest — would do more than ensure a fuss-free forest sale for the Government. It would enable it to plant living testimony to the reality of its green conversion all over our countryside. And it would allow the rest of us to walk, ride and picnic in better, not just privatized, forests.

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Marion Shoard is the author of This Land Is Our Land *(Grafton Books, 1987, £5.95). She lectures in rural planning at Anglia Higher Education College.*

Even on the Rock, a blind eye to litter

Gibraltar

Robert Kilroy-Silk finds desecration amid the Trafalgar war graves

Trafalgar Cemetery was used, as the plaque at its entrance proudly states, "for the burial of members of Her Majesty's Forces and their families during the years 1708-1835. In it are interred many of those who fell or died of wounds received in the naval actions off Algeciras, 6th July, 1801; Trafalgar, 21st October, 1805; Cadiz, 23rd November, 1810; Malaga, 29th April, 1812."

There can be few more beautiful spots in which to rest and honour our dead. The small, triangular oasis of peace is tucked beneath the Rock of Gibraltar, from which clouds of morning glory tumble. A waterfall bursts through one side and chortles along its length. A variety of trees — fir, oleander, palm, hibiscus — provide ample shade from the Mediterranean sun, and agapanthus, hollyhocks, viburnum and roses add colour. The whole effect is of a secret grotto.

It is, of course, a very special place. Most of the sailors and soldiers buried here died in the service of their king and country. Many had been decorated; their countrymen called them heroes; they became part of our proud military history. They were also revered and respected by their friends and colleagues, who paid for their headstones.

"To The Memory of Lieutenants Thomas Worth and John Buckland of the Royal Marine Artillery, who were killed by the same shot on the 23rd November, 1810, while directing Howitzer boats in an attack on the enemy's battalions in Cadiz Bay," announces one. "Their brother officers on the same station have caused this stone to be erected as a tribute of respect to the two who were the brightest ornaments of their corps."

It is also a sacred place. "Sacred to the memory of Lieutenant William Forster, late of His Majesty's Ship Colossus," says one headstone, who "died of wounds received in the glorious battle of Trafalgar, the 21st day of October 1805, aged 20 years." Another reads: "Sacred to the memory of Hudson Lowe Esquire, Surgeon Major of this Garrison . . . as long as Honour and Integrity are revered by Mankind, so long shall his name be sacred in the memory of his friends."

But if only they could see the graveyard now. "Honour and Integrity" no longer appear to be revered by Mankind, or at least not by those responsible for the maintenance of this minute tract of land. The brother officers of the dead may well have erected the headstones as a tribute of respect, but the dead are no longer honoured.

The place, in short, is a tip. No one seems to care a fig for it or "the remains of those who died in glorious battle". The Royal Navy shows no obvious interest, nor do the successor regiments of those whose men are buried here. Nor, judging by the evidence of my eyes, does the War Graves Commission or the Gibraltar government.

The shrubs and flowers have been allowed to die and become strangled by weeds. The overgrown path, the neglected flower beds, the forgotten graves, even the trees, are all despoiled by litter. Everywhere there are plastic bottles, broken glass, crumpled beer cans, crisp and cigarette packets.

This is not just the uncollected tourist droppings of a couple of days, or even of a week. What lies in Gibraltar's Trafalgar Cemetery has clearly been there for weeks, months. That is true of the broken table top and a car seat embedded in a grave, of the broken bird cage, the discarded school exercise books and magazines, and the old clothes trapped in the trees. Trafalgar Cemetery is an affront to those who lie there.

Is this, perhaps, a portent of what will happen in 100 years to the graves of the dead of the last two world wars? If so, then I should perhaps be grateful that my father, killed in action in the Royal Navy in 1943, has no known grave.

We take better care of Stonehenge, make a greater fuss of a few stone remains of the Rose Theatre and in preserving an 1804 bathing hut in Charmouth, Dorset, than of the graveyard of real people. We erect monuments to them in Trafalgar Square and elsewhere, yet leave their graves to be vandalized.

But then this is, of course, "one corner of a foreign field that is forever England". And that is the problem. It is no different from Britain itself: litter-strewn and unkempt, "the dirty man of Europe," as Nicholas Ridley, the Environment Secretary, describes his own country. "The poisoned isle," as the Labour Party calls it.

Gibraltar generally is no better. Approaching it from the mountain road above La Linea, the Rock looks impressive. It stands firm against the sea and everything else. The Union Flag flies proudly over the Mediterranean. It is like coming home. The police are courteous and friendly, the RAF presence comfortable and the customs girls by far the most attractive in the world. But then comes the shock of Main Street with its tawdry shops, its beautiful but decaying buildings, its litter-strewn pavements, dirty table tops in the pubs and lavatories that are best not mentioned. No wonder the taxi driver was "ashamed to be Gibraltarian".

Ridley is right when he suggests that we should begin clearing up our own backyard before we start lecturing the rest of the world on its environmental responsibilities. We could begin with Trafalgar Cemetery.

Conform and be panned



MATTHEW PARRIS

Travelling on the London Underground recently — it was the Circle Line — I was forced by the crush into the prolonged study at close quarters of a fellow passenger.

His presence was betrayed by an intermittent nervous cough but in no other way did he stand out from the crowd. He was smartly dressed in pin-stripe suit. His shoes were shiny, his fingernails clean and his tie tied just right. Small moustache, perfectly clipped, and a carefully combed parting added up to an appearance that was beyond reproach. Though it hardly looked like rain, he had taken the precaution of carrying a tightly rolled umbrella.

Was there a danger of carrying conventionality to the point of freakishness? He had ensured against that by holding a copy of *The Independent*. With many little *ahems* he was reading an article questioning the prudence of privatizing the water industry.

I felt a strong desire to kill him.

Do not bother to protest that this would have been uncalled for. I realize that. My desire was irrational. By Temple it had passed, and my potential victim escaped at Blackfriars.

He would not have been the first object of my aggression that day. I had just made an unprovoked attack, in print, on Dame Elaine Kellett-Bowman MP, accusing her of screeching and comparing her to a chicken — an assault which perhaps caused little pain. No doubt Dame Elaine shrugs her shoulders at such impertinences: and she has the dignity never to complain.

But, noticing last week that one of my rival sketch writers had selected her for comparison with a Dobermann pinscher, I did feel a twinge of regret that she, and not the man on the Circle Line, had been my own victim. I fell to considering why it is always the Dame Elaines who get it in the neck, never the legions of faceless people with neat moustaches and irreproachable habits. For this type has its representatives by the score in Parliament, though you have never heard of them.

The question has only to be asked for the answer to be obvious. Being rude about boring people would not be fun. No one has heard of them, their habits are unremarkable and they are impossible to caricature. Dame Elaine is anything but boring. She screeches, swings her handbag, says what she likes and doesn't care what people think. She is brave — or reckless — enough to be noticed. Without people like her Parliament would be impossible to write about.

We need unconventional people. Then we attack them for being unconventional. I should like to propose two measures to redress the injustice.

First, we should have an awards ceremony every year, modelled on the Bafta event, where we stop attacking these people for an evening, invite them to take a bow, and simply thank them for being so appalling, endearing, hairy, smelly, bald, short, tall, rude — or whatever it is that has offered them up as easy targets. I envisage bands playing and wild applause for Harvey Proctor, Princess Margaret, Dennis Skinner, the Bishop of Durham and Michael Fish.

That would be easy, fun, and deeply just. But my second proposal is more challenging. We must teach the conformists that there is no refuge in conformity: no hiding place. Every week the media should choose a different field — be it politics, sport, bricklaying or accountancy — and select from it the most conventional person they can find.

And expose him. Blow his cover. Pillory him for being so dull. Slate him for his unremarkability.

Let every news headline scream his boringness; let the canned laughter ring mercilessly out as Wogan lists all the appointments for which he has been on time; let investigative documentaries detail the unlikelihoods against which he has insured himself; let hourly bulletins catalogue all the things he hasn't done, chances he never took, farts he hasn't farted and tarts he hurried past. Let us inspect each clean fingernail, each shiny shoe, the very folds of his umbrella, and mock.

Ours would then become a world in which, fearful of censure, men and women protested their indiscretion, solicitors wore odd socks to escape persecution, and upon the faces of millions, like that man on the Circle Line, would be that haunted, hunted realization that, at any time, their prudence could be exposed, their cover blown sky-high.

THE TIMES

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MINISTERS AND ANGELS

What a falling off was there.
Shakespeare

Tonight, at the northern end of Labour's decisively-held Vauxhall constituency, the National Theatre players perform *Hamlet*. Although Tories in the audience will still not know precisely how much of a "falling off" their party has suffered, when the full European poll figures are announced on Monday they will "speak daggers".

So, too, when the results are analysed, will "the memory be green" (in the words of Claudius). Mrs Thatcher may "speak like a green girl", but she has not stopped the former ecological party sending a strong message to all its bigger political rivals.

Mrs Thatcher has not yet "protested too much" about her party's failings; indeed, she has barely protested at all, leaving the defence of the Government's by-election performances to such as Mr Brooke and Mr Parkinson.

But the signs of Conservative discomfiture and the Labour revival are clear. She must "by indirections find directions out".

Only Mr Neil Kinnock has reason to feel pleased today. True, both Vauxhall and Glasgow Central (where Labour held off the challenge of the Scottish National Party) had large Labour majorities at the last general election. But there have been few safe seats in by-elections in recent years. After being beaten by its own extremists at Greenwich in 1987 and by the Nationalists in Glasgow Govan last November, Labour's hold on so much of its 1987 share of the votes exceeded expectations.

When taken in conjunction with the projected level of Labour gains in the European Parliament elections, Thursday's results may be much more significant. Even if they are not as decisive as the exit polls suggest, they look set to confirm that Labour has now overtaken the Conservatives.

That fact is likely to alter the political mood substantially. As a potential Labour Prime Minister, Mr Kinnock's authority in his party will be further enhanced. His risks with the policy review and the imposition of his own candidate in Vauxhall will have paid dividends.

All the more important, therefore, that Government ministers, for so long protected by a divided non-Conservative vote, act as though they recognise that the ground has shifted. In public, they may shrug at their falling off in fortune. In private they must do something about it.

All governments are unpopular in mid-term; the present Administration's honeymoon period in the opinion polls has lasted longer than that of any other government in the past 40 years. It has at least two years to get the economy right and overcome voters' worries over interest rates, inflation, and the health service.

There is time for voters to be educated to the uncertainties and dangers in Labour policies on defence, industrial relations, inflation and taxation. But there is no time to waste.

It will not be enough for ministers to point to their achievements and trust that the result will come out right on the night. Voters may enjoy greater prosperity, a more competitive economy, a more equal balance of power in the workplace, lower rates of income tax and, until recently, a taming of inflation. But no politician can place his faith in gratitude.

On Europe and on the control of inflation the public correctly perceives a lack of shared purpose at the heart of government. In many other areas, notably health, water privatization, transport, and the poll tax, the Government has projected its case poorly. The forthcoming Government reshuffle presents Mrs Thatcher with an important opportunity to introduce new blood, to promote ministers who have a talent for communication, and, most important of all, to appoint a chairman of the party who can speak persuasively for the whole Government.

The past 10 years have been remarkable for the dominance of the Conservatives, the decline of Labour, and the rise of a centre force. As the decade draws to a close, however, the prospects for a realignment of the party system have virtually disappeared.

The Labour and Conservative parties are surely entrenched. The Greens, following the Nationalists and the Alliance, are simply a new refuge — and in party political terms a very insecure refuge.

The return to two-party politics is good news for Labour. For the first time since early 1981 it is the most credible repository for anti-Conservative votes. May it not be left to "angels and ministers of grace" to defend us.

CLOUDS OVER GREECE

The only certainty about tomorrow's Greek parliamentary elections is that turnout will be high. This reflects neither the voters' enthusiasm for Dr Andreas Papandreou, their Prime Minister since 1981, nor their determination to cleanse Greek politics of the scandals which he and his ruling socialist party, Pasok, have visited upon them. Voting is compulsory.

In most democracies, the outcome could have been presumed to be a resounding defeat for Pasok. It has failed to deliver either the efficient Government with which it lured the middle classes, or the departure from Nato and closure of American bases which it had promised the left.

Dr Papandreou, Pasok's founder and until recently its greatest electoral asset, has in addition become a liability. In the past 10 months, he has undergone major heart surgery and embarked on a high-profile extra-marital liaison (and an eve-of-election divorce). He has become firmly associated in the public eye with the colossal Bank of Crete fraud scandal which has outraged some senior members of his party and landed others in jail. It is a revealing commentary on Greek politics that he could still find himself back in power.

Support for Pasok remains strong in the countryside. Farmers have hugely benefited from the European Community and credit the Government with fighting for their cause in Brussels. The last eight years have brought elementary health care and a general air of well-being to the rural areas.

Most voters outside the Athens *milieu* remain relatively unmoved by the scandals rocking the capital. Dr Papandreou's astute use of the state-controlled television, and a general tolerance of politicians' frailties, have reduced the impact on his following of a mud-slinging campaign. The Prime Minister, true to form, blames international conspirators for blackening his name — and many in Greece are happy to believe him. This does not mean that he will win a majority. The opinion polls show Pasok well behind the conservative party, New Democracy, led by that veteran politician Mr Constantine Mitsotakis, who still looks likely to emerge with the most votes.

Not so long ago this would have meant a change of goverament. Mr Mitsotakis, having secured a safe majority, would have introduced fresh policies and programmes. But a change in the electoral system earlier this year ushered in a new form of proportional representation.

In some ways it is fairer than the old one, but it also makes it virtually impossible for any party to win an outright majority. This opens up the prospect of a stalemate in which the Communist-led Alliance group could hold the balance of power. As a coalition between the Alliance and New Democracy is improbable, the outlook for Greece is clouded.

One possibility would be a coalition of the left between Alliance and Pasok. As the Communists (like the conservatives) have been calling for "catharsis" — a purging of corruption from Athens' corridors of power — this could put Dr Papandreou in some difficulties. So the next Greek government could well be short-lived.

Dr Papandreou led Pasok to power with the slogan *allaghi*, which means change. Change from Pasok is what Greece needs, especially after the traumas of recent months. Whether it gets it depends on the electorate's "undecided", whose ranks at between 10 and 16 per cent are more than twice their usual prepoll strength.

Only a strong, stable and clean government stands a chance of modernizing both the Greek economy and its scandal-ridden political life. This election is more likely to usher in a shaky coalition. The Greeks could well find themselves exchanging their limping Government for one which can hardly stand.

UN MONSTRUEUX FURONCLE

Parisians will today celebrate the centenary of their most famous, most spectacular man-made folly, the Eiffel Tower. Apart from the brassière, also 100 years old this month, nothing better reflects the high frontiers of French ambition or the outstanding debt the world owes *Belle Époque*.

The tower was designed by the engineer Alexandre Gustave Eiffel who submitted the design for a national competition. It was chosen from 120 others and by no means all Paris agreed with the decision.

The idea was not only to mark the centenary of the French Revolution but to do so in a significant, lasting manner. The Government wanted to forget the country's humiliating reverse in the Franco-Prussian War by symbolizing its industrial achievements.

It swiftly became the "monstrous carbuncle" of its day. Those living near to its site beside the Seine complained, not unnaturally, about its size and shape. Builders questioned its survivability in bad weather. Opponents tried to stop it through the courts.

The choice has been well endorsed by Eiffel's heirs. Over 123 million international tourists have climbed or been transported up his edifice during the last 100 years. It still claims to be the world's biggest single tourist attraction.

It is also among its most brilliant examples of 19th century design and engineering. Erected by a workforce of no more than 200 in only just over two years, its skeletal frame is so strong that its summit, more than 1,000 feet above the French capital, sways less than five inches in the wind. Though it contains 9,700 tons of iron, held together with 2,500,000 rivets and protected against the elements by 40 tons of paint, the pressure it exerts on the ground for every square centimetre is no more than that of a man on a four-legged chair.

Few monuments have so successfully dwarfed their own creators. M Eiffel, who lived to be a spry old man of 90, (he still insisted on ascending his tower on foot) also worked on the locks of the Panama Canal and the inside framework of the Statue of Liberty. But most of those who daily gaze from the *troisième étage* of his masterpiece, across the spreadeagled bridges of the Seine to the glistening roofs of Paris far below, know little of the engineer who built it.

Indeed it is arguably more famous than the revolution which it commemorated. British schoolchildren might ponder, pen in hand, about the events of 1789. Few would pause for more than a second before identifying its most idiosyncratic monument.

People have scrambled up it, cycled down it, parachuted from it, and launched themselves into space from its escarpments in attempts, so far unsuccessful, at man-powered flight. It is, most of all, a memorial to man's folly.

Views about its artistic design remain divided. The world's longest flagpole is how Eiffel himself described it as he planted the *tricolour on top* 100 years ago. It has also become an admirable television aerial and restaurant site and the inspiration for a million souvenirs. But above all it is part of Europe's heritage. Its birthday deserves cross-Channel congratulations.

LETTERS TO THE EDITOR

Simpler way on women priests

From Mr Frank Field, MP for Birkenhead (Labour)
Sir, You report (feature, June 10) the Bishop of London's plan for avoiding a split in the Church of England over the ordination of women priests. His proposals are somewhat complicated, and envisage traditional parishes opting out of loyalty to their diocesan bishop and transferring it to the newly-created Catholic and Evangelical Mission, based in America.

A more traditional and simpler solution would be for the Church to decide that, wherever possible, the diocesan bishop, and suffragan bishops, should reflect opposing opinions on women's ordination. As the Church is evenly divided over the issue, this proposal could be attractive on a number of counts.

First, it would guarantee that, should the Church of England decide to ordain women priests, the minority opposing this move would be guaranteed a continued place in the Church's hierarchy. Next, parishes finding themselves as part of this minority would have a sympathetic bishop in their own diocese. Third, it would offer the Church a chance to re-evaluate the role of the suffragan bishop, which has grown up with little thought and even less theological rationale.

The House of Bishops should accompany this proposal with three additional moves. The bishops should give a guarantee to any parish anxious not to have a woman priest that they need never do so. They should publicly state that if any of their number participates in the ordination of a woman priest, prior to the Church of England deciding collectively to do so, then that bishop will be immediately out of communion with the Church. Thirdly, the bishops should make a major effort to encourage the ordination of women deacons.

Many parishes are apprehensive about the ordination of women priests. Having a large number of women deacons operating as clergy within parishes will be one way of showing that in most cases such concern is groundless.
Yours faithfully,
FRANK FIELD,
House of Commons.
June 12.

Dangerous dogs

From Mr Nicholas Davies
Sir, At a time when public attention is focused on injuries inflicted by dogs may I draw your attention to an anomaly in the protection which the civil law affords to the victims.

If a dog attacks a sheep the keeper of the dog is strictly liable for the consequences (see section 3 of the Animals Act 1971). In the case of a human victim compensation may be recovered only if the keeper is negligent or knows that the dog has a savage or abnormal propensity.

Since serious injuries or even death often result from dog attacks, should not the protection afforded to sheep be extended to human beings?
Yours faithfully,
NICHOLAS DAVIES,
1 Paper Buildings, Temple, EC4.
June 15.

Shocking nudes

From Mr David Gould
Sir, Your Art Market Correspondent ("Nude that shocked the matron", June 13) would do well to remember that the value judgement made in 1956, when Poynter's sugary piece of kitsch wasn't worth the price of the frame it was in, emphasises that the standard of connoisseurship 33 years ago was of a very different order from that operating today.

In those days people collected and bought works of art "out of their income" because they appreciated them and enjoyed them. Nowadays, alas, people hopefully purchase pictures as a "good investment", which they hold for a while as a hedge against inflation.

It is this sorry attitude, both to money and to art, which allows the exploitation of the terrible rubbish which has for so long silted up the lower end of the art market. One never realised that there was such a plethora of it! And poor old Poynter at the bottom of the barrel. Are we now to look upon him as a Master?
I beg to remain, Sir, yours truly,
DAVID GOULD,
9 Criffel Avenue,
Streatham Hill, SW2.
June 13.

Battles long ago

From Dr R. W. K. Paterson
Sir, Sir John Stokes (June 14) rightly deplores the neglect of the Sedgemoor battle site. However, Sedgemoor was not in fact "the last battle fought on English soil". This distinction belongs to Clifton Moor, Westmorland, three miles SSE of Penrith.

As Prince Charles Edward's despondent Jacobite army was retreating to Scotland, its rearguard was commanded by that fine man and able soldier, Lord George Murray, who fought one gallant minor action at Clifton, killing many of the enemy. This was on December 18, 1745.

Lord George would have liked to offer further battle in Cumberland, but the Prince would not agree.
Yours faithfully,
R. W. K. PATERSON,
215 Boroughbridge Road,
York.
June 14.

Snags at centre of the TV auction

From the Chairman, Independent Television Association
Sir, The Home Secretary has announced the Government's measures to strengthen quality requirements for ITV beyond 1993 (report, June 14). The 16 ITV companies are studying these proposals, but the auction that lies at the heart of them has a number of serious implications, of which one at least deserves immediate consideration.

The Home Secretary has previously stated that any company registered in the European Community may own or control a British commercial broadcasting licence. The Government claims that, under European law, it has no alternative.

This may be so, but there is not a country in the world that would so lightly allow control of its regional/national broadcasters to pass out of national hands. Even in the United States of America broadcasting is one of the few industries that can only be owned by American citizens.

It would be impossible for any British company to own or control a broadcast station in any country of the European Community, with the possible exception of Italy. Broadcasters in other European countries are either state monopolies, where the question cannot arise, or their governments make it clear, explicitly or implicitly, that no other national may acquire a controlling interest. In both France and Spain, for example, other EC nationals may own no more than 25 per cent of broadcasting companies and similar restrictions will apply in Greece.

It seems extraordinary that Mrs Thatcher, so staunch a defender of our national interests within the European Community, should so lightly countenance a regulatory regime that could result in not one of the 16 ITV broadcasters staying in British hands; for that could be the outcome of insisting that these important contracts are sold to the highest cash bidders. If British broadcasting is sensitive enough to warrant its own Act of Parliament, is it not sensible to ensure it stays British?

The problem is compounded by the Government's decision that one company may own two broadcast licences (so that it would only take eight EC companies to buy control of the whole ITV network), and by its insistence that all these broadcasters will be subject to normal takeover rules (so that the German industrialist or Italian media magnate need not bother to bid, since he can wait to buy on the open market).

The ITV companies clearly have their own interests to protect in raising this issue, but we believe that members of both Houses of Parliament may be insufficiently aware of the implications, and would want to look at the question from the point of view of regional and national interests before giving their full support to the auction that remains central to the Government's proposals.
Yours faithfully,
RICHARD DUNN, Chairman,
Independent Television Association,
Knighton House,
56 Mortimer Street, W1.
June 15.

Hong Kong's crisis

From Mr J. B. S. Halford
Sir, It is a question of honour. How can we retain it and simultaneously give up our protection of the Hong Kong people?

On arrival for a visit, the day after the Tiananmen massacre, I was moved by the wave of outrage and sympathy shown by the citizens of Hong Kong. People took to the streets here, on foot, by car, on trucks. Their blasting horns may have seemed like impotent rage, but what other appropriate protest can five and a half million people make who are to be passed like a parcel without consultation to China? After Tiananmen are we now to do nothing to help these people?

In the early hours of June 6 I took a taxi to the New China News Agency in Hong Kong to protest against the Peking carnage. On learning my motive, an emotional Chinese taxi driver stopped his car to shake the hands of myself and my friend. There was no charge for this trip.

Did I feel proud in the face of this gratitude? No, I felt ashamed that such a minor gesture should receive such surprised acknowledgment. As a British person I felt guilty by association when I heard the mild-mannered admonishments to China of the Prime Minister, the Foreign Secretary, and the Governor of Hong Kong. It contrasts pitiably with the more sincere reaction of the Hong Kong people. They look to us for support. I am upset that we are doing so little. Mass murder requires more than comments of diplomatic equivocation.
Yours faithfully,
JONATHAN HALFORD,
Flat 7B, Block 2,
25 Sha Wan Drive,
Pok Fu Lam, Hong Kong.

From Professor I. C. Roddie
Sir, In the light of recent events, Britain should attempt to devolve to the people of Hong Kong as much power as possible as early as possible so that they can be given experience and confidence in running their own affairs before 1997.

Despite their problems of uncertainty about the future, severe overcrowding, and political impotence, Hong Kong people set a remarkable example of socially-aware, intelligent, and responsible behaviour that much of the world would envy. It is a young society, rich in idealism, good will, and pragmatism, with a capacity to work hard and excel. It does not lack potential leaders of dignity, integrity, and commitment.

Fortunately there is still time for them to learn to run Hong Kong before the takeover; nothing would do more to reduce the demand for overseas passports and other such escape routes.

It could be a world tragedy, with long-lasting consequences, especially for China, if Hong Kong's prospects are jeopardised by failure to take the necessary steps now.
Yours faithfully,
IAN RODDIE,
The Chinese University of Hong Kong,
Department of Physiology,
Shatin, New Territories,
Hong Kong.

From Mr Keith Speed, MP for Ashford (Conservative)
Sir, Having just returned from a Western European Union parliamentary delegation to China, I find there is little to add to the many written and visual accounts of the great tragedy that is unfolding there. However, one matter, not without importance to the Chinese Government, has so far been overlooked.

Next year China will be host to the prestigious Asian Games, to be held in Peking. While there, we saw the massive construction efforts in apartments for the contestants, new sports stadia, and virtually a new city being built for Asia's most important sporting event, second only to the Olympic Games.

Statements now by the participating countries that they will not take part will not only be a major rebuff to the hard-liners running China. They will also show the Chinese people that their cause will not be forgotten when the first shock from the terrible events of the last few days has passed.
Yours faithfully,
KEITH SPEED,
House of Commons.
June 9.

From Mr Barry R. Gibb
Sir, I must express some surprise as to the continued reference to the British Government's "problem" (Anthony Wagner, June 15 amongst others) in extending abode in Britain to existing passport holders in Hong Kong.

Correct me if I am wrong, but any Hong Kong repatriates would be issued with a European Community passport, giving right of abode/work in any of the member states. Surely the 1 per cent or so addition to the total European Community population, assuming a simple country-by-country quota system is applied, would not be too much to bear.
Yours faithfully,
BARRY GIBB,
Dene Farm, Bossingham, Kent.
June 15.

From Mr R. G. J. Ottaway
Sir, Is there not an inconsistency between those in Hong Kong who advocate that the United Kingdom should be prepared to give the right of abode to over three million Hong Kong residents and, at the same time, protest that they cannot accept any more boat people fleeing from Vietnam?
Yours faithfully,
R. G. J. OTTAWAY,
The Studio,
20 Church Street, W4.
June 15.

From Lady Butler of Saffron Walden
Sir, My husband, Rab, would not have approved of my voting for a party whose Government was prepared to sacrifice the honour of this country. Unless the present Government changes its policy of ignoring our obligations towards the people of Hong Kong before the next election, I shall feel obliged not only to vote for, but to work for, the Green Party.
Yours truly,
MOLLIE BUTLER,
Spencers, Great Yeldham, Essex.
June 12.

Silcott case

From Mr Graeme Rainey
Sir, With reference to Sam Kiley's article, "Hard left blamed for Silcott lobby" (June 13), I would like to clarify the position of Durham Students' Union.

At a general meeting on June 8 the students' union noted the conviction of Mr Winston Silcott for the murder of PC Keith Blakelock, and the serious doubts which have since been expressed by Amnesty International and the World Council of Churches, and expressed its belief that the "LSE's action (in electing Mr Silcott as an honorary president) was a correct one because it reopened a debate about this matter."

This, I would suggest, is much less ambiguous than Mr Kiley's "supporting the 'Broadwater Three'". The motion expresses no opinion regarding the guilt or innocence of Mr Silcott; rather it conveys our serious concerns about events surrounding his conviction.

I read with interest Mr Philip Malcolm's comment that "it is clear that a co-ordinated campaign is being waged . . .". In Durham the issue of the LSE's action was raised by one of the more notable Conservative students in the university. Does Mr Malcolm know more than he is prepared to say?
Yours faithfully,
GRAEME RAINEY (President),
Durham Students' Union,
Dunelm House, New Elvet,
Durham.

Horses for the EC courses

From the Headmaster of St Lawrence College, Ramsgate
Sir, Recently I received some attractive display material and a very helpful address list from the European Parliament Information Office in London. I imagine other schools received the same.

Although the package arrived a month after the date on the enclosed letter, it was nevertheless a timely reminder and prompted me to try to make available in the school a greater range of information on the European Community, the move towards 1992, European language learning schemes, and work experience/career opportunities in Europe.

The idea was not entirely new to us, being, as we are, surrounded by sea on three sides in this corner of Kent, with several pupils from various European countries and a number of current parents who work in Brussels.

A wealth of information has been received, a pleasant diversion from ATS (attainment targets) SATS (standard assessment tests) and all that. I have had replies to all my 20 letters, sent out on May 30, except one.

Of the six political parties contacted it was roses, roses, all the way, with the Labour Party first in with the post on June 3, weighing in at about 160gm. The Social and Liberal Democrats strode in, brightly bustling, on June 5, at 190gm, red hearts for car stickers, and a useful booklet, *Europe for Young People*.

A day later, the Green Party came in confidently, carrying a lot of valuable weight, in stylish pastel, at 225gm, offering a suitable admonition to those of us getting old in the tooth: "Don't let your world turn grey".

Slipping in almost unnoticed, at 15gm, on a single sheet in black and white, on June 7, was the Communist Party, hoping for "A Brighter Future".

The Social Democratic Party came in, crisp and plain and widely spaced, as "The Independent Force", on June 10, and the Conservative Party, alas, seems not to be in sight.
Yours faithfully,
J. H. BINFIELD, Headmaster,
St Lawrence College,
Ramsgate, Kent.
June 16.

From Mr K. C. Robinson
Sir, The Reverend Tony Meek's contribution (June 15) amused me and on finding that my computer spell-checker (maybe the same system) did likewise with "UK", offering "EEC", I tested for its response to EC, a currently popular and significant alternative.

I am happy to say that it didn't like the implied threat to sovereignty and swiftly suggested that to be acceptable the "Economic" qualifier must be inserted (EEC). It may be telling us to think European, but it certainly knows where to draw the line.
Yours faithfully,
KEITH ROBINSON,
The Wilderness, Littlewick Green,
Maidenhead, Berkshire.
June 15.

Metaphorical mix-up

From Mr Philip Hebbert
Sir, I do not expect to win the mixed metaphor competition with this quotation from your own leading article today (June 10) but, when considered carefully, it deserves, I think, an honourable mention:

Labour's is, as Sir Geoffrey Howe contends, an "iceberg manifesto" which buries its continued doubts about Europe in visionary platitudes.

I have the honour to remain, Sir, your obedient servant,
PHILIP HEBBERT,
2 Manley Road, Ben Rhydding,
Ilkley, West Yorkshire.
June 10.

From Mr J. C. Winther
Sir, An excitable colleague, expounding at length about some dubious computer software written by expensive contractors, asked incredulously: "Whose side of the bread are they buttered on?"

Bearing in mind that they charge, I would answer: "Their own".
Yours faithfully,
J. C. WINTHER,
48 Malvern Drive,
Hilltop, Stony Stratford,
Buckinghamshire.
June 15.

From Dr Rosalind Miles
Sir, I was present at a seminar in Oxford when a visiting American informed the assembly that "Chaucer stands with one foot in the Middle Ages, while with the other he salutes the rising dawn of the English Renaissance."
Yours faithfully,
ROSALIND MILES,
Corley Hall,
Corley,
Coventry, West Midlands.
June 15.

From the Master of Emmanuel College, Cambridge
Sir, The competition for a splendidly mixed metaphor was probabably won long ago by Jeremiah (iv, 4) — though to appreciate it you must read the Authorized Version, not the characteristically emasculated prose of the New English Bible.
Yours faithfully,
DEREK BREWER, Master,
Emmanuel College,
Cambridge.
June 14.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — (01)782 5046.

COURT CIRCULAR

BUCKINGHAM PALACE

June 16: His Excellency Monsieur Mohamed El Hanchi Ould Mohamed Saleh was received in audience by The Queen and presented the Letters of Recall and his own Letters of Credence as Ambassador Extraordinary and Plenipotentiary from the Islamic Republic of Mauritania to the Court of St James's.

His Excellency was accompanied by the following member of the Embassy who had the honour of being presented to Her Majesty: Monsieur Fall Elhadji Rawane (Cultural Counsellor).

Sir Patrick Wright (Permanent Under Secretary of State for Foreign and Commonwealth Affairs), who had the honour of being received by Her Majesty, was present and the Household in Waiting were in attendance.

Major-General Christopher Airy had the honour of being received by The Queen upon relinquishing his appointment as Major-general Commanding Household Division when Her Majesty conferred upon him the honour of Knighthood and invested him with the Insignia of a Knight Commander of the Royal Victorian Order.

The Queen, Colonel-in-Chief, The Queen's Lancashire Regiment, received Lieutenant-Colonel C Kearns upon relinquishing his appointment as Commanding Officer of the 1st Battalion, and Lieutenant-Colonel A F Birtwhistle upon assuming the appointment.

The Duke of Edinburgh, Chancellor, visited Cambridge University this morning.

His Royal Highness, attended by Major Sir Guy Acland, Bt, later returned to London in an aircraft of The Queen's Flight.

The Duchess of York, Patron of Museums Year '89, this morning visited Lauriston Castle in Edinburgh.

Her Royal Highness was received by the City Curator of the City of Edinburgh Museums and Art Galleries, Mr Herbert Coutts.

The Duchess of York later left Turnhouse Airport in an aircraft of The Queen's Flight.

Mrs John Floyd was in attendance.

The Princess Royal this morning attended a private seminar on future health care — The 'King's 2000' Vision at King's College Hospital, Camberwell and was received on arrival by the Chairman of Camberwell Health Authority (Sir Frank Mills).

The Hon Mrs Louloudis was in attendance.

KENSINGTON PALACE

June 16: The Prince of Wales, Duke of Cornwall, visited Poundbury Farm, Dorchester, to review the progress of the proposed Duchy development.

His Royal Highness travelled in an aircraft of The Queen's Flight.

Mr David Landale and Mr Richard Arbiter were in attendance.

YORK HOUSE ST JAMES'S PALACE

June 16: The Duke of Kent this evening attended the English National Ballet's Gala Evening in celebration of Danish week, at Guildhall.

Miss Sarah Partridge was in attendance.

Today is The Queen's official birthday.

Cutlers' Company

The following have been elected officers of the Cutlers' Company for the ensuing year:

Master, Mr I.A. Scott; Senior Warden, Mr R.A. Everest; Junior Warden, Mr G.W. Walker.

Clifford Longley

Taking a charitable view

The Government appears to have decided against immediate legislation to deprive such bodies as the Unification Church (the "Moonies") of the privileges of charitable status, in spite of pressure from back bench MPs to do so.

The Home Office White Paper on charity law published last month did not enter the difficult area of definition, but was mainly aimed at tightening up measures against fraud. Some MPs raised the omission with the Home Secretary, Mr Douglas Hurd, but he merely agreed to take into account views which had been expressed when legislation was being drafted. Further work on these more fundamental questions will be necessary before there is anything like a consensus, and it may well prove completely elusive.

It is clearly not acceptable to public opinion that an extreme cult or sect, operating in ways which are manifestly detrimental to the public interest, should nevertheless be entitled to the rich financial benefits of charitable status simply because they are, in the broadest terms, religious. A private member's resolution urging that the Moonies should be deprived of charitable status is currently on the agenda of the General Synod of the Church of England and when it comes forward for debate there is little doubt the general sentiment will receive overwhelming support.

But it is one thing to single out a particular religious body as undesirable and unworthy of the public support which charitable status implies; but quite another to frame a general law which could be trusted to separate the sheep from the goats.

The present charity law, which dates back to the time of Elizabeth I, is based on the assumption that certain areas of activity are automatically deemed to be beneficial, and religion is one of them. In the 16th century, however, it was thought acceptable to ban religious bodies which were regarded as against the public (or state) interest, and to persecute those who held unapproved beliefs. Had the Moonies existed then, they would have been deprived of charitable status by being tied to a stake and burnt.

Those religious bodies and beliefs which were not illegal, namely those which could be accommodated within the comprehensiveness of the religion established by law, were taken to be for the public good. So in effect it was the Church of England, through its exercise of discipline over the religious life of the nation in the ecclesiastical courts, that decided which activities and bodies were to be allowed and therefore which were entitled to benefit from charitable status. The remainder were illegal.

If a religious activity was tolerated, it was assumed to be beneficial. But in the 20th century all religious activity is tolerated unless it impinges on the criminal law; and therefore all religious activity is by the same token assumed by the law to be beneficial. To benefit from charitable status in the 20th century, therefore, a body has only to show that it is working for the advancement of anything that could be called religion. There is no attempt at regulation.

In the present climate it is not conceivable that Parliament would pass a law listing those religions and religious bodies which it thought were for the public interest, and therefore should have charitable status. It is hardly less conceivable that Parliament would delegate such a tricky task to any other body, giving it statutory criteria to apply. Such criteria would in any case be impossible to frame.

It does not follow, however, that such an exercise would necessarily be against the right to freedom of religion as protected by the European Convention of Human Rights. For religious groups not approved for the purposes of charitable status would still be free to operate at will. There is no requirement under the Human Rights Convention that religious bodies should be exempt from taxation, which is the principle material advantage of charitable status, nor that they should all be treated equally. Neither does English law insist that all religions have to be treated equally; on the contrary the Church of England enjoys various privileges not granted to the other denominations and faiths.

The objections to the state regulation of religion lie elsewhere, and rest on the principle that one man's meat is another man's poison. In general there is a tendency in human nature to treat all religious beliefs, except one's own, as intellectually untenable and morally harmful. This shows itself in an extreme form when the belief in question demands a high degree of commitment and unusual forms of conduct. But it all depends where one stands. Devout Roman Catholic parents might well be delighted by a daughter's decision to enter a convent; a Free Presbyterian family would regard it as the worst disaster imaginable. The behaviour which would be regarded as correct by the Moonie parents of a Moonie child would outrage the staunch Church of England parents of a similar child.

The principal objection to the Unification Church, often heard also about other cults, concerns allegations of "brainwashing". Associated with it is the emotional and physical separation of an adolescent or young adult from the family. These factors combine to create the phenomenon of "deprogramming", a psychological technique designed to pressurize a cult member back to normality. Deprogramming is sometimes offered at considerable cost by so-called experts to distressed parents who understandably want their child returned to the bosom of the family.

There is a vast literature on the subject, particularly in America, where both these highly coloured expressions originate. But "brainwashing" has eluded clear scientific definition, and seems to refer to almost any sudden deep moral and ideological conversion of which the observer disapproves. It is based on the assumption that there is such a thing as a genuine religious conversion, and a false kind; and so there may be, but it has not proved possible to say exactly where the difference lies. Deprogramming, on the other hand, is often just as severe a psychological dislocation as the original conversion, and may indeed be closer to what is described by the word brainwashing.

Such concepts rest on cultural assumptions of what is meant by religious normality, and these assumptions are relative. To make them the basis of legal distinctions between one religion or another is to turn them into absolutes, which is not a step a free and tolerant society should regard with equanimity.

Royal engagements

TODAY: The Queen will take the salute at The Queen's Birthday Parade at Horse Guards Parade, at 11.00; and will take the salute at a fly-past of RAF aircraft from the balcony of Buckingham Palace at 1.00.

Queen Elizabeth The Queen Mother will attend The Queen's Birthday Parade.

Princess Alice Duchess of Gloucester, Colonel-in-Chief of The King's Own Scottish Borderers, will attend a reception at Guildhall at 6.30.

TOMORROW: The Duke of Edinburgh, Patron of the Royal National Institute for the Deaf, will attend a charity polo match at Windsor at 3.00.

The Princess Royal, President of the Royal Yachting Association, will attend the East Midlands Youth and Junior Championships and present prizes at Rutland Water, Leicestershire, at 1.45.

The Duchess of Gloucester, Vice-Patron of the Queens Club, will attend the finals of the Stella Artois grass court championships at 12.15; as Colonel-in-Chief of The Royal Irish Rangers, will attend a service at the Cenotaph to mark the regiment's tercentenary at 3.50; and will attend a reception and Beating Retreat at the Duke of York's Headquarters, Chelsea, at 7.35.

The Duchess of Kent, as a Trustee of the Jacqueline du Pré Memorial Fund, will attend a gala concert at the Festival Hall at 3.50.

Birthdays

TODAY: Sir Derek Barber, conservationist, 71; Sir Michael Caine, chairman, Booker, 62; Sir William Dale, legal consultant, 83; Sir Stanley Grinstead, former chairman, Grand Metropolitan, 65; Air Chief Marshal Sir Peter Le Cheminant, 69; Mr Ken Livingstone, MP, 44; Mr Kenneth Loach, television and film director, 53; the Very Rev Lord MacLeod of Fuinary, 94; Mr Barry Manilow, singer and composer, 43; Miss Beryl Reid, actress, 69; Sir Roy Sisson, former chairman, Smiths Industries, 75; Lieutenant-Colonel A.M. Sprot, Lord Lieutenant of Tweedale, 70; Mr Brian Statham, cricketer, 59; Lord Sudeley, 50; Sir Maldwyn Thomas, former president, Welsh Liberal Party, 71;

TOMORROW: Mr Michael Blakemore, freelance director, 61; Lord Broughshane, 86; Mr Sammy Cahn, composer, 76; Mr Ian Carmichael, actor, 69; Dr G M Carstairs, former vice-chancellor, York University, 73; Lord Chesham, 73; Mr Carl de Winter, former secretary general, Federation of British Artists, 55; Mr Paul Eddington, actor, 62; Miss Patricia Hutchinson, diplomat, 63; General Sir Brian Kenny, 55; Sir Dennis Landau, chief executive, Co-operative Wholesale Society, 62; Mr Paul McCartney, former Beatle, 47; Sir Brian Marwick, diplomat, 81; the Duke of Portland, 92; Mr Llewellyn Rees, actor and theatre administrator, 88; Miss Delia Smith, cookery writer and broadcaster, 48; Miss Marjorie Westbury, singer and actress, 84.

Recording uprisings in China 130 years ago

SALEROOM

Jenny Gilbert

The work of an English war artist recording violent uprisings in China 130 years ago has come to light at Christie's.

The 200 watercolours and drawings, depicting military clashes and everyday civilian life, are by Charles Wirgman, a freelance artist-traveller who was commissioned by the *Illustrated London News* to send home a visual diary of Chinese affairs.

China was then under the despotic rule of the Emperor Xianfeng, who appealed to the West for military aid to quell an insurrection led by the Tai Ping ("Shining Light"), a group of revolutionaries calling for a return to moral truth.

An Expeditionary Force was assembled, of British, French and Americans (easily distinguished by their uniforms in Wirgman's pictures), who arrived first in Shanghai, travelled up the Pearl River and assisted in the storming and occupation of Canton in 1858-9.

Among Wirgman's more dramatic watercolours from this time is a chaotic scene in a Canton Square to which hegave the caption: "A Panic at the Commissariat Stores. Great firing and no execution".

Later in Hong Kong the artist recorded peaceful civilian scenes, at the races and in the bustling streets and markets. One spontaneous pen-and-ink sketch is entitled "The appearance of Ye Tymes correspondent in hys Celestial costume", and shows the then China correspondent for this paper, the eccentric and hirsuit George Wingrove Cooke, in Chinese dress pursued by a mob of amused natives.

The Wirgman archive will be dispersed in 100 lots during a series of sales in Hong Kong on September 25. Christie's estimates range from £200 to £10,000.

Les Ambassadeurs Club

Les Ambassadeurs Club Members Midsummer Night Dinner Dance, Saturday, June 24. (01-499 6555).

Old Roedeanians' Association

Reunion Day is this year being held at Roedean School on Saturday, July 8. All members of the Old Roedeanians' Association are warmly invited to attend. For further details, please contact Amanda Ratcliff.

Oundle School

Oundle School is pleased to announce that Scholarships and Exhibitions have been awarded to the following:

T Banks (Arnold Lodge); R Elderkin (St John's); B Ladd (ex Stoneygate) J Rose (Malsis); J Samworth (Penuthorpe), B Wilson (Beechwood Park); R Dean (St Hugh's); J Laidlaster (Q Elizabeth); M Hewitt (Westbourne); J Patrick (Hallegbury); A Seear (Scatcliffe); A Tudhope (Kingsbott).

Junior Scholarships are awarded to: R Klaber, M Scales and W. Trewhella.

Continuation Scholarships to: M Laing (Beechwood Park); and G Wolf (Eversfield).

Art Scholars: J Alderson (Beacon) and T Farmer (Ryleys).

The Stainforth Scholarship: O Seligman (ex Clifton Hall).

Music Scholars: B Bowran, T Milton (St John's); M Laing (Beechwood Park); R Worrall (Mowden Hall); J Samworth (Penuthorpe).

Music Exhibitions: J Rose (Malsis); V Kalappa (Brit School in the Netherlands).

Forthcoming marriages

Mr T.J. Banks and Miss J.L. Armstrong
The engagement is announced between Timothy, elder son of Mr and Mrs J. Banks, of Grenoside village, Sheffield, S Yorkshire, and Jayne, only daughter of Mr and Mrs J.V. Armstrong, of The Cider Mill, Beoley, Worcestershire.

Mr D.R. Beamish and Miss F.P. Tudor
The engagement is announced between David, elder son of Major and Mrs R.L. Beamish, of Woodford Green, Essex, and Philippa, fourth daughter of Mr and Mrs J.B. Tudor, of Morningside, Edinburgh.

Mr M. Corbett and Miss J. Jellings
The engagement is announced between Martin, younger son of Mr and Mrs James Corbett, of Glasgow, and Juliet, youngest daughter of Mr and Mrs Anthony Jellings, of Brighton.

Mr C.R. Crawford and Miss S.E. Dougill
The engagement is announced between Charles, younger son of His Honour Judge Peter Crawford, QC, of London W6, and Mrs Jocelyn Crawford, of Sydling St Nicholas, Dorset, and Susan, daughter of Dr and Mrs John Dougill, of Kingswood, Surrey.

Mr S.W. Daintith and Miss C.H. Ward
The engagement is announced between Stephen, elder son of Mr and Mrs A. Daintith, of Balsall Common, Warwickshire, and Catherine, only daughter of Mr and Mrs D.J.R. Ward, of Bishop's Stortford, Hertfordshire.

Mr A.M.S. Griffin and Miss M.D.C.V. Williams
The engagement is announced between Andrew, elder son of Major and Mrs John Griffin, of Bartons Cottage, Bushy Park, Teddington, Middlesex, and Diane, only daughter of Mr and Mrs Royston James Williams, of Childwall, Liverpool.

Mr M. Nalborczyk and Miss K. Heady
The engagement is announced between Michael, youngest son of Mr and Mrs Antony Nalborczyk, of Lower Penn, Staffordshire, and Kim, daughter of Mr and Mrs Stuart Heady, of Sandhoe, Northumberland.

Mr S.W. Ross and Miss E.J. Lowles
The engagement is announced between Stephen, second son of Mr and Mrs A. Ross, and Emma, daughter of Colonel H.J. Lowles, CBE, and Mrs J.V. Norrey.

Mr B.L. Wong and Miss E. Ng
The engagement is announced between Boon Lit, eldest son of Mr and Mrs King Lam Wong, of Richmond, BC, Canada, and Eva, eldest daughter of Mr and Mrs Allan Ng, of Vancouver, BC, Canada.

Marriages

Mr O. Luder and Miss J. Ollerton
A Service of Blessing on the recent marriage in Jamaica of Mr Owen Luder, CBE, and Miss Jacqueline Ollerton took place at the Queens Chapel of the Savoy on Friday, June 16, 1989.

It was followed by a reception at the Savoy.

Mr R.E.R. Rumboll and Mrs C.M. Horne
The marriage took place on Friday, June 9, in St Helier, Jersey, Channel Islands, between Robin Ernest Richard Rumboll, and Cynthia Miriam Horne (née Pilkington).

Barclaycard and Barclays RAC Mastercard Interest Rate

NOTICE TO CARDHOLDERS

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Interest at the new rate, calculated on the daily balance left outstanding from the previous statement date, will be charged and shown on cardholder statements issued from the 16th July 1989 and thereafter until further notice. No interest is charged if the whole of the outstanding balance is repaid by the 25th day following the date of the statement.

Clause 6(i)(a) of the Barclaycard Conditions of Use is amended accordingly.

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This is equivalent to an ***APR of 29.8% for purchases and cash advances.***

Interest at the new rate will be charged and shown on cardholder statements issued from the 16th July 1989 and thereafter until further notice. No interest is charged on purchases if the whole of the outstanding balance is repaid by the 25th day following the date of the statement. However interest will be charged on cash advances from the date the account is debited until payment is received.

Clause 5(i) of the Barclays RAC MasterCard Terms and Conditions is amended accordingly.

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OBITUARIES

RAY McANALLY

Versatile presence on stage and screen



As the Papal Envoy in The Mission

Ray McAnally, the powerful Irish actor who reached a wider international audience in 1986 with his portrayal of the Papal Envoy, Cardinal Altamirano, in the film, *The Mission*, died on June 15 at his home in Arklow, Co Wicklow, aged 63.

A member of the Abbey Theatre since 1947, McAnally pursued a busy career on stage, radio and television, but before *The Mission* the cinema had mostly offered him small Irish character parts. David Puttnam's production gave him one of the film's juiciest, best defined roles as the sophisticated cardinal sent to South America to decide the fate of the Jesuit mission. McAnally enjoyed himself hugely, often over-shadowing the two leading players, Robert De Niro and Jeremy Irons. The performance won him the *Evening Standard* best actor award, plus a best supporting actor award from the British Academy of Film and Television Arts.

He won two other BAFTA awards. The first was for his performance in the BBC TV's adaptation of John Le Carré's *A Perfect Spy*; the second came earlier this year for his portrayal of a Labour Prime Minister in another television series, this time for Channel 4, *A Very British Coup*.

Raymond McAnally was born in Buncrana, Donegal, on March 30, 1926. By six he was treading the local boards; at sixteen he was acting professionally. In 1947 he began a lifelong association with Dublin's Abbey Theatre; by 1963, he had appeared in over 150 productions. At the Abbey he had the reputation of being ready to take on anything: his declared philosophy was "Five lines one week, King Lear the next."

He was now beginning to spread his wings abroad; 1962 saw his West End debut in Edna O'Brien's *A Cheap Bunch of Nice Flowers* (New Arts). Two years later, he replaced the American Arthur Hill in the British premiere of Edward Albee's *Whose Afraid of Virginia Woolf?* (Piccadilly); the role of George, the history professor, was one of his favourites.

At Chichester in 1966 he played in Shakespeare (*Macbeth*) and Chekhov (*The Cherry Orchard*); he returned to Albee in 1970, appearing with the Royal Shakespeare Company at the Aldwych in a small role in the often impenetrable *Tiny Alice*.

During the eighties, McAnally stayed at the Abbey Theatre for an extended period, directing, acting and teaching. He benefitted from the revival in British and Irish film making, finding fruitful parts in Neil Jordan's *Angel* (1982) and Pat O'Connor's *Cal* (1984). McAnally's gift for dead-pan comedy was spotlit in Alan Bleasdale's scabrous farce *No Surrender* (1985) where he played a former Protestant gunman trying to ward off trouble during a Liverpool club's chaotic New Year's Eve celebrations.

Following the success of *The Mission*, McAnally tasted the perils of miscasting in the Frederick Forsyth thriller *The Fourth Protocol* (he was General Karpov, of the KGB). But he bounced back on television with *A Very British Coup* and *The Perfect Spy*.

Early in 1988 he returned to the London stage after an absence of 17 years in Hugh Whitemore's *The Best of Friends*. McAnally delighted audiences with his impish impersonation of George Bernard Shaw in this conversation piéce, which even had Shaw demonstrating the tango. McAnally did it with gusto.

He was married to Ronnie Masterton. They had two sons and two daughters.

SIR ROBIN HOOPER

Wartime pilot, post-war diplomat

Sir Robin Hooper, KCMG, DSO, DFC, who died on 14 June at the age of 74 was one of only four members of the senior branch of the Diplomatic Service who managed in 1939 to escape from that "reserved occupation" to join one of the fighting services. That he was able to do so was no doubt largely due to the fact that he had learned to fly in the university air squadron while he was up at Oxford.

Educated at Charterhouse and Queen's College, Oxford, he entered the Foreign Office in 1938, but was subsequently released, commissioned in the RAFVR and flew Hampdens in 83 Squadron before joining 138 Special Duties Squadron, whose Halifaxes were used to drop agents and supplies to the resistance in German-occupied Europe.

In the summer of 1943 he transferred to the Lysander flight of 161 Squadron, whose job it was to land by night in occupied territory on improvised landing strips marked only by five small pocket torches.

His first such operation in August 1943 was successful at a second attempt, but it brought him so close to a German airfield engaged in a night exercise that he was mistaken for one of their aircraft and received the green light signal permission to land. Having landed successfully at his own appointed pinpoint, he had barely time to disembark his passenger and embark another when he had to take off in a hurry because of the headlights of an approaching car which could only have been German.

After five successful landings, from one of which he brought back enough French mud on his undercarriage to fill two wheelbarrows, and six other attempts that were aborted by bad weather or poor visibility, he landed near Niort on the night of November 16/17, 1943, only to find that his aircraft had bogged down so solidly that attempts first by two and then by four borrowed oxen could not move it. He had no alternative but to set fire to the aircraft and accept the hospitality of the group that had provided the reception party.

He was rescued exactly a month later by his own squadron commander, the present Air Chief Marshal Sir Lewis Hodges, who had during the previous operational moon period brought out François Mitterrand, today President of the French Republic. Hooper was awarded the DSO shortly thereafter and assumed command of the Lysander flight on 1 January 1944. He said of his experience in France that he had thought he understood the ordeal involved in being an agent in enemy occupied territory, but he now knew that it was far worse than he had imagined.

In March 1944, he took over a staff appointment in the intelligence division of the Air Ministry which involved him in practice in controlling clandestine RAF landing and supply operations in all theatres of war. He held this job at the time of the harrowing supply drops to the Warsaw uprising, which involved very heavy loss of aircraft.

He returned to the diplomatic service in the autumn of 1944, when he joined Duff Cooper's newly established embassy in liberated Paris. Thereafter he served in Lisbon, as First Secretary; subsequently returning to the FO in London, where he was involved in the early work in the creation of Nato.

His career was varied thereafter: he was successively head of Personnel at the FO; served in Baghdad; had another spell in Nato as Assistant Secretary General under Paul Spaak; and went as Ambassador to Tunisia and then Southern Yemen.

From 1971 to 1974 he was Ambassador to Greece, his last year there seeing the downfall of the military junta. His love of Greece was reflected in his chairmanship of the Anglo-Hellenic League from 1975 to 1978. He was also, for eight years, a member of the Nato Appeals Board.

It was typical of Robin Hooper that he maintained a lifelong connection with the family of the farmer who had sheltered him in 1943.

Hooper was a very private person, but his high standards and his reserve were spiced by a keen sense of humour and a ready wit, which made him a very engaging companion.

His wife, who was a great support to him, died in 1986. Their three sons survive him.

SCOTT ROSS

Master interpreter of the harpsichord concerto

Scott Ross, the American-born harpsichordist and, more rarely, organist and pianist, died on 13 June of an Aids-related condition at his home in Assas, near Montpellier, France. He was 38.

Born in Pittsburgh, he came to live in France at the age of 14, studied at the Conservatoires of Nice and Paris, and first rose to prominence when he won the coveted Bruges International Competition in 1971, setting such a standard in the opinion of the judges that it was deemed impossible to make an equivalent award until 1986. This success, coupled with the rising tide of enthusiasm for baroque music generally in the Seventies, enabled Ross to create for himself a career commensurate with his considerable interpretative and technical gifts, though it was one mostly confined to France.

His image at this time, with his long unkempt mop of hair, his hippy clothing, and his small, round spectacles was more akin to that of John Lennon than that of sober-suited harpsichordists of the Gustav Leonhardt variety.

Many might have suspected Ross's integrity on seeing him thus attired, but in fact his playing was always marked by scholarship (evinced also in the editions he made in collaboration with Kenneth Gilbert of Scarlatti and D'Angelbert), fastidiousness, elegance and, vitally for an instrument still widely derided, an impression of rich sonorities.

Ross's repertoire was vast, and fortunately he has left us a significant legacy on record. His recordings of the harpsichord music of Rameau and François Couperin won a Grand Prix du Disque, and in 1985, already aware of his medical condition, he embarked upon what will surely forever stand as a landmark in the history of recorded music, an account for the Erato label, in a co-production with Radio France, of all 555 of Domenico Scarlatti's Sonatas.

The desire to see this project through evidently had a positive effect on his health, and he was extremely happy with the success it achieved. Largely on account of that success, in 1988 he was named Musical Personality of the Year by the Syndicat des Critiques Français, but even then he refused to rest on his laurels.

Erato has already issued one of the very last recordings he made, of the Bach Partitas. But there is more awaiting release: Soler, Handel, D'Angelbert and a little Bach.

Outside the realm of performance, Ross enjoyed teaching, which he did both at Quebec University (from 1973 until 1985) and at his regular summer academies in Venice. He also cultivated a knowledge of instrument making techniques that extended far beyond those applicable to the keyboard family. He had an outgoing but unaffected personality and many, many devoted friends. He loved especially his collection of orchids at his retreat in Assas. It was only natural that he should have wanted to die among them.

ANNOUNCEMENTS & PERSONAL

Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain.
Exodus 20:7

BIRTHS

ADSHEAD - On May 29th 1989, to Isabel (née Howse) and Steve, a son, Jonathan Stephen.

CALVERT - On June 13th, to Elena (née Lloyd) and Charles, a son, Rupert James.

GIBBONS - On June 9th, to Claire (née Flanagan) and Dougie, a daughter, Felicity Audrey Mary-Claire, a sister to Richard.

LECK - On June 15th, to Christopher and Elaine (née Summerfield) a son (James Martin Calder).

McCLINTOCK - In Faro, on 16th June, a sister for Archie, Araby Tessa.

MENDES - On 11th June, to Rachel (née Fenton) and Christopher, a son, Toby, a brother for Alexander and Sophie.

ROBINSON - On June 14th, at The Portland Hospital, to Carolyne (née Moore) and Alexander, a daughter.

ROCHFORT - To Timothy and Alison (née Brown), a son, Hugh Patrick John, born June 5th 1989.

ROWE - On June 14th, at St Thomas's Hospital, to Jonathan and Nicola (née Morton), a daughter, Charlotte Annabelle, a sister for Georgina.

SEGAL - On 24th May, to Karen and Erich, a sister for Francesca, Miranda Rebecca. With heartfelt thanks to the doctors and staff at St Mary's.

SELBY - On June 16th, to Louise (née Nutter) and Martin, a son.

STEWART - On June 10th, to Katherine (née Domvile) and Alexander, a son, Archie Christie.

TRETHOWAN - On June 13th, to Kate (née Sibley) and Nicholas, a son.

WELLS-COLE - On 13 June 1989, to Priscilla and Anthony, a son, David Antony Neville, a brother for Simon and Eleanor.

WHEWELL - On June 8th, 1989, at Kingston Hospital, to Rosie (Beaufoy) and Martin, a son, George Roland, a brother for Rebecca.

WOLTING - Arthur and Sara (née Haskett) are proud to announce the birth of their twin sons, Adam Evan James (6lb 11oz) and Jason Owen Albert (6lb 12oz), on May 23rd, 1989, at The Royal United Hospital, Bath. Welcome brothers for Bronwyn and Emma.

WOOD - On 5th May, to Helen (née Lanzer) and Mark William, a daughter, Phoebe Elizabeth.

WYLIE - On May 15th, at Winchester, to Helen (née Cassidy) and Keith, a son, Thomas Alexander Francis.

RUBY ANNIVERSARIES

POINTER - STAINER - On 18th June 1949 at Christchurch, Southgate, Wallace (Tim) to Norma, now in Norwich.

GOLDEN ANNIVERSARIES

HUGH Rance to Jane Douglas-Hamilton at St John's in the Wilderness Naini Tal India. Now of Rottingdean Sussex.

LE CLERC:STANFORD on June 17th, 1939 Maurice to Eileen in Christ Church Cathedral, Waterford. Present address: 3 Woodlands Close, Formby, Liverpool L37 2LA.

DEATHS

BEHRENS - On 15th June, at Home Garth, Swinton Grange, William Edward Boaz. Beloved husband of Dulcie and a devoted and much loved father and grandfather. Funeral service private, family flowers only please.

BENNOSON - Peacefully, at Fawkham Manor Hospital, Kent, on 15th June, 1989, Anna, much loved wife of Mike and dear mum of Julie and Janet. Funeral at St John the Baptist Church, Meopham, Kent, at 11.30 am, on 22nd June, 1989, followed by private cremation at Medway Crematorium. Anna, aged 46 years will be sadly missed by all her family and friends. Much appreciation to doctors, nurses and other staff for their support over the past 15 months. Flowers may be sent to her home or donations if desired to Cancer Research.

COTTELL - On June 15, Rowland, beloved husband of Eileen and much loved father of Mavis and stepfather of Clare, peacefully, at home, in Johannesburgh, South Africa.

DAGGETT - On June 15th, formerly of Lascelles Road, Harrogate, aged 86 years, Miss Ruth Ingledew Daggett. Service at St Mary's Church, Harrogate, on Wednesday, June 21st, at 2 pm, followed by cremation.

EASTON - Admiral Sir Ian, on June 14th, in Freshwater, Isle of Wight, after a long illness. Dear father of Janie and Hamish and grandfather of Jake.

EASTON - Admiral Sir Ian, KCB, DSC, died bravely 14th June. Funeral at All Saints Parish Church, Freshwater, IOW, noon, June 19th.

FARQUHARSON - Mary Louise (née Greenwood), wife of the late William Douglas Farquharson, formerly of Moorpark and The College, Goudhurst, aged 94 years, peacefully, at Heath Mount Home, Petersfield. Much loved wife, mother, grandmother and great-grandmother. Funeral at 3 pm on 12th July, at Chichester Crematorium. Enquiries to Dr. A.D.J. Farquharson.

FORMBY - On June 15th, peacefully, in hospital, Miles Robert, very dear husband of Pam. Funeral private at St Michael's Church, Stratton, St Michael, Norwich, Norfolk, Wednesday, June 21st, at 2.30 pm, followed by private cremation. No flowers or letters please, but donations if desired may be sent for St Michael's Church Fund, c/o G.W. Fouiger & Son, Funeral Directors, Sholesham, Norwich. Telephone: (0508) 50242.

HOSFORD - On June 14th, peacefully, in Chelmsford, Margaret Joyce, aged 82. Much loved mother of Josephine and grandmother of Judith and Victoria. Funeral Service at Chelmsford Cathedral, on Tuesday, June 27th, at 3 pm, followed by cremation. No flowers please but donations to the NSPCC may be sent to T Pennack & Sons Funeral Directors, 3 Maldon Road, Great Baddow, Chelmsford, Essex CM2 7DW.

JONES - On June 12th, peacefully, in hospital, Kenneth Robert. Beloved husband of Sue and loving father of Michael (deceased), Sally and Jonathan. Cremation private, family flowers. Donations may be sent to Frenchay Hospital, Bristol (Brain Tumour Research).

KAMEKE - On 15th June, Marcel Charles Von Kameke, died peacefully, at home, in the company of his loving wife Freda. May she bathe in his strength. Messages to 83 Brondesbury Road, London NW6. 01-328 7821.

LACYTHOMPSON - On June 15th at Grayshott Nursing Home, Vera, dearly loved widow of Tom, beloved mother of Audrey and Bobby. Much loved granny and great granny. Funeral St Lukes, Grayshott 12.30 Thursday 22nd June. No flowers, donations if desired Guide Dogs for the Blind, Marlow, Beacon Hill Road, Hindhead.

LLOYD - Samuel John (Jack), at home, on June 15th. Much loved husband, father and grandfather. Cremation at The Worthing Crematorium, at 11.30 am, on 20th June. Family flowers only but donations if so desired to Cancer Research.

MURTON - Anne Frances, widow of Walter Murton, died peacefully, at Rothwell Grange, on June 15th, aged 79. Funeral at the A. Munn Chapel of Kettering Crematorium, on Thursday, 22nd June, at 11 am. No flowers please, but donations if desired to Northamptonshire Association of Youth Clubs, Kings Park Appeal, c/o Crowsons Funeral Directors, Barnwell, near Oundle, Peterborough.

PATTERSON - John Windram Seaton. On June 15th 1989, my dearest husband John died. Service and Committal at Altrincham Crematorium, on Thursday, 22nd June, at 3.30 pm. All enquiries Arthur Gresty N.A.F.D., M.B.I.E., (Trafford Funeral Homes), Tel: (061)-973 6695/1516.

PHAROAH-BAND - Caroline, late of Guildford, Surrey. Peacefully on 15th June 1989, at St Columkills Nursing Home, Loughlinstown, Co. Wicklow, Ireland.

SPEIGHT - Douglas Edwin. On Tuesday, 13th June, aged 62 years. Funeral at 12 noon, on Friday, 23rd June, at Swindon Crematorium. Floral tributes to T. Free & Sons: The Parade, Marlborough, Wilts. Tel: (0672) 52110.

WATSON - Peacefully, at home, with his family around him, on 16th June, 1989, Robert (Bob), of 37 Earls Way, Ayr. Late of Shell and BP. Beloved husband of Rena, very loved father of Linda, Gill, Lizzie and dear papa of Dirk, Luke, Celia and Edward. Dear brother of Elizabeth and brother-in-law of Helen. Funeral service at Masonhill Crematorium, by Ayr, on Tuesday, 20th June, at 11.30 am, to which all friends are warmly invited. Family flowers only. Donations to Ayrshire Hospice if desired.

WHITEHEAD - Thomas Bevill, peacefully, on June 15th 1989, in his 86th year. Loving husband of Chris. Much loved father of Nick, Christopher and Johnnie and proud grandfather of nine. Funeral Service at St Michael's, Little Bedwyn, at 11 am, on Thursday, June 22nd, followed by private cremation. Family flowers only but donations for the St Michael's Church Roof Appeal may be sent to Camp Hopson, Funeral Directors, Newbury.

WYLDE - On June 14th, Ronald Anderson (Ronnie). Devoted husband, father, grandfather and friend. The funeral will be held on Thursday, June 22nd, at 3.30 pm, at St Bartholomew's Church, Haslemere. At his request, family flowers only: donations may be sent to the Spastics Society, 12 Regent Crescent, London W1.

MEMORIAL SERVICES

HAZELL - A Thanksgiving Service for the life of Alice Hannah Robertshaw Hazell will be held on Friday, 30th June, at Beaulieu Abbey Church, at 4.30 pm.

IN MEMORIAM – WAR

INGR - General of the Army Sergej, K.C.B. Czechoslovak Commander in Chief, Secretary of State for War and Minister of Defence, 1939-1945. 2nd September 1894 - 17th June 1956. "L'utilité du vivre n'est pas en l'espace, elle est en l'usage: tel a vécu longtemps qui a peu vécu. Il gît en votre volonté, non au nombre des ans, que vous ayez assez vécu." R.I.P.

IN MEMORIAM – PRIVATE

GRIFFITHS - Jack, with wonderful memories, Elra.

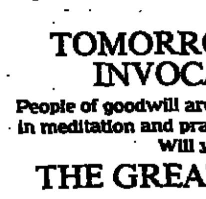
MONIER-WILLIAMS - Roy and Gladys - lovingly remembered by their family.

PITT-RIVERS - George, Henry, Lane-Fox (Jo), constantly in the thoughts of his friends and Stella.

SMITH - Frank, June 17th, 1987. Cherished and loved forever. J.

ANNOUNCEMENTS

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From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.
From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.
From the centre where the Will of God is known
Let purpose guide the little wills of men-
The purpose which the Masters know and serve.
From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.
Let Light and Love and Power restore the Plan on Earth.

WORLD GOODWILL
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ANNOUNCEMENTS

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If so, expanding publishers are looking to extend their varied list. Write to:
Dept: TM19/4
The Book Guild Ltd,
25 High Street, Lewes,
East Sussex, BN7 2LU.

DADDY Take Care. My love is with you everywhere.

ENGLISH teacher would like to find families to welcome her nice pupils (boys & girls from 13 to 16) as paying guests in U.K. this summer (will also like to find pen-friends for them). Madame Monique Esposito, 4 bld d'Estourmel, Tour Raynalde, Bat. D, 12000 Rodez, France.

MISS VICTORIA HOLDSWORTH. It would make me both happy and proud if you would do me the honour of becoming my fiancee. Lots of love, Tony.xxx.

SCORPIO Happy Fathers Day. Remember 362, 359 v 1. LAWU. I love you. Myosotis.

TRIGGER. Love you always. B.J. is getting well worn. Still need you. Love K.B.

STUDENT ANNOUNCEMENTS

TIMES NEWSPAPERS LTD. Recommend that before replying to any advertisement in these columns, please take all normal precautionary measures, as Times Newspapers Ltd. cannot be held responsible for any action or loss resulting from an advertisement carried in these columns.

ACA trainee seeks London accom. 30 mins city /£60 max. 0767 51112

BOLSHOI 17 July Romeo/Juliet. one ticket for sale £10.50. Telephone (0532) 361867.

BRISTOL Univ Madrigal Ensemble Cornwall Tour 23-30/6/89. For details: Local Tourist Info.

CAMBRIDGE Student seeks summer job in France. Tel: J. Manning (066577) 291.

CAMBRIDGE Grad seeks London Empl July. Typing? C. Stafford Corpus Christi College.

CENTRAL LONDON. (SW7) Self catering rms in Univ Hall. Avail 26 June-23 Sept £46-£55 pw. A.J.E. 01 734 5353. New line.

CHESHIRE Schls. Ireland Expedition. Geog field trip. July 89. Req sponsors. (0606) 887328.

CHINCHILLA cage for sale. Large size. Suit pet. £30 ono. Bradford 686983.

DATSUN 260c L Reg. MOT. Runs well. £300 ONO. Tel Luton (0582) 400082

FREEZER (white) 4 compartments. (32 x 22 x 21in), v.good condition. £80ono. 903 1144.

FRENCH speaking bus. studies grad seeks challenging career. Phone Paul (0202) 529967.

GRAD (fluent french) requires summer employment London area, abroad: (0625) 402444.

STUDENT ANNOUNCEMENTS

HARDWORKING Students seek farm work Jul-Oct: Laskowski, Vincent Hse, Regency St, SW1.

HEY, Soggy Cornflake. Happy 18th Birthday and thanks! Love The Demented Grapefruit

JAGUAR 4.2 auto 1981. All extras, mot, taxed, immaculate condition. Tel: 0227 762925

JOHN and Catherine. Congratulations and best wishes. John, Christine, Karen and Claire.

MANAGEMENT & Computer Science student seeks vacation work. Tel: Hull (0482) 508842.

MARCELLA Bonner With love and happiness always. Your fiance Nick.

MED STU appreciate sponsor for Op Raleigh Zimbabwe Exped. (0232)-702274 Chris.

POOLE - Welcome home, Mum, Dad and Gavin. Independence was an experience. Daren

PRACTICA B100 & extras. £90 ono. After 8pm Sun-Thurs. David 061-740 9589.

RALPHS A. - 19th June. Happy Birthday Mum, love Michelle, Jane, Richard, Dave.

RICHARD Ratcliffe, has great pleasure in announcing that he is now 21.

SAM Best wishes for your 21st on Wednesday. All my love, Andi.

SAMANTHA - Miss you already, always on my mind, love Alasdair XXXXX.

TECHNICS CD player SLP 200. Unwanted gift. Still 6 mths guarantee. £150 ono. 657 4342

TOOTING. 2 single rooms comfortable house Mid July- Mid Sept. £45 pw. (0823) 337010

TWO Latins cooks, seek work abroad on yacht/villa. July/Sept. 098 122 640.

TWO female students require work abroad. July/Aug. May be Au-pair. (0684) 572345.

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YORK 2-bedroomed house for sale. Close to centre/university. £49,000. Tel: 061 225 7149.

BIRTHDAYS

BENNETT Anthony. Congratulations on your 15th birthday.

COOK - Richard Charles. Happy 21st birthday. 18th June. Love Mum.

PIP Happy Birthday darling. I love you with all my heart. Apple.

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SATURDAY RENDEZVOUS

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Reply to BOX A57

A LADY, youthful, personable, sportive, prep, public schools, 50+, happy and healthy would like to meet similar educated civilised people to share and enjoy families friends + fun. Reply to BOX N43.

ARE YOU one of the nice men out there who is dubious if not downright suspicious about using an introduction agency? call me after the weekend because I have an offer that I dont think you can honestly refuse. Jennifer Wills at Matches: 01-287 0935.

ARE YOU a kind considerate, established, mature, independent gentleman and capable of loving an intelligent, attractive, well travelled business lady, 32 years, with 2 children. Main interests in the arts and dining out. Lots of fun. Have you got a sense of humour, and are you my knight in shining armour? If so, please reply with photo to Reply to BOX N24

ARTICULATE woman, slim and pretty, of warmth and vitality, seeks educated man friend (55ish) with sense of humour, capacity for tenderness and zest for life. Absolute confidentiality. Reply to BOX N26

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ATTRACTIVE, intelligent, witty, 37 year old lady, North London area, would like to meet business or professional gentleman 35-45 for outings and social occasions, sense of humour a necessity, photograph appreciated. Reply to BOX A62

ATTRACTIVE, easygoing, fun-loving, professional graduate, 42, mad on horses, cats, music, log fires and long country walks, seeks tender, caring, sensual, intelligent and attractive young lady to share his cotswold cottage, his life, and his dreams. Photo please. Reply to BOX B46

SATURDAY RENDEZVOUS

DRAWING DOWN THE MOON

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LEVIN, LEAH (OTHERWISE LILY) 39 Bickenhall Mansions Bickenhall Street London W1H 3LE died 9th January 1989; particulars to Harbottle & Lewis Solicitors Hanover House 14 Hanover Square London W1R OBE before 1st September 1989.

June 17 — **ON THIS DAY** — 1881

Sir Edward Watkin (1819-1901), whose report on the Channel Tunnel is here given in detail, was a 19th century prodigy; he fought for Saturday half-holidays and public parks in the North and was a tireless promoter and chairman of railways believing in the need for a north-south rail link. He even proposed a tunnel between Scotland and Ireland.

THE CHANNEL TUNNEL

The adjourned extraordinary general meeting of the South-Eastern Railway Company, convened for yesterday, in the Board-room of the company, at the London-bridge Station, to consider the Oxted and Groombridge Railway Bill, was further adjourned to the 7th prox., Sir E. W. Watkin, M.P., the chairman, who presided, stating that the directors did not consider it expedient to confirm the Bill as it had left the House of Commons. Should the Bill be altered in the meantime so as to be consistent with the interests of the company, they would ask the shareholders to approve it when they next met. He should like to take the opportunity to say a few words on the very great and interesting question of the Channel Tunnel, as he had received a great number of letters on the subject. The shareholders had permitted them to embark on some experiments, with the view to see whether the making of the tunnel in a reasonable space of time was feasible and practicable. The whole question divided itself into two parts—first, whether they could pass under the Channel through a stratum which was impervious to water; and, secondly, whether by the aid of machinery they could shorten very considerably the probable time of construction. They had sunk two shafts—one at the Abbot's Cliff tunnel, and the other on this side of the Shakespeare Cliff tunnel. From the first shaft they had driven a gallery of 800 or 900 yards, of a diameter of 7ft., which had all been excavated by machinery. The machinery was not perfect, but last week they excavated 67 yards of lineal distance in the extension of that gallery. If that were the *maximum* rate of speed it meant about two miles of progress in a year, and as they were working from both ends, and as it was only 20 miles, practically speaking, it meant five years to complete a gallery 7ft in diameter as an experiment, under the whole width of the Channel. With regard to the second shaft, at the Shakespeare Cliff, they had sunk that down to a depth of 155ft. They had also bored from the bottom of that shaft to a further depth of 106ft. They had gone right through the old gray chalk and right into the galt clay, and he was happy to say that they had found no trace whatever of water, though nearer the surface, as they always expected, they had found a small quantity of water. They had, therefore, he thought, solved the great questions of the speed at which they could go and of the impermeability of the strata to leakages of water.

Luncheons

Prime Minister
The Prime Minister was host at a luncheon held yesterday at 10 Downing Street in honour of Lord Zuckerman, OM. The other guests included:
Viscount Watkinson, CH, Sir Frank Cooper, Lord Hunt of Tanworth, Field Marshal Lord Bramall, Lord Armstrong of Ilminster, Lord Greenhill of Harrow, Professor Sir William Hawthorne, Professor Leonard Rotherham, Sir Robin Butler and Mr Andrew Turnbull.

B'nai B'rith Hillel Foundation
Mr Fred S. Worms, Chairman of the B'nai B'rith Hillel Foundation, was host at a luncheon held on Thursday, June 15, at the King David Suite, Great Cumberland Place, W1. Sir Jeffrey Sterling, CBE, was the Guest Speaker.
Among others present were:
Lord and Lady Steff, Sir Sigmund Sternberg, JP, KCSG, Mr Ellis Birk, Mr R M Burton, Mr and Mrs Stewart Cohen, Mr Sidney Frosh, Mr and Mrs Bernard Garbacz, Mrs M Glidesgame, Dr Lionel Kopelowitz, Mr Gavin Lightman, Mr Richard Loftus, Dr Abraham Marcus, Mr Helmut Rothenberg, Mr Monty Sumray, CBE, Dr Davide Sala, Mr Harry Solomon.

Diplomatic and Commonwealth Writers Association of Britain
Mr Michael Manley, Prime Minister of Jamaica, was the guest of honour at a luncheon given yesterday at Commonwealth House by the Diplomatic and Commonwealth Writers Association of Britain. Mr Kaye Whiteman, president, was in the chair.

Reception

Speaker
The Speaker and Mrs Weatherill were hosts at a reception held yesterday at Speaker's House for Members of Commonwealth Legislatures attending the twentieth regional conference of the British Islands and Mediterranean Region of the Commonwealth Parliamentary Association.

Dinners

Wolfson College, Oxford
A special foundation dinner was held last night at Wolfson College, Oxford, to celebrate the eightieth birthday on June 6 of its founder president, Sir Isaiah Berlin, OM. Sir Raymond Hoffenberg, president, and Mr M.G. Brock were the speakers. Others present included:
Lord Franks, OM, the Hon Sir Henry Fisher, Lady Berlin, Lady Hoffenberg, Sir Edward Abraham, Sir Arnold Burgen, Sir David Phillips, Sir Maurice Shock, Sir Ronald Syme, OM, Sir Edgar Williams and Mr Stephen Zan.

Memorial services

Sir Richard Hope Miller
A service of thanksgiving for the life of Sir Richard Hope Miller was held yesterday at Knutsford Parish Church, Cheshire. The Rev Michael Walters officiated. Mr Neil Hamilton, MP, read the lesson and Dr Russell Nicol gave an address.

Air Vice-Marshal Sir Colin Scragg
A memorial service for Air Vice-Marshal Sir Colin Scragg was held yesterday at St Clement Danes, Strand. The Rev M.J. Stokes officiated. Mr Richard K. Stott read the lesson and Major Colin Scragg, son, read *High Flight* by Pilot Officer John Gillespie Magee. Squadron Leader John Gale gave an address.

The Durham Light Infantry
Major J H H Bonham presided at the annual dinner of The Durham Light Infantry Dinner Club held last night at the Naval and Military Club for officers and their ladies. The guests were Lieutenant-Colonel I.J. Sawers, Commanding Officer, 7th (Durham) Battalion, The Light Infantry, and Mrs Sawers.

SCIENCE REPORT

Breeding amazing maize

Fertile maize plants have been regenerated from tissue cultures of the plants' cells, opening the way to successful genetic engineering and subsequent breeding of improved strains of maize.

This long yearned-for goal could be achieved relatively soon, says Carol Rhodes of the Sandoz Crop Protection Corporation in Palo Alto, California, commenting in the latest issue of *Bio/technology* on two research papers in the journal.

Maize plants grown from tissue cultures have been sterile, so that genetic material introduced to the laboratory-cultured cells could not be passed on to the next generation of plants.

This could all change following the work of two American research groups who have each hit on a way to produce fertile, healthy maize plants from test tube cultures. But each formula is different, so researchers are still in the dark about exactly why their recipes work.

Maize, rice and other cereals are the world's staple food crops, but efforts to improve them and create new varieties by genetic engineering have all too often proved disappointing.

Researchers hope to confer useful new properties on crop plants by adding genetic material from other strains of crop, or even other organisms, such as bacteria. If successful, genetic engineering could circumvent years spent conducting conventional plant breeding programmes, and even produce plants with entirely new properties which no amount of ordinary breeding experiments could produce. For example, crops could be made resistant to particular pests and diseases.

The problem has been essentially one of getting foreign pieces of the genetic material, DNA, into the plant cell in the first place. Unlike animal cells, plant cells are encased in thick cellulose coats which must be carefully removed in the laboratory before new DNA can be introduced. But handling the naked cells, or protoplasts, creates its own problems. Protoplasts are delicate and much less inclined than untreated cells to grow up into complete plants.

Now that the hurdle of producing fertile plants has been overcome, researchers will be keen to use the new methods to raise mature plants from protoplasts containing introduced DNA. But there seem to be no good reasons why they should favour one method over another at present.

Henry Gee

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Tomorrow's services

CANTERBURY CATHEDRAL: 8 HC. 9.30 S Euch: 9.30 M: 11 S Euch. Coronation Te Deum (Walton). Missa Brevis (Walton). Exultate Deo (Poulenc). Rev P G C Brett: 2.30 Service of Welcome into the Church: 3.15 E. Second Service Responses (Piccolo). Second Service (Gibbons). Christe qui lux es (White): 4.15 Holy Baptism: 6.30 ES for Thanet Deanery. The Archdeacon.
YORK MINSTER: 8, 8.45 HC: 10.15 S Euch. Messe Solennelle (Langlais). Thee we adore (Plainsong). Rev D Newton: 11.30 M. Britten in C: 4 E & Admission of Choristers. Gray in F minor. Insanae et vanae curae (Haydn). Canon R Metcalfe.
ST PAUL'S CATHEDRAL: 8 HC. Responses (Cabenar: 10.30 M. The Short Service (Byrd). Ven G Cassidy: 11.30 HC. Missa sine nomine (Asula). O sacrum convivium (Viadana): 3.15 E. Sumsion in G. Gratias agimus tibi (Rossini). Rev D Winter.
WESTMINSTER ABBEY: 8 HC: 10 M. Responses (Neary). Stanford in C. Beati quorum via (Stanford). Canon C Semper. 11.15 Abbey Euch. Missa brevis (Leighton). The Dean: 3 E. Short Service (Orr). The Lord is my shepherd (Berkeley). Canon J Simonson: 5.45 Recital. St George's Choir, Nashville, Tennessee, USA: 6.30 ES. Rev P Ferguson.
SOUTHWARK CATHEDRAL: 9 HC: 11 Euch. Missa de angelis. O taste and see (Vaughan Williams). Ave verum (Byrd). Canon P Penwarden: 3 E. Walmisley in D minor. Give us the wings of faith (Bullock). Rev S Knowers.
WESTMINSTER CATHEDRAL: 7, 8, 9, 10.30 SM. Missa O quam gloriosum (Victoria). Ave Maria (Bruckner). O sacrum convivium (Messiaen). 12, 5.30, 7 SM: 3 Organ Recital: 3.30 V & B. Magnificat primi toni (Suriano). Sicut cervus (Palestrina).
ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM: 11.30 HM. Fr A Barratt
CATHEDRAL OF THE DIVINE WISDOM, Greek Orthodox, Moscow Rd, W2: 9.30 M: 11 Divine Liturgy.
CATHEDRAL OF THE DORMITION OF THE MOTHER OF GOD, Russian Orthodox, Ennismore Gdns, SW7: 10.30 Divine Liturgy.
CATHEDRAL OF ST SAVVA, Serbian Orthodox, Lancaster Rd, W11: 10.30 Divine Liturgy.

THE CHAPEL ROYAL, St James's Palace: 8.30 HC: 11.15 MP. This is the Record of John (Gibbons). Canon J S D Mansel.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11.15 M. Cole in E minor. O sing unto the Lord (Purcell). The Chaplain: 12.30 HC
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 8.30 HC: 11 S Euch. Awake us Lord (Bach). O Lord increase my faith. The Chaplain.
GUARDS CHAPEL, Wellington Barracks, SW1: 11 MP: 12 HC. Almighty God who hast me brought (Ford). Beati quorum (Stanford). The Grenadier Guards. The Chaplain.
LINCOLN'S INN CHAPEL: 11.30 MP. I praise thee O Lord my God (Mendelssohn). Rev F V A Boyse.
TOWER OF LONDON, EC3: 9.15 HC: 11 M. Dedication of Memorial to General Sir Peter Hunt. Britten in C. I saw a new heaven (Bainton). The Chaplain.
TEMPLE CHURCH, Fleet Street, EC4: 8.30 HC: 11.15 MP. If ye love me (Tallis). Responses (Smith). Mathias in C. Walford Davies in G. My soul there is a country (Parry). The Master.
ST CLEMENT DANES (RAF Church) WC2: 9 HC: 11 Euch. Wood in the Phrygian Mode. Out of the Deep (Morley). Rev M J Stokes: 6 Reunion Service. St Boniface. Rev H Jones.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC: 11 M. Farrant in A minor. O sing joyfully (Batten). Rev J Blease: 3.30 E. Sing joyfully (Byrd). Noble in B minor. Blessed City (Bairstow).

ALL HALLOWS BY THE TOWER: 11 S Euch. Rev E Vince.
ALL SAINTS, Margaret Street, W1: 8, 5.15 LM: 11 HM. Stanford in B flat. Welcome sweet and sacred feast (Finzi). Rev G A Reddington: 6 E & B. Blair in B minor. Laudibus in sanctis (Byrd). Rev S J Hobbs.
ALL SOULS, Langham Place, W1: 9.30 HC: 11 Rev R Bewes: 6.30 Rev I Bentley.
CHELSEA OLD CHURCH, Old Church Street, SW3: 8, 12 HC: 10 Children's Service: 11 M. Preb C E L Thomson: 6 E. Preb C E L Thomson.
CHRIST CHURCH, CHELSEA, SW3: 8 HC: 11 S Euch. Rev S Watson.
GROSVENOR CHAPEL, South Audley Street: 8.15 HC: 11 S Euch. Darke in F. Sicut cervus (Palestrina). O taste and see (Vaughan Williams). Rev A W Marks.
HOLY TRINITY, Brompton Road, SW7: 11 HC. Preb J T C B Collins: 6.30 HC. Rev J A K Millar.
HOLY TRINITY, Prince Consort Road, SW7: 8.30 HC: 11 HC. Rev Dr M Israel.
HOLY TRINITY, Sloane Street, SW1: 8.30, 12.10 HC: 10.30 S Euch. Rev K L Yates.
ST ALBAN'S, Brooke St, EC1: 9.30 SM: 11 HM. Mass in G (Schubert). Fr D Gibbons: 6.30 LM.
ST BRIDE'S, Fleet Street, EC4: 11 M & Euch. Boyce in A. Missa Eliensis (Wills). Canon J Oates: 6.30 E. Responses (Smith). Wood in F. Greater love hath no man (Ireland). Rev C Lowson.
ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC: 11 S Euch. Harwood in A flat. Jesu joy of man's desiring (Bach). Rev J Vine: 6.30 Healing Service. Dr S Cassidy.
ST GEORGE'S, Bloomsbury, WC1: 10 Parish Communion: 6.30 E.
ST GEORGE'S, Hanover Square, W1: 8.30 HC: 11 S Euch. Missa Quinti Toni (Lasso). God be in my hand (Darlow). Rev G D Watkins.
ST GILES-IN-THE-FIELDS, St Giles High St, WC2: 8, 12 HC: 11 MP. Rev P J Galloway: 6.30 EP. Rev P J Galloway
ST JAMES'S, Muswell Hill, N10: 8 HC: 11 HC. Confirmation Service. Rev M Bunker: 6.30 EP. Rev M Parker.
ST JAMES'S, Piccadilly, W1: 8.30 HC: 11 S Euch: 5.45 EP.
ST JAMES'S, Sussex Gardens, W2: 8 HC: 10.30 S Euch. Mass for five voices (Byrd). En prière (Fauré). The Vicar: 6 E. Fauxbourdons (Andreas). Occuli omnium (Byrd). The Vicar.
ST JOHN'S, Hyde Park Crescent, W2: 8 HC: 10 Parish Euch with Sunday School. Rev T Harkin: 6.30 Evening Worship. Rev B Callaghan.
ST LUKE'S, Chelsea, SW3: 8, 12.15 HC: 10.30 S Euch. Byrd in four voices. Thou wilt keep him (Wesley). Rev D R Watson: 6.30 E. I was glad (Parry). Rev M Butchers.
ST MARK'S, Regents Park Rd, NW1: 8 HC. 10 Family Communion: 11 S Euch. The Short Service (Batten). Almighty and Everlasting God (Gibbons). Rev J F Humble.
ST MARGARET'S, Westminster, SW1: 11 M. Responses (Rose). Wesley in E. And I saw a new heaven (Bainton). The Rector: 12.15 HC.
ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30 HC: 9.45 Euch. Rev W Brooker: 11.30 MP. The Vicar: 2.45 Chinese Service (HC): 5 E: 6.30 EP. Rev M Henwood.
ST MARY ABBOTS, Kensington, W8: 8, 12.30 HC: 9.30 S Euch. Rev A Boddy: 11.15 M. The Vicar: 6.30 E. Rev A Boddy.
ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM: 11 HM. Missa brevis (Berkeley). I waited for the Lord (Mendelssohn). Ave verum corpus (Milani). Fr A Hoey: 6.15 E & B.
ST MARYLEBONE, Marylebone Road, W1: 8 HC: 11 Euch. Missa Brevis in D (Mozart). Laudate Dominum (Mozart). Rev V Makin: 6.30 Service of Healing. Dr P Pietroni.
ST MICHAEL'S, Chester Square, SW1: 8.15 HC: 11 Family Service. Rev D C L Prior: 7 ES & HC. Rev J Crossley.

ST MICHAEL'S, Cornhill, EC3: 11 Euch. If any man follow (Thalben-Ball). Darke in E. My soul there is a country (Parry). The Rector.
ST PAUL'S, Onslow Square, SW7: 10.30 Morning Service. Jeremy Jennings.
ST PAUL'S, Wilton Place, SW1: 8, 9 HC: 11 S Euch. Missa Brevis in C. Orgelsolo-messe (Mozart). Jubilate Deo (Walton). Thou wilt keep him in perfect peace (Wesley). Rev R Royle.
ST PETER'S, Eaton Square, SW1: 8.15 HC: 10 Family Mass: 11 SM. Missa Sine Nomine (Hassler). Fr D Tillyer.
ST SIMON ZELOTES, Milner Street, SW3: 8 HC: 11 Parish Communion. My shepherd is the living Lord (Tomkins). Ave verum (Elgar). Rev A Pearce: 6.30 E. Britton in E flat. Almighty and Everlasting God (Gibbons). Preb J Pearce.
ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM: 11 SM. Messe Basse (Fauré). Cantique de Jean Racine (Fauré). Maria mater gratiae (Fauré). Fr C Colven: 6 E & B. Fr J Towers.
THE ANNUNCIATION, Bryanston Street, W1: 11 SM. Missa secunda (Hassler). Amen, amen dico vobis (de Wert): 6 LM & B.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev W A Cairns: 6.30 Rev J H McIndoe.
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev J G Hughes.

THE ASSUMPTION, Warwick Street, W1: 8, 10, 12, 4, 6 LM: 11 SM. Missa brevis (Mozart). O Lord look down from heaven (Battishill). Beati quorum via (Stanford).
CHURCH OF OUR LADY, Lisson Grove, St John's Wood: 10.46. Missa Brevis (Berkeley). Cantate Domino (Monteverdi).
FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM: 11 HM. Missa in honorem (Filke). Sicut cervus (Palestrina). Ave verum corpus (Mozart).
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 SM. Missa brevis in F (Mozart). Laetatus sum (Victoria). 12.30, 4.30, 7: 3.30 V & B. Siderum Rector (Byrd)
ST ETHELDREDA'S, Ely Place: 11 SM. Mass of Loreto (Goller). Salve Regina (Mooral).
ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass. Missa a Quatro (Heredia). Jubilate Deo (Mozart). Ave verum (Elgar). 12.15, 6.30.
OUR LADY OF VICTORIES, Kensington High Street, W8: 8.30, 10, 12.30, 6.30 LM: 11.15 Ordinand's First Mass. Schubert in G. I was glad (Parry).

AMERICAN CHURCH IN LONDON, Tottenham Court Rd, W1: 11 Rev Ron F Allison.
CITY TEMPLE, Holborn, EC1: 11, 6.30 Rev E Waugh.
CHELSEA METHODIST CHURCH, King's Road, SW3: 11, 6 Rev M Braddy.

HINDE STREET METHODIST CHURCH, W1, 11 Rev L Griffiths: 6.30 Rev M Rothwell.
KENSINGTON TEMPLE, (Charismatic). Notting Hill Gate, W11: 9, 11, Wynne Lewis: 2.30, Laurence Pavey: 6.30. Nathanael Guest Service, Laurence Pavey.
KENSINGTON URC, Allen Street, W8: 11, 6.30, 'Pleasing to God'. Rev P Lovett.

REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11, 6.30 Rev Dr R Scopes.
SALVATION ARMY (Regent Hall, Oxford St W1: 11, 6.30 Lt R Bexley.
ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 HC. Rev R T Englund: 7 Bach V. Very Rev C Semper.

ST JOHN'S WOOD URC, NW8: 11 Mr J M Ross.
WESLEY'S CHAPEL, City Road, EC2: 9.45 HC. Rev P Hulme: 11 Morning Worship. Rev P Hulme.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev Dr R J Tudor.

WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11 Rev Dr R T Kendall: 6.30 Rev T W Wilson (Billy Graham Team).

WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11. Meeting for worship.

SATURDAY'S SCOTTISH TV AND RADIO

Dazzling before the camera

TELEVISION CHOICE

Peter Waymark

● The 20th anniversary of the death of Judy Garland is marked by a screening of her 1954 film, A Star is Born (BBC2, 3.35pm), in which she gave arguably her finest performance. She had been away from the screen for four years after being sacked by MGM and her personal life had gone through a similar trough with the break-up of her second marriage to Vincente Minnelli. In the light of this, the irony of *A Star Is Born* is that the film star on the skids is played by James



Judy Garland: on her return to the screen as a star in the making (BBC2 3.35pm)

Mason, while Garland is the young protegée he helps to propel to stardom. It has been a much-filmed story, first under the title *What Price Hollywood?* in 1932 with the same director, George Cukor, who guided the Mason-Garland version. Fredric March and Janet Gaynor played the leads in the 1937 film while the 1976 remake with Kris Kristofferson and Barbra Streisand drew the withering rebuke, "a bore is starred". There is nothing tedious about Garland, who, as so often, managed to put her off-screen troubles behind her while she dazzled before the camera and revelled in the emotion of a showbusiness story which had obvious parallels with her own. *A Star Is Born* had a troubled baptism, with the producers jettisoning some of Cukor's footage in order to insert the "Born in a Trunk" number to give the picture (as they saw it) greater commercial appeal. But the film triumphantly survives on its two excellent leading performances and Cukor's consistently inventive of use of colour and the CinemaScope frame, though the impact of the latter is necessarily diminished on the television screen.

● It is not entirely facetious to think of **Cardiff Singer of the World** (BBC2, 7.30pm), which fills much of BBC2's evening in a live transmission from St David's Hall, as an upmarket *Opportunity Knocks*. There may be no Bob Monkhouse to crack his endless jokes about "the wife" and the winner is decided by a panel of experts rather than the arguably more democratic process of telephone voting by viewers. But the appeal of the show is essentially the same, the excitement of seeing which of the five finalists who have made it through the earlier rounds will gain the ultimate accolade. And as in *Opportunity Knocks*, which unearthed the glorious talent of Les Dawson, the winner may well go on to even better things.

BBC 1

6.45 Open University: Psychology – Family Theory **7.10** Roman Architecture and Town Planning **7.35** Graphs, Networks and design **8.00** Engineering Mechanics: Solids and Fluids. Ends at **8.25**

8.30 Roobarb (r). **8.35 The Raccoons.**

9.00 On the Waterfront presented by Andrew O'Connor, Bernie Nolan, Kate Copstick and Terry Randall. Today's guests include soap actress and singer Kylie Minogue and Pippin, the canine star of the children's television series *Woof*, who was voted Spain's television personality of the year. Plus, a new serial from Czechoslovakia, *The Secret of Steel City*.

10.40 Trooping the Colour. David Dimbleby introduces live coverage of the ceremony celebrating the Queen's official birthday, from Horse Guards Parade, London. With the Queen are the Duke of Edinburgh, the Prince of Wales and the Duke of Kent, respective Colonels of the Grenadier Guards, Welsh Guards and Scots Guards. This year the colours trooped are those of the First Battalion, Coldstream Guards, and involves more than 1,000 Guardsmen and Officers with music played by the Massed Mounted Bands of the Household Cavalry and the Massed Bands of the Guards Division. **12.12 Weather**

12.15 Grandstand introduced by Desmond Lynam. The line-up is (subject to alteration): **12.20 Rugby Union:** highlights of the game in Christchurch between New Zealand and France; **1.00 News; 1.05 Rugby League:** Michael Peschardt reports on the impact of top British stars playing in Australia; **1.25 Tennis:** semifinal action from the Stella Artois championship, at Queen's Club, London; **3.00 Show Jumping:** the Royal International Horse Show from Birmingham featuring the Queen Elizabeth II Cup; **3.40 Tennis:** the men's second emifinal in the Bank of Scotland Grass Court championships

5.05 News with Moira Stuart. Weather

5.15 Scottish news and sport

5.20 Rolf Harris Cartoon Time.

5.45 MacGyver. The resourceful trouble-shooter receives a telephone call from an old girlfriend who is in fear of her life after her boss, the head of a nuclear processing plant, meets a strange death.(Ceefax)

6.35 That's Showbusiness. Showbiz quiz presented by Mike Smith. This week the two resident captains, Gloria Hunniford and Kenny Everett, are joined by Sarah Greene, Matthew Kelly, Jessica Martin and Simon Potter. (Ceefax)

7.05 The Les Dennis Laughter Show. Another selection of comedy sketches and music. (Ceefax)

7.35 Something for the Weekend. Comedy from Susie Blake, Mike Doyle, James Gaddas, Mike Hayley and Caroline Leddy.

8.05 Columbo. When a successful novelist announces to his publisher that he is going to change houses when his contract runs out, the publisher decides to hire a hit man to eliminate the writer. Starring Peter Falk, Mickey Spillane and Jack Cassidy. (Ceefax)

9.15 News and Sport. With Martyn Lewis. Weather

9.30 Midnight Caller. In this last of the series Killian falls foul of the law when he is accused of incitement to violence after one of his late-night listeners, a storekeeper, fed up with being continually robbed, takes Killian's advice and shoots a robber dead with an assault rifle. Starring Gary Cole. (Ceefax)

10.20 The Odd Couple. Comedy series starring Tony Randall and Jack Klugman as mis-matched apartment sharers. Tonight the fastidious Felix is anxious to take lessons in being a slob after a reconciliation dinner with his ex-wife came to nothing when he complained about the way she had prepared the lettuce.

10.45 Royal International Horse Show, introduced by David Vine from the National Exhibition Centre, Birmingham, featuring the Midland Bank Championship.

12.00 Film: The Creeping Flesh (1973) starring Christopher Lee and Peter Cushing. Horror story about a skeleton unearthed in the jungles of Borneo which is believed to be the bones of the "missing link" but turns out to be the reincarnation of an ancient evil spirit. Directed by Freddie Francis

1.30am Weather.

SCOTTISH

6.00 TV-am begins with **Saturday Sport** presented by Geoff Clark. Includes Tom Weiskopf talking about the US Open Golf; and a preview of the British Lions' tour of Australia. Includes **news** at **6.00** and **7.00**

7.30 Wideawake with Tommy Boyd and Michaela Strachan.

9.25 Ghost Train. With Gary Hailes talking about a haircut he had when he was younger that outraged his parents; and Siân Phillips on the plight of the rattlesnake.

11.30 The Partridge Family (r). **12.00 The Chart Show**

1.00 News with Sue Carpenter. Weather **1.05 Scotland Today**

1.10 Jobwatch presented by Anthony H. Wilson. How farming families are turning to new skills to earn extra money – including cheesemaking and bed-and-breakfast; and interviews with people on the Employment Training scheme. Plus, are car telephones really necessary?

1.40 Film: Garden of Evil (1954) starring Gary Cooper, Susan Hayward, Cameron Mitchell and Richard Widmark. Western drama about an ex-lawman, on his way to the Californian goldfields, who is stranded in a Mexican fishing village along with a gambler and a committed coward. The three fall out with each other over a woman who pays the men to rescue her husband who she says is trapped in a gold mine. Directed by Henry Hathaway

3.30 Film: The Magnificent Magical Magnet of Santa Mesa (1977) starring Michael Burns. A made-for-television comedy about a brilliant young research scientist who accidentally discovers a powerful magnetic force. Directed by Hy Averback.

5.00 News with Sue Carpenter. Weather **5.05 Scotland Today**

5.15 The Incredible Hulk. David Banner reluctantly agrees to act as a magician's assistant at a charity show and discovers that there are dangers as well as tricks up the ageing performer's sleeve that put both their lives in danger (r).

6.15 Young, Gifted and Broke. Comedy series following the fortunes of five young people on a Youth Training Scheme. (Oracle)

6.45 Combat. This first semifinal of the inter-regimental brain and brawn competition pits the Parachute Regiment against the Gurkhas. At this stage of the competition new contests are introduced – close-quarter battle; fire support mission; march-and-shoot; and rough ride

7.30 Brian Conley – This Way Up. The comedian is joined by Andrew Secombe, Jonathan Kydd and Tony Matthews

8.00 Film: Joe Kidd (1972) starring Clint Eastwood, Robert Duvall, John Saxon and Don Stroud. Western adventure about an amoral bounty hunter who is hired by a big landowner to hunt down a gang of Mexican bandits. Directed by John Sturges

9.40 News with Fiona Armstrong. Weather

10.00 Hale & Pace. Comedy sketches from the award-winning Gareth Hale and Norman Pace (r).

10.30 Hooperman. The off-beat policeman arrests a drugs dealer who persuades Hooperman to buy his classic 1965 Corvette because he believes he is in for a long prison term but Hooperman's ownership is short-lived when rival drug dealers blow the car to pieces. Starring John Ritter

11.00 Fifa Under-16 World Cup Tournament. Quarter-final action from Fir Park, Pittodrie, Dens Park and Tynecastle. The commentators are Jock Brown, Martin Tyler, Gerry Harrison and David Francey

1.05am The Twilight Zone. A tale of the supernatural. Followed by **News** headlines

1.45 The Hit Man and Her. Disco music and news from Pete Waterman and Michaela Strachan. Followed by **News** headlines

4.00 Batman. Part two of the adventure *Deep Freeze*. Starring Adam West and Burt Ward

4.30 America's Top Ten (r).

5.00 ITN Morning News with Robert Hall. Ends at **6.00.**

GRAMPIAN

As Scottish except: **11.30am The Chart Show 12.30pm-1.00 A Iomadh Duthaich**

BBC 2

6.50 Open University: The Midlands Enlightenment **7.15** Operational Decisions **7.40** Social Problems and Social Welfare **8.05** The Effective manager **8.30** Water by the Volume **8.55** Pure Maths: Cycles **9.20** Physics: Vibrations of Music **9.45** Spatial Learning and the Hippocampus **10.10** Technology: Return to Base **10.35** Technology: Today's Beef **11.00** State and Society: Marshall Aid **11.25** Thomas Hardy and Wessex **11.50** The Symmetry of Nature **12.15** Survival in a Competitive Environment **12.40** Technology: Power Amplifier **1.05** Invasion From Mars **1.30** Modern Art: Monuments **1.55** Chemistry: Flavours and Fragrances **2.20** Brazil: Fuelling the Miracle.

2.45 Network East. An *In Concert* special featuring Anup Jalota whose repertoire ranges from ghazals and bhajans to Bombay film songs (r).

3.25 Cartoon

3.35 Film: A Star Is Born (1954) (Ceefax) (see Choice)

6.05 The Week in the Lords. Christopher Jones reports on the week's proceedings in the House of Lords

6.45 NewsView. Moira Stuart with today's news and sport; Lisa Davidson reviews the week's news in pictures with subtitles. **Weather**

7.30 Cardiff Singer of the World (see Choice)

10.00 US Open Golf. Steve Rider introduces live third round action in the US Open from the Oak Hill Golf Course, Rochester, New York

12.00 International Tennis. Highlights from today's semifinals of the Stella Artois championship, introduced by Barry Davies from the Queen's Club, London. The commentators are Dan Maskell, John Barrett, Gerald Williams and Mark Cox. Ends at approx **12.55.**



Anup Jalota: performing Bombay film songs in Network East (BBC2, 2.45pm)

CHANNEL 4

6.00 Early Morning begins with **Ark on the Move** (r). **6.30 Just 4 Fun.** Children's entertainment **6.55 Broken Down Film 7.00 Bright Sparks.** Animated science series **7.30 Streetwise.** Consumer advice **8.00 Box Office Weekly.** Entertainments guide **8.30 The Oprah Winfrey Show** (r). **9.15 Jazz Classics** from the 1930s and 1940s

9.25 Murun Buchstansangur 9.30 Hand in Hand. For both deaf and hearing children (r). **10.00 4 What It's Worth** (r).

10.30 Film: The Dawn Patrol (1938, b/w) starring Errol Flynn and David Niven. First World War drama about the men of the Royal Flying Corps and their battles with the German air aces. Directed by Edmund Goulding

12.25 Dance With Me. Brazilian drama serial

12.55 Film: That Forsyte Woman (1949) starring Greer Garson, Walter Pidgeon and Errol Flynn. Hollywood's version of John Galsworthy's novel *A Man of Property* with Flynn as the pompous Soames Forsythe and Garson as his reluctant and ultimately wayward wife Irene. Directed by Compton Bennett

3.00 Channel 4 Racing from Sandown Park and York introduced by Brough Scott and Derek Thompson. The 3.15, 3.45, 4.15 and 4.45 from York; the 3.30, 4.00 and 4.30 from Sandown Park.

5.05 Brookside (r). (Oracle)

6.00 Right to Reply presented by Linda Agran

6.30 When to Worry? This second of a three-part series on children's health and safety considers the parents' viewpoint – how do they feel when there child is ill? (r). (Oracle)

7.00 The World This Week includes an interview with Valery Giscard d'Estaing; and a discussion between the two leaders of Sudan's long-running civil war – Sadiq al Mahdi and John Garang. Followed by **Weather**

8.00 Kingdom of the Sun: Together They Stand. A documentary following the fortunes of one family of mongooses (r).

9.00 Film on Four International: The Green Ray (1986) starring Marie Riviere, Carita and Vincent Gauthier. The story of a gauche young Parisienne, recovering from the break-up of a love affair, who decides, when a planned holiday with a friend fails to come to fruition, to try various French resorts and ends up in Biarritz where she is befriended by a happy-go-lucky Swedish girl. Directed by Eric Rohmer. In French with English subtitles.

10.50 Terence Trent D'Arby. The American singer recorded in 1987 at a concert in Munich (r).

11.50 After Dark. Open-ended discussion on the pop music industry. With Eartha Kitt, Richard Coles and Simon Napier-Bell

SATELLITE

SKY CHANNEL

5.30am The Flying Kiwi **6.00** Nescafé UK Top 50 **7.00** Fun Factory **11.00** Trans World Sport **12.00pm** WWF Superstars of Wrestling **1.00** The Saturday Movie Matinee: Mysterious Two **3.00** Planet of the Apes **4.00** Nescafé UK Top 50 **5.00** Small Wonder

5.30 The Bionic Woman **6.00** That's Incredible! **8.30** The Love Boat **8.30** The Barbarian and the Geisha **10.30** WWF Main Event **11.30** Nescafé UK Top 50

SKY NEWS

News on the Hour

6.30am Earthfile **7.30** Beyond 2000 **8.30** Earthfile **9.30** Wild West End **10.30** Earthfile **11.30** Our World **12.30pm** Beyond 2000 **1.30** Motor Sports News **2.30** Wild West End **3.30** Earthfile **4.30** Our World **5.30** Beyond 2000 **6.30** Wild West End **7.30** The Reporters

8.30 The Best of The Frank Bough Interview **9.30** The Best of Target **10.30** The Reporters **11.30** Motor Sports News **12.30** Wild West End **1.30** The Best of Target **2.30** The Best of The Frank Bough Interview **3.30** The Reporters **4.30** Motor Sports News **5.30** Fashion TV.

SKY MOVIES

4.00pm The Legend of the North West: Bearhart the dog develops an aversion to guns after his master is shot and killed.

6.00 W.W. and the Dixie Dancekings: With Burt Reynolds and Conny Van Dyke. Directed by John G. Avildsen.

8.00 Outrageous Fortune (1987): Comedy about two women who find they have been dating the same man. With Bette Midler and Shelley Long. Directed by Arthur Hiller.

10.00 Prizzi's Honour (1985): Story of a close-knot Mafia-style crime family living in Brooklyn. With Jack Nicholson and Kathleen Turner. Directed by John Huston.

12.05 Crimes of Passion (1985): With Kathleen Turner and Anthony Perkins. Directed by Ken Russell.

2.00 Meatballs III (1987): Summer-camp sex comedy. Directed by George Mendeluk.

EUROSPORT

10.30am Athletics Grand Prix **11.30** Stella Artois Tennis Tournament **1.30** Showjumping **3.30** Field Hockey Champions Trophy **4.30** Eurosport Programme Menu **6.00** Trans World Sport

7.00 Stella Artois Tennis Tournament **9.30** Rugby Union **11.00** Field Hockey Champions Trophy

MTV

6.00am MTV! Non-Stop Pure Pop **9.00** Yo! **9.30** Club MTV **10.00** VJ Maiken Wexo **4.00** US Top 20 Countdown **6.00** Week in Rock **6.30** Club MTV **7.00** MTV Half-Hour Comedy Show

7.30 Just Say Julie **8.00** Party Zone **11.00** MTV's Metal Hammer **12.00** Night Videos

PREMIERE

3.00pm Buzzard **4.10** Star of India **5.35** Born Famous **6.25** Carly's Web **8.00** The Slugger's Wife **9.40** The Making Of . . . Runaway Train **10.00** Runaway Train **11.50** Nine And A Half Weeks

1.45 Psycho III

SCREENSPORT

4.30pm Worldwide Wrestling **5.30** Rugby League **7.00** US PGA Golf **9.00** Auto Racing **11.00** Rugby League Championships **12.30** Speedway **2.00** *The Acropolis Rally*

3.00 Tennis **5.30** Powersports International **6.30** Golf **11.00** Tennis **12.00** Major League Baseball

LIFESTYLE

9.00am It Figures **9.30** Your Show of Shows **10.00** Rocky Jones **10.30** Get Smart **11.00** Captain Gallant **11.25** Young People's Specials

11.55 G.L.O.W. **1.00** The Edge of Night

VARIATIONS

BBC1 WALES: **5.15pm-5.20** Sports News Wales NORTHERN IRELAND: **5.15pm-5.20** Inside Ulster Newsline

ANGLIA As Scottish except: **11.30am-12.00** Mr Merlin **11.15pm** Film: Eagle's Wing (Martin Sheen, Sam Waterston) **1.15am** The Twilight Zone **1.45** Hit Man and Her **4.00-5.00** Garrison's Gorillas

BORDER As Scottish except: **11.30am-12.00** Partridge Family **11.15pm** Film: Taking of Pelham One-Two-Three (Walter Matthau) **1.15am** The Twilight Zone **1.45** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten

CENTRAL As Scottish except: **11.30am** Chart Show **12.30pm-1.00** Fashion Show **1.40-3.30** Film: Masquerade (Jack Hawkins, Charles Gray) **11.15** Prisoner: Cell Block H **12.15am** Film: The Detective (Frank Sinatra, Lee Remick) **2.20** Leg Work **3.15** Cinemattractions **3.45** America's Top Ten **4.15** American College Football **4.45-5.00** Ikaros

CHANNEL As Scottish except: **11.30am** Chart Show **12.30pm-1.00** Supercross **1.40** Film: Inn of the Sixth Happiness **4.30-5.00** Guinness Records **11.15** Film: S.O.B. **1.35** Time Tunnel **2.35** Garrison's Gorillas **3.30-4.00** Get Smart

GRANADA As Scottish except: **11.30am-12.00** The Partridge Family **1.40** Film: Inn of the Sixth Happiness (Ingrid Bergman, Robert Donat) **4.30-5.00** Guinness Records **11.15** Film: Taking of Pelham, One-Two-Three (Walter Matthau) **1.15am** The Twilight Zone **1.45** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten

HTV WEST As Scottish except: **11.30am** Chart Show **12.30pm-1.00** Batman **1.40** Film: Mysterious Island (Michael Craig, Joan Greenwood) **3.30-5.00** Film: The Bay of Saint Michel (Keenan Wynn, Mai Zetterling) **11.15** Film: Save the Tiger (Jack Lemmon, Jack Gilford) **1.15am** Sledge Hammer! **1.45** Married .... With Children **2.15** The Concert **3.15-5.00** Indy Chart Racing

HTV WALES As HTV West except: **3.30-5.00pm** Rugby (highlights of Wales' tour of Canada)

LONDON As Scottish except: **11.30am-12.00** The Monkees **11.00pm** Film: 10 Rillington Place (John Hurt, Richard Attenborough) **1.00** Film: Dracula Has Risen From the Grave (Christopher Lee, Rupert Davies) **2.35** Thrab **3.00** Terence Trent D'Arby **4.00-5.00** The Hit Man and Her

TSW As Scottish except: **11.30am** Chart Show **12.30pm-1.00** South West Week **11.15** Film: Taking of Pelham One-Two-Three (Walter Matthau) **1.15am** The Twilight Zone **1.45** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten

TVS As Scottish except: **11.30am** Chart Show **12.30pm-1.00** Supercross **1.40** Film: Inn of the Sixth Happiness (Ingrid Bergman, Robert Donat) **4.35-5.00** Guinness Records **11.15** Film: S.O.B. (Julie Andrews, Richard Mulligan) **1.30am** Time Tunnel **2.30** Garrison's Gorillas **3.30-4.00** Get Smart

TYNE TEES As Scottish except: **11.30am-12.00** Partridge Family **11.15pm** Film: Taking of Pelham One-Two-Three (Walter Matthau) **1.15am** Twilight Zone **1.45** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten

ULSTER As Scottish except: **11.30am-12.00** Partridge Family **3.35pm-5.00** Hockey **11.15** Film: Taking of Pelham One-Two-Three (Walter Matthau) **1.15am** Twilight Zone **1.45** Hit Man and Her **4.30-5.00** America's Top Ten

YORKSHIRE As Scottish except: **11.30am** Chart Show **12.30pm-1.00** Small Wonder **8.00-9.00** Murder, She Wrote: It Runs in the Family **11.15** Film: Taking of Pelham One-Two-Three (Walter Matthau) **1.15am** Twilight Zone **1.45** Hit Man and Her **4.00-5.00** Music Box

S4C Starts: **6.00am** Early Morning **9.25** Murun Buchstansangur **9.30** Open College **10.30** Hard News **11.00** 4 What It's Worth **11.30** God's Frontiersmen **12.25pm** Film: Limelight (Charlie Chaplin, Claire Bloom) **3.00** Racing **5.05** Brookside **6.00** Right to Reply **6.30** Paradise on Earth **7.05** Rygbi: Seland Newydd v Ffrainc **7.30** Newyddion **7.40** Resio **8.30** Nyth Cacwn **9.15** The Manageress **9.55** Charlie Chaplin **10.50** Terence Trent D'Arby **11.50** After Dark **1.50am** Closedown

RTE 1 Starts: **10.10am** Little House on the Prairie **11.00** Election **4.05pm** Storybook **4.35** Tom Sawyer **6.00** News **6.15** Mailbag **6.35?** Bands on the Up **7.05** Mission Impossible **8.00** She's Got It **9.00** News **9.15** Mannix **10.15** Film: One-Eyed Jacks (Marlon Brando, Karl Malden) **12.50am** Closedown

NETWORK 2 Starts: **12.30pm** Sports Stadium **5.05** Meltdown **6.00** When Things Were Rotten **6.25** Family Ties **7.00** Iris '89 **7.30** Tracey Ullman Show **8.00** Agatha Christie – How Did She do It? **9.00** Golf **12.00** Closedown

The lighthouse luminaries

RADIO CHOICE

Peter Davalle

● David Johnston's production of Michael Arlen's The Green Hat (Radio 4, 7.45pm) is a ludicrously enjoyable way of whiling away 75 minutes on a Saturday night. I can only describe it as souped-up Barbara Cartland cum Mills and Boon, glimpsed through a raised champagne glass before its bubbles vanish down the throat of an off-colour Scott Fitzgerald. The climax is pure 1940 Warner Brothers in which, instead of Joan Crawford or Bette Davis suicidally roaring off into the night in an elegant sports car, we have Arlen's hell-bent socialite Iris Storm. In adapting Arlen's novel about the indolent rich of London and Paris in the 1920s, Diana Morgan implicity acknowledges that if you start tampering with the book's artificialities, nothing is left. For you the listener, this means you must try to keep a straight face as you hear Arlen (Michael Cochrane) describ-



Michael Arlen: an off-colour Scott Fitzgerald? (R4, 7.45pm)

ing the doomed heroine (Judy Buxton) as "wrapped in the skins of 396 ermines, like a sad, white, light in a noisy, tawdry, place." Her luminosity is further emphasized in Arlen's observation that "she stood there, like some lovely lighthouse, the lanterns of her great eyes flashing." You will not be accustomed to hearing such talk on radio, so make the most of *The Green Hat*. You will probably not hear its like again.

RADIO 1

VHF Stereo – all day in London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, and central Scotland and Belfast and between **1.00pm** and **7.30** nationally **MW** (medium wave)

News on the half-hour from **5.30am** to **12.30pm**, then at **2.00, 3.30, 5.30, 7.30** and **9.30** until **8.30pm**, then at **10.30**

5.00am Tim Smith **7.00** Mark Goodier and Liz Kershaw Breakfast Show **10.00** Dave Lee Travis **1.00pm** Adrian Juste **2.00** Classic Albums **3.00** The Saturday Sequence **7.00** Robbie Vincent **9.00** Andy Peebles Soul Train **11.00-2.00am** The Saturday Rock Show

RADIO 2

FM Stereo (except **1.00pm-7.00pm**) & **MW**

News on the hour until **1.00pm**, then at **3.00, 6.00, 7.00** and **11.00**

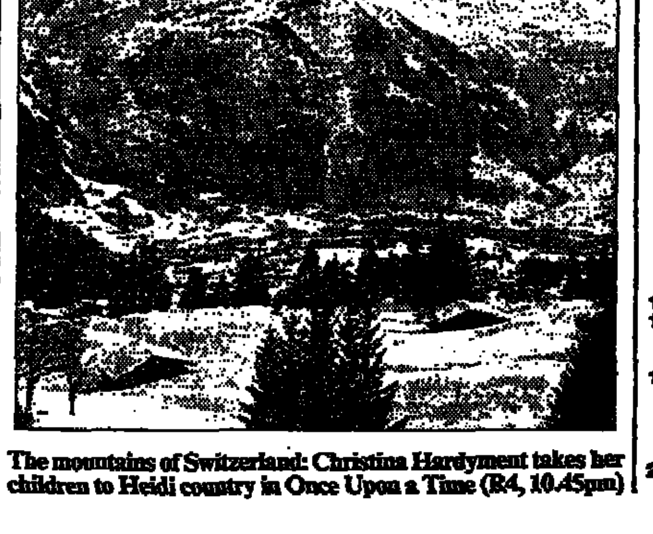
Headlines **6.30am, 7.30**

4.00am Dave Bussey **6.00** Graham Knight **8.05** David Jacobs **9.00** Sounds of the 60s **10.00** Anne Robinson **12.00pm** Gerald Harper **1.00** The Long Hot Satsuma **1.30** Sport on 2 **6.00** Cinema 2 **6.30** Myself When Young **7.00** Three in a Row **7.30** A Tour Round Gilbert and Sullivan **9.30** String Sound **10.05** Martin Kelner **12.05am** Night Owls **1.00** Nightride **3.00-4.00** A Little Night Music.

WORLD SERVICE

All times in GMT. Add an hour for BST

4.45am News Summary **4.55** Financial News **5.00** World News followed by 24 Hours **5.30** Londres Matin **6.00** Newsdesk **6.30** Meridian **7.00** World News **7.09** 24 Hours **7.30** From the Weeklies **7.45** Network UK **8.00** World News **8.09** Words of Faith **8.15** A Jolly Good Show **9.00** National Anthem **9.01** World News **9.09** British Press **9.15** The World Today **9.30** Financial News followed by Sports Roundup **9.45** Personal View **10.00** News Summary **10.01** Trooping the Colour **10.30** Londres Midi **11.00** World News **11.09** News about Britain **11.15** Poetry of the Century **11.30** Meridian **12.00pm** Newsreel **12.15** Multitrack 3 **12.45** Sports Roundup **1.00** National Anthem **1.01** World News **1.09** 24 Hours **1.30** Network UK **1.45** Sportsworld **2.00** News Summary **2.01** Sportsworld **3.00** Newsreel **3.15** BBC English **3.30** Nachrichten Weltspiegel **4.00** World News **4.09** News about Britain **4.15** BBC English **4.30** Londres Soir **5.15** Letter From America **5.30** Heute Aktuell **6.00** Tips fur Touristen **6.54** Nachrichten: News **7.00** News Summary **7.01** Opera of the Week **7.45** Personal View **8.00** World News **8.09** From Our Own Correspondent **8.25** Words of Faith **8.30** Meridian **9.00** News Summary **9.01** Sports Roundup **9.15** Poetry of the Century **9.30** Royal London **10.00** Newshour **11.00** World News **11.09** Book Choice **11.15** A Jolly Good Show **12.00am** Newsdesk **12.30** Composer of the Month **1.00** News Summary **1.01** Play of the Week: Separation **2.00** World News **2.09** British Press **2.15** Newsreel **2.30** Trooping the Colour **3.00** World News **3.09** News About Britain **3.15** From Our Own Correspondent **3.30** Personal View **3.45** Nachrichten **4.00** Blickpunkt Religion **4.33** Tips für Touristen **4.37** Nachrichten.



The mountains of Switzerland: Christina Hardyment takes her children to Heidi country in Once Upon a Time (R4, 10.45pm)

RADIO 3

6.55am Weather and News Headlines

7.00 Morning Concert: Ibert (Escales: French National Radio Orchestra under Jean Martinon); Saint-Saëns (Le Rouet d'Omphale, Op 31: French National Orchestra under Bernstein)

7.30 News

7.35 Franck (Le Chasseur maudit: Paris Orchestra under Daniel Barenboim); Alyabiev (Piano Trio in A minor: Michael Voskresensky, piano, Lievon Ambarpumyan, violin, and Alexander Knyasev, cello)

8.15 The Week on 3: Presented by Penny Gore, including *The Works on 3*, with David Owen Norris

8.30 News

8.35 Northern Sinfonia: Conducted by Jorg Faerber, and led by Iain King, with David Haslam, flute, and George Macdonald, clarinet, in music by Mozart (Symphony No 13 in F, K112); Danzi (Concertante in B flat); Haydn (Symphony No 80 in D minor) (r)

9.30 Saturday Review: With Richard Osborne. Includes Roger Nichols's selection from the available recordings of Beethoven's Piano Sonata in d minor, Op 31, No 2, plus reviews of new Lieder, and recordings of Charles Munch. Record Release includes music by Ravel (Rapsodie espagnole: Paris Orchestra under Charles Munch); Brahms (Songs from Die schöne Megolone: Andreas Schmidt, baritone, and Jorge Demus, piano); Beethoven (String Trio in E flat, Op 3: Anne-Sophie Mutter, violin, Bruno Giuranna, viola, and Mstislav Restropovich, cello); Mahler (Lob des hohen Verstandes; Ich ging mit Lust; Wo die schönen Trompeten blasen: Anne Sofie von Otter, mezzo-soprano, and Ralf Gothoni, piano); Beethoven (Sonata in A, Op 101: Richard Goode, piano); Honegger (Symphony No 5, Di tre re: French National Orchestra under Munch)

1.00pm News

1.05 Third Ear: A discussion chaired by Robert Hewison. (r)

1.30 Music for Guitar: Stefano Grondona plays Bach, arranged by Grondona (Suite, BWV 1008); Petrassi (Nunc). (r)

2.00 Geoffrey Parsons's Sixtieth Birthday Concert: From the Royal Naval College Chapel, Greenwich. Geoffrey Parsons, piano, with Eiddwen Harrhy, soprano, Janet Baker, mezzo-soprano, Laurence Dale, tenor, Thomas Allen, baritone and Christoper Middleton, piano, perform music by Schumann (Spanische Liebeslieder, Op 138); Shostakovich (From Jewish Folk Poetry, (Op 79); Schumann (Minnespiel, Op 101); Brahms (Lieveslieder, Op 52)

3.45 Hindemith and Bruckner: BBC Philharmonic Orchestra, led by Dennis Simons, under Günther Herbig, with music by Hindemith (Concert music for brass and strings); Bruckner 9Symphony No 6 in A) (r)

5.00 Jazz Record Requests: With Peter Clayton

5.45 Critics' Forum: Weekly discussion on the arts, chaired by William Feaver, with Richard Mayne, Gillian Tindall and Alexander Walker. This week's subjects include *The Manageress*, a six-part television series by Stan Hey and Neville Smith; *American Bagpipes* by Iain Heggie at the Royal Court Theatre, London: Vasily Pichul's film *Little Vera*; *A Theft*, Saul Bellow's new novel; and *The Man Who Shot Garbo*, photographs by Clarence Sinclair Bull

6.35 Mozart and Janáček: Susan Tomes, piano, plays Mozart (Sonata in B flat, K333); Janáček (On an Overgrown Path, Book 2). (r)

7.15 Jenufa: Janáček's tragic opera, sung in Czech, in Nikolaus Lehnhoff's new production which opened this year's Glyndebourne Festival. With Roberta Alexander, soprano, as Jenufa, and Menai Davies, contralto, as Grandmother Buryja. With the Glyndebourne Chorus and the London Philharmonic Orchestra, led by David Angus, under Andrew Davis

8.00 Anthony Whitworth-Jones, Glyndebourne's new general administrator, talks to Donald MacLeod

8.15 Jenufa (continued)

9.45 Some Sources of Romanticism: Third of six Mellon lectures given by Sir Isaiah Berlin (r)

10.40 Havergal Brian (Symphony No 31: RLPO under Sir Charles Mackerras)

11.00 Jazz at the Bath Festival: Introduced by Charles Fox

12.00am-12.05 News.

RADIO 4

LW (s) Stereo on **FM**

5.55am Shipping Forecast

6.00 News Briefing; Weather

6.10 The Farming Week: Presented by Allan Wright

6.50 Prayer for the Day: With James Whitbourne **6.55** Weather

7.00 Today: Presented by John Humphrys and Sue MacGregor, incl **7.00, 7.30, 8.00, 8.30** News **7.55, 8.58** Weather

9.00 News

9.05 Sport on 4: With Cliff Morgan and reports on the US Open Golf tournament

9.30 Breakaway: Travel and holiday news with Bernard Falk and Chris Hawksworth visiting the city of Edinburgh

10.00 News; Loose Ends with special guests Jerry Zaks, Jean Saks and John Sessions

11.00 News; The Week in Westminster with Robin Oakley of *The Times*

11.30 From Our Own Correspondent

12.00pm Money Box: With Louise Botting discussing the Abbey National share offer

12.25 The News Quiz: Barry Took hosts the quiz about the week's news, with Alan Coren and Ian Hislop (s)

12.55 Weather

1.00 News

1.10 Any Questions? Jonathan Dimbleby in Lostwithiel, Cornwall, with panellists Jim Sillars MP, Kate Hoey MP, Charles Kennedy MP and Lord St John of Fawsley (r) **1.55** Shipping Forecast

2.00 News; Any Answers? 01-580 4411

2.30 Stones, Tops and Tarns: Play by Peter Terson (s) (r)

4.00 News; Age to Age. Felicity Goodall traces the life of Maurice Shea, who was born in Tralee, Co. Kerry, and fought in the Battle of Waterloo, of which he was the last survivor

4.30 SO4: With Peter Evans, Geoff Watts, Georgina Ferry and Alun Lewis

5.00 Writers Revealed: Rosemary Hartill talks to John Mortimer, in the first of a series of seven programmes in which writers talk about their ideas and beliefs (r)

5.25 Week Ending: Satirical review of the week's news (r) **5.50** Shipping Forecast **5.55** Weather

6.00 News; Sports Round-Up

6.25 Citizens; Omnibus edition (s)

7.10 Consuming Passions: Brenda Polan with the programme about design

7.45pm Saturday-Night Theatre. The Green Hat by Michael Arlen (s) (see Choice)

9.00 Music in Mind (s)

9.50 Ten to Ten. A reading, hymn and reflection (s) **9.59** Weather

10.00 News

10.15 The Saturday Feature: The Long Sleep. Barbara Myers tells the story of young violinist Rosie Johnston, who in August last year suffered brain damage in a car accident and was in a coma for seven months

10.45 Once Upon a Time – Switzerland – Heidi's Alp. Last of five programmes following the Hardyment family who toured Europe using fairy tales as their guide book.

11.00 Sweet and Low-Down. Last of Cushman's series (s) (s)

11.45 Acres and Pains. The harrowing farming memoirs of American humorist S J Perelman (2) (s)

12.00-12.30am News; incl **12.20** Weather **12.33** Shipping Forecast

FM as **LW** except: **10.55am-12.15pm** Trooping the Colour: Julian Tutt describes the scene at London's Horseguards Parade as HM The Queen takes the salute, celebrating her official birthday **12.15-12.55** First Person **1.55-2.00** Programme News **4.30-6.00** Options: **4.30** Telling It How It Was **5.00** Time Will Tell **5.30** Radio International

SCOTLAND

FM & MW

6.00am As Radio 4 UK **6.55** Weather **7.00** News **7.03** Weekend Break **7.30** Corridors of Power **7.57** Weather **8.00** Newsweek Scotland inc. **8.00, 9.00** News **9.03** Portrait: The Headmaster **9.30** Travel Time **10.00** News **10.03** Jimmy Mack's Old Gold incl **11.00** News **11.30** Laughter Lines (s) **12.00pm** News **12.03** Andy Cameron's Saturday Club (s) incl **1.00, 2.00** News **2.02** Summer Sportsound **6.00** News and Weather **6.05** Take the Floor (s) **7.00** The Other Side of Country (s) **7.45-12.43am** As Radio 4 UK

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;FM-97.6-99.8. Radio 2: 693kHz/433m;909kHz/330m;FM-88-90.2. Radio 3: 1215kHz/247m; FM-90-92.4. Radio 4: 198kHz/1515m;FM-92.4-94.6. World Service: MW 648kHz/463m. Radio Clyde (Glasgow): 1152kHz/261m; FM 102.5. Radio Forth (Edinburgh): 1548kHz/194m; FM 97.3.

WORD-WATCHING

Answers from page 16

LAUWINE
(b) An avalanche, from the German *lawine*, *lau* = tepid, and accordingly liable to melt and slip; Byron: "Nations melt and downward go,/Like lauwine loosen'd from the mountain's belt."

JAMDANI
(a) A species of highly prized (and priced) fine cotton cloth from Dacca with spots or flowers woven into the material in the loom, from the Persian *jamdani* flowery: "*Jamdanee*: a flowered Dacca wove muslin."

SCROBE
(b) A groove in anatomy, zoology, entomology, and associated disciplines, from the Latin *scrobis* a ditch: "A groove on the outer side of the mandible, more fully called mandibular scrobe."

MISHEGOSS
(c) Craziness, absurdities, general daftness, from the Yiddish, ultimately from the Hebrew *meshagas*; Philip Roth: "A mishegoss of mixed-up crap"; "Mailer's old mishegoss about cancer."

SUNDAY'S SCOTTISH TV AND RADIO

Compiled by Peter Dear and Stephanie Billen

Mouthing off about music

Peter Waymark

● Jeremy Marre has a distinguished record in television anthropology but his three-part investigation into **The Nature of Music** (Channel 4, 8.15pm) could almost have been done on radio, given that its basic argument is an abstract one and that music is an oral rather than a visual experience. His proposition is that for most societies, throughout most of human history, music has been an indispensable need, woven into the very cultural fabric. But after this opening shot the more fascinating question of why music should be so central is largely put aside. Instead Marre treats us to a series of vivid illustrations, from the fire dance of the Balinese virgins to the mouth music of the Inuit Eskimos, which make excellent television but hardly advance the thesis. Since most of its examples are taken from non-Western cultures, the series seems to imply that music is more deeply rooted in the experience of the East than the West. Farmers in Britain do not, on the whole, offer musical entreaties to the gods to smile benevolently on the harvest.



Unexpected nature of music: Sanghyang Deling trance ceremony (Ch4 8.15pm)

RADIO CHOICE

Peter Davalle

● **Hoffnung** (Radio 4, LW, 4.00pm), Bob Sinfield's superlative tribute to the madcap caricaturist, reveals striking similarities between the man and his art. A random example: the real Hoffnung would practise his tuba half way up the tiding because the acoustics were better ere; the surreal Hoffnung would nuate *Colonel Bogey into a Beetho-* onata. When Hoffnung says he was the first person on radio to broadcast in colours, and that he illustrated the whole of the Bible during a maths lesson, our first instinct is to believe him, so brilliant a seducer was he of our powers of reasoning. I doubt whether in the entire history of radio, an audience has laughed louder and longer than the one who heard the story of the pulley and the barrel of bricks.

BBC 1

6.45 Open University: Pure Maths: Dodecahedral Group **7.10** Calculus: Behaviour of Functions **7.35** Suite Dreams **8.00** The Structure of Solids **8.25** Religion: Sikhs in Britain. Ends at **8.50**

8.55 Playbus (r).

9.15 **Making Sense . . of Salvation,** with Donald Reeves **9.30** **This is the Day.** A simple religious service from a viewer's home in Portsmouth

10.00 **Handmade.** The last programme of Sue Robinson's series on home crafts (r).

10.30 **The Great British Birdwatch.** The first of three live programmes from the Minsmere, Suffolk, reserve marking the centenary of the RSPB, presented by Alan Titchmarsh and Tony Soper. They link up with Nick Davies on Anglesey and Chris Packham on the windswept cliffs of Fowlsheugh.

10.55 **When in Italy** (r). **11.20** **The Parent Programme.** Coping with cot death (r). **11.35** **Who Cares?** presented by Jonathan Miller (r). (Ceefax)

12.05 **See Hear!** Magazine series for the hearing impaired **12.30** **Country File** visits a remote Cumbrian village to see how the locals get along with "incomers". **12.55** **Weather**

1.00 **News** with Moira Stuart and weather followed by **Bonanza.** Western adventures (r).

1.56 **The Great British Birdwatch.** The second visit of the day to Minsmere **2.00** **EastEnders.** Omnibus edition (r). (Ceefax)

3.00 **Film: The World in His Arms** (1952) starring Gregory Peck, Ann Blyth and Anthony Quinn. Romantic adventure set in 1850s San Francisco about a sea captain plying the Russian-held waters around Alaska and a mysterious Russian lady who has her own reasons for avoiding her fellow countryman. Directed by Raoul Walsh.

4.40 **The Animals Roadshow.** This last in the series comes from the Cotswolds where among the people Sarah Kennedy and Desmond Morris meet are Jilly Cooper, Bill Oddie and Pam Ayres. (Ceefax)

5.15 **The Great British Birdwatch.** The last live visit of the day to Minsmere where Alan Titchmarsh and Tony Soper review the day's sightings and hear reports from various birdwatchers around the country

6.15 **It's My City Preview.** David Dimbleby previews six film portraits of cities beginning tonight at 10.00

6.25 **News** with Moira Stuart. Weather

6.40 **Val Doonican's Homeward Bound.** The entertainer's guests are James Galway and Mary Black. (Ceefax)

7.15 **Three Up, Two Down.** The final episode of the comedy series starring Angela Thorne and Michael Elphick. Sam's and Daphne's lunch date in Cheltenham with Nanny Parker goes well — until the journey back.(Ceefax)

7.45 **Supersense** (r). (Ceefax)

8.15 **All Creatures Great and Small.** This week finds James skiing across the Dales in a race to save a litter of dying piglets but he becomes lost when snow obliterates all landmarks (r). (Ceefax)

9.05 **News** with Michael Buerk. Weather

9.20 **That's Life!** Consumer affairs presented by Esther Rantzen

10.00 **It's My City!** In this first of a new seven daily series Katie Adie returns to her native Sunderland.

10.30 **High Spirits.** Bob Crampsey examines some ways in which religious people look after their bodies as well as their spiritual lives

11.05 **Euro Elections 89.** David Dimbleby introduces the results and analysis. With comment from Gerald Kaufman, Sara Parkin, Cecil Parkinson and David Steel

3.00 **Weather.**

SCOTTISH

6.00 **TV-am** begins with an Open College series; **7.00** **Cue George.** Cartoons

8.00 **News** followed by **Frost on Sunday.** The guests are Ian Chappell and John Biffen. Loyd Grossman and Eve Pollard review today's newspapers

9.25 **Ghost Train on Sunday** with Shauna Lowry, Sabra Williams and Nobby the Sheep

10.15 **The Campbells.** Adventures of a pioneering Scottish family **10.45** **Glen Michael's Cavalcade on GMTV**

11.15 **Link.** Should disabled people be institutionalized in homes and hospitals?

11.30 **Sunday Service** from Biggar, Strathclyde

12.00 **Visions** includes an interview with Billy Graham and a behind-the-scenes look at his last major mission in Britain

12.30 **Scottish Supplement.** Series on Scotland's flourishing newspaper and magazine industry

1.00 **News** with Fiona Armstrong. Weather

1.10 **The Spectacular World of Guinness Records 1.35** **Landmark.**

2.00 **Coronation Street** (r).

3.00 **International Sport Special. Athletics:** the Great North Run from Newcastle; and the United States Outdoor championships from Houston; **Football:** highlights from two of Brazil's games in this weekend's three nation tournament in Copenhagen — against Denmark and Sweden.

5.00 **Grampian Television Shinty Cup Final.** North meet South in an Under-21 match at Newtonmore.

6.00 **Scottish Country.** Tom Weir visits the Solway Firth and Caerlaverock Nature Reserve

6.30 **News** with Fiona Armstrong. Weather **6.35** **Scotland Today**

6.40 **Highway.** Sir Harry Secombe visits Hambledon in Hampshire.

7.15 **Family Fortunes.** Game show

7.45 **We Are Seven,** by Robert Pugh. Drama about Jamesy James, a Welsh farmer who runs his dilapidated business with the help of underpaid school-leavers. (Oracle)

8.45 **News** with Fiona Armstrong. Weather

9.00 **That's Love.** Domestic comedy series (r). (Oracle)

9.30 **Spitting Image.** Satirical comedy from the latex puppets

10.00 **Tales of Sherwood Forest.** Drama series about the owner of a Midlands bar with a fixation on Humphrey Bogart and the film *Casablanca*. Tonight a pair of runaways discover that Rick's bar makes an acceptable refuge.

11.00 **Euro Elections '89.** Reports from all four Scottish counts in the Euro elections — Glasgow, Edinburgh, Glenrothes and Dumfries.

12.00 **Europe '89.** A round-up of the European election results

12.30am **Scotland Decides.** A round-up of the Scottish Euro results

12.35 **Let's Face the Music.** A tribute to the music of Frederick Loewe

1.35 **Crann Tara.** Gaelic magazine

2.05 **Film: The Card** (1951, b/w) starring Alec Guinness and Glynis Johns. Comedy about an ambitious young clerk living in the Potteries, who finds ingenious ways of increasing his bank account and of climbing the social ladder. Directed by Ronald Neame

3.40 **Night Beat.** Pop music

4.40 **Jobfinder**

5.00 **ITN Morning News.** Ends at **6.00.**

GRAMPIAN

As Scottish except: **10.45am** **The Human Face of Japan 11.15** **Let's Rejoice 11.45-12.00** **Link 12.30pm-1.00** **Scottish Country 1.10-2.00** **Race Round Britain 6.00-6.30** **All Clued Up 11.00** **Let's Face the Music 12.00** **Prisoner: Cell Block H 12.55** **Euro Election Report 1.55-3.40** **Film: The Brothers** (b/w).

BBC 2

6.50 **Open University**

1.05 **International Bridge Club.** The Hambro Guardian Trophy

1.35 **Grandstand** introduced by Dougie Donnelly. **Tennis:** the men's singles final of the Bank of Scotland Grass Court championships, from Craiglockhart, Edinburgh; **4.00** **Motor Racing** Round six of the Esso British Touring Car championship; **4.20** **Show Jumping:** the Royal International Horse Show from Birmingham; **4.50** **Cricket:** the Refuge Assurance League game between Derbyshire and Sussex at Derby.

5.40 **The Money Programme.** Sir Kit McMahon's plans for the Midland Bank

7.15 **Trooping the Colour.** Highlights of yesterday's celebration of the Queen's official birthday, including the fly-past watched by the Royal Family from Buckingham Palace.

8.20 **Three of a Kind.** Jeremy Isaacs explores the world of the football manager with Lennie Lawrence, David Pleat and Ron Atkinson.

9.05 **Alexei Sayle's Stuff.** Comedy series (r).

9.35 **Second Sight.** Twentythree years ago Agnes Henderson and Jeanie Read lived on opposite sides of an unfashionable north London square. Today it is a much sought-after address. What has happened to the two women over the past two decades? (Ceefax)

10.05 **US Open Golf.** Live coverage of the closing round of the championship, introduced by Steve Rider

12.15am **Grand Prix.** The Canadian Grand Prix from Montreal. Ends at approx **12.55.**

CHANNEL 4

6.00 **Early Morning** begins with **Hallelujah! Gospel** music **6.30** **Flight Over Spain.** *Cuenca* (r). **7.00** **Go Fishing** for trout (r). **7.30** **International Times.** News stories **8.00** **David the Gnome 8.30** **Children of Fire Mountain. 9.00** **Dennis.**

9.25 **Movie Mahal.** Indian cinema

10.00 **Australian Rules Football.** Sydney v Carlton

11.00 **Pob's Programme** for children (r). **11.30** **The Henderson Kids**

12.00 **The Waltons 1.00** **Lost in Space**

2.00 **Film: Tobacco Road** (1941, b/w) starring Charley Grapewin. Drama about impoverished southern States cotton farmers fighting against eviction. Directed by John Ford

3.35 **Film: Lifeboat** (1944, b/w) starring Tallulah Bankhead. Second World War drama about the survivors of a torpedoed passenger ship adrift in a lifeboat. Directed by Alfred Hitchcock

5.25 **News** summary and weather

5.30 **7-Sport** includes beach volleyball

6.45 **The Cosby Show.**

7.15 **Struggle for the Pole: In the Footsteps of Scott** (r). (Oracle)

8.15 **The Nature of Music.** (see Choice)

9.00 **The Manageress.** Episode two of the six-part drama starring Cherie Lunghi as the manager of a struggling English second division football team. (Oracle)

10.00 **Film: Isadora** (1968) starring Vanessa Redgrave. Biographical drama about Isadora Duncan, the controversial Edwardian dancer. Directed by Karel Reisz

12.40am **There Is a Happy Land** (r).

1.10 **Dry Wood.** The first of two programmes on French-speaking blacks of Louisiana's Cajun country (r). Ends at **1.45**

SATELLITE

SKY CHANNEL

8.30am Bailey's Bird **8.00** Hour of Power **7.00** Fun Factory **11.00** Motor Sports **12.00pm** Mobil Motor Sports News **12.30** Fashion TV **1.00** Sunday Movie Matinee **2.45** The Sylvanians **3.00** Beyond 2000 **4.00** *The Big Valley* **5.00** *Joanie Loves Chachi* **5.30** Eight Is Enough **6.30** Dolly **7.30** Family Ties **8.30** Promise Him Anything **10.00** Entertainment This Week **11.00** Steve Miller

SKY NEWS

News on the Hour **6.30am** The Best of The Frank Bough Interview **7.30** Roving Report **8.30** Earthfile **9.30** The Wall Street Journal **10.30** Fashion TV **11.30** Our World **12.30pm** The Editors **1.30** The Wall Street Journal **2.30** Earthfile **3.30** Entertainment This Week **4.30** Our World **5.30** Fashion TV **6.30** Entertainment This Week **7.30** Roving Report **8.30** The Editors **9.30** European Election Special **12.30** Roving Report **1.30** Entertainment This Week **2.30** Meet the Press **3.30** Entertainment This Week **4.30** Face the Nation **5.30** Entertainment This Week

SKY MOVIES

4.00pm **Lucky Lady** (1975): Directed by Stanley Donen. **6.00** **A Chorus Line** (1985): Directed by Sir Richard Attenborough. **8.00** **Haunted Honeymoon** (1986): Directed by Gene Wilder. **10.00** **The Big Easy** (1987): Directed by Jim McBride. **11.50** **Aliens** (1986): Directed by James Cameron.

EUROSPORT

10.30am Trans World Sport **11.30** Tennis **2.00pm** Rugby Union **3.30** Hockey **4.30** Eurosport Programme Menu **6.00** Eurosport — What A Week! **7.00** Tennis **9.00** Motor Racing **11.00** Hockey

MTV

6.00am VJ Marcel Vanthilt **10.00** VJ Kristiane Backer **1.00pm** European Top 20 **2.00** Week in Rock **2.30** MTV Classics **3.30** VJ Ray Cokes **5.00** VJ Maiken Wexo **7.00** Kino **8.00** VJ Marcel Vanthilt **11.00** XPO **12.00am** Night Videos

PREMIERE

3.00pm Independence **4.30** Bullseye **6.05** Teenage Mutant Ninja Turtles **6.30** Playing Beatie Bow **8.00** That's Life **10.00** Best Seller **11.35** At Close Range **1.30am** Better Off Dead

SCREENSPORT

2.30am AWA Wrestling **3.30** Golf **6.30** Horse-Racing **7.00** US PGA Golf **9.00** Speedway **10.30** Motorsport **11.30** Major League Baseball 1989 **2.00** Tennis **3.30** Rugby League **5.00** Motorsport **6.00** Motorsport **7.00** Golf **12.00am** Tennis

LIFESTYLE

9.00am It Figures **9.30** Your Show of Shows **10.00** Rocky Jones **10.30** Get Smart **11.00** Captian Gallant **11.25** Young People's Specials **11.55** G.L.O.W. **1.00pm** Wok with Yan **1.25** Afternoon Cinema

BBC 2 NORTHERN IRELAND

11.05pm Gaelic Football (Derry v Donegal) **11.35** Rejoins network

VARIATIONS

ANGLIA As Scottish except: **12.30pm-1.00** Farming Diary **1.10** Sailaway **1.40** Cartoon **2.00-2.30** Highway to Heaven **5.30-6.30** Coronation Street **12.00** Prisoner: Cell Block H **1.00am** Euro Election **1.30** Other Side of Midnight **2.00** Film: Shock Treatment **3.35** Pick of the Week **4.05-5.00** Extra Dimensions

BORDER As Scottish except: **12.25pm-1.00** Scottish Country **1.10-2.00** Family Theatre **5.00** Highway to Heaven **6.00-6.30** All Clued Up **12.00** Prisoner: Cell Block H **12.55am** Euro Election **1.25** Other Side of Midnight **1.55** Film: The Brothers* **2.40** Night Beat **4.40-5.00** Jobfinder

CENTRAL As Scottish except: **12.30pm-1.00** Newsweek **1.10** Wish You Were Here Special **1.40** Royal Forest of Dean **2.10-3.00** Highway to Heaven **5.20-5.30** Coronation Street **12.00** Prisoner: Cell Block H **1.00am** Euro Election **1.30** Film: Devil Came from Akasava **3.05** Chart Show **4.00** Pick of the Week **4.15** Other Side of Midnight **4.35-5.00** Jobfinder

CHANNEL As Scottish except: **12.25pm** Les Français Chez-Vous **12.50-1.00** TV Garden **1.10-2.00** Dollar Bottom **12.30am** Soap **1.00** Police Precinct **2.00** Other Side of Midnight **2.35** Pick of the Week **3.05** Coast to Coast People **3.35** Beyond 2000 **4.40-5.00** Island Life

GRANADA As Scottish except: **12.30pm** This is your Right **12.50-1.00** App Kaa Hak **1.10** Masterclass **1.55-3.00** Film: Help Wanted: Kids **5.30-6.30** Coronation Street **12.00** Prisoner: Cell Block H **12.55am** Euro Election **1.25** Other Side of Midnight **1.55** Film: The Brothers* **3.40** Night Beat **4.40-5.00** Jobfinder

HTV WEST As Scottish except: **12.30pm-1.00** West Country Farming **1.10** Glastonbury **1.40** Cartoon **2.00-3.00** Charlie's Angels **5.30-6.30** Coronation Street **12.00** Prisoner: Cell Block H **1.00am** Euro Election **1.25** Other Side of Midnight **1.55** Film: The Brothers* **3.40** Night Beat **4.40-5.00** Jobfinder

HTV WALES As HTV West except: **1.10-2.00pm** Story of Steam

LONDON As Scottish except: **10.45am** Link **11.00-12.00** Morning Worship **12.30** Cartoon Time **12.45** Police 5 **12.50-1.00** LWT News **1.10** The Smurfs **1.30-2.00** An Invitation to Remember (Leslie Phillips) **5.00** All Clued Up **5.30-6.30** The Wonderful World of Disney **11.00-12.00** Let's Face the Music **12.30am** The Chart Show **1.30** Pick of the Week **2.00** American Documentary: The Earthquake is Coming **3.00** American College Football **4.00** The Other Side of Midnight **4.30-5.00** Vietnam: The Ten Thousand Day War

TSW As Scottish except: **12.30pm-1.00** Farming News **1.10** Monsters, Madmen and Machines **2.00-3.00** Fall Guy **5.30-6.30** Coronation Street **12.00** Crime Story **12.55am** Euro Election **1.25** Other Side of Midnight **1.55** Film: The Brothers* **3.40** Night Beat **4.40-5.00** Jobfinder

TVS As Scottish except: **12.30pm-1.00** Agenda **1.10-2.00** Dollar Bottom **12.30am** Soap **1.00** Police Precinct **2.00** Other Side of Midnight **2.35** Pick of the Week **3.05** Coast to Coast People **3.35** Beyond 2000 **4.30-5.00** Island Life

TYNE TEES As Scottish except: **10.30am-11.00** Great North Run **12.30pm-1.00** Great North Run **1.15** Campbells **1.45** All Clued Up **2.15-3.00** Stevie Nicks **5.00** Scottish Country **5.30-6.30** Coronation Street **11.00** Great North Run **12.00** Let's Face the Music **1.00am** Euro Election **1.30** Other Side of Midnight **2.00** Film: The Brothers* **3.45** Night Beat **4.40-5.00** Jobfinder

ULSTER As Scottish except: **12.30pm-1.00** Preview **1.10** Cartoon **1.20** Rallycross **1.50** Benson **2.20** Hockey **4.00-5.00** Sports Special **5.30-6.30** Coronation Street **12.05am** Concert **12.55** Euro Election **1.25** Other Side of Midnight **1.55** Film: The Brothers* **3.40** Night Beat **4.40-5.00** Jobfinder

YORKSHIRE As Scottish except: **12.25pm** Grassroots Gardening **12.50-1.00** News **1.10** Cartoon **1.30-2.00** Stingray **5.00** Highway to Heaven **5.00-5.30** All Clued Up **12.30am** Chart Show **1.30** Pick of the Week **2.00** Garrison's Gorillas **3.00** Other Side of Midnight **3.30** Music Box **4.30-5.00** Jobfinder

S4C Starts: **8.00am** Early Morning **9.25** Movie Mahal **10.00** World this Week **11.00** Pob's Programme **11.30** Henderson Kids **12.00** Waltons **1.00pm** Star Test **1.30** Fideo 9 **2.10** Film: I Wonder Who's Kissing Her Now* **4.10** Jacqueline du Pre **5.30** 7-Sport **6.45** Cosby Show **7.20** Pobol Tresglide **7.25** Newyddion **7.30** Caryl Ac Enfys **8.00** Hel Straeon **8.30** 'Ar Eich Cals' **9.00** Y Duw Byw **9.05** Fragile Earth **10.05** Film: Company of Wolves **11.50** Ethelledau Ewrop **12.40am** There Is a Happy Land **1.10** Dry Wood **1.45** Closedown

RTE 1 Starts: **12.00** Mass **12.45pm** Sea Raven **1.15** Beyond 2000 **2.00** The World — A Television History **2.25** Private Eye **2.55** Stories from a Flying Trunk **4.30** Film: San Francisco Story **6.00** News **6.25** Cosby Show **6.55** Murder, She Wrote **7.50** Exploring the Landscape **8.30** Today Tonight **9.00** News **9.30** Today Tonight **11.35** Closedown

NETWORK 2 Starts: **12.00** M-U-S-U **12.30pm** Rock Rolls On **2.00** Marriage of Figaro **5.00** Dublin Piano Competition **6.00** Tom Jones **6.30** Newsweek **6.55** Nuacht **7.00** Sult Thart **7.30** Daniel O'Donnell **8.00** Film: The Mirror Cracked **10.00** Sunday Game **11.15** Golf **1.15am** Closedown

RADIO 1

FM Stereo and **MW** (medium wave)

News on the half-hour from **5.30am** until **12..30pm**, then at **2.30, 4.30, 7.30** and **9.30**

5.30am Tim Smith **7.00** Mark Goodier and Liz Kershaw **9.30** Dave Lee Travis **12.30pm** Pick of the Pops **3.00** Phillip Schofield **4.00** Pop of the Form **4.30** Chartbusters **5.00** Top 40 **7.00-10.00** Radio 1's Sony Award Winners **7.00** Bruno Brookes **7.45** The Dream **8.30** The Beeb's Lost Beatles Tapes **9.00** Kershaw in Zimbabwe **10.00** Andy Kershaw **11.00-2.00am** Scott on Sunday

RADIO 2

FM Stereo (except **5.00pm-7.00pm**)

News on the hour

4.00am David Allan **6.00** Graham Knight **7.30** Good Morning Sunday **9.05** Melodies for You **11.00** Desmond Carrington **2.00pm** Benny Green **3.00** Alan Dell **4.00** The Max Jaffa Trio

4.30-5.00 Sing Something Simple **7.00** Charlie Chester **8.30** Sunday Half-Hour **9.00** Your Hundred Best Tunes **10.05** Songs from the Shows **10.45** Stanley Black OBE **11.00** Sounds of Jazz **1.00am** Nightride **3.00-4.00** A Little Night Music

RADIO 3

6.35 Open University on **FM** only: Nuclear Proliferation **6.55** Weather

7.00 Morning's at Seven: Music by Butterworth (Two English Idylls: ECO under Jeffrey Tate); Holst (*St Paul's Suite*: Bournemouth Sinfonietta under Hurst)

7.30 News

7.35 Music Group of London: Last of six programmes. The Group performs music by Bridge (Phantasie Trio in C minor); Dvorak (Trio No 4, Op 90, Duumky) (r)

8.30 News

8.35 Your Concert Choice: Vivaldi (Gloria in D, RV 589L Judith Nelson, soprano, Emma Kirkby, soprano, Carolyn Watkinson, contralto, with the Choir of Christ Church Cathedral, Oxford, and the Academy of Ancient Music under Simon Preston); C.P.E. Bach (Flute Concerto in D minor, Wq 22: Ingrid Dingfelder, flute, and the ECO under Sir Charles Mackerras); Albinoni, arranged by Giazotto (Adagio in G minor: Wolfgang Meyer, organ, with the Berlin PO under Herbert von Karajan); Martinu (Cello Sonata No 1: Pierre Fournier, cello, and Jean Fonda, piano); Sibelius (Andante festivo: Finnish RSO under the Composer); Mozart (Symphony in A, K 201: ECO under Benjamin Britten)

10.30 Music Weekly: With Michael Oliver: Leo Black considers the music of Franz Schmidt; plus a conversation with director Pierre Audi, and a visit to the Royal College of Music

11.15 BBC Symphony Orchestra: Led by Bela Dekany, under John Pritchard, with music by Bax (Tintagel); Elgar (Variations on an Original Theme) **12.05** Interval Reading **12.10** Vaughan Williams (Job)

1.00 London Sinfonietta: Under Diego Masson, with David Wilson-Johnson, baritone, and music by Dallapiccola (Cinque canti); Schoenberg (Serenade, Op 24) (r)

2.00 Third Ear: Christopher Bigsby talks to John Updike

2.25 Melos Quartet of Stuttgart: Music by Arriaga (String Quartet No 3 in E flat); Schumann (String Quartet in A minor, Op 41 No 1) (r)

3.20 Vega Wind Quintet: With music by Danzi (Quintet in B flat, Op 56 No 1); Milhaud (Suite d'après Corrette); John Simon (Wind Quartet)

4.00 Jacqueline du Pré Memorial Fund Concert: Given in the presence of the Duchess of Kent, live from the Royal Festival Hall, London, Georg Solti, Daniel Barenboim, and Andras Schiff, pianos, with the English Chamber Orchestra, led by José-Luis Garcia, in music by Mozart (Symphony No 35 in D, Haffner, under Daniel Barenboim; Concerto for three pianos in F, K242, directed by Georg Solti)

4.55 Jacqueline du Pré: Michael Oliver, in conversation with du Pré's biographer, Carol Easton, introduces reflections by the late cellist and her friends

5.15 Mozart (Concerto for two pianos in E flat, K365, directed by Georg Solti)

5.50 London Baroque: First of two programmes in which London Baroque perform music by Lawes (Royal Consort No 2 in D minor); Gibbons (Fantasia); Tomkins (A Sad Pavan for These Distracted Times); (r)

6.15 The Grand Seasons: Last of five programmes in which John Steane sketches the history of opera at Covent Garden between the two world wars. With the voices of Kirsten Flagstad, Lauritz Melchior, Tiana Lemnitz, Richard Tauber, Vanni Marcoux and others. (r)

7.00 Reger and Ferdinand David: Nicholas Cox, clarinet, and Vanessa Latarch piano, with music by Ferdinand David (Theme and Variations on Schubert's Sehnsuchts-Walzer, Op 8); Reger (Sonata No 3 in B flat, Op 107)

7.45 Das Buch mit sieben Siegeln: The Book with Seven Seals, by Franz Schmidt. Eliane Hannan, soprano, Susan Kessler, mezzo-soprano, Werner Hollweg, tenor, Ian Caley, tenor, Robert Holl, bass, with the Leeds Philharmonic Choir, the Huddersfield Choral Society, and the BBC Philharmonic Orchestra led by Dennis Simons, under Edward Downes

9.45 Beethoven String Quartets: Quartet in E flat, Op 127: With Lindsay String Quartet. (r)

10.30 Choral Evensong: recorded in Birmingham Cathedral, with organist Marcus Huxley, and assistant organist Rosemary Field

11.30 Songs without Words: Caroline Palmer, piano, performs music by Mendelssohn and Grieg

12.00 News

12.05 Close

WORLD SERVICE

All times in GMT. Add an hour for BST.

4.45am News Summary 4.55 The Week on BBC 648 5.00 World News followed by 24 Hours 5.30 Londres Matin 6.00 Newsdesk 6.30 Jazz for the Asking 7.00 World News 7.09 24 Hours 7.30 From Our Own Correspondent 7.45 Book Choice 7.50 Waveguide 8.00 World News 8.09 Words of Faith 8.15 The Pleasure's Yours 9.09 British Press 9.15 Nature Now 9.30 Financial Review 9.40 Book Choice 9.45 Short Story 10.00 News Summary 10.01 Science in Action 10.30 Londres Matin 11.00 World News 11.09 News about Britain 11.15 From Our Own Correspondent 11.30 Composer of the Month 12.00pm News Summary 12.01 Play of the Week: Separation 1.00 World News 1.09 24 Hours 1.45 Worldbrief 2.00 News Summary 2.01 Face to Face 2.30 Anything Goes 3.00 Newsreel 3.15 BBC English 3.30 Nachrichten 4.00 News about Britain 4.15 BBC English 4.30 Londres Soir 5.15 BBC 648 Letterbox 5.30 Nachrichten 5.45 Nachrichten 6.00 Tips fur Touristen 6.30 Centrepoint London 6.54 Nachrichten: News 7.00 News Summary 7.01 Play of the Week: Separation 8.00 World News 8.09 Worldbrief 8.25 Words of Faith 8.30 Brain of Britain 1989 9.00 News Summary 9.01 Sports Roundup 9.15 The Pleasure's Yours 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 Letter from America 11.30 Keeping Faith 12.00am Newsdesk 12.30 In Praise of God 1.00 News Summary 1.01 Opera of the Week 1.45 Euro Election Special 2.00 World News 2.09 British Press 2.15 Newsreel 2.30 Science in Action 3.00 World News 3.09 News About Britain 3.15 Good Books 3.30 Letter From America 3.45 Nachrichten and Presseschau 4.00 Morgenmagazin 4.33 Tips fur Touristen

RADIO 4

LW (s) stereo on **FM**

5.55am Shipping Forecast **6.00** News Briefing: Weather

6.10 Prelude (s)

6.30 Morning Has Broken (s) **6.55** Weather

7.00 News

7.10 *Sunday Papers*

7.15 On Your Farm. Oliver Walston takes breakfast with John and Margaret Plowright who bought 20 acres of farmland in Portugal three years ago

7.40 Sunday, with Clive Jacobs and Andrew Green, incl **7.55** Weather

8.00 News **8.10** Sunday Papers

8.50 The Week's Good Cause. Peter Ustinov speaks about schemes to help profoundly deaf people use the telephone **8.55** Weather

9.00 News

9.10 Sunday Papers

9.15 Letter From America, by Alistair Cooke

9.30 Morning Service, from Mission 89, recorded at London's West Ham Football Ground, with preacher Billy Graham

10.15 The Archers

11.15 *News Stand*, with Nicholas Comfort

11.30 Pick of the Week, with Margaret Howard (s)

12.15pm Desert Island Discs. Sue Lawley's guest is Maria Aitken (s) **12.55** Weather

1.00 The World This Weekend. Presented by Jon Silverman **1.55** Shipping Forecast

2.00 Gardeners' Question Time. Listeners' questions sent in by post

2.30 Resurrection Day. Play by Anita Bronson. With Maurice Denham as Frank, and Kay Adshead as Pamela (s)

3.30 The Radio Programme. Laurie Taylor with the programme about radio (s)

4.00 Hoffnung (see Choice)

4.47 Treasure Islands. Penelope Lively explores the world of children's books with the illustrator and author, Quentin Blake

5.00 News; Down the River (new series). Cliff Morgan follows the route of the Great Ouse

5.40 Tales of a Dragon-Watcher. The Druid's Bad News (r) **5.50** Shipping Forecast **5.55** Weather

6.00-6.15 News

6.15pm Six Encounters in France. Daniel Snowman meets Alain Finkielkraut and talks about the Pyramid in front of the Louvre

6.30 Cat's Whiskers. Julie First and Adrian Moorhouse present Radio 4's children's programme

7.00 News; Open Mind. Edward Mortimer discussing the Brazilian rain forests

7.30 The Local Network. Neil Walker and David Clayton meet some elderly folk who are challenging society's view of the old

8.00 Bookshelf (r)

8.30 All in the Mind. With Professor Anthony Clare

9.00 Byron in Exile (s)

9.15 *The Natural History* Programme

9.45 Seeds of Faith. The Rev George Pattison explores the relationship betwen art and religion (s)

9.59 Weather

10.00-2.00am News and Europe Counts, Brian Redhead presents comprehensive coverage of the results in the European Parliament elections. Incl **12.00-12.30** *News* **12.33** Shipping Forecast

FM as **LW** except: **7.00-8.00am** Open University: **7.00** The Enlightenment: Batty Langley **7.20** Foreground Battles and Rearguard Action **7.40** Living with Technology: A Foundation Course **1.55-2.00pm** Programme News **4.00-6.00** Options: **4.00** Education Matters **4.30** Inside Science **5.00** Applying the Micro **5.30** Get By in Japanese.

SCOTLAND

MW

6.00am As Radio 4 UK **7.45** Letter from America **8.00** As Radio 4 UK **8.10** Bill Jack's Greetings Programme **9.00** News **9.03** Fringes of Faith **9.30** Chart and Compass (s) **10.15** The Reel Blend (s) **11.00** News **11.02** Andy Cameron's Sunday Joint (s) Incl **12.00pm, 1.00** News **1.05** Gerry Davis (s) **2.00** News **2.02** A Stepchild no Longer (s) **2.32** Choral Variations (s) **3.00** News **3.02** Top Brass **3.30-12.43am** As Radio 4 UK **FM** as above except: **7.00-8.00am** Open University **3.30** Deanamaid Adhradh **4.00-6.00** Options **6.30** Oral History (7/8) **7.00** Time Will Tell (6/6) **7.30-8.00** European Radio (new series) (1/9)

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;FM-97.6-99.8. **Radio 2:** 693kHz/433m;909kHz/330m;FM-88-90.2. **Radio 3:** 1215kHz/247m; FM-90-92.4. **Radio 4:** 198kHz/1515m;FM-92.4-94.6. **World Service: MW** 648kHz/463m. **Radio Clyde (Glasgow):** 1152kHz/261m; FM 102.5. **Radio Forth (Edinburgh):** 1548kHz/194m; FM 97.3.

SKY NEWS ELECTION SPECIAL

EUROPEAN DECISIONS



Sky anchorman: Stapleton



Live from Brussels: Boulton



LIVE FROM LONDON, BRUSSELS AND BONN

Sky News screens complete and continuous coverage of the European Election results in a special, expanded edition tomorrow night from 9pm. Up-to-the-minute rolling results will be backed by in-depth analysis and all-party discussion on our place in Europe, and how Europe sees us. Anchored by John Stapleton in London, Sky News goes live to Political Editor Adam Boulton in Brussels, to Bonn, and to key marginals in Britain.

TOMORROW NIGHT FROM 9 pm

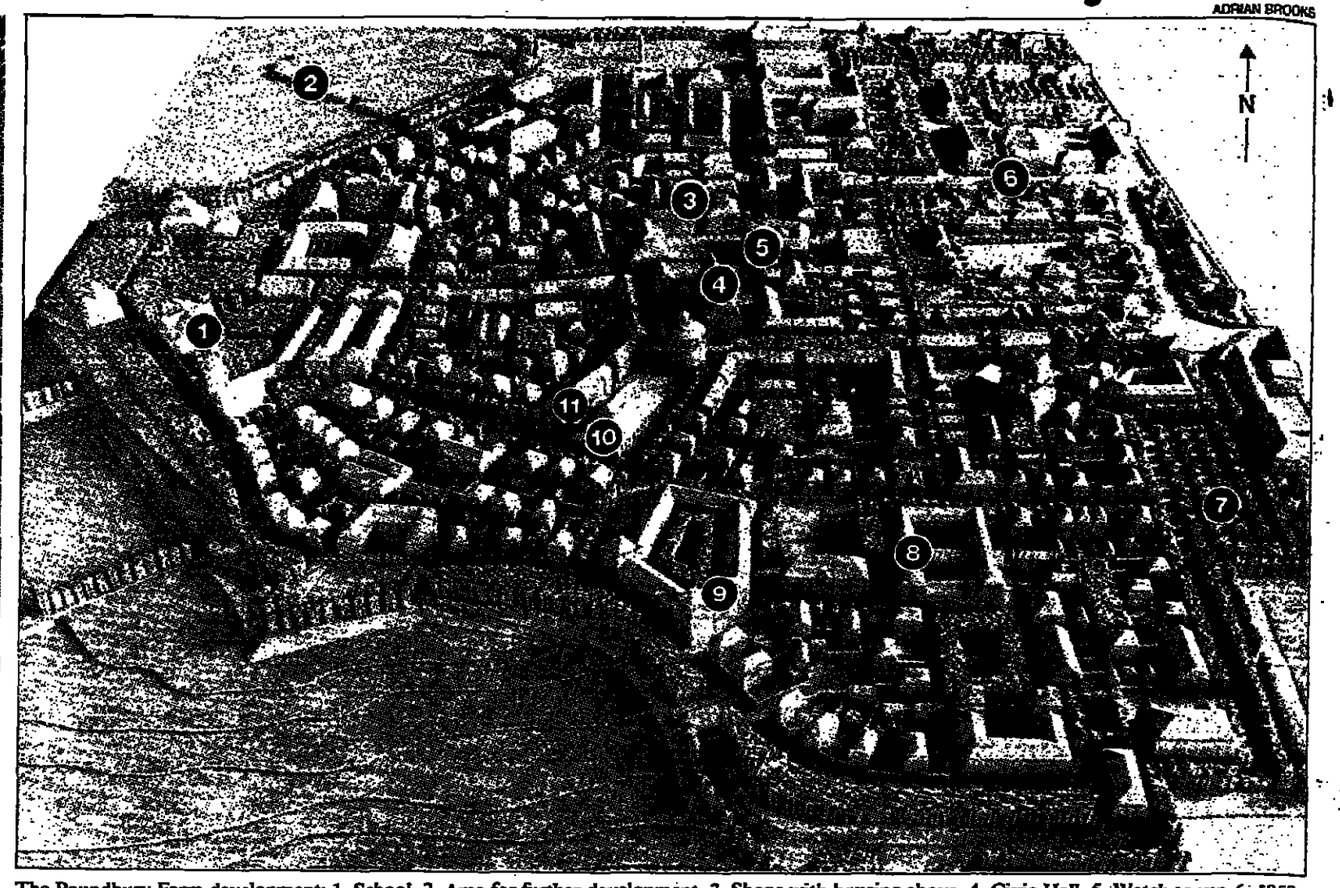
SKY

Buy or rent your satellite dish now

Deep in Dorset, the Prince's vision of a small country town



ADRIAN BROOKS



The Poundbury Farm development: 1. School. 2. Area for further development. 3. Shops with housing above. 4. Civic Hall. 5. Watch tower. 6. 1950s housing. 7. Recreation. 8. Offices. 9. Offices. 10. Covered market. 11. Library. At left, Mr Léon Krier, the architect, in the field marked for Phase One.

By Charles Knevitt
Architecture Correspondent

The Prince of Wales made a surprise visit to Dorchester yesterday, where he had his first glimpse of plans for four new model villages which will be built on 400 acres of land to the west of the Dorset county town.

The Prince, as Duke of Cornwall, appointed Mr Léon Krier as master planner for the development last year. The architect's model of the first phase and plans for the scheme go on public display at the town's County Museum tomorrow, but the Prince spent 90 minutes discussing them yesterday with Mr Krier and Duchy officials.

As disclosed in *The Times* last week, the development, which will include some 3,000 homes for 8,000 people, together with shops, offices, schools and recreational facilities in self-contained communities, will be built on Duchy of Cornwall land around Poundbury Farm over the next 15 to 20 years.

Mr Krier's model shows the first phase of the proposed development around Middle Farm, next to the Cambridge Road area of Dorchester.

He described it as a "picturesque" extension to the town, while later phases would be more formal civic spaces, of streets and squares with public monuments.

Mr Krier said the Prince had been involved in at least half a dozen meetings about the design of the project over recent months.

All the new development would conform to a code, which he was drawing up, to determine the design of street frontages, the massing of buildings, their height (but only in terms of limiting them to three storeys), functions, materials and, to some extent, proportions.

The net result would resemble a typical small English town.

Mr Krier expected many local architects to be among those commissioned to design parts of the plan.

The code would be published in September, when the Prince's book, *A Vision of Britain*, will be published.

Conservative anguish as election inquest begins

Continued from page 1

Although there appeared to be general agreement that Labour had won comfortably, both Labour and Tory strategists doubted whether Labour could have won by such a large number of seats.

Mr Neil Kinnock, campaigning in Belgium where the European election voting takes place tomorrow, hailed the by-election victories and accused the Conservatives of waging a "pathetic, introverted and negative" European campaign.

Mr Roy Hattersley, the Labour deputy leader, said that the European elections demonstrated beyond doubt that the era of Thatcherism was about to end, that the centre parties were no longer a force in British politics, and that Labour was on its way.

He said that Thursday had not been the day the tide turned. "It turned months ago. Yesterday was the confirmation that it is now flowing in our direction." The voters had "judged and condemned" Margaret Thatcher.

Mr Bryan Gould, Labour's European elections co-ordinator, said the party was hopeful that it had received more votes than the Tories. "That would be a truly significant result. It would mean we had won this nationwide election.

"But we recognize the single most important element of our achievement — that we have removed from British politics the false belief that the Tory Government cannot be beaten. That was the only thing that has sustained the Government over the past year or so, and that belief has now gone out of the window. Every commentator will now say there's a prospect of a Labour government."

Mr Parkinson said the by-election victories were in traditional Labour seats which the Conservatives had never won or had any prospect of winning. "The surprise to me is that it is regarded as an amazing achievement by an opposition, in its tenth year of opposition, that it managed to hold its safe seats."

Hungary pays its homage to Nagy

Continued from page 1

insists that Hungary is still moving too slowly.

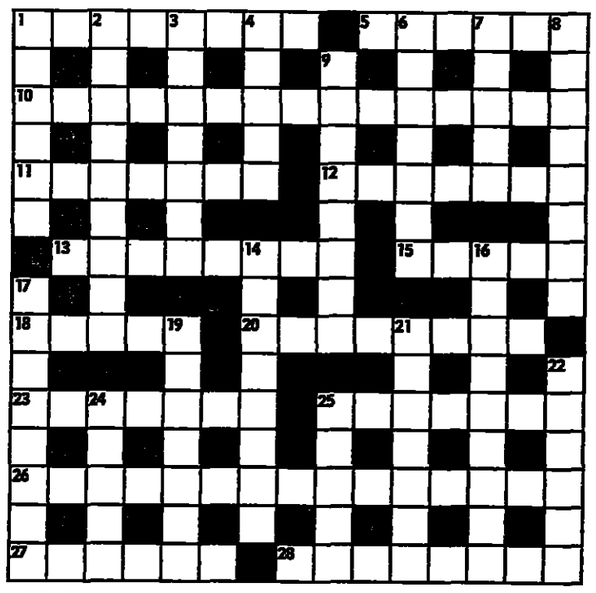
"Hungary today is like Austria in 1955. The Russians are preoccupied with their own problems so we might just slip away if we are energetic over the next two years."

General Bela Kiraly, who commanded the Freedom Fighters in 1956, addressed the crowd after a minute's silence which was observed throughout the country. "As we now bury our martyrs, let us learn from them. The burial of Imre Nagy, Geza Losonczy, Pal Maleter, Miklos Gimes, Josef Szilagys and 400 other unknown martyrs closes nothing; it opens a new epoch," the general said.

Mr Viktor Orban, addressing the thousands of young Magyars, adopted a more fiercely critical line of the authorities. The Hungarian Government deserved "no merit for refraining from the brutal tactics of Li Peng, Pol Pot and General Jaruzelski".

Mr Orban said: "We are absolutely at a loss that those who were eager to slander the revolution and its Prime Minister a few months ago have suddenly turned into supporters of Imre Nagy. They are rushing to touch the coffins as if these were charms of good luck."

THE TIMES CROSSWORD PUZZLE NO 18,011



ACROSS

1 One beating an ace? Say why this is worthless (8).
5 Out-of-the-way sort of role for a stableman (6).
10 Early star or moon deviations interest him (10,5).
11 Bill's story (7).
12 Language used by clergyman? Just the opposite (7).
13 Standards given by writer out west in US Intelligence (8).
15 Pupils in 12 describing money taken before recess (5).
18 Danger signal makes all but fifty prepare for battle (5).
20 The case for a striker — or an arsonist? (8).
23 Hanging about in river marsh (7).
25 Much of life seen in burlesque way up in the mountains (3-4).
26 Play? Always unpredictable (3,5,3,4).
27 Number of legs (6).
28 Country's in debt, it's said — not for the first time (8).

DOWN

1 Emperor's sovereignty in India Brown's written about (6).
2 Song I cut right out at first — rash! (9).
3 Something manufactured for the channel (7).
4 Perch in the tidal race (5).
6 Initially some horrible liver disorder makes us become wizened (7).
7 Sort of early bird (female of the species) (5).
8 Freed from anxiety, as was, in a word, Lady Smith (8).
9 A recent Russian leader turns out to be an apostate (8).
14 Memento of what's left after a removal (8).
16 Like a society formed to supply the National Trust (9).
17 Grotesque figure of Gog (7 version) (8).
19 Islander is sort of cross (7).
21 The rain worried the lock-keeper (4-3).
22 Diana gets many upset, being so unemotional (6).
24 Beastly way for Caesar to address his killer? (5).
25 About a hundred fish at the foot of the column (5).

Solution to Puzzle No 18,005

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Solution to Puzzle No 18,010

M	U	N	C	H		M	E	S	S	A	B	O	U	T
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R	E	F	I	T		A	D	O	S	S	L	I	F	E
T		I		C		T		O		E		N		A
H	A	T	C	H	M	E	N	T		D	R	O	O	P

SHEAFFER® *A prize of a distinctive Sheaffer "Targa" Regency Stripe fountain pen with a solid 14-carat gold inlaid nib will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address.....

WEATHER

Northern Ireland, England and Wales will remain dry and mainly sunny throughout the day, with a little cloud and sea breezes near the coast. Southern and eastern Scotland will also be dry with sunny spells but the sunshine will be rather hazy. Coastal parts of northern Scotland and both the Western and Northern Isles will be rather cloudy, with a little rain or drizzle at times. Outlook: little change.

ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	-	-	-	Majorca	27	81	s
Akrotiri	25	77	s	Malaga	28	82	f
Alex'dria	25	77	c	Malta	25	77	s
Algiers	27	81	f	Melb'rne	13	55	c
Amst'dm	22	72	s	Mexico C*	18	64	f
Athens	26	79	f	Miami*	31	88	s
Bahrain	32	90	s	Milan	28	82	s
Barbados*	30	86	f	Montreal*	16	61	c
Barcelna	26	79	s	Moscow	16	61	c
Belgrade	17	63	r	Munich	18	64	f
Berlin	19	66	c	Nairobi	21	70	c
Bermuda*	29	84	f	Naples	24	75	f
Biarritz	-	-	-	N Delhi	32	90	c
Bord'x	-	-	-	N York*	15	59	c
Brussels	24	75	f	Nice	-	-	-
Budapst	16	61	f	Oslo	24	75	s
B Aires*	18	64	s	Paris	-	-	-
Cairo	29	84	s	Peking	29	84	f
Cape Tn	26	79	s	Perth	12	54	f
C'blanca	27	81	s	Prague	15	59	f
Chicago*	13	55	c	Reykjvik	12	54	c
Ch'church	10	50	f	Rhodes	26	79	s
Cologne	24	75	f	Rio de J	20	68	s
C'phgn	21	70	c	Riyadh	39	102	s
Corfu	26	79	s	Rome	24	75	f
Dublin	21	70	f	Salzburg	17	63	f
Dubrovnik	20	68	c	S Prisco*	19	66	f
Faro	28	82	s	Santiago*	10	50	c
Florence	26	79	f	S Paulo*	21	70	f
Frankfurt	22	72	s	Seoul	23	73	c
Funchal	21	70	c	Sing'por	31	88	f
Geneva	26	79	s	St'kholm	15	59	c

* denotes Thursday's figures are latest

LIGHTING-UP TIME

TODAY
London 9.50 pm to 4.13 am
Bristol 10.00 pm to 4.23 am
Edinburgh 10.32 pm to 3.56 am
Manchester 10.11 pm to 4.09 am
Penzance 10.05 pm to 4.42 am

TOMORROW
London 9.51 pm to 4.13 am
Bristol 10.00 pm to 4.23 am
Edinburgh 10.32 pm to 3.56 am
Manchester 10.11 pm to 4.09 am
Penzance 10.05 pm to 4.42 am

TOWER BRIDGE

Tower Bridge will be lifted at the following times today: 8.15am and 9am and tomorrow at 8.30am and 9.15am

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	14.7	-	17	63	sunny
Cromer	10.2	-	18	64	sunny
Clacton	11.0	-	22	72	sunny
Margate	12.3	-	20	68	sunny
Hastings	10.4	-	23	73	sunny
Brighton	9.4	-	25	77	sunny
Southsea	6.8	-	23	73	sunny
Sandown	6.0	-	23	73	sunny
Bournemth	10.2	-	25	77	sunny
Swanage	9.6	-	21	70	sunny
Exmouth	12.0	-	24	75	sunny
Falmouth	13.9	-	22	72	sunny
Scilly Isles	14.9	-	21	70	sunny
Jersey	12.3	-	27	81	sunny
Guernsey	12.4	-	21	70	sunny
Ilfracombe	-	-	20	68	sunny
B'pool Airpt	13.4	-	20	68	sunny
Douglas	13.7	-	19	66	sunny
B'ham Airpt	12.7	-	24	75	sunny
Leeds	12.8	-	25	77	sunny
London	7.5	-	26	79	sunny
Manchester	12.9	-	23	73	sunny
N'cstl-a-Tyne	14.9	-	20	68	sunny
Cardiff (Cat)	14.9	-	25	77	sunny
Colwyn Bay	13.4	-	17	63	sunny
Aberdeen	12.1	-	17	63	sunny
Edinburgh	11.5	-	22	72	sunny
Glasgow	13.0	-	21	70	sunny
Prestwick	13.6	-	20	68	bright
Belfast	13.7	-	21	70	sunny

* Denotes figures not available
These are Thursday's figures

LONDON

Thursday: Temp: max 6 am to 6 pm, 28C (79F); min 6 pm to 6 am, 16C (61F). Humidity: 6 pm, 42 per cent. Rain: 24hr to 6 pm, trace. Sun: 24 hr to 6 pm, 7.5 hr. Bar, mean sea level, 6 pm, 1024.7 millibars, falling.
1,000 millibars=29.53in.

HIGHEST & LOWEST

Thursday: Highest day temp: London, 28C (82F); lowest day max: Fair Isle, 11C (54F); highest rainfall: Lerwick, Shetland, 0.01 in; highest sunshine: Tynemouth, Tyne and Wear, 17.3 hr.

POLLEN COUNT

The pollen count for London and the South-east issued by the Asthma Research Council at 10 am yesterday was 86 (high). Forecast for the weekend, high. For the next 24 hours call National Pollen and Hay Fever Bureau: 0898 500429 (updated at midday).

TODAY	Sun rises:	Sun sets:	TOMORROW	Sun rises:	Sun sets:
	4.43 am	9.20 pm		4.43 am	9.21 pm
	Moon sets: 2.40 am	Moon rises: 6.20 pm		Moon sets: 3.16 am	Moon rises: 9.25 pm
	Full Moon June 19			Full Moon tomorrow	

HIGH TIDES

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	1.03	6.1	1.24	6.2	London Bridge	1.46	6.2	2.07	6.5
Aberdeen	12.49	3.6	1.04	3.6	Aberdeen	1.25	3.7	1.48	3.7
Avonmouth	6.30	11.3	6.58	11.6	Avonmouth	7.18	11.6	7.42	11.8
Belfast	10.58	3.0	11.09	3.0	Belfast	11.16	3.0	11.34	3.1
Cardiff	6.15	10.6	6.43	10.9	Cardiff	7.03	10.8	7.27	11.0
Devonport	4.57	4.5	4.59	4.7	Devonport	5.51	4.8	6.18	5.0
Dover	10.36	5.8	10.52	5.9	Dover	11.14	6.0	11.30	6.0
Falmouth	4.27	4.5	4.59	4.7	Falmouth	5.21	4.6	5.48	4.8
Glasgow	12.09	4.1	12.03	4.2	Glasgow	12.46	4.2	12.48	4.2
Harwich	11.23	3.6	11.44	3.5	Harwich	—	—	12.04	3.6
Holyhead	9.56	4.8	10.15	5.0	Holyhead	10.35	4.9	10.52	5.1
Hull	5.47	6.4	6.11	6.5	Hull	6.25	6.6	6.53	6.6
Ilfracombe	5.21	7.7	5.47	8.0	Ilfracombe	6.05	8.0	6.26	8.3
King's Lynn	4.54	5.5	5.14	5.5	King's Lynn	5.35	5.8	5.57	5.7
Leith	1.49	4.8	2.17	4.8	Leith	2.31	4.9	3.03	5.0
Liverpool	10.45	8.1	11.06	8.4	Liverpool	11.27	8.3	11.45	8.7
Lowestoft	9.09	2.2	9.15	2.1	Lowestoft	9.37	2.3	9.58	2.2
Margate	11.37	4.3	11.57	4.2	Margate	—	—	12.18	4.4
Milford Haven	5.37	5.9	6.01	6.1	Milford Haven	6.20	6.1	6.42	6.3
Newquay	4.30	6.0	4.53	6.2	Newquay	5.12	6.1	5.33	6.4
Oban	5.06	3.4	5.46	3.5	Oban	5.52	3.5	6.23	3.6
Penzance	4.00	4.7	4.30	4.9	Penzance	4.51	4.8	5.16	5.1
Portland	5.55	1.8	6.40	1.8	Portland	6.50	1.6	7.31	1.9
Portsmouth	11.06	4.1	11.16	4.3	Portsmouth	11.45	4.2	11.56	4.4
Shoreham	10.49	5.2	11.04	5.5	Shoreham	11.39	5.4	11.42	5.7
Southampton	10.34	4.0	10.45	4.2	Southampton	11.15	4.1	11.26	4.2
Swansea	5.41	8.1	6.06	8.4	Swansea	6.25	8.3	6.47	8.6
Tees	3.06	4.7	3.27	4.7	Tees	3.43	4.8	4.08	4.8
W'ton-on-Nze	11.20	3.8	11.40	3.7	W'ton-on-Nze	11.59	3.8	—	—

Tide measured in metres: 1m=3.28ft.
Times are BST

Information supplied by Met Office

WEATHER CALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouc's,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 5p for 8 seconds (peak and standard) 5p for 12 seconds (off peak).

WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

LAUWINE
a. A sweet hock
b. An avalanche
c. A drinking garland

JAMDANI
a. Flowered muslin
b. A Persian judge
c. Peach conserve

SCROBE
a. To probe by brush
b. A groove
c. A secret miser

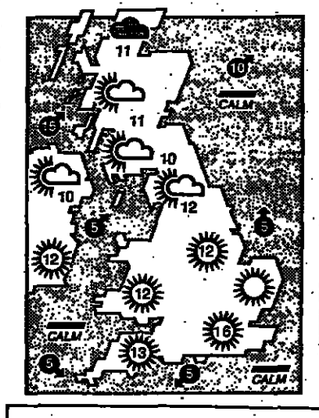
MISHEGOSS
a. Reckless gossip
b. The Japanese dwarf goose
c. Craziness

Answers on page 14

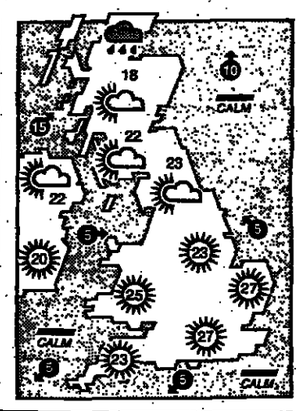
The winners of last Saturday's competition are: J G Newman, 5 Laurel Close, Highcliffe, Christchurch, Dorset; G W L Barton, West Hill, Green Walk, Bowdon, Cheshire; C M Taylor, 1 Gretton Road, Mapperley, Nottingham; B H W Cargill, 3 Hosack Road, Upper Tooting, London SW17; C A How, Foundry House, Stuckton, Nr Fordingbridge, Hants.

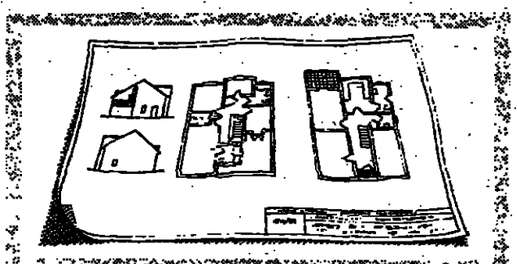
Concise crossword, page 41
Jumbo Crossword Solution, page 40

AM



PM





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SFT/NWS

TOWN £ COUNTRY BUILDING SOCIETY
ROOTED IN THE TOWN & COUNTRY WAY OF LIFE

MORTGAGES

©TIMES NEWSPAPERS LIMITED, 1989. Published and printed by Times Newspapers Ltd at 1 Virginia Street, London E1 9DN, telephone 01-782 5000 and at 124 Portman Street, Kinning Park, Glasgow G41 1EJ, telephone 041 420 1000. Saturday, June 17, 1989. Registered as a newspaper at the Post Office.

Executive Editor
David Brewerton

THE POUND

US dollar
1.5340 (+0.0160)

W German mark
3.0596 (–0.0037)

Exchange index
90.8 (+0.3)

STOCK MARKET

FT 30 Share
1771.8 (+12.9)

FT-SE 100
2143.9 (+14.3)

USM (Datastream)
167.23 (–0.27)

US group has 1.5% of Gateway

Junction Advisers, the American arbitrage operator, has built up a 1.52 per cent stake in Gateway as reports persist that the company has still not given up hope of finding a white knight to help fight off the 210p-a-share bid from Isosceles.

Meanwhile, Gateway was keeping quiet after its advisers were criticized for publishing a property appraisal without clearing it with the Takeover Panel first.

Herd resigns

Mr Robin Herd, who set up March, the beleaguered racing car designer, has left the board of Shield Group, the north London property developer. Mr Herd ceased in August to be executive chairman of March – where Shield's chairman, Mr Norman Mazure, is a non-executive director and shareholder – and the company has since disclosed losses of £4.5 million for 1987-88.

STOCK MARKETS

New York:	
Dow Jones	2477.99 (+2.99)*
Tokyo:	
Nikkei Average	33055.17 (+142.08)
Hong Kong:	
Hang Seng	2342.41 (+2.39)
Amsterdam:	
CBS Tendency	189.2 (+0.8)
Sydney: AO	1528.7 (–4.5)
Frankfurt: DAX	1426.54 (–0.12)
Brussels:	
General	6120.20 (–10.95)
Paris: CAC	480.4 (–2.3)
Zurich: SKA Gen	599.8 (+1.4)
London:	
FT–A All-Share	1098.73 (+6.10)
FT–"500"	1221.20 (+7.20)
FT. Gold Mines	182.4 (–1.3)
FT. Fixed interest	95.68 (+0.20)
FT. Govt Secs	86.41 (+0.59)

Recent Issues Page 19
Closing prices Page 21

MAIN PRICE CHANGES

RISES:	
Wellcome	438p (+14p)
British Aerospace	680½p (+11p)
Enterprise	545½p (+10p)
Sun Life	972½p (+15p)
Blockleys	415p (+15p)
Attwoods	472p (+14p)
Anglia Sec	195p (+11p)
Burton	214½p (+9p)
Tarmac	311½p (+8p)
Herrburger Brooks	205p (+10p)
Greycoat	478½p (+17p)
Securiguard	278½p (+10p)
Staveley	205½p (+10p)
BAT	662½p (+11p)
ASDA Group	179½p (+10p)
Dalgety	359p (+11p)
British Land	345½p (+10p)
FALLS:	
Booker	446½p (–16p)
GF Lovell	550p (–10p)
Saatchi & Saatchi	286p (–12p)
4pm prices	
Bargains	29824
SEAQ Volume	513.8m

INTEREST RATES

London: Bank Base: 14%
3-month Interbank 14⅛-14⅜
3-month eligible bills:13¾-13$^{11}/_{16}$% buying rate
US: Prime Rate 11%
Federal Funds 9⅛%*
3-month Treasury Bills 8.16-8.14%*
30-year bonds 106$^{1}/_{32}$-106$^{3}/_{32}$*

CURRENCIES

London:	New York:
£: $1.5340	£: $1.5310*
£: DM3.0596	$: DM1.9995*
£: SwFr2.6415	$: SwFr1.7220*
£: FFr10.3860	$: FFr6.7715*
£: Yen223.66	$: Yen145.90*
£: Index:90.8	$: Index:72.8
ECU £0.675856	SDR £0.806099

GOLD

London Fixing:
AM $365.75 pm-$365.35
close $363.25-363.75 (£236.25-236.75)
New York:
Comex $363.70-364.20*

NORTH SEA OIL

Brent (July) pm $16.40bbl ($16.55)
* Denotes latest trading price

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.13	2.00
Austria Sch	22.50	21.15
Belgium Fr	67.30	63.40
Canada $	1.93	1.81
Denmark Kr	12.37	11.77
Finland Mkk	7.18	6.78
France Fr	10.82	10.22
Germany Dm	3.19	3.01
Greece Dr	278.50	258.50
Hong Kong $	12.51	11.71
Ireland Pt	1.204	1.134
Italy Lire	2315	2185
Japan Yen	228.50	222.50
Netherlands Gld	3.585	3.385
Norway Kr	11.59	10.94
Portugal Esc	264.75	249.75
South Africa Rd	5.35	4.75
Spain Pta	204.50	192.50
Sweden Kr	10.77	10.15
Switzerland Fr	2.76	2.60
Turkey Lira	3758	3152
USA $	1.61	1.52
Yugoslavia Dnr	22500	19500

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.
Retail Price Index: 115.0 (May)

Intervention holds US currency below DM2 and lifts sterling

Central banks tame dollar surge

By Colin Narbrough
Economics Correspondent

The world's leading central banks yesterday appeared to have tamed the rampaging dollar, at least for this week, after a co-ordinated burst of intervention which came to the timely rescue of the troubled pound.

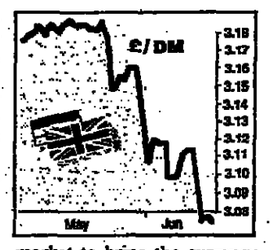
On Thursday night, the banks, reinforcing profit-taking and a shift of sentiment for the dollar, stepped in on a massive scale to magnify the dollar's fall, pushing it down four cents against sterling in a jittery New York market.

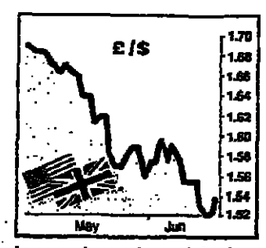
This gave the pound a much-needed respite, allowing it to stage a dramatic comeback to close at $1.5455, after only managing $1.5180 in London.

The attack on the dollar followed its sharp rise on Thursday's encouraging US trade figures, which pushed the American currency to its highest levels against the yen for more than two years and its best against the mark since end-1986.

But the high-flying moment was brief, as profit-taking and a full-point drop in the US long bond rate sent the dollar heading down.

It was at this point that the central banks made their move, selling dollars to the market to bring the currency off still faster.





The central banks, including the Bank of England, have been intervening all week against the dollar, fearful that its continuing rise will delay the vital readjustment needed between the US – with its huge twin trade and budget deficits, and the big surplus economies – Japan and West Germany. The British Government, reluctant to rase base rates again to defend the pound, was also intervening in self defence.

Overnight, the Bank of Japan, keen to prevent the higher dollar from fuelling inflation in the Japanese economy, sold dollars repeatedly, helped by the US Federal Reserve Board.

Shortly after 8am yesterday, the Bank of England, the Bundesbank and other European central banks joined in after an early telephone conference between the bank leaders.

The timing of the assault on the dollar was left to the dealing departments at Threadneedle Street and in other centres.

Some technical charts show that the dollar can fall back to support between DM1.95 to DM1.97, but most analysts believe the dollar remains on an upward trend and will rise again from the intervention level after some consolidation.

The market was very thin yesterday, causing choppiness in the dollar movements.

Dollar sales started in Europe at about DM2.0045, pushing it to DM1.9925 at the Frankfurt fix.

The intervention by the Bundesbank was its first since late May, confirming that it had not abandoned intervention as a policy.

The dollar ended in Europe almost four pfennigs below Thursday's close after a stormy day of rises and falls.

Its consolidation at the lower level after the previous day's six pfennig drop was expected to keep the US currency below DM2 until the market plucks up the courage to take on the central banks' defence line.

The dollar ended at DM1.9905 yesterday, close to its DM1.9920 opening. On Thursday it finished at DM2.0285.

Dealers said the Bundesbank sold dollars at DM1.9925 – the level apparently agreed with the other banks.

In London, sterling ended at $1.5330, an increase of one-and-a-half cents from Thursday's finish.

Inflation at 8.3% eases rate pressure

By Our Economics Correspondent

The inflation rate rose to 8.3 per cent in the year to May from 8 per cent in April, the highest rate since July 1982. This matched the prediction by Mr Nigel Lawson, the Chancellor, of inflation moving "slightly" above 8 per cent.

The figure was in line with City expectations and helped relieve pressure for an early base rate rise that would trigger higher mortgage rates. But many analysts fear an increase cannot be postponed for very long.

Excluding the cost of mortgages, the retail price index rose to 6 per cent last month from 5.9 per cent in April.

The inflation figures had been nervously awaited on the foreign exchange markets, as higher inflation is seen as provoking higher pay demands which would damage the economy just as it was slowing down.

Mr Norman Lamont, Financial Secretary to the Treasury, said Mr Lawson had said it would peak around this level, adding that the Government was "very confident" that inflation would fall in the second half of the year.

Mr Michael Meacher, the Shadow Employment Secretary, said the figures represented the 16th successive month of upward movement in inflation and made two-digit inflation a real prospect by year-end.

Analysts dismissed the possibility of achieving the 5.5 per cent inflation predicted by Mr Lawson in the Budget for the end of the year. Even the most optimistic analyst sees the figure staying above 6 per cent, while many expect it to hold above 7 per cent.

The higher inflation rate is seen as fuelling average earnings towards two-digit growth from the present underlying rate of 9.25 per cent.

Unit wage data yesterday showed an annual rate of increase of 3 per cent in April, against 2.5 per cent in March and an average 2.8 per in the three months April.

Industrial production rose a provisional, seasonally adjusted 0.5 per cent in April from a downward revised 0.4 per cent in March. Manufacturing output was 0.1 per cent lower after a 0.3 per cent rise in March, confirming the slowdown sought through high interest rates.

While analysts have advocated higher base rates as a signal of firmness to the markets, the Government has given little indication of its willingness to act. The Bank of England's rejection of high rates sought at its weekly bill tender yesterday was seen a firm signal that the authorities want interest rates to stay where they are.

The RPI index (1987=100) rose 0.6 per cent in May to 115.0 after an 1.8 per cent gain in April. Employment department officials said costlier food, petrol and housing were the main factors for the rise.

PETER TRIEVNOR



Amex faces US competition

Mr Howard Clark, the chief financial officer of American Express, the US financial and travel services group, before a meeting for institutions at Ironmongers Hall in the City yesterday.

The company, which has a large number of its operations in Britain, faces increasing competition and a slackening of economic growth in the US, he said. It intends to concentrate its future growth on consumer lending rather than lending to the corporate sector.

He added that it will continue to reduce its stake in Shearson Lehman Hutton, its investment banking business, from its current 61 per cent to about 46-47 per cent. "We have no intention of eliminating the ownership," he said. The idea of reducing the Shearson holding is to smooth out its earnings.

£750,000 bail for Clowes defendant

Mr David Mitchell, a chartered accountant, was remanded on £750,000 bail yesterday and ordered to surrender his passport, in connection with charges over the £190 million collapse of Barlow Clowes.

Mr Mitchell, a British citizen, remained in custody because he was unable to immediately meet the financial demands.

He was arrested at Gatwick Airport on Wednesday after a trip to Britain from Switzerland. He is charged with conspiracy to make false accounting documents form part of the records of Barlow Clowes between November 24, 1987, and July 21, 1988.

He is said to have made use of false contract notes purporting to show that his firm, DC Mitchell and Partners, had bought from and sold to Barlow Clowes gilt-edged securities on various dates between July 1984 and November 1987.

Mr Mitchell's address was given as 20, Chemin Des Rasses, Veyrier, Switzerland. He is the former chairman and a major shareholder in James Ferguson Holdings, the Barlow Clowes parent company.

Mr Mitchell is the fifth person to be charged in connection with last year's Barlow Clowes collapse. The company and its remaining assets are in the hands of liquidators.

He said nothing during the hour-long hearing at Guildhall Magistrates' Court, London, and made no plea.

His counsel, Mr Charles Salmon, indicated that Mr Mitchell, who has lived in Switzerland for 20 years, would deny the charge.

Pavilion in £67m bid for Parkdale

By Our City Staff

Mr George Martin, the flamboyant former head of both Pleasurama and Land-Leisure, has launched his most audacious move yet since re-emerging earlier this year at the helm of Pavilion Leisure Holdings, with a £67 million agreed bid for the much larger Parkdale Holdings.

Parkdale, formerly a property shell company, has been revitalized under Sir Peter Parker, the former British Rail chairman.

It initially specialized in developing privatized bus depots before moving into the leisure field, and in March paid about £15 million for Sir James Gulliver's Select Country Hotels.

Pavilion is offering 27 new shares for every 29 in Parkdale, valuing the latter just short of £62 million at yesterday's sharply lower Pavilion price, down 15p to 158p on the news.

The merged group, at that price, will have a market value of about £75 million. Pavilion has the blessing of holders of almost 40 per cent of Parkdale's equity, and there is a 135p cash alternative.

Mr Martin is looking to boost Pavilion over the £100 million mark in terms of market capitalization.

This is intended by the October 31 end to the current financial year, which should show pre-tax profits of about £8 million from the merged group.

It will be done by means of approximately £30 million of property disposals from the Parkdale portfolio and by acquisitions.

Heavy losses in US push Chrysalis £2m into red

By Martin Waller

Continuing heavy losses in the US left Chrysalis Group, the record company, well in the red in the half-year to February 28, with a loss before tax of £2.09 million against profits of £2.01 million last time.

The company is delaying the payment of its interim dividend until after the completion of the purchase by Thorn EMI of a half stake in its record business for an initial $79.1 million (£51.26 million) with another $25 million maximum payable depending on future profits.

It intends to match last year's half-way payment with a 2p distribution at the end of August, using the proceeds of the transaction at least to maintain the current year's final payment at 4p.

Mr Chris Wright, the Chrysalis chairman, said the US side had lost £4.2 million in the first half, a dramatic escalation from £600,000 losses last time, and a severe deficit would continue into the second half.

The American problems had included low sales, aggravated by delays in releasing new product from top artists such as Pat Benatar, and Huey Lewis, and a high level of returns from retailers of outmoded black vinyl albums.

The results from the rest of the group have also been disappointing.

The British record company and the publishing and machines divisions increased earnings, with the latter putting in a £310,000 exceptional profit from the sale of property. But this was offset by losses from the fledgeling TV division and by lower profits from audio facilities.

The benefits of the Thorn EMI cash injection would not be felt until the next financial year, Mr Wright added. The problems at Chrysalis had been well signalled, but the shares lost 8p to 183p.

Sir Eric Sharp made a peer in honours list

Sir Eric Sharp, aged 72, chairman and chief executive of Cable and Wireless for the past eight years, has been made a life peer in the Queen's Birthday Honours. Sir Eric was made CBE in 1980 and knighted in 1984.

Among those being to be knighted are Mr Nigel Althaus, aged 59, the Government Broker at the Bank of England, Mr Brian Corby, group chief executive of the Prudential Corporation, Mr Robert Davidson, managing director of GEC Power Systems, Mr Ian Denholm, chairman of J & J Denholm, Mr Denys Henderson, chairman of ICI, Mr Hugh Macleod, chairman of Lloyd's Register of Shipping, and Mr Peter Michael, UEI chairman.

£112m offer for minority interest in troubled Australasian group

General Accident bids for rest of NZI

By Jeremy Andrews and David Tweed

General Accident, the composite insurer based in Perth, is planning to buy out the 49 per cent minority in the struggling NZI Corporation. The move will take its total outlay on the Australasian insurer and bank to £700 million.

General Accident is offering NZ65 cents a share, valuing the minority as a whole at NZ$302 million (£112 million). However, NZI has just reported a pre-tax loss of NZ$384 million for the year to March following a write-off of bad debts at NZI Bank, and analysts believe General Accident will have to pump in up to £200 million to keep the bank afloat if its bid succeeds.

General Accident became involved in NZI in June last year, when it bought a 38 per cent stake from Brierley Investments for £264 million and subscribed a further £24 million for new shares. At the same time it sold its Australasian insurance interests to NZI, taking its stake to 51 per cent. The company had wanted to buy only NZI's insurance business, but Sir Ron Brierley refused to split it off from NZI Bank.

Mr Barrie Holder, General Accident's chief accountant, who is to fly to Auckland to take up the chairmanship of NZI Corp, explained that the merger of the insurance companies was "every bit as good as we expected it to be." Last year net earnings from the general insurance business rose from NZ$54.4 million to NZ$120 million.

Earlier this year, NZI indicated it would proceed with a NZ$286 million rights issue, but Mr Harry Kember, the managing director, said yesterday that the company would need at least "double" that amount to keep it going. NZI had been badly hit by non-performing loans and corporate debts, and the company had not seen the end of the bad news in this area, Mr Kember said. The rest of 1989 as well as 1990 was not looking good, he added.

Net assets of NZI work out at NZ40 cents to NZ50 cents so General Accident will have to write off a further £60 million if its bid succeeds. Analysts reckon that it has written off 60 per cent of its investment in NZI so far. NZI is recommending shareholders to accept General Accident's offer.

Mr Norman Johnson, the outgoing NZI chairman, said the insurance operations of the group had had an excellent year, but were overshadowed by losses from banking and corporate funding.

"The nature of the banking business is such that further provisions could possibly be necessary as business conditions continued to impact the loan portfolio," he said. The burden of interest payments, however, was such that NZI directors asked General Accident to make an offer for the minority holdings.

The offer is conditional on General Accident being able to acquire all the shares, New Zealand government approval and agreement by General Accident shareholders to the borrowings of NZI Bank's banking business being excluded from General Accident's borrowings under its articles.

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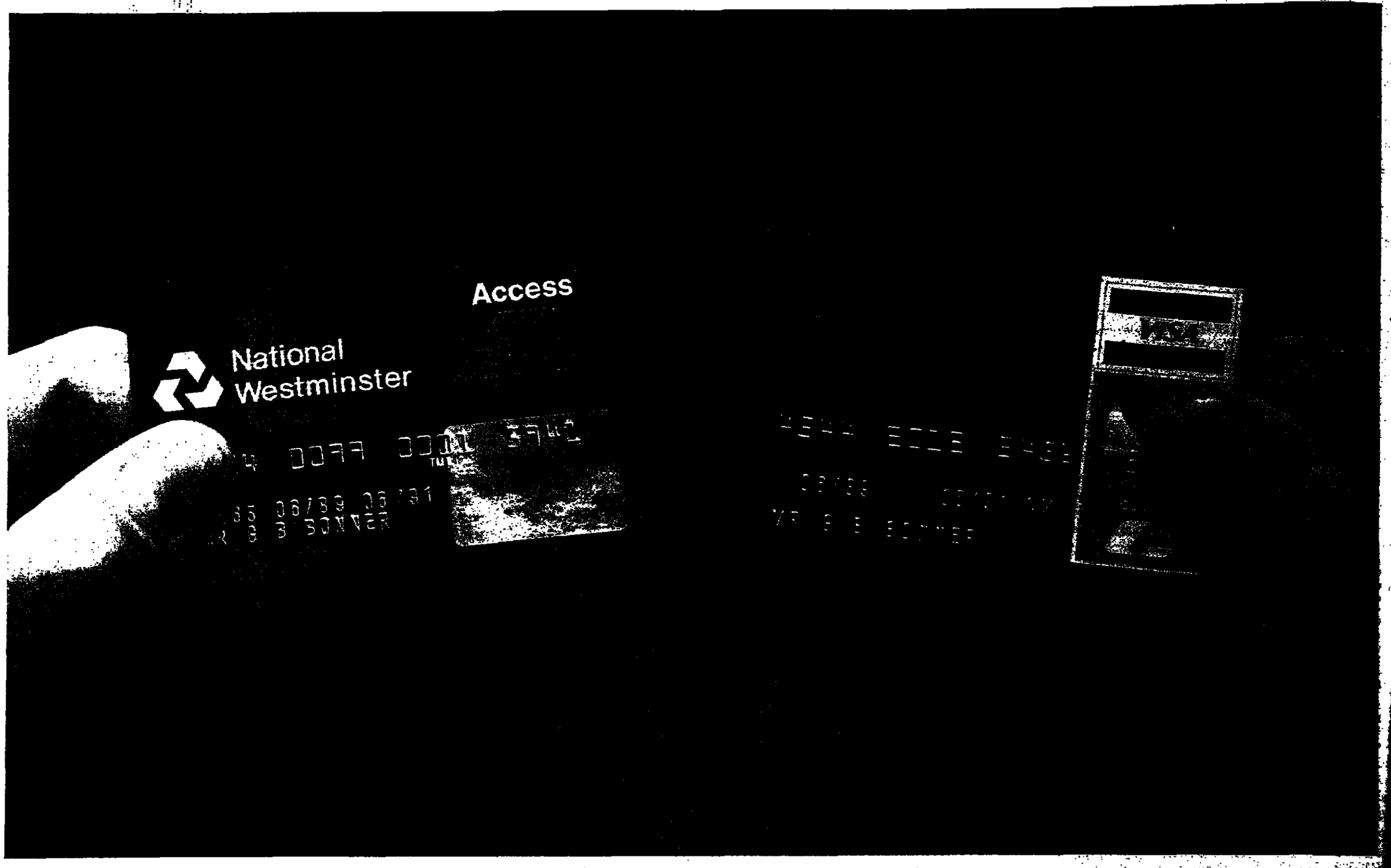
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Wave of resignations at Addison in board dispute

by Wolfgang Münchau

Continuing disagreement over the continued independence of Addison Consultancy, the troubled market research agency, yesterday led to a string of resignations, including those of the chairman, a non-executive director, the financial advisers, two brokers and the company's solicitors.

Two predators are involved. They are MAI, the financial services group which holds a stake of about 14 per cent, and which announced in April that it was in advanced takeover discussions with the board.

The other is Motivaction, a privately owned French market research agency, which has built up a 25 per cent stake at prices of up to 46p a share. However, Motivaction has said that it has "no present intention of making an offer for Addison."

But the French reserved the right to change their position in the light of a substantial change in circumstances which the latest events may have created. Last week Motivaction served notice on Addison to consider the appointment of three of its directors to the Addison board.

There was disagreement at board level over whether a bid by MAI should be accepted. Mr Julian Broad, the chairman, was in favour, and so was Mr Michael Andrews, a non-executive director, but the possible offer was opposed by Dr Elizabeth Nelson and Mr Antony Cowling, two main board directors who speak for about 14 per cent and believe in continued independence.

In an effort to concentrate on market research, Addison has also approved a management buyout of Street Communications, a public relations firm, and the disposal of its design consultancy.

Addison's brokers — UBS-Phillips & Drew Securities and de Zoete & Bevan — refused to say why they had resigned, but it is understood that their decision was in response to the line taken by Dr Nelson and Mr Cowling that the company should stay independent. They and Kleinwort Benson, the financial advisers, are believed to have argued that the offer proposal by MAI was in the shareholders' best interests.

The market appeared to take little notice of the events yesterday as the shares moved down by only ½p to 43½p, mainly on rumours that Motivaction had reappeared as a buyer of shares. But in the absence of a takeover bid, the market believes the shares could fall to below 30p.

Abbey flotation marks historic milestone for building societies



KENNETH FLEET

For the society's savers, borrowers, staff and pensioners the share of the year, without question, is the Abbey National free share. Each will be given 100 shares (200 if they are both borrowers and savers), as the Abbey floats from the cloistered world of the building society movement to the bracing arena of the Stock Exchange and the slums of a bank. An assured profit was the price the Abbey board had to pay to induce members to leap the chasm of caution between a mutual society and a public limited company.

In addition to the 560 million free shares, the Abbey is offering 750 million shares at 130p. This is 23 per cent below net asset value and together with a prospective dividend yield of more than 8 per cent is attractive enough to guarantee a good response to the issue, and even in a clouded market, to persuade fund managers to pay at least that price when the shares start trading in the secondary market on July 12. Abbey free shares are an offer no eligible applicant can refuse.

Shares aside, the Abbey's conversion to a bank is an historic landmark on the long building society road. It reflects the virtues of competition and the influence, wholly for the good, of the Thatcher government's drive toward deregulation and an open market economy. Building societies traditionally confined their activities to collecting savings "retail" — direct from the public — and making mortgage loans for house purchase. With valuable outside assistance they became very good at both.

Owner-occupied housing receives favourable tax treatment and although the value has been eroded through the £30,000 upper limit, tax relief on mortgage loan interest has been a powerful incentive to home-buying. House purchase has gone from 40 per cent of households in 1950 to 56 per cent in 1979 (when Mrs Thatcher became Prime Minister) to 65 per cent today. This is a higher percentage than in any comparable country.

Also uniquely in the industrialized world, building societies had no competition in mortgage lending until the end of the 1970s. When Sir Geoffrey Howe abandoned exchange controls in 1979 he effectively removed domestic restraints on commercial banks' balance sheets.

Although banks had been inhibited by government policy from competing with building societies in mortgage lending they were also guilty of extreme complacency. When the subject of building societies as competitors came up, leading bankers and their economic advisers would always respond smugly and with deep self-satisfaction that wherever savings were deposited or loans agreed, the money, at some stage, would come into the banking system. So why worry?

The societies were not content with having no competition. Until the early 1970s they operated an interest rate cartel. Mortgage rates were fixed ("recommended" was the word used by the Building Societies Association) at levels that gave all member societies the amount of business they wanted. It was known as the "eight, ten, two principle": borrow at 8 per cent, lend at 10 per cent, and off the first tee at 2pm. A wonderful life, but it meant of course that interest rates were sometimes higher than they needed to be had competition prevailed, and not all would-be home-buyers could get loans.

The sixties and seventies were halcyon days. Societies grew by an average of 18 per cent a year. Chairmen and chief executives lived under the benign regime of the Chief Registrar of Friendly Societies. Like the clearing banks the Bank of England was not bothered. And like trade union "movement" bosses in pre-Thatcher days, building society "movement" leaders found themselves consulted and even knighted by governments concerned with fluctuations in mortgage interest rates.

The position has now changed. The banks responded to their new freedom with a full-frontal assault on the mortgage market. Having taken 40 per cent of the new business in the early days they now account for between a quarter and a third. Banks offer a wider range of services than building societies, but building societies concentrate virtually all their specialist skills on the personal savings and lending market and have little business in the corporate and wholesale markets.

Taking advantage of deregulating legislation and their big customer bases they have extended their services to unsecured loans, cheque book accounts, cash dispensing networks and credit cards. They have built up estate agency chains and bought into stockbroking. And the Abbey's plunge into the bank pool, where it is free from the restraints of the 1986 Building Societies Act and also free to raise equity capital, may be taken by other major societies like National & Provincial and Alliance & Leicester. A word of caution here: not every society would be in a position or have the means to give away reserves in the shape of free shares à la the Abbey. But on the longer view, which the Abbey has taken, the savings and mortgage market may not have the growth left in it to satisfy the more ambitious societies.

A man with vast knowledge and acute perceptions of building societies is Mr Mark Boleat, director general of the BSA, who thinks the present position is "unstable." It may take some years but a single set of rules and one regulatory body for banks and building societies is needed. In the meantime some societies will become banks and some smaller societies might merge with foreign financial services companies wanting a foothold and a customer base in Britain.

He believes building societies are "exceptionally well placed" to take business from banks. "They have large customer bases, good branch networks and an excellent image." They can exploit the market for estate agency, unsecured loans and money transmission services with the best.

It will be fascinating to see how City analysts get to grips with the Abbey. Housing starts are falling 20 per cent and another hike in mortgage rates would turn a turgid year bad. Building societies do not have to worry too much about varying "profits": plc banks do. Without the protective layer of mutuality, can they stand the heat and the cold? The Abbey is clearly prepared to stand up and be counted. So too was the TSB!

Hillsdown to sell off stationery business

Hillsdown Holdings is to sell Cartwright Brice Holdings, its contract stationery and printers supplies business. Cartwright Brice, together with HJ Chapman and WH Hayden, its affiliates, is the leading contract supplier of stationery and related products to UK industrial, commercial and government customers.

In the year ended December, Cartwright Brice achieved a turnover of some £70 million and operating profit of about £5 million.

Anglo move

The scheme of arrangement to set up Anglo Group, the leveraged finance vehicle for Sir James Goldsmith and Mr Jacob Rothschild, became effective yesterday. The rights issue of £49.9 million of 9 per cent convertible bonds is now unconditional and allotment letters have been posted.

Habit interim

Habit Precision, the diamond tool company which has accepted a takeover bid from Epicure Holdings, made pre-tax profits of £580,000 in the opening half of the year, compared with a loss of £374,000, on sales of nearly £11 million (£8 million).

Paint profits

Craig & Rose, the Edinburgh paint manufacturer, had pre-tax profits of £148,000 last year (£152,000) on sales of £5 million (£4.6 million). A final dividend of 11.25p makes a total payout for the year of 13.25p (12.75p). The shares were unchanged at 720p.

Grainger lift

Grainger Trust, the property investor and trader, is increasing has declared an interim dividend of 1.2p (0.9375p) after lifting interim pre-tax profits to March 31 by 32 per cent to £4.16 million.

Hawtin up

Hawtin, the Cardiff distribution and property group, has declared interim pre-tax profits to end-March of £540,000, up from £473,000. There is again no interim dividend.

Biwater bid

Biwater's offer for Bournemouth and District Water has gone unconditional with 78.4 per cent acceptances. The offer has been extended until 3pm on June 29.

Milken quits Drexel



New role for the junk bond king: Michael Milken, who is to set up his own firm

New York — Mr Michael Milken has resigned as head of the high-yield "junk bond" division of Drexel Burnham Lambert and is forming his own financial consulting firm, International Capital Access.

The move marks the final split between Mr Milken and Drexel, which grew into a Wall Street powerhouse largely on the strength of his innovative use of junk bonds.

His departure has been expected, because the US Government required that he be dismissed as part of its settlement of charges with Drexel. But it had not been known he would choose to resign.

Mr Milken is the central figure in the largest criminal and civil securities fraud investigation ever conducted in America. He was indicted in March on 98 counts of racketeering, securities fraud and insider trading. He has pleaded not guilty and vowed through his lawyers to fight the charges vigorously.

By establishing his own firm Mr Milken may create difficulties for Drexel, which agreed to pay $650 million (£424 million) and restructure the firm as part of its settlement with the Government on charges of securities law violations.

Under the terms of its settlement with the Securities and Exchange Commission, Drexel is not allowed to do business with any client who takes advice from Mr Milken. Several people involved in the case said it would only come into play for Drexel clients who formally hired Mr Milken, not those who merely asked for advice.

Since his indictment, Mr Milken had been on leave of absence from Drexel, although technically he remained head of the junk bond unit.

Mr Milken said his decision to leave Drexel was "a very emotional experience. I don't think I spent one second thinking about leaving during most of my career." Mr Milken has worked at Drexel since he graduated from university in 1964.

(New York Times)

Time rejects Paramount tender

From A Correspondent, New York

Time Inc is rejecting the unsolicited $10.7 billion (£6.93 billion) tender offer from Paramount Communications and is instead to offer $70 dollars a share in cash for 100 million Warner Communications shares under a revised merger agreement.

If successful, the tender would give Time voting control.

In the revised merger, approved by directors of both companies, each remaining Warner share will be converted into a combination of cash or equity or debt securities of Time Warner with a value of $70. Warner has 162.2 million shares outstanding.

In a rival deal, Paramount has offered $175 per share for Time but the company says it is not for sale.

Shares of Time fell sharply as investors reacted negatively to the company's plans to tender for the 100 million shares of Warner Communications. Arbitrageurs said they had heard of offers of about $162 or $163 per share compared with Thursday's closing price of $171½ for Time.

Paramount's offer is conditional upon the receipt of regulatory approvals which might take six to nine months, if they are approved at at all.

An extended delay in the closing of the offer would lower the present value of the offer to shareholders, Time said. It added that Paramount's offer is a tactic to block a Time-Warner combination. Time and Warner have now completed their existing share exchange agreement. As a result, Time owns 17,292,747 shares, or 9.41 per cent, of Warner ordinary shares, representing 8.69 per cent of the outstanding voting power. Warner owns 7,080,016 or 11.04 per cent, of Time ordinary shares.

US group drops AMI bid

A $1.66 billion (£1.07 billion) bid to take private American Medical International, which owns AMI Healthcare in Britain, has been allowed to expire.

"Our proposal has lapsed, said Mr Donald Gogel, a partner in Clayton & Dubilier, the New York investment house that led the investors making the offer.

Mr Gogel said the group received a letter dated June 13 from a special committee formed by American Medical, reiterating the decision to set a deadline of June 29 for acquisition proposals.

The June 13 letter did not directly address the investor group's $1.66 billion offer and no meetings between the group and the committee have been held. "The committee clearly did not accept our proposals," Mr Gogel said.

"Members of the investor group are talking among ourselves to determine what to do next. Financing commitments for the proposal have expired, and we would have to put new arrangements in place to renew any offer," he said.

Analysts say the group's failure to extend the offer might be a negotiating ploy. "I don't think the group is going away," said Miss Margo Vignola, an analyst at Salomon Brothers, the investment house.

Miss Vignola and other analysts do not rule out the possibility that the group's next offer might be at a lower price if no other bids for the hospital chain emerge before the deadline.

"I do not think there are likely to be any real offers to exceed $24 per share," she said.

The lapsing of the bid by the group of investors leaves only one proposal on the table, which American Medical has said is just "an expression of interest."

Clowes to appeal on living expenses

By Vivien Goldsmith

Mr Peter Clowes, who faces charges following the collapse of his investment empire, will be appealing for his £1,000 a week living expenses to be restored in the High Court on Monday.

A voluntary agreement to pay the expenses for one year was signed on June 12 1988.

The hearing before Mr Justice Scott who will be sitting in Salford, Greater Manchester, follows the issuing of a writ by his lawyer earlier this week.

Cork Gully and Ernst & Whinney, the joint liquidators of Barlow Clowes Gilt Managers and Barlow Clowes International, agreed to a deed for the expenses and funds for reasonable legal expenses. Mr Clowes had voluntarily allowed the liquidators access to his assets. They have now issued a writ against him for the return of £84 million.

The agreement over expenses is uncomfortable for the liquidators after so many people lost large sums through Barlow Clowes. Mr Ian Burton, Mr Clowes' lawyer said: "We will be arguing that the deed should continue in full force at £1,000 a week."

EC poised to agree insider trading ban

Brussels (Reuter) — A measure outlawing insider trading in listed securities throughout the European Community is scheduled to come into force by June 1, 1992.

EC finance ministers are almost certain to agree the ban at a meeting in Luxembourg on Monday. The directive will then have to be vetted by the European Parliament before ministers can adopt it definitively, probably towards the end of the year. All EC countries except West Germany, Belgium, Italy and Ireland have their own laws to deal with insider trading. These differ widely in some cases.

The measure sets only minimum common standards, and countries will be able to set tougher rules of their own. The text also foresees closer co-operation between authorities of member states and non-EC countries in the pursuit of offenders. EC states will be left to set their own penalties, although these must be adequate to serve as a deterrent.

British officials said the directive will not force any significant changes in its existing legislation. British law envisages jail terms of up to seven years.

Thrifts rescue package nears approval

From Nicholas Beeston, Washington

The US Congress is now expected to approve President Bush's legislation for the largest financial bail-out in American history in an attempt to end the crisis surrounding the savings and loans system.

If the rescue package goes through, the cost of averting what has been described as the worst financial débâcle since the 1930s depression will come to about $600 (£389) for every American.

Democratic Congressmen have rallied behind President Bush to form an unusual alliance against a group of more than 50 renegade Republicans to clear the way for the multi-billion dollar bill.

The savings and loans industry performs a similar role to building societies in Britain, but uncontrolled growth since 1980 has led to increasing insolvency and rampant fraud.

"There should be no mistake. This matter goes to the very heart of my determination to clean up the abuses of the past among the savings and loans, about which every voter is entitled to be outraged," President Bush said in a letter to Congressmen.

His bill envisages a $285 billion rescue package over the next 30 years to compensate investors who have lost their deposits and to tighten the restrictions for future savings and loans investments, by making the owners commit more of their own money.

The Senate passed the bill in April but it was held up in Congress by a controversial amendment supported by a group of President Bush's own Republicans who wanted to weaken the restrictions. But this week the amendment was defeated, clearing the way for the bill's final passage through the House of Representatives.

Legislation enacted in the early 1980s to deregulate the system enabled the savings and loans to make high-risk investments which were guaranteed against loss by the government's insurance cover.

"Heads I win, tails FSLIC (Federal Savings and Loan Insurance Corporation) loses" became the slogan of the government-subsidized companies as a growing number of savings and loan made reckless high-risk investments and became embroiled in fraud scandals.

LONDON TRADED OPTIONS

	Series	Calls Jul	Oct	Jan	Puts Jul	Oct	Jan
Allied Lyons ('437)	420	31	47	59	4½	10	13
	460	8	23	35	25	32	35
	500	3	9	18	69	62	65
Bass ('886)	900	117	130	162	2	5	10
	950	70	107	122	5	11	19
	1000	32	70	85	18	25	35
Beechams ('627)	500	137	157	–	1	3	–
	550	87	108	123	2	5	9
	600	43	67	85	15	21	31
	650	12	37	52	39	37	43
Boots ('291)	240	48	58	60	1	2½	3½
	260	29	39	45	2½	5	7
	280	12	25	31	8	13	15
	300	5½	16	21	22	23	25
Brit Air ('199)	180	22	30	33	1	2½	7
	200	5	16	22	10	13	13
	220	3	6	12	22	22	23
Brit Com ('178)	180	7	17	21	12	14	18
	200	3	8	10	28	28	28
	220	2	4	6	48	48	48
BP ('293)	240	58634	–	–	½	1½	–
	280	38441	40	44	½	2½	4½
	260	22291½	34	37	2½	6	9
	300	715½	20½	30½	13½	16	18
Brit Steel ('65)	80	2½	7	11	3½	6½	7½
	90	½	4½	6¼	13½	13	14½
	100	¼	2	3½	23½	23½	23½
C & W ('481)	500	16	43	58	34	48	52
	550	3	25	37	82	82	89
	600	3	13	24	130	130	132
Cons Gold ('1270)	1250	70	88	140	35	65	75
	1300	42	70	115	65	95	105
	1350	20	50	85	105	125	140
Com Union ('386)	380	17	24	36	7	13	16
	360	4	11	20	28	34	35
	400	2	4	–	58	62	–
Courtauld ('334)	300	40	52	60	2	5	7
	330	16	30	40	8	13	17
	360	4	15	25	30	30	33
GKN ('382)	330	68	71	82	½	2	4
	360	37	46	58	1½	6	10
	390	18	28	41	9	19	21
Grand Met ('534)	500	44	57	75	3	9	14
	550	11	25	43	23	30	33
	600	2½	10	21	66	68	68
ICI ('1257)	1150	140	160	200	2	9	12
	1200	97	120	160	6	18	23
	1250	52	83	127	15	35	38
	1300	23	53	85	40	57	67
Jaguar ('368)	300	63	70	81	½	4	8
	330	37	47	61	4	11	16
	360	15	30	45	16	26	30
Kingfisher ('295)	280	24	33	44	4	8	10
	300	10	21	31	11	15	17
Ladbroke ('577)	550	2½	8	15	35	35	38
	600	14	36	47	35	33	36
	650	4	18	29	68	73	77
Land Sec ('569)	550	32	55	68	8	10	15
	600	5	25	38	38	38	42
	650	1	–	–	88	–	–
M & S ('191)	180	34	41	45	1	2½	4
	190	16	23	27	2½	4	6½
	200	3½	10½	15	11	12	13
STC ('360)	330	41	54	66	3	9	13
	360	20	36	48	11	19	24
	390	7	20	34	33	37	38
Sainsbury ('284)	220	47	55	63	1	3	3½
	240	27	37	45	3	4	8
	260	11	22	29	7	8	11
Shell ('408)	350	67	–	–	½	–	–
	390	30	39	52	5	10	13
	420	11	20	31	14	22	26
Stanshaw ('154)	140	16	21	28	3½	6½	9
	160	5	13	17	18	21	22
	180	2	6	11	36	37	38
Tesco ('363)	317	50	64	70	1½	4	7
	347	24	39	47	5	9	16
	377	8	22	29	19	22	29
Ultramar ('308)	280	35	46	57	2½	7	9
	300	19	32	43	7	12	15
	330	6	16	26	24	28	30
Unilever ('573)	500	83	102	115	1	3	4½
	550	35	58	74	5	10	14
	600	7½	29	44	28	30	34
Utd Biscs ('343)	300	48	61	67	2	4	6
	330	22	37	44	6	11	14
	360	7	19	27	22	25	29

	Series	Calls Aug	Nov	Feb	Puts Aug	Nov	Feb
BAA ('348)	330	25	45	52	5½	12	15
	360	9	23	34	23	25	27
	390	2½	12	–	48	49	–
BAT Ind ('661)	600	78	95	118	6	15	20
	650	42	64	82	19	32	35
	700	17	40	59	47	57	58
BTR ('372)	360	23	34	46	5	13	15
	390	7	18	27	21	28	28
	420	2	8	16	49	49	50
Brit Aero ('661)	600	97	116	137	4	13	17
	650	54	78	105	16	28	32
	700	25	52	75	33	50	55
Brit Tele ('273)	240	33	43	48	2	4	5
	260	19	29	33	6	9	10
	280	7	15	22	17	19	19
Cadbury ('356)	330	38	52	63	2½	5	7½
	360	17	31	43	12	15	18
	390	6	17	28	33	35	36
Guinness ('300)	420	80	104	–	2	4	–
	460	52	72	88	3	9	11
	500	25	44	60	14	21	24
GEC ('243)	220	27	33	39	1½	5	7
	240	12	20	28	9	11	14
	260	3½	11	16	24	25	27

	Series	Calls Aug	Nov	Feb	Puts Aug	Nov	Feb
Hanson ('202)	160	45	–	–	1	–	–
	180	26	33½	35	1	2½	4
	200	9	18½	21	4½	6½	9
	220	2	8	10½	19	19	20½
LASMO ('465)	441	45	66	–	7	13	–
	479	20	43	–	25	33	–
	500	9	28	42	38	47	50
P & O ('631)	650	23	42	55	28	40	47
	700	8	20	35	72	75	77
	750	3	11	20	122	125	127
Pilkington ('233)	220	15	26	31	7	10	12
	240	5	16	21	18	22	23
	260	2	9	14	37	38	40
Pleasey ('282)	240	28	36	41	1½	4½	7
	260	14	23	28	8	9	11
	280	4	10	12	21	22	23
Prudential ('173)	160	19	23	28	3	4	5
	180	6	11	16	9	13	14
	200	2	4	8	28	28	29
Racal ('512)	460	64	89	106	6	19	22
	500	35	69	80	18	28	37
	550	15	37	56	48	56	60
	600	8	21	38	93	98	100
RTZ ('487)	453	47	65	77	3	10	14
	483	18	35	52	18	25	30
	542	5	17	27	58	60	65
Scot & Newc ('320)	280	44	50	–	2½	7	–
	300	28	36	46	7	13	15
	320	12	22	29	21	25	29
Tesco ('187)	160	32	39	43	2	2½	3½
	180	15	22	27	4	6	7
	200	4	10	15	15	17	18

	Series	Jul	Sep	Nov	Jul	Sep	Nov
ASDA ('778)	140	42	45	47	1½	2	2½
	160	23	27	30	2	4	6
	180	9	15	18	10	13	15
Gateway ('211)	180	34	34	34	1½	2	4
	200	14	15	16	3	5	7
	220	2½	4	4	12	12	12

	Series	Sep	Dec	Mar	Sep	Dec	Mar
Vaal Reefs ('572)	60	15	16	19	1	3	4½
	70	8	10	12	5	6½	9
	80	3¼	4	6	11	14	15

	Series	Jun	Sep	Dec	Jun	Sep	Dec
Amstrad ('79)	80	5	12	16	8	10	13
	90	2	7½	12	14	15½	19
	100	1	5	9	24	24	28
	110	1	3½	6½	34	34	34
Barclays ('440)	420	32	38	44	2	9	11
	460	2	14	24	22	29	32
	500	1	4	9	82	84	84
Blue Circ ('536)	460	80	94	–	1½	3	–
	500	40	62	76	1½	9	14
	550	6	31	47	18	30	34
	600	1½	13	24	65	66	67
Brit Gas ('184)	140	44½	–	–	½	–	–
	180	4½	26	29	½	2	3
	200	½	1½	5	17	23	23
Bunzl ('142)	140	6½	15½	20	4	10	14
	160	1½	8	12	19	25	27
	180	½	4	6	39	41	43
Glaxo ('1336)	1250	87	140	165	2	12	22
	1300	42	100	127	6	25	35
	1350	13	67	97	25	45	55
	1400	4	42	70	70	77	85
	1450	2	27	50	120	120	122
Hanson ('888)	650	45	80	89	2	17	20
	700	9	50	62	50	49	59
	750	1½	27	40	82	70	89
Hillsdown ('273)	260	16	28	33	2	7	8
	280	2½	16	26	13	15	17
	300	1	8	19	30	32	33
Lonrho ('286)	257	16	23	33	2	9	12
	283	2	11	19	16	23	27
	309	1	4	8	44	46	46
Midland ('341)	300	42	48	52	1	3	4
	329	14	24	32	2	9	11
	357	3	11	–	10	24	–
	380	1	4	9	52	54	54
R-Royce ('190)	140	51	56	–	½	1½	–
	160	31	38	40	½	1½	4
	180	12	22	28	1	5½	7½
	200	1½	9½	15	11½	14½	17
Sears ('115)	120	1½	6¼	10	6	7½	9
	130	½	3	6	16	16	17
	140	½	1½	3	26	26	26
THF ('314)	280	36	46	57	1	3	5
	300	17	31	41	2	8½	11
	320	3	15	28	18	22	25
Thorn EMI ('745)	650	96	100	115	1	5	9
	700	48	60	75	11½	16	23
	750	10	28	45	17	40	45
TSB ('106)	100	6	9	13	1	3	3½
	110	1½	4	6½	6	8	9
	120	1	2	4	16	17	18
Wellcome ('436)	420	22	44	56	4	13	18
	460	2½	22	36	28	33	36
	500	1	10	20	65	65	65

FT-SE INDEX ('2139)

Series	Jun	Jul	Aug	Sep	Jun	Jul	Aug	Sep
1950	200	221	240	248	1½	4	8	11
2000	150	172	195	202	2	7	14	16
2050	102	126	150	160	3½	12	20	25
2100	55	92	107	125	10	24	32	34
2150	23	53	78	88	28½	42	48	51
2200	6½	30	50	63	65	68	74	78
2250	1½	16	30	40	113	112	113	115

June 16, 1989 Total: 33974 Calls 21660 Puts 11414 *Underlying security price.

FT-SE: Calls 1474 Puts 2007

RECENT ISSUES

EQUITIES

Abtrust New Dawn (100p)	100
Alan Paul (140p)	160 –1
Allied Irish Bank	153
Bell (AH) Gp (165p)	213 +3
Boxmore Intl (100p)	118 –2
Butler Cox	197
CMB Packaging	263 +½
Capita Gp (100p)	145
Community Hospital (180p)	216 +1
Diamond Group (85p)	93 –2
Eden Corp (21p)	21
Faupel Trading	131
Gartmore Value	53 –½
Green (John) (100p)	115 –2
Hadleigh Inds (160p)	172 +1
Hardy Oil & Gas	132 –1
Ibex Hldgs (175p)	175 –1
Mid Kent Hldgs	385
Miskin Group (58p)	60
NYNEX	251½ –2½
Plastiseal (80p)	105
Porth Group (100p)	103
Prop Comp London	188 –7
Servomex (125p)	156 +1
Sheffield Ins (125p)	137 +2
Smith (James) est (105p)	118
Sth African Land	46
Tls Range (60p)	66 –1
Try Group (125p)	136 +1
Vizcaya (38p)	37

RIGHTS ISSUES

Fairway Lon N/P	33 +4
Fife Indemar N/P	10 +1
Gold Greenless N/P	36
March N/P	1 +¼
RTZ N/P	52
Richardson N/P	8
Sth West Res A N/P	¼
T&S Stores N/P	3½

(Issue price in brackets).

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
June 12	June 23	September 14	September 25

Call options were taken out on: 16/6/89 Vickers, Delta, Dalgety, Amalgamated Financial, S Copson, Tuskar, T Cowie, Saatchi & Saatchi, Stead & Simpson 'A', Norfolk Capital, Brooke Tools.
Puts & Calls: Kalon, S Copson, Chloride.

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WALL STREET

Dow opens with a five-point decline

New York (Reuter) – The Dow Jones industrial average was down by five points to 2,470.00 in early trading and declining issues outnumbered rising ones by almost three to one.

Shares fell with activity heavy because of the expiration of the Standard & Poor's June contract.

Traders expected a volatile day with other futures contracts and options expiring. The Dow closed 28.36 down at 2,475.00 on Thursday.

● Tokyo – The Nikkei index gained 142.08 points, or 0.43 per cent, to 33,055.17. Late buying by investment trusts and bargain-hunters pulled prices out of negative territory to close higher in light trading. The market spent most of the day in the doldrums after the yen's rise against the dollar overnight started a short-lived rally at the opening.

● Hong Kong – The Hang Seng index closed 2.39 higher at 2,342.41. The broader-based Hong Kong index rose 2.29 to 1,546.47.

● Singapore – The *Straits Times* industrial index rose 8.23 points to 1,296.52.

● Sydney – The All-Ordinaries index was 3.2 lower at 1,529.9.

● Frankfurt – The 30-share DAX closed just 0.12 of a point down at 1,426.54.

	Jun 15	Jun 14
AMR Cp	61½	61½
ASA	41½	40½
Aetna Life	54½	54½
Allied Signal	34½	34½
Alcoa	66	65½
Amax Inc	25	25½
AMR Hess	36½	36½
Am Brands	71½	72½
Am Cynmd	54½	52½
Am Ele Pwr	27½	28
Amexs	33½	34½
Am Family	15½	16
Am Home	92½	93½
Am Int Grp	82	83½
Am Telph	35½	35½
Amoco	43½	43½
Anheusr B	41½	43½
Arch Dan	29½	29½
Armco Steel	11½	11½
Asarco Inc	29	29½
Ashland Oil	41½	41½
Atl Richfld	91½	92
Avon Prod	34½	35½
Bk Boston	27½	28½
Bank NY	52½	51½
Bankamer	28	29
Bkrs Tst NY	47½	48½
Baxter	21	21½
Beth Steel	23	23½
Boeing	50½	51½
Boise Casc	44½	45½
Borden	66½	66½
Bristl Meyr	47½	48½
BP	56½	54½
Broad Inc	9½	9½
Brunswick	18½	18½
Burl Nth	24	24½
CBS	200½	204½
CMS Engy	28½	28½
CPC Int	62½	63½
CSX Cp	33½	33½
Camp Soup	44½	44½
Can Pacific	19	19½
Caterpillar	59	59½
Centrl SW	33½	34
Champion	33½	34½
Chase Man	38½	38½
Chem Bank	34½	35½
Chevron	52½	53½
Chrysler	24½	25½
Citicorp	32½	32½
Clark Eq	36½	36½
Coca Cola	55½	55½
Colgate	49½	49½
Columb Gas	43½	44
Cmb'tn Eng	32	32½
Cmwlth Ed	37½	37½
Cons Edis	50½	50½
Consol Ng	43½	44½
Cont Data	22½	21½
Corng Inc	37½	37½
Crane	28	27½
Curtiss W	61½	61
Data Genl	17½	18½
Deere Co	59	59½
Delta Air	66½	67
Detroit Edi	20½	20½
Digital Eq	91½	91½
Disney	91½	92
Dow Chem	87½	88
Dressr Ind	40½	40½
Dupont	109½	110½
Duke Pwr	49½	50
East Kodak	48½	49½
Eaton Cp	62½	62½
Emerson El	34½	35½
Entergy	18½	18½
Exxon	43½	44½
Farah Inc	8½	8½
Fedders	16½	17½
Fst Chicago	41½	42½
Fst Int Bncp	64½	66½
Fst Penn C	13½	13½
FT Wachva	47½	47½
Ford Motor	48½	49½
GAF Cp	n.a	n.a
GTE Cp	53	53½
Gen Cp	16½	17½
Gn Dynam	56½	57
Gen Electric	52½	53½
Gen Inst	35½	36½
Gen Mills	65½	66½
Gen Motors	41½	41½
Gen Pub Ut	39½	39½
Genesco	6½	6½
Georgia Pac	46½	46½
Gillette	40	40½
Goodrich	55½	54½
Goodyear	54½	55½
Grace Co	33	33½
Grt Atl Pac	56½	56½
Greyhnd	34½	35½
Gruman	21½	21½
Gulf Westn	n.a	n.a
Heinz	53½	54½
Hercules	47½	47½
Hewlett Pk	51½	52½
Hilton	96½	94½
Honda	26½	26½
Honeywell	73½	74½
Houshld Int	n.a	n.a
ITT Cp	58½	58½
INCO	27½	28½
Ing Rand WI	42	42½
Inland Steel	41	42
IBM	109½	110½
Int Paper	47	48½
Jhns & Jhns	49½	50½
K Mart	37	37½
Kerr McGee	45½	45½
Kimbrly Clrk	64	64½
Knght Ridr	48½	49½
Kroger	14	13½
LTV Cp	2	2
Litton	84½	85½
Lockheed	49½	49½
Lone Star	32	32½
Man H'nver	36½	37½
Manville	7½	7½
Mapco	39½	39½
Marriott	37½	38
Mt Marrieta	44½	45½
Masco Cp	29	28½
Mcdonalds	57½	57½
McDonnell	79½	79½
Mead Cp	40½	40½
Merck	67½	68½
Minsta Mng	72½	73½
Mobil	49½	50½
Monsanto	108½	104
Montedison	15½	15
Morgan Jp	40½	40½
Motorola	55½	55½
NCR	54½	55½
NL Indstrs	23½	24½
Nat Med Ent	31	30½
Nat Semi	7½	7½
Norfolk Sth	37½	37½
NW Bancrp	41½	41½
Occid Petl	28½	28½
Ogden Cp	30	30½
Olin Cp	58½	58½
PPG Ind	44½	44½
Pac Enterp	42½	43½
Pac Gas El	20	20½
Pan Am	4½	4½
Paramt Cm	58½	59½
Penney JC	57	57½
Pennzoil	82½	83½
Pepsico	52	53
Pfizer	57½	57½
Phelps Dod	57½	58½
Philip Mor	139½	141½
Philip Ptrl	22½	23½
Polaroid	37½	38½
Primerica	23½	23½
Proct Gble	109½	110½
Pub S E G	25½	26½
R Nabisco	n.a	n.a
Raytheon	73	74½
Rynlds Metl	53½	59½
Rockwell Int	22½	22½
Royal Dutch	61½	60½
Scecorp	35½	36
S Fe Pac Cp	22½	23
Sara Lee	53½	55
Schlumb	39½	39½
Scott Paper	46½	46½
Seagram	74½	75½
Sears Roeb	46	47
Sec Pac	47½	47½
Shell Trans	38½	37½
Smith Beck	60½	61
Sony Cp	52½	52½
SW Bell	51½	52½
Squibb	78½	78½
Sun Comp	41½	41½
TDK	76	76
TRW Inc	45½	45½
Teledyne	365½	367½
Tenneco	55	55½
Texaco	48½	49½
Tex Eastn	51½	51½
Texas Inst	41½	41½
Tex Util	31½	31½
Textron	27½	27½
Travelers	41½	42½
UAL Cp	122½	122½
USG Cp	5½	5½
USX Cp	37½	36½
Unilever Plc	35½	35½
Un Carbide	26½	27½
Un Pac Cp	71½	72½
Unisys Cp	26½	26½
Unit Brand	13½	13½
Us West	68½	69½
Utd Tech	50½	50½
Unocal	45½	45½
Warn Lamb	87½	89
Wells Far	80½	82½
Westg El	62½	63½
Weyershr	26½	29½
Whirlpool	29½	29
Woolworth	53½	54½
Xerox Cp	63½	63½
Zenith	19½	20
CANADIAN PRICES		
Agnico Eag	8½	8½
Alcan Alum	25½	26½
Can Pacific	22½	22½
Cominco	26½	26½
Con Bathrst	n.a	n.a
Hawk S Can	25½	25½
Hud Bay M	29½	29½
Imasco	34½	34½
Imperial Oil	53½	53½
Inco	33	34½
Royl Trstco	17½	18
Seagram	88½	90½
Shell Can	42	42½
Stelco	23½	23½
Thmsn N 'A'	18½	19
Varity Cp	3.20	3.30
WCE	18½	18½
Weston	41½	41½

STOCK MARKET

Shares advance as fears of interest rate increase eases

City men breathed a sigh of relief as the market appeared to overcome – for the time being, anyway – the latest sterling crisis and the prospect of another hefty rise in interest rates.

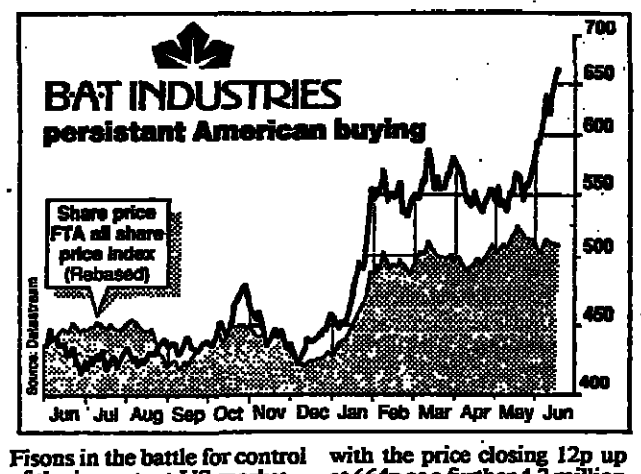
The latest retail price index turned out to be a little better than expected, showing prices in May rising by 0.6 per cent for an annual inflation rate of 8.3 per cent – its highest for seven years. The previous month's figure had risen by 1.8 per cent to 8 per cent and some economists had predicted that inflation was set to reach 9 per cent. Investors now hope that base rates will be pegged at 14 per cent. This, combined with some hefty intervention by the main central banks, aimed at slowing the dollar's advance, saw some confidence return to the equity market.

Prices ended the two-week account on a firm note with the FT-SE 100 index 11.8 points higher at 2,141.4 at 3 pm. The FT index of 30 shares also rose 9.0 points to 1,769.9.

Government securities ended the day sporting gains of at least £1 at the longer end, helped by the pound's steadier performance.

Among the leaders, **Fisons** moved against the trend, falling 3p to 283p, hit by reports that LifoMed, its rival in the US, has been given full approval by the US Food and Drug Administration to distribute Pentamidine in aerosol form.

Fisons has been working on its own aerosol-administered version, designed to cure influenza and pneumonia, which is one of the biggest killers among Aids sufferers. Full approval for LifoMed gives it a head start over Fisons in the battle for control of the important US market.



Speculative buying again lifted **Ladbroke**, Mr Cyril Stein's leisure, property and hotels group, by 8p to 580p. Earlier this week, the shares were stimulated by talk of a bid for the US Hilton Hotels.

Keep an eye on that takeover favourite Delta, the electrical cables group, which has been creeping higher this week, closing another 1p firmer yesterday at 324p. Its name has already been linked with RTZ. But dealers claim that events are moving swiftly and that the long-awaited bid may be just around the corner.

Any such offer would inevitably boost Ladbroke which owns all the Hilton hotels outside the US. Nomura Securities believes that Ladbroke's property interests could be worth as much £2 billion.

But Mr Stein has denied that he is about to make a rights issue to finance the acquisition of the American Hiltons. The speculators are also claiming that Ladbroke may be negotiating to sell its Texas Homecare DIY chain.

Persistent buying by US investors continued to drive **BAT Industries** sharply higher with the price closing 12p up at 664p as a further 4.2 million shares were traded. The price has risen by 34p this week with Drexel Burnham Lambert, the New York securities house, believed to be a big buyer of the shares in both London and Wall Street. Dealers in London claim that Drexel has been buying the shares and then converting them into American Depository Receipts.

American investors claim that BAT is the ideal company to fill the gap left by RJR-Nabisco following this year's management buyout led by Kohlberg Kravis Roberts.

This might account for the story doing the rounds this week that BAT is considering floating off Brown & Williamson, its US tobacco business. Analysts say that such a move could value Brown & Williamson at about $2 billion (£1.3 billion) and would deter KKR from attempting an operation similar to the one carried out on RJR-Nabisco.

There are also whispers that BAT has arranged a number of presentations with fund managers for Farmers, its American financial services subsidiary.

Shares of the big breweries were looking a little flat. Analysts now expect Lord Young, the Trade and Industry Secretary, to ignore the proposals by the Monopolies and Mergers Commission to limit the number of public houses owned by the national brewers to 2,000. In the House of Lords on Wednesday, he said that changes to the industry were urgently needed but that he wanted time to "reflect further" on the MMC's proposals.

It now looks as though the brewers will agree some sort of compromise with the Government, although they may still find some of them unpalatable. As a result, falls were seen in **Allied-Lyons**, 3p to 439p, **Grand Metropolitan**, 3p to 536p, **Whitbread A**, 4p to 356p and **Vaux Group**, 1p to 279p.

Bass moved against the sector trend, climbing 10p to £10.03. It owns the largest number of public houses and will benefit the most if Lord Young decides against the MMC proposals.

Cookson shook off this week's earlier weakness with a 6p rise to 330p following a visit by analysts to the group's operations in the US. Apparently, Cookson has several revolutionary products in the pipeline, including a system of liquid bearings.

Michael Clark

Arco in £94m North Sea gas project

By David Young, Energy Correspondent

The pace of development in the southern sector of the North Sea is continuing to accelerate, with Arco planning to spend £94 million on the development of its Welland natural gas field.

This is the second new gas project in the area approved by the Department of Energy this week, and comes only days after the announcement of the discovery of two more potentially commercial gas fields there.

The new field lies 50 miles north-east of Great Yarmouth, Norfolk, is due to start producing 100 million cubic feet of gas a day from October next year and has an expected life of 10 years.

The gas will be produced from three subsea wells and one on an unmanned platform. The platform will then send the gas by an 18-kilometre pipeline to the larger Thames platform, which will also remotely control the Welland field.

The Thames platform is connected to the main Bacton gas terminal near Cromer in Norfolk. Mr Peter Morrison, the Energy Minister, said: "This approval also gives further opportunities for Britain's offshore industry, which has played a big role in the growth of subsea developments in the North Sea and shown the way ahead for their use around the world. The use of the unmanned platform is another welcome trend which I expect to see followed in many developments."

BUSINESS ROUNDUP

BICC offer accepted by 91.5% of BRIntec

The $177 million (£116 million) cash tender offer by BICC, the cables and construction group, for BRIntec, the US cables and connector group, has been accepted by 91.5 per cent of BRIntec shareholders. Mr Robin Biggam, BICC chief executive, said the acquisition would strength BICC's North American and European cable businesses, and added that BICC's North American cables arm would now have a turnover of $750 million, compared with $250 million in 1987.

As announced, BICC is to sell BRIntec's connector interests. An irrevocable offer to sell the majority of these interests, which have a book value of $47.5 million and are on offer for $62.5 million cash, has been made to LPL Investment Group, the parent company of Amphenol.

ABT puts off Bond ruling

The Australian Broadcasting Tribunal's decision on Mr Alan Bond's fitness to hold a broadcasting licence has been delayed from this Monday until June 26 due to a "technical problem." The tribunal can revoke, cancel or force the sale of licences. Mr Bond holds 15 radio and TV licences through Bond Media, 51.6 per cent-owned by Bond Corporation.

WOL chain to expand

World of Leather is expanding its chain of furniture shops from 24 to 31 with the acquisition of seven leasehold stores from Lockton Retail Stores for £4.25 million in cash. The acquisition will increase the company's selling space by 400,000 square ft, almost a third. It plans to use one of the stores to expand Leather for Less, its discount chain.

BPP to raise £16.8m

BPP, the financial training company, hopes to raise £16.8 million for its acquisition of Language School Holdings, better known as Linguarama, and Markus Verbeek, the Dutch accountancy tutor, with an offer to shareholders of 21 shares for every 25 held, at 375p a share. Of 4.5 million shares on offer, 2.3 million form part of the initial payment for Linguarama, with the remainder raising £7.5 million cash.

BPP is also paying £1.5 million in cash for Linguarama, out of a maximum total of £20.1 million, depending on profits. Markus Verbeek is costing Dfl 4.5 million (£1.3 million) in cash, with a further Dfl 600,000 subject to results.

Results delay knocks E&G

Shares in Equity & General, the lessor and motor dealer, slumped 7p to 24p yesterday when the company delayed announcing its figures for a second time, and said profits for 1988 would be lower. It blamed the delay on its industrial equipment leasing subsidiary. The results were originally due last Thursday, and are now postponed until June 27.

Ritz Design in Fantasie deal

Ritz Design Group, the Marks and Spencer womenswear supplier, is making its first acquisition since coming to the market in September last year. It is buying Fantasie Textiles and Fantasie Foundations, makers of swimsuits and women's underwear, for £3.06 million in cash. In the year to March, Fantasie companies made £376,000 pre-tax.

China pulls out of deal

China has pulled out of buying a controlling stake in New Zealand's largest steel mill, NZ Steel, valued at about NZ$350 million (£131 million), a fortnight before the deal was to be sealed. A rival bid by BHP, the Australian resources group, or an Australasian consortium was expected.

Doubt has hung over the sale since the Peking student massacres. Though the Chinese maintain they had the available funding, international bankers were reluctant to participate in its proposed bridging loan because of the political upheaval. The contract has been formally terminated by mutual agreement and without penalty.

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	ch'ng	Yld
AETNA LIFE INSURANCE				
401, St John Street, London EC1V 4QE 01-837 6494				
Life Funds				
Squirrel	12.61	13.28	+0.02	..
Bear	13.28	13.96	-0.14	..
Owl	17.47	18.39	-0.21	..
Bull	15.63	16.46	-0.01	..
Stag	16.29	17.15	+0.03	..
Gilt Edged	11.84		-0.15	..
Deposit	11.4		+	..
Pensions				
Squirrel	14.85	15.64	+0.04	..
Bear	18.11	18.96	-0.19	..
Owl	22.63	23.83	-0.31	..
Bull	19.85	20.90	-0.01	..
Stag	19.67	20.71	+0.04	..
Gilt Edged	13.28		-0.17	..
Deposit	12.85		+0.02	..
Exempt App Mixed	220.8	225.1	-2.18	..
ABBEY LIFE				
80, Holdenhurst Rd, Bournemouth BH8 8AL 0202 292373				
Property Fund Inc	291.0	306.4	+0.2	..
Do Accum	434.4	457.3	+0.3	..
Equity Fund Income	132.8	139.8	-1.8	..
Do Accum	150.7	158.7	-1.8	..
Selective Fund	334.4	352.1	-2.2	..
Money Fund	257.9	271.5	+0.4	..
Prop Fd Ser 4	346.1	364.4	+0.2	..
Equity Ser 4	151.9	159.9	-3.5	..
Man Ser 4	427.5	450.0	-3.0	..
Conv Ser 4	228.9	242.1	+0.3	..
Money Ser 4	228.8	240.9	+0.3	..
Fixed Int Fd Ser 4	215.1	226.4	-2.4	..
American Ser 4	222.4	234.1	+3.1	..
High Inc Ser 4	442.2	465.5	-3.3	..
Indexed Inv Ser 4	134.8	142.0	-0.7	..
Japan Ser 4	312.0	328.5	-10.4	..
ALBANY LIFE				
3, Darkes Lane, Potters Bar 0707 42311				
Equity Fd Acc	£10.26	10.80	-0.17	..
European Fd Accum	241.7	254.4	+3.9	..
Fixed Int Acc	335.1	352.7	-4.0	..
Gtd Money Fd Acc	234.5	246.9	+0.4	..
Intl Man Fd Acc	412.8	434.4	+0.9	..
Int Fxd Int Fd Acc	202.9	213.5	+0.5	..
Japan Fund	289.2	304.4	-5.3	..
Nth American Fd Acc	211.7	222.8	+3.5	..
Prop Fd Acc	327.4	344.5	+0.1	..
Multiple Inv Acc	701.0	737.9	-5.1	..
ALLIED DUNBAR ASSURANCE				
Swindon SN1 1EL 0793-514514				
Fixed Int Dep Accum	260.8	274.6	+0.4	..
Equity Accum	850.0	894.8	-2.0	..
Property Accum	494.2	520.3	+0.9	..
Far East Accum	203.5	214.3	+2.2	..
Managed Capital	381.5	401.6	-0.8	..
Do Accum	671.9	707.3	-0.4	..
Overseas Accum	555.0	584.2	-2.9	..
Gilt Edged Accum	304.5	320.6	-3.0	..
Amer Equity Accum	482.9	508.4	+12.8	..
Amer Man Accum	224.0	235.8	+8.1	..
Amer Prop Accum	154.5	162.7	+6.8	..
BALTIC ASSURANCE				
25-29 Albemarle Street, London W1X 4AD 01-493 9869				
Managed Growth	344.2	362.3	..	..
Managed Income	143.7	151.3	..	..
International	228.3	238.2	..	..
High Income	216.2	227.7	..	..
Income & Growth	303.8	319.8	..	..
Basic Resource	136.8	144.0	..	..
American	198.1	208.4	..	..
Japan & General	519.4	537.3	..	..
Special Situations	261.4	275.2	..	..
BARCLAYS LIFE				
252, Romford Rd, London E7 9JB 01-534 5544				
Equity Accum	599.4	631.0	-5.7	..
Do Initial	480.1	505.4	-4.7	..
Gilt Edged Accum	231.2	243.4	-3.0	..
Do Initial	188.9	198.8	-2.4	..
International Accum	318.6	335.4	-1.1	..
Do Initial	255.8	269.3	-0.9	..
Managed Accum	391.3	411.9	-2.8	..
Do Initial	314.7	331.3	-2.3	..
Money Accum	204.4	215.2	+0.3	..
Do Initial	159.8	167.7	+0.1	..
Property Accum	312.3	328.8	+0.4	..
Do Initial	248.8	261.7	..	..
America Accum	213.7	225.0	+6.1	..
Do Initial	174.8	183.8	+5.0	..
Australia Accum	177.2	186.6	+4.7	..
Do Initial	145.0	152.7	+3.8	..
Financial Accum	259.5	273.2	-3.4	..
Do Initial	212.0	223.2	-2.8	..
500 Accum	329.5	346.9	-3.1	..
Do Initial	265.3	279.3	-2.8	..
Japan & Gen Acc 2	446.8	470.4	-21.1	..
Do Initial 2	357.8	376.5	-16.9	..
Income Accum	355.1	374.9	-2.9	..
Do Initial	288.8	304.9	-3.3	..
Leisure Accum	223.8	235.6	-3.2	..
Special Sits Accum	167.1	175.9	-0.4	..
Univ Tech Accum	120.6	127.0	-1.1	..
Do Initial	100.8	106.2	-0.9	..
BLACK HORSE LIFE				
Mountbatten House Chatham Kent ME4 4JF 0634 834000				
The Managed Fund	507.04		+4.68	..
Income Fund	514.2	541.3	+11.82	..
Extra Income Fund	468.2	492.9	+9.98	..
Worldwide Grwth Fd	356.5	375.3	+0.84	..
Balanced Fund	412.5	434.3	+11.96	..
Smlr Co's & Rc Fd	583.7	614.5	+2.52	..
Int Technology Fund	368.7	388.1	-4.57	..
N Amer & Gen Fund	271.6	285.9	+6.29	..
Energy Int Fund	138.2	145.5	+2.65	..
Pacific Basin Fund	309.2	325.5	-3.74	..
German Growth Fd	135.0	142.1	+1.93	..
Japan Growth Fd	198.2	208.7	-1.74	..
The UK Gth Fd	144.3	151.9	+2.27	..
Contl Euro Gth	84.11	88.54	-0.43	..
Property Fund	277.8	292.5	+0.22	..
Fixed Interest Fund	217.4	222.5	+0.26	..
Cash Fund	202.5	213.2	+0.31	..
Managed Inv Fund	319.3	336.1	+2.97	..
Nth Amer Recov	147.5	155.3	+1.84	..
CANADA LIFE				
2-6, High St, Potters Bar, Herts P Bar 51122				
Equity Growth	190.0		..	..
Managed	223.8	235.6	-1.0	..
Property	182.2	191.8	..	..
Gilt & Fixed Int	182.1	192.2	-2.1	..
Index-Linked	135.1	142.3	-0.1	..
Equity	242.8	255.6	-1.5	..
Cash	159.7	168.2	+0.4	..
Midland Bk UT	240.1	252.8	-0.9	..
Midland Bk Int	256.7	270.3	+2.1	..

	Bid	Offer	ch'ng	Yld
CANNON ASSURANCE				
1 Olympic Way, Wembley, Middx HA9 0NB 01-902 8876				
Equity Units	£88.37		-1.11	..
Property Units	£30.72			..
Bal Bd Exec Unit	£43.89	46.23	-0.09	..
2nd Equity Accum	430.8	453.7	-5.0	..
2nd High Inc/Accum	411.3	435.2	-4.3	..
2nd Property Accum	294.9	312.1	..	..
2nd Managed 2 Acc	131.0	138.7	+0.3	..
2nd Managed Acc	311.1	329.2	-0.6	..
2nd Managed 4 Acc	140.4	148.6	+0.3	..
2nd Deposit Accum	202.9	214.7	+0.3	..
2nd Gilt Accum	198.8	210.4	-0.8	..
2nd Amer Accum	302.9	320.5	+6.3	..
2nd Intl Money Ac	203.8	215.7	+0.4	..
2nd Index Accum	127.4	134.8	-0.8	..
2nd Far East Accum	287.7	304.4	+1.9	..
2nd Global Accum	99.2	105.0	-0.4	..
2nd Euro Accum	109.8	116.2	+1.4	..
2nd Japan Accum	174.5	184.7	-2.9	..
2nd Heritage Acc	77.7	82.2		..
2nd Intl Curr Bond	96.6	102.2	+2.7	..
2nd Strat Opp Acc	106.2	112.4	-0.7	..
CITY OF WESTMINSTER ASSURANCE				
Sentry House, 500, Avebury Blvd, Cntl Milton Keynes MK9 2LA 0908-606101				
Property Fund	187.1	197.0		..
Money Fund	268.1	280.2	+0.4	..
Managed Fund	508.6	535.4	-2.4	..
Equity Fund	397.6	418.6	-2.0	..
Fixed Interest Fund	181.2	189.7	-0.9	..
Far East Fund	325.4	342.6	+2.2	..
Nth Amer Fund	157.6	165.8	+3.7	..
Nat Resources Fund	227.4	239.4	-1.7	..
Alexandra Fund	113.7	119.7	..	..
CLERICAL MEDICAL/FIDELITY INTERNATIONAL				
Narrow Plain, Bristol BS2 0JH 0272 290566				
Assurance Funds				
Sapphire Mixed	188.2	198.0	..	..
Ruby	117.5	123.8	+1.5	..
Emerald	98.6	103.8	-0.2	..
Equity	208.8	219.8	-1.4	..
Property	192.7	202.9	+0.7	..
Gilt & Fixed Int	129.8	136.5	-1.4	..
Indexed Secs	113.5	119.5	-0.7	..
Cash	128.5	136.4	+0.1	..
Nth American	143.4	151.0	+2.8	..
Far East	192.9	203.1	-4.7	..
International	152.8	160.9	+0.3	..
Special Sits	224.2	236.0	-0.6	..
Intl Income	198.4	208.9	-0.3	..
American Inc	139.7	147.1	+3.2	..
European	204.9	215.7	+2.7	..
Japanese	139.7	148.0	-5.1	..
SE Asia	163.1	171.7	+7.3	..
Home Inv WP Reg	104.3	109.8	+0.1	..
Home Inv WP Spec	104.3	109.8	+0.1	..
Flexible Retirement Plans Funds				
Mixed	191.3	201.4	+0.1	..
Equity	204.4	215.2	-1.3	..
Property	177.9	187.3	+0.1	..
Gilt & Fixed Int	144.8	152.5	-1.9	..
Index Linked	120.5	126.9	-0.7	..
Cash	150.3	158.3	+0.2	..
Nth American	162.8	171.4	+3.8	..
Far East Acc	244.8	257.7	-6.0	..
International Acc	181.8	191.4	+1.4	..
Special Sits	326.7	343.9	-0.8	..
European Flex	261.1	274.9	+4.9	..
COLONIAL MUTUAL				
24 Ludgate Hill, London EC4P 4BD 01-248 9861				
CML U AssKey	186.07		-0.10	..
CML U AssPacemkr	240.99		+0.05	..
CML U Ass:Cash	145.5	153.2	..	..
CML U Ass:Equity	374.3	394.0	..	..
CML U Ass:FI	212.6	223.8	..	..
CML U Ass:Mngd	282.5	297.4	..	..
CML U Ass:Prop	357.7	376.5	..	..
CML(Pen):Cash Cap	152.8	160.9	..	..
CML(Pen):Cash Inv	184.5	194.3	..	..
CML(Pen):Eqty Cap	980.0	1031.6	..	..
CML(Pen):Eqty Inv	£11.83	12.45	..	..
CML(Pen):Fxd Cap	244.5	257.4	..	..
CML(Pen):Fxd Inv	295.3	310.8	..	..
CML(Pen):Indx Cap	153.3	161.3	..	..
CML(Pen):Indx Inv	185.1	194.9	..	..
CML(Pen):Man Cap	422.5	444.8	..	..
CML(Pen):Man Inv	510.3	537.2	..	..
COMMERCIAL UNION				
St Helen's, 1 Undershaft, EC3 01-283 7500				
Var Ann Accum (6)	405.34		..	..
Var Ann (6)	74.91		..	..
Prime- Managed	289.0	304.3	-0.8	..
Prime- UK Equity	352.0	370.6	-1.9	..
Prime- Int Equity	225.9	237.8	+1.5	..
Prime- Property	192.3	202.5	+1.2	..
Prime- Fixed Interest	157.5	165.8	-1.7	..
Prime- Index-Linked	119.5	125.8	-0.5	..
Prime- Cash	143.8	151.4	+0.2	..
CONFEDERATION LIFE				
50 Chancery Lane, London WC2A 1HE 01-242 0282				
Managed Fund	799.9	842.0	-1.5	..
Equity Fund	£11.11	11.70	-0.14	..
PIP Fund	234.526		-0.11	..
CROWN FINANCIAL				
Crown House, Woking GU21 1XW 04862 5033				
Life Managed Acc	403.2	424.4	-2.3	..
Life Fixed Int Accum	241.5	254.2	-3.6	..
Life Equity Accum	510.1	536.9	-3.5	..
Life Money Accum	210.5	221.6	+0.4	..
Life Inv Trust Accum	520.3	547.6	-4.3	..
Life Intl Accum	397.7	418.6	+0.4	..
Life High Inc Accum	522.2	549.6	-5.2	..
Life Property Accum	236.9	249.3	+0.1	..
Crown Brit Inv A	784.2	851.1	..	..
Brown Equity	766.7	807.0	..	..
DBS Managed	222.9	234.6	..	..
Growth Accum	315.4	331.9	-1.5	..
CRUSADER INSURANCE				
Reigate Surrey RH2 8SL 07372 42424				
Measured perf	105.8	112.0	+0.4	..
Performance Plus	100.8	106.7	+0.7	..
With Profit Perf	115.2	121.9	+0.2	..
UK Opportunity	134.8	142.4	-2.1	..
Euro Opportunity	115.5	122.2	+1.7	..
North Amer Opp	678.8	714.1	+2.4	..
Far East Opp	123.8	131.0	+4.0	..
Gth Prop Series 1	197.5	207.9	..	..
Gth Prop Series 2	155.6	162.5	+0.1	..
Fixed Int	107.2	113.4	-1.0	..
Cash	111.3	117.8	+0.2	..

	Bid	Offer	ch'ng	Yld
Managed Pens	385.2	392.8	+7.80	..
Overseas	104.1	110.2	+1.3	..
EAGLE STAR INSURANCE				
Bath Road, Cheltenham, Gloucester GL53 7LQ 0242 221311				
Secure Fund	122.1	128.6	+0.2	..
Blue Chip Fund	161.5	170.1	-1.4	..
Adventurous Fund	177.7	187.1	-1.8	..
Performance Fund	182.0	191.6	+0.5	..
EAGLE STAR/MIDLAND				
1 Threadneedle St, London EC2 01-588 1212				
Eagle/Midland Units	188.9	197.6	-5.5	4.15
EQUITY & LAW				
Amersham Road, High Wycombe 0494 463463				
Reserve				..
Secured (Mixd)	442.9	466.2	+0.3	..
Opportunity	114.7	120.7	+4.4	..
UK Equities	584.6	615.3	-3.1	..
Higher Inc	605.9	637.7	-5.3	..
North Amer	275.6	290.1	+7.6	..
Far East	395.1	416.0	+2.0	..
Europe	264.2	278.1	+4.8	..
Intl	360.0	378.9	+3.6	..
Property	422.8	445.0	+0.4	..
Fixed Int	269.7	283.7	-3.4	..
Ind-Lnkd Sec	121.8	128.2	-0.8	..
Gtred Depst	205.7	216.5	+0.3	..
FRIENDS' PROVIDENT				
Castle Street, Salisbury, Wilts SP1 3SH 0722 336242				
Managed (Mixed)	202.2	213.0	-0.2	..
UK Equity	250.8	264.0	-1.5	..
Stewardship	243.6	256.8	-1.9	..
Overseas Equity	203.9	214.7	+2.1	..
North American	112.6	118.6	+3.3	..
Pacific Basin	114.4	120.5	+2.6	..
European	125.7	132.4	+1.6	..
Property	192.6	202.8	+0.1	..
Fixed Interest	144.5	152.2	-0.9	..
Index Linked	113.8	119.8	-0.5	..
Cash	137.7	145.0	+0.1	..
GT MANAGEMENT				
16 Finsbury Circus, London EC2M 7DJ 01-628 8131				
GT Plan Bond Fund	212.5	223.7	+15.2	..
GT Plan High Yield	281.5	296.4	+0.2	..
GT Plan Far East	260.0	273.7	+2.4	..
GT Plan North Amer	153.8	161.9	+4.5	..
GT Plan UK & GE	371.9	391.5	-2.1	..
GT Plan Worldwide	298.6	314.4	+2.4	..
GENERAL ACCIDENT LINKED LIFE				
2, Rougier Street, York YO1 1HR 0904 628982				
Managed	144.3	151.8	+0.5	..
UK Equity	198.7	209.0	-1.8	..
Fixed Int	124.3	130.8	-1.4	..
Index-Linked	113.7	119.6	-0.3	..
Cash Deposit	123.4	129.8	+0.1	..
Property	156.4	164.5	+1.2	..
International	123.0	129.3	+0.1	..
American	105.5	111.0	+2.5	..
Japan	152.1	160.0	-1.1	..
Japan Smlr Co's	153.8	161.8	-1.0	..
European	115.4	121.3	+1.9	..
Pacific Fund	125.4	131.8	+8.9	..
Conv Life	104.8	110.3	-0.7	..
GENERAL PORTFOLIO LIFE				
Crossbrook St, Cheshunt Herts 0992 31971				
Portfolio Fd Acc	528.5		-1.7	..
Do Init	348.3		-1.2	..
Do Inv a	526.4	554.2	-1.6	..
UK Equity	281.7	296.5	-2.7	..
Overs Equity	184.7	194.5	+3.3	..
Smaller Cos	189.9	199.8	-0.7	..
Gilt Plus	136.4	143.7	-1.5	..
Do 88	142.7	150.3	..	..
Fixed Int Dep	127.1	133.9	-1.3	..
Managed	220.3	232.0	-0.8	..
Inter Man	189.9	199.0	+1.0	..
GRESHAM UNIT				
2-6, Prince of Wales Road, Bournemouth 0202 752000				
Managed Bond	534.7	563.4	+2.5	..
Money Fund	222.5	234.2	+0.31	..
Equity Fund	436.4	459.9	-1.9	..
Fixed Interest Fund	169.8	178.9	+0.4	..
Property Fund	311.3	328.0	..	..
Gresham Framlington				
American & General	299.3	315.4	+9.0	..
Income	496.5	523.2	-5.5	..
International Grwth	320.5	337.7	+2.6	..
Capital Fund	478.1	504.8	-4.1	..
Recovery Fund	384.0	404.6	+2.2	..
Japan & General	246.1	259.3	-5.2	..
GUARDIAN ROYAL EXCHANGE				
Royal Exchange London EC3 01-283 7101				
Ass Prop Bds	696.0	725.0	..	..
Managed Initial	396.6	416.4	-5.8	..
Do Accum	498.6	525.0	-7.0	..
Equity Initial	605.6	637.5	-11.7	..
Do Accum	783.5	822.7	-14.5	..
Fixed Int Initial	270.9	285.2	-1.3	..
Do Accum	341.5	359.5	-1.5	..
Intl Initial	361.7	380.7	+1.3	..
Do Accum	456.0	480.0	+1.8	..
Nth Amer Initial	121.9	128.4	+3.1	..
Do Accum	139.9	147.3	+3.8	..
Pacific Initial	208.8	220.8	-6.1	..
Do Accum	238.4	250.9	-8.9	..
Property Initial	199.0	209.5	..	..
Do Accum	250.7	263.9	..	..
Index-Linked Initial	114.6	120.6	-0.3	..
Do Accum	131.5	138.4	-0.5	..
Deposit Initial	153.2	161.3	+0.1	..
Do Accum	193.2	203.4	+0.2	..
Euro Initial	82.7	87.0	+1.2	..
Do Accum	87.7	92.3	+1.3	..
HAMBRO GUARDIAN ASSURANCE				
41 Tower Hill London EC3N 4HA 01-702 9861				
Managed	109.4	115.1	-0.8	..
Do Pens	114.9	120.9	-1.2	..
UK Equity	109.2	114.9	-1.1	..
Do Pens	113.9	119.8	-1.8	..
International	110.2	115.9	+1.5	..
Do Pens	115.9	121.9	+2.1	..
Deposit	100.1	105.3	+0.2	..
Do Pens	103.1	108.5	+0.2	..

	Bid	Offer	ch'ng	Yld
HENDERSON ADMINISTRATION				
26, Finsbury Square, London EC2A 1DA 01-638 5757				
High Income Fund	343.7	362.8	-4.5	..
Gilt Edged Fund	82.5	87.1	-0.3	..
Capital Growth Inc	322.5	340.4	-3.2	..
Technology Fund	148.5	156.8	+3.3	..
Natural Resources	112.2	118.5	+0.3	..
Special Situations	311.8	329.1	+1.7	..
North America Fund	251.0	265.0	+6.6	..
Far East Fund	399.5	421.7	+7.1	..
Managed Fund	359.3	379.3	+0.3	..
Deposit Fund	157.5	166.8	+0.8	..
Prime Residential	164.9	173.6	..	..
Property Fund	227.7	239.7	-0.8	..
Managed Currency	119.7	126.4	+0.1	..
Global Health Care	143.6	151.6	+0.8	..
HILL SAMUEL LIFE				
NLA Tower, Addiscombe Road, Croydon 01-686 4355				
Security Fund	347.0	364.8	-3.4	..
British Fund	321.3	338.3	-2.4	..
International Fund	345.3	363.5	+3.7	..
Dollar Fund	253.8	267.2	+7.6	..
Capital Fund	312.6	329.1	-2.0	..
Income Fund	442.2	465.5	-5.2	..
Property Series 'A'	386.0	406.5	..	..
Property Units	676.5	712.6	..	..
Financial Fund	299.2	318.2	-3.0	..
Managed Series 'A'	370.8	390.4	-2.2	..
Do 'C'	245.5	258.5	-1.5	..
Managed Units	653.8	688.3	-3.7	..
High Yield Fund	428.3	450.9	-5.5	..
Money Series 'A'	199.8	210.4	+0.4	..
Money Units	258.9	272.6	+0.4	..
Equity Fund	411.2	432.9	-2.6	..
Fixed Interest Fund	230.6	242.8	-2.3	..
Indexed Secs Fund	127.5	134.3	..	..
European Fund	475.9	501.0	+10.8	..
Natural Res Fund	211.9	223.1	+4.0	..
Far East Fund	454.1	478.0	+4.1	..
Smaller Co's Fund	440.5	463.8	-4.9	..
Special Sits Fund	358.8	377.7	-4.4	..
Man Currency Fund	198.9	209.4	+3.6	..
Japanese Tech	228.8	240.9	-0.2	..
US Smaller Co's	121.5	127.9	+3.2	..
IRISH LIFE ASSURANCE				
Longbow House, 20, Chiswell St, London EC1 4TY 01-638 1731				
Global Managed 3	361.8	380.8	-0.7	..
Global Property 3	217.2	228.6	-0.5	..
Global Fixed Int 3	318.5	335.5	-4.8	..
Global Equity 3	410.1	431.7	+0.2	..
Global Cash 3	147.7	155.5	+0.1	..
LAS GROUP				
10, George Street, Edinburgh EH2 2YH 031-225 2494				
Managed Fund	242.9	255.7	-2.2	..
UK Equity	378.6	398.6	-8.0	..
Property	284.7	299.7	+1.9	..
Money Market	176.1	185.4	+0.2	..
Fixed Interest	210.0	221.1	+2.0	..
Japan	343.0	361.0	-10.1	..
North America	128.9	135.7	+2.4	..
International	189.2	199.4	..	..
European	161.6	170.2	+3.0	..
Far East	108.7	114.5	+2.1	..
Special Sits	92.0	96.9	..	..
LAURENTIAN LIFE				
Barnwood Gloucester GL4 7RZ 0452 371371				
Growth Fund	337.7	367.1	-1.4	..
Managed Fd	283.7	298.6	-0.3	..
Fixed Int Fd	254.8	268.2	-4.3	..
Secure Cap Fd	202.0	212.6	+0.4	..
Equity Fd	831.5	875.3	-3.5	..
Property Fd	245.0	258.9	..	..
Managed	361.3	380.4	-0.5	..
Gtd Mgd	339.0	357.0	-4.2	..
Property	439.0	462.2	+0.1	..
American	291.2	306.7	+6.8	..
UK Equity Fd	475.3	500.5	-1.9	..
High Yield	539.7	561.9	-2.8	..
Gilt Edged	282.3	297.2	-4.2	..
Money	278.7	294.5	+0.5	..
International	297.6	313.0	+2.0	..
Henderson Active	157.9	166.3	+0.2	..
Perpetual Active	177.2	186.7	+2.4	..
Growth Cap	319.7	336.8	-1.1	..
Do Accum	461.6	486.5	-1.4	..
LEGAL & GENERAL UNIT ASSURANCE				
2, Montefiore Rd, Hove, Sussex BN3 1SE 0273 724566				
Bldg Soc Lnkd Init	113.0	119.0	+0.1	..
Do Accum	130.6	137.5	+0.2	..
Brit Opps Int	106.4	112.1	-1.2	..
Do Accum	111.9	117.7	-1.3	..
Cash Initial	136.1	143.4	+0.2	..
Do Accum	201.2	211.8	+0.4	..
Equity Initial	460.7	483.9	-2.5	..
Do Accum	668.5	704.8	-3.6	..
Fixed Initial	251.6	264.9	-3.3	..
Do Accum	366.4	385.7	-4.8	..
Index-Linked Gilt	104.3	109.8	-0.5	..
Do Accum	129.5	136.5	-0.5	..
Intl Initial	281.3	296.2	+0.9	..
Do Accum	403.3	424.8	+1.2	..
Managed Initial	347.5	365.8	-1.6	..
Do Accum	508.1	532.8	-2.2	..
Property Initial	214.8	225.9	+0.2	..
Do Accum	312.5	329.0	+0.2	..
LEGAL & GENERAL PROPERTY				
11, Queen Vic St London EC4N 4TP 01-248 9678				
L & G (29)	259.2	288.8	..	..
LONDON LIFE				
100, Temple Street, Bristol, BS1 6EA 0272 279179				
Equity	608.4		+2.4	..
Fixed Interest	[illegible]		-2.2	..
Property	[illegible]		+0.3	..
Deposit	[illegible]		+0.3	..
Mixed	403.4		+1.7	..
Indexed Stock	140.5		+0.2	..
International	233.2		+3.0	..
Equity A	142.6		+0.6	..
Fixed Int A	109.7		-1.0	..
Property A	148.5		+0.1	..
Deposit A	119.0		+0.2	..
Mixed A	139.7		+0.6	..
Index Stock A	111.0		+0.2	..
International A	128.0		+1.9	..
Equity P	477.8		+1.0	..
Fixed Int P	297.7		-2.3	..
Property P	283.0		+0.3	..
Deposit P	209.1		+0.4	..
Mixed P	350.6		+1.4	..
Index Stock P	159.4		+0.2	..
International P	225.7		+3.8	..

	Bid	Offer	ch'ng	Yld
LON & MANCHESTER GROUP				
Winslade Park, Exeter EX5 1DS 0392 52155				
Inv Trust Cap	477.7		-0.8	..
Do Accum	631.4		-0.7	..
Property Cap	171.5		-0.1	..
Do Accum	221.9		..	..
Fixed Interest Cap	158.7		-2.4	..
Do Accum	204.4		-3.0	..
Equity Cap	242.4		-3.0	..
Do Accum	314.7		-3.7	..
International Cap	201.8		+2.2	..
Do Accum	280.3		+2.9	..
Gtd Deposit Cap	152.8		+0.1	..
Do Accum	195.9		+0.2	..
Flexible Cap	279.5		-2.5	..
Do Accum	362.5		-3.0	..
Moneymaker Fund	298.0		-2.5	..
Capital Growth Fund	971.5		-8.9	..
M & G				
Three Quays, Tower Hill EC3R 6BQ 01-626-4588				
Amer Bond Acc	275.5	289.3	+6.8	..
Amer Rec Bond	337.4	354.4	+10.9	..
Amer Smlr Co Bond	129.4	136.0	+5.3	..
Australasia Bond	139.7	146.8	-0.4	..
Commodity Bond	202.9	213.2	+1.4	..
Deposit Bond Acc	251.0	263.6	+0.4	..
Equity Bond Accum	920.9	967.0	+4.4	..
European Bond Acc	224.0	235.2	+3.2	..
Extra Yld Bd Accum	476.1	500.0	-5.3	..
Far East Bd Accum	168.3	176.8	+6.2	..
Gilt Bond Accum	265.6	278.9	-3.3	..
Gold Bond Accum	101.6	106.7	+0.2	..
High Yield Bond	295.3	310.1	-2.5	6.70
Index-Linked Gt Bd	142.3	149.5	-1.2	..
International Bond	500.2	525.3	+4.4	..
Japan Bond Acc	292.2	306.9	-11.3	..
Japan Smlr Co Acc	210.6	221.1	-4.3	..
Managed Bonds	583.5	591.8	+2.4	..
Prop Bond Accum	367.3	385.7	+0.4	..
Rec Bond Accum	483.1	507.3	-5.5	..
MGM ASSURANCE				
MGM Hse Heene Rd, Worthing BN11 2DY 0903 204631				
UK Equity Fund	219.6	231.1	-2.8	..
Do Accum	262.7	276.6	-3.3	..
Special Sits Fund	210.4	221.5	-0.8	..
Do Accum	252.2	265.5	-0.9	..
North American Fd	157.1	165.4	+3.9	..
Do Accum	188.0	197.9	+4.7	..
Pacific Basin Fund	298.9	314.7	+4.5	..
Do Accum	357.8	376.7	+5.6	..
Fixed Interest Fund	213.7	225.0	-1.4	..
Do Accum	258.0	268.5	-1.8	..
Property Fund	171.4	180.5	..	..
Do Accum	206.2	216.1	+0.2	..
Deposit Fund	118.7	125.0	+0.1	..
Do Accum	142.2	149.7	+0.2	..
Managed Fund	218.6	228.3	..	..
Do Accum	257.3	270.9	..	..
MANUFACTURERS LIFE				
St Georges Way, Stevenage 0438 356101				
Managed Fund	500.1	526.4	..	..
Property Fund	489.9	515.7	..	..
Equity Fund	594.5	625.8	..	..
Gilt Edged Fund	379.9	399.9	..	..
Deposit Fund	229.5	241.6	..	..
Investment Fund	251.8	264.4	..	..
International Fund	429.1	451.7	..	..
MERCHANT INVESTORS				
Leon House, 233 High St Croydon 01-686 9171				
Property	437.1		+0.3	..
Equity Bond	202.0		-0.9	..
Money Market Bond	315.7		-0.8	..
Deposit Fund	255.9		+0.2	..
Managed Fund	330.3		-1.2	..
Intl Equity	385.5		+3.0	..
Intl Managed	341.4		+2.9	..
North American	142.1		+3.7	..
Far East	300.8		+0.4	..
Intl Currency	186.5		+3.7	..
NM SCHRODER LIFE				
Enterprise Hse, Portsmouth 0705 827733				
Equity	96.1	101.1	-0.6	..
Fixed Interest	337.0	354.7	-5.7	..
Managed	471.6	496.4	-2.6	..
Deposit	239.8	252.4	+0.3	..
Overseas	272.9	287.2	+2.0	..
Property	387.1	407.4	-1.7	..
American	285.1	300.1	+6.9	..
Australian	286.7	301.7	+5.4	..
European	340.7	358.6	+4.2	..
Gilt & Fixed Int	182.9	192.5	-2.0	..
Global Managed	107.0	112.6	-0.5	..
Income Accum	515.8	542.9	-6.5	..
Do Dist	405.8	427.1●	-5.3	..
International	279.8	294.5	-5.7	..
Japan Smaller	302.0	317.8	-1.8	..
Singapore & Mal	191.4	201.4	+10.2	..
Smaller Companies	416.9	438.8	-10.0	..
Tokyo Fund	494.2	520.2	-7.1	..
UK Equity	423.5	445.7	-3.7	..
CCM Vang'd Mgd	457.7	481.7	-0.8	..
Equity Pension Cap	694.0	730.5	-4.0	..
Overseas Pension	315.0	331.5	+2.7	..
NATIONAL PROVIDENT				
48, Gracechurch St, EC3P 3HH 01-623 4200				
Managed	329.7	346.0	-0.9	..
UK Equity	422.5	444.8	-4.2	..
Overseas Equity	321.4	338.4	+5.0	..
American	272.1	286.5	+5.8	..
Far East	361.0	380.1	-0.8	..
Property	210.5	221.6	-0.5	..
Fixed Interest	216.6	228.0	-2.3	..
Indexed Gilt	132.1	139.1	-0.7	..
Deposit	150.2	158.2	+0.3	..
NORWICH UNION				
PO Box 4, Norwich NR1 3NG 0603 622200				
Managed Fund	663.3	698.2	-2.6	..
Equity Fund	£17.89	18.83	-0.11	..
Property Fund (3)	484.6	510.2	+0.5	..
Fixed Int Fund (3)	392.3	413.0	-1.7	..
Deposit Fund (3)	234.3	247.3	+0.4	..
Intl Fund (30)	155.3	163.5	+0.5	..
Unit-Linked Plus	961.1		..	..
PEARL ASSURANCE				
252 High Holborn, WC1V 7EB 01 831-1667				
Inv Prop Dist	186.4	196.3	+0.1	..
Do Accum	310.1	326.5	+0.2	..
Inv Equity	739.8	789.6	-7.9	..
Inv Managed	538.7	567.1	-6.2	..
Ret Managed	822.6	860.2	-4.8	..

	Bid	Offer	ch'ng	Yld
PHOENIX ASSURANCE				
4-5, King William St, EC4N 7ER 01-626 9876				
Wealth Assured	441.2	464.5	+3.3	..
Ebor Phoenix Equity	404.7	430.7	..	..
PROLIFIC LIFE & PENSIONS				
Stramongate, Kendal, Cumbria LA9 4BE 0539 33733				
Managed Fund	596.6	628.9	+0.6	..
Cash Fund	233.0	245.6	+0.4	..
Property Fund	288.7	304.0	-0.7	..
Equity Fund	667.4	710.3	-0.1	..
Fxd Interest Fund	291.8	310.5	+1.8	..
International	305.9	326.5	+2.9	..
High Income	465.0	487.9	-10.8	..
Far East	422.7	449.7	+20.1	..
North American	293.7	312.5	+8.4	..
Special Sits	614.9	654.2	-8.6	..
Technology	267.2	284.3	+11.2	..
Extra Income Fund	283.5	301.6	-3.7	..
Gilt Fund 20	290.3	308.9	-3.0	..
PROPERTY GROWTH				
Leon House, Croydon CR9 1LU 01-680 0606				
Property Fund	449.1		+3.7	..
Property Fund (A)	427.7		+3.6	..
Agricultural Fund	619.9		+3.2	..
Agric Fund (A)	585.7		+3.2	..
Abbey Nat Fund	324.8		+1.5	..
Abbey Nat Fund (A)	350.7		+1.7	..
Investment Fund	228.9		+0.1	..
Investment Fund (A)	231.2		+0.1	..
Equity Fund	668.4		-5.0	..
Equity (A)	638.7		-5.2	..
Money Fund	319.9		+0.3	..
Money Fund (A)	308.4		+0.2	..
Actuarial Fund	400.8		+0.4	..
Gilt-Edged Fund	254.5		-3.0	..
Gilt-Edged Fund (A)	258.5		-3.0	..
Retire Annuity	862.0		..	..
Immed Annuity	343.0		..	..
International Fund	480.3		+12.2	..
Bldg Soc Life Fund	159.0		+0.1	..
PROVIDENCE CAPITAL				
30, Uxbridge Rd, W12 8PG 01-749 9111				
Equity Fund Accum	202.2	213.3	-1.6	..
Fixed Interest Acc	142.6	150.5	+0.2	..
International Accum	169.5	178.9	+8.4	..
Managed Accum	160.6	169.6	+1.1	..
Property Accum	234.3	247.2	-0.8	..
Money Accum	106.8	112.7	+0.1	..
Special Mkt Accum	159.6	168.4	+8.8	..
Japan Growth Acc	143.2	151.1	-0.5	..
N Amer Accum	114.5	120.8	+2.4	..
Pacific Accum	95.4	100.7	+3.5	..
Technology Accum	123.1	129.9	-0.7	..
Natural Res Accum	69.3	73.2	..	..
European Accum	98.0	103.4	+1.6	..
PROVIDENT MUTUAL				
25/31, Moorgate London EC2R 6BA 01-628 3232				
Managed Ord	321.8	338.7	-2.4	..
Managed Initial	258.9	272.5	-2.1	..
Equity Ord	453.1	476.9	-4.8	..
Equity Init	364.5	383.7	-4.0	..
Index-Lnkd Gilt Ord	136.3	143.6	-0.7	..
Index Linked Gilt Init	114.5	120.5	-0.7	..
Overs Equity Ord	288.7	303.2	-3.0	..
Overs Equity Initial	236.2	248.6	-2.6	..
Property Ord	204.1	214.8	+0.1	..
Property Initial	164.2	172.8	..	..
Fixed Int Ord	173.8	182.9	-1.8	..
Fixed Int Initial	139.8	147.2	-1.4	..
Deposit Ord	143.8	151.2	+0.1	..
Deposit Initial	115.5	121.6	..	..
PRUDENTIAL				
Holborn Bars, EC1N 2NH 01-405 9222				
Managed	236.7	249.7	+1.5	..
PRUDENTIAL HOLBORN LIFE LTD				
30 Old Burlington Street London W1X 1LB 01-439 3134				
Managed Fund	504.4	531.0	-0.1	..
Equity Fund	£10.14	10.68	-0.03	..
Intl Fund	364.0	383.2	+3.4	..
Fixed Interest Fund	265.6	278.6	-4.2	..
Property Fund	374.8	394.4	+0.6	..
Cash Fund	253.8	267.2	+0.3	..
Pacific Basin Fd	190.2	200.3	-1.5	..
N American Fd	165.1	173.8	+3.8	..
Euro Fund	162.0	170.6	+3.0	..
Balanced Fund	113.4	119.4	-0.5	..
Strategic Fund	112.8	118.8	-0.6	..
ROYAL HERITAGE LIFE ASSURANCE LTD				
20, Clifton Street, London EC2A 4HX 01-920 0202 0733 262524				
Multi Growth (45)	495.03		..	..
Multi Growth 'A' (45)	485.0	510.6	..	..
Op 5 Prop	430.2	452.9	..	..
Op 5 Equity	791.1	832.8	-11.0	..
Op 5 High Yield	343.4	361.5	-3.5	..
Op 5 Managed	602.9	634.7	-3.6	..
Op 5 Deposit	274.5	289.0	+0.3	9.14
Op 5 US Dollar	81.8	86.1	..	8.75
Amer Smaller	140.1	147.5	+3.4	..
Commodity	85.5	90.0	+1.0	..
Extra Inc	150.5	158.5	-2.8	..
Far East	188.5	198.7	+2.4	..
Fini Secs	167.7	176.5	-1.7	..
Gold Gen	38.6	40.6	+0.3	..
Inc Gth	240.7	253.4	-3.6	..
Intl Fund	165.8	174.6	+1.8	..
Japan Perf	294.4	309.9	-10.9	..
Japan Smlr	205.2	216.0	-5.9	..
Nett High	235.4	247.8	-3.9	..
Prop Shs	193.8	204.1	-1.7	..
Intl Recovery	237.2	249.7	+1.9	..
Smaller Cos	364.4	381.5	-12.7	..
Univ Energy	70.1	73.8	+1.0	..
World Tech	134.5	141.6	+1.6	..
Managed Gth	194.9	205.2	-0.6	..
Gilt	80.2	84.5	-1.5	..
Hong Kong	72.7	76.6	+4.4	..
Aust Gth	66.5	70.0	+2.4	..
Amer (86,34)	166.2	175.1	+4.8	..
Australian	63.6	67.0	+0.1	..
British	209.5	220.7	-1.0	..
Commodity	145.8	153.5	+1.5	..
Extra Inc	195.6	205.9	-2.5	..
Far Eastern	259.1	272.8	+3.9	..
Int Fixed Int	88.2	92.9	+0.7	..
Global (86,34)	302.2	325.5	-1.1	..
Gold Share	59.2	62.2	..	..
High Income	284.4	299.5	-0.8	..
Income	353.9	372.5	-5.4	..
Japan	322.2	339.2	-5.8	..
Special Sits	245.5	258.5	-1.1	..
UK Smlr Co's	312.5	328.9	-0.7	..
Man Growth	328.6	345.9	-1.2	..

	Bid	Offer	ch'ng	Yld
ROYAL LIFE INSURANCE				
New Hall Place, Liverpool L69 3HS 051-227 4422				
Royal Shield Fund	619.6	655.8	-3.8	..
Royal Life Unit Linked				
Managed Fund	254.7	268.0	-1.5	..
Equity Fund	322.5	339.7	-1.7	..
Property Fund	213.4	224.6	-0.5	..
International Fund	322.2	339.1	-0.7	..
Pacific Basin Fund	212.5	223.4	-1.8	..
United States Fund	148.2	157.0	+1.8	..
Gilt Fund	205.6	216.2	-3.4	..
SAVE & PROSPER				
1, Finsbury Ave London,EC2M 2QY 0708 766966				
Bal Inv Fund	535.6	563.7	-0.8	..
Deposit Fund (2)	259.1	274.2	+0.4	..
Gilt Fund	318.7	337.3	-1.8	..
Global Equity Fund	160.2	168.6	-0.5	..
Property Fund (46)	88.0	93.2●	..	..
AG Bond Fund	112.5	119.1	-0.2	..
SCOTTISH AMICABLE				
150 St Vincent St, Glasgow 041-248 2323				
Equity	430.9	453.6	-2.6	..
Fixed Interest	220.4	232.0	-0.1	..
International	293.3	308.8	+21.2	..
Property	231.5	243.8	+0.3	..
Cash	160.5	169.0	+0.2	..
Managed	330.0	347.4	..	..
SCOTTISH EQUITABLE				
28, St Andrew Sq, Edinburgh EH2 1YF 031 556 9101				
Cash	121.8	128.2	+0.11	..
Index-Linked	105.0	110.6	-0.1	..
Fixed Interest	118.6	125.1	-1.6	..
Mixed	168.9	177.8	-0.4	..
UK Equity	156.6	164.9	-1.4	..
International	182.9	192.6	+0.9	..
American	150.5	158.5	+1.4	..
Japan	235.7	248.2	-4.9	..
European	178.2	187.6	+3.3	..
Pacific	219.5	231.1	-0.3	..
Technology	173.6	182.8	+0.5	..
Foreign Bd/Currency	148.4	156.3	+2.0	..
SCOTTISH LIFE INVESTMENTS				
19 St Andrews Sq, Edinburgh EH2 1YE 031-225 2211				
Property	177.0	186.4	+0.1	..
UK Equity	226.2	238.2●	-1.2	..
American	177.4	186.9●	+2.2	..
Pacific	227.9	240.0●	+2.4	..
European	268.3	282.5	+3.2	..
International	197.9	208.4	+1.4	..
Fixed Interest	137.9	145.3	-1.0	..
Index Linked	136.3	143.5	-0.4	..
Deposit	132.1	139.2	+0.2	..
Managed	185.6	195.6	+0.1	..
Worldwide	95.9	101.0	+1.0	..
Pen Worldwide	96.1	101.3	+1.3	..
SCOTTISH MUTUAL ASSURANCE				
109 St Vincent St, Glasgow G2 5HN 041-248 6321				
Flex Fund (35)	£11.79	12.15	+0.03	..
SCOTTISH MUTUAL INVESTMENTS				
109, St Vincent St, Glasgow 041-248 6321				
Safety Fund	149.7	157.6	-1.2	..
Growth Fund	167.0	175.8	-1.2	..
Opportunity Fund	168.6	177.5	-0.8	..
Cash Fund	121.2	127.6	+0.2	..
European Fund	225.9	238.7	+5.5	..
Gilts & Fxd Int Fund	121.7	128.2	-0.8	..
Index-Linked Fund	120.1	126.5	-1.2	..
International Fund	189.9	199.9	+1.5	..
North American Fd	147.7	155.5	+0.1	..
Property Fund	126.8	133.5	-0.2	..
UK Equity	180.5	190.1	-3.5	..
UK Smaller	217.8	229.1	-2.9	..
SCOTTISH PROVIDENT				
6 St Andrew Sq, Edinburgh EH2 2YA 031-556 9181				
Mixed	184.1	193.9	+0.1	..
Equity	185.2	195.1	-1.8	..
International	208.0	218.9	+3.2	..
Property	231.2	243.4	+0.1	..
Fixed Interest	135.0	142.2	+0.6	..
Index Linked	120.0	126.4	-0.9	..
Cash	132.8	139.9	+0.2	..
SCOTTISH WIDOWS				
PO Box 902, Edinburgh EH16 5BU 031-655 6000				
Inv Pol 1	619.1		..	..
Inv Pol 2	568.1	598.1	..	..
Inv Pol 3	549.9	578.9	..	..
Inv Cash	212.7	224.0	..	..
Mixed Fund	316.3	335.2	-2.8	..
Equity Fund	379.0	399.1	-8.2	..
Property Fund	223.0	234.8	+0.1	..
International Fund	308.5	324.9	+2.5	..
Fixed Interest Fund	214.7	226.1	-1.7	..
Indexed Stock Fund	133.8	141.0	-0.3	..
Cash Fund	155.5	163.8	+0.2	..
SKANDIA LIFE				
Frobisher Hse, Nelson Gate, Southampton SO9 7BX 0703 334411				
Managed Accum	269.2	280.2	-1.3	..
Equity Accum	315.1	331.6	-3.2	..
International Accum	260.2	273.8	+1.8	..
Property	203.0	213.7	+0.2	..
Royal Trust Mngd	173.9	183.0	-0.8	..
Britannia Mngd	139.8	148.9	+0.5	..
Framlington Mngd	168.7	177.5	+0.6	..
Gartmore Mngd	176.1	185.3	+1.0	..
Henderson Mngd	173.2	184.4	..	..
TSB Managed	149.1	156.9	-0.5	..
North European	230.1	242.2	+4.4	..
Pacific	197.9	208.3	+2.2	..
Intl Recovery	179.5	188.9	+2.4	..
Gilt Plus Accum	197.6	208.0	-2.0	..
North American	141.5	148.9	+2.9	..
Deposit	185.3	195.0	+0.3	..
STANDARD LIFE ASSURANCE CO				
3, George Street, Edinburgh EH2 2XZ 031-225-2552				
Cash	186.5	196.4	+0.2	..
Equity	612.3	644.6	-4.0	..
European	107.1	112.8	+1.9	..
Far East	130.8	137.7	-1.2	..
Fixed Interest	241.5	254.3	-4.0	..
Index Linked	139.4	146.7	-0.6	..
International	432.5	455.3	+2.7	..
Managed	445.1	468.6	-1.9	..
Nth American	99.4	104.7	+1.4	..

	Bid	Offer	ch'ng	Yld
Property	293.5	309.0	+0.1	..
Pension Funds				
Cash	257.8	271.4	+0.5	..
Equity	829.4	873.1	-5.3	..
European	107.1	112.8	+1.9	..
Far East	130.8	137.7	-1.2	..
Fixed Interest	292.8	308.9	-4.2	..
Index Linked	182.4	192.1	-0.7	..
International	553.8	583.1	+2.5	..
Managed	590.7	621.8	-2.5	..
Nth American	99.4	104.7	+1.4	..
Property	367.8	387.2	+0.6	..
Stock Exchange	131.3	138.3	-0.6	..
SUN ALLIANCE				
Sun Alliance Hse, Horsham, Sussex 0403 64141				
Managed Fund	452.0	475.8	+0.8	..
Equity Fund	601.1	632.8	-4.2	..
Fixed Interest Fund	280.4	295.2	-3.4	..
Index Linked Fund	207.4	218.4	-0.4	..
Property Fund	403.3	424.6	+3.5	..
International Fund	437.1	460.2	+11.5	..
N American Fund	142.9	150.5	+3.6	..
Far East Fund	205.0	215.8	-5.6	..
Deposit Fund	213.7	218.6	+5.2	..
International Bond	257.63		+1.61	..
Worldwide Bond				..
Worldwide Fincl	90.3	95.1	-0.6	..
Worldwide Tech	98.5	103.5	+1.3	..
European	104.8	109.8	+2.2	..
SUN LIFE OF CANADA				
Basingview, Basingstoke, Hants RG21 2DZ Dealing:0256-841414				
Growth Account	210.17		+0.81	..
Managed Account	550.3		+7.8	..
Equity Account	787.8		+17.4	..
Mngd Fund Accum	259.9	273.6	+3.8	..
Equity Fund Accum	344.9	363.1	+8.0	..
Prop Fund Accum	233.9	246.2	+0.1	..
Fixed Int Fd Acc	185.5	195.3	+0.3	..
Intl Fund Accum	320.7	337.6	+2.9	..
Money Fund Accum	153.0	161.1	+0.3	..
Index-Lnkd Sec Acc	143.2	150.8	+0.1	..
Pens Pens Account	£11.159		+0.12	..
Pens Mngd Account	519.2	546.6	+8.0	..
Pens Guarantee	145.6	153.5	+0.3	..
Pens Equity	200.7	211.3	+3.1	..
Pens Property	195.3	205.6		..
Pens Fixed Int	151.0	159.0	-0.2	..
Pens Intl	152.7	160.8	+2.8	..
Pens Money	144.7	152.3	+0.3	..
Pens Index-Lnkd	128.5	135.2	+0.7	..
SUN LIFE UNIT				
St James Barton, Bristol BS99 7SL 0272 426911				
Managed Accum	549.5	578.5	-0.5	..
Property Accum	344.8	363.0	+2.6	..
Equity Accum	801.8	844.0	-3.5	..
Fixed Int Accum	236.8	249.0	-3.7	..
Index-Linked Accum	127.6	134.1	-0.9	..
Cash Accum	213.0	224.3	+0.4	..
Amer Equity Accum	245.7	258.7	+7.5	..
US Bonds Accum	148.7	156.6	+7.2	..
Japan Accum	307.8	324.1	-8.0	..
Pacific Accum	163.7	172.4	+11.1	..
Far Eastern Accum	513.5	540.6	+11.1	..
International Accum	382.8	402.9	+7.8	..
US Dollar Accum	104.5	110.0	+4.6	..
Yen Accum	127.8	134.4	-0.7	..
Euro Cur Accum	123.5	130.0	+1.1	..
Distribution Fund	224.1	235.9	-1.4	7.97
European	119.9	126.2	+3.4	..
TSB LIFE LTD				
Keens House, Andover, Hants, SP10 1PG 0264 56789				
Managed Fund	186.9	196.8	-0.7	..
Property Fund	157.7	166.1	-0.1	..
Fixed Interest Fund	142.7	150.2	-2.0	..
Money Fund	136.6	143.9	+0.2	..
Equity Fund	246.7	259.7	-0.6	..
TARGET LIFE				
Target House, Gatehouse Road, Aylesbury Bucks Aylesbury (0296) 394000				
American Eagle	130.2	137.1	+1.5	..
Australian	27.5	29.0	+0.7	..
Commodity	110.5	116.4	+0.9	..
Deposit	178.0	187.4	+0.1	..
Residential Prop	91.2	96.0	..	..
Financial	215.8	227.2	-2.1	..
Fixed Interest	210.9	222.0	-1.8	..
Gold	74.5	78.5	+0.8	..
Income	272.7	287.1	-4.8	..
International Equity	304.2	320.3	+2.6	..
Japan	394.0	414.8	-9.1	..
Convertible	108.7	114.5	-1.2	..
Managed	446.5	470.0	-0.7	..
International Bond	86.4	91.0●	..	..
Managed Prop	142.0	149.5	..	..
Pacific	199.4	209.9	+1.7	..
Preference	199.8	210.4	-1.0	..
Property	326.3	332.2	+0.1	..
Special Situations	206.5	217.4	-5.5	..
Sterling	8.9		..	..
UK Equity	627.5	660.5	-4.9	..
World Income	182.2	191.8	+2.7	..
Euro Situations	175.1	184.4	+2.8	..
REGENCY LIFE ASS CO				
55-57 High Holborn London WC1V 6DU 01-831 7491				
Series 2 Man Fund	309.8	326.1	-3.5	..
Series 2 Equity Fund	377.4	397.2	-3.1	..
Series 2 Prop Fund	409.3	430.8	-0.9	..
Series 2 Fix Int Fund	226.8	240.0	-8.5	..
Series 2 Money Fd	176.6	185.8	+0.2	..
Series 2 O'seas Fd	268.8	282.9	+0.5	..
Tulip Invest Fund	320.7	337.6	+2.9	..
Tulip Mngd Fund	349.3	367.6	-3.3	..
Mngd Inv Fd Int	268.3	282.4	-2.7	..
Do Accum	286.1	301.1	-1.9	..
TYNDALL ASSURANCE				
401, St John Street, & London EC1V 4QE 01-837 6494				
3-Way Fund	428.3			..
UK Equity	284.3	298.5	-3.5	..
N American Equity	204.8	215.3	+4.62	..
Far East Equity	336.2	353.9	+4.4	..
Fixed	181.8	191.4	-2.6	..
Cash Deposit	143.5	151.1	+0.1	..
Property	133.5	140.5	..	..
Special Opp	379.4	399.4	-2.7	..
Managed	247.2	260.2	+0.4	..
Index-Linked Fd	139.7	147.0	-0.6	..
Star Mngd 2	257.7	271.3	-0.5	..
Star Mngd 3	250.5	263.7	+3.1	..
Star Mngd 4	236.8	249.1	+1.0	..
Star Mngd 5	243.3	256.1	+0.7	..

THE TIMES
Portfolio Bond
YOUR SCORE CHART
ENTER THE MOVEMENTS OF THE SIX SHARES ON YOUR BOND CERTIFICATE (IGNORING FRACTIONS) IN THE BOXES BELOW AND TOTAL THEM TO FIND YOUR DAILY DIVIDEND FIGURE

BOND 1 | BOND 2 | BOND 3

Totals

NOTE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
● No fractions: -3⅜ = -3, +½ = 0, -½ = 0.

REDEEMABLE BOND FUND
IF YOUR PORTFOLIO BOND PERSONAL SECURITY NUMBER APPEARS BELOW *THE TIMES* WILL 'BUY BACK' YOUR PORTFOLIO BOND FOR THE SUM SHOWN IN THE APPROPRIATE SECTION

TO CLAIM, FOLLOW THE INSTRUCTIONS ON YOUR CARD

£1000
HV318612 KJ382719 SR307348 VN647425
VP679336 WK518437

£100
DZ305182 GZ412617 KB630541 MV755514
PD660863 QP446931

£50
BP606614 CW172445 FM758192 FP280688
GB302985 HA707003 HT351225 KD795271
NA145921 NM27168 PK369775 PY209801
UT939745 YE215254 ZE918934

£25
AJ109811 CC518718 FH507960 HS936130
JY813393 KY357718 LF295455 LY947108
MY338991 NM797338 PS373081 PZ285664
QF533743 SA219754 SD217978 SE260362
TW552463 UU878063 WX270425 XS392420

£10
DE519654 DQ528606 ED711725 FE640178
FU550844 FZ437839 GC733449 JS490267
LQ805794 NT405437 QW248630 RA304420
RV121345 TQ879112 VH496014 WM807942
XH957834 XW633275 YU568840 ZX208971

STOCK EXCHANGE PRICES

Firm close to account

ACCOUNT DAYS: Dealings began June 5. Dealings ended yesterday. §Contango day June 19. Settlement day June 26.
§Forward bargains are permitted on two previous business days.

Prices recorded are at 4 pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (aa) denotes Alpha Stocks.

Portfolio Bond
DAILY DIVIDEND £2,000
POINTS REQUIRED +40
CLAIM IF YOUR POINTS TOTAL EQUALS OR IS BETTER THAN THE ABOVE FIGURE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
CLAIMANTS SHOULD RING
(0254) 53272

BREWERIES

BUILDING, ROADS

FINANCE, LAND

FINANCIAL TRUSTS

FOODS

CHEMICALS, PLASTICS

DRAPERY, STORES

HOTELS, CATERERS

INDUSTRIALS A-D

E - K

L - R

S - Z

INSURANCE

Investment Trusts appear on Page 22

LEISURE

MINING

MOTORS, AIRCRAFT

NEWSPAPERS, PUBLISHERS

OILS, GAS

OVERSEAS TRADERS

PAPER, PRINT, ADVERTISING

PROPERTY

SHIPPING

SHOES, LEATHER

TEXTILES

TOBACCOS

BRITISH FUNDS

SHORTS (Under Five Years)

FIVE TO FIFTEEN YEARS

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

BANKS, DISCOUNT HP

ELECTRICALS

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THE TIMES UNIT TRUST INFORMATION SERVICE

	Bid	Offer	Chng	Yld
ABBEY UNIT TRUST MANAGERS				
80, Holdenhurst Rd, Bournemouth BH8 8AL Tel: 0345 717373 (Linkline)				
Gilt/Fixed	108.2	114.7e	..	8.72
High Inc Equity	135.5	144.2	+0.8	4.40
W'wide Bond	211.1	223.8e	+0.9	4.24
Amer Growth	197.5	211.3	+1.8	0.90
Asian Pacific	99.33	106.2	+0.12	1.24
Assets/Earns	158.9	170.0e	+0.9	2.18
Capit Res	85.13	85.19	+0.01	4.70
Comm/Energy	102.2	109.4	+0.7	1.74
Euro Capit	88.44	94.09	+0.20	0.80
General	178.0	189.4	+1.3	2.38
Japan	104.0	111.3	-2.5	0.00
UK Gth Inc	133.4	142.7	+1.0	1.30
Do Acc	200.1	214.1	+1.6	1.31
US Emerg Cos	60.32	64.18	-0.07	0.00
Income/Gth	291.2	311.5e	+2.6	3.29
Mastertst Acc	86.43	92.44e	+0.08	1.84
Amer Inc	58.20	61.82	+0.82	4.43
Ethical	50.20	53.41e	+0.12	1.87
ABTRUST MANAGEMENT LTD				
10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070 dealing (Freephone) 0800 833580				
30, Finsbury Circus, London EC2M 7QQ Tel: 01-374 6801				
Am Inc/Gth	36.3		+1.5	3.21
Euro	65.53	69.98	+0.12	0.00
Euro Inc	65.23	69.83e	+0.22	3.04
Exempt	798.5	833.3	+4.4	2.25
Extra Inc	42.21	45.06e	+0.23	5.07
F/E Emerg Ec	47.66	50.93	+0.65	0.82
Invest	121.6	129.8	+0.2	2.32
Do Acc	189.4	202.2	+0.3	2.54
Gilt/Fxd Interest	21.21	22.64e	+0.02	10.74
Inc Growth	72.39	77.28	+0.49	4.27
Intl Inc	63.96	68.27e	+0.37	5.22
Jap & Genrl	179.5	191.5	-1.5	0.00
Pacific	365.0	390.2	+4.3	0.83
Secure Inc	194.1	207.2	+1.2	6.31
Sentinel SSits	273.7	292.2e	+1.6	1.89
Smlr Cos	60.42	64.50	+0.13	2.42
Spec Sits	70.23	74.97	+0.29	1.54
UK Growth	37.08	39.58	+0.27	2.88
UK Top 100	25.75	27.48e	+0.30	3.28
World Gth	50.87	54.31e	+0.10	0.49
ALLIED DUNBAR UNIT TRUSTS				
Allied Dunbar Centre, Swindon SN1 1EL Tel: 0793 514514 dealing 0793 610366				
High Inc	327.5	348.7	+0.4	4.56
Equity Inc	188.3	200.5	+0.4	4.12
High Yield	194.7	207.3e	+0.5	4.63
Balanced	466.5	496.8e	+1.8	2.99
Am Inc	37.39	39.82	+0.18	3.57
World Ass Val	34.28	36.50	-0.07	0.66
Japan	159.3	169.0	-2.1	0.01
Sec of Am	231.3	257.6e	-0.2	0.82
Asset Value	370.1	394.1e	+1.1	3.01
O'seas Earn	238.1	253.5e	+1.5	2.77
Recov	110.8	118.0	+0.5	2.59
UK Spec Sits	292.3	311.2	+0.4	2.44
Smlr Cos	178.9	190.5	-0.3	2.77
Capit	286.1	304.6	+1.4	2.60
Am Spec Sit	85.34	90.88	-0.03	1.26
Intl	107.7	114.7	-0.4	0.79
Growth/Inc	169.5	180.5	+0.7	3.25
Euro Gth	22.59	24.05	+0.05	1.37
Pacific	261.4	278.3c	-2.8	0.35
2nd Smlr Co	193.1	205.6	+1.1	1.46
BARCLAYS UNICORN				
Unicorn House, 252, Romford Rd E7 Tel: 01-534 5544				
Capit	89.49	95.46	+0.98	3.27
Euro Gth Inc	84.50	90.13	+0.02	0.61
Extra Inc	103.5	110.4	+0.4	4.98
General	190.4	203.1	+1.2	3.17
Gt/Fxd Income	51.19	52.91e	-0.05	8.79
Inc Trust	463.8	494.7	+3.1	3.92
BARING FUND MANAGERS				
PO Box 156, Beckenham, Kent BR3 4XQ Tel: 01-658 9002				
Am Sm Cos	58.12	61.89	+0.54	1.10
Australia	63.58	68.25e	+0.31	1.50
Convertible	50.22	54.33c	-0.48	6.30
East	107.5	115.1	+0.3	1.10
Equity Inc	74.65	79.20	+0.11	6.30
Euro Gth	153.2	162.5e	..	1.60
Euro Smlr Cos	163.2	173.1e	..	0.30
Exempt	65.58	66.91	..	2.80
Growth/Inc	86.37	91.57	+0.28	2.50
Do Acc	140.7	145.7	+0.4	2.50
Global Gth	72.98	77.99	+0.29	0.00
Jap Spec	170.8	181.7	-2.1	0.00
Jap Sunrise	163.9	174.7	-1.3	0.00
1st N Am	60.86	64.59	+0.57	1.40
UK Growth	65.41	69.40e	+0.21	2.40
UK Smlr Cos	100.5	106.6	+0.2	1.20
Select Man Fd	54.24	57.54	+0.03	1.20
BROWN SHIPLEY				
9-17, Perrymount Rd, Haywards Heath Tel: 0444 458144				
Financial	155.0	166.2	+1.2	3.84
Smlr Cos Acc	344.2	373.5	..	0.80
Do Inc	215.1	233.6	..	1.28
High Inc	84.26	90.58	+0.11	5.70
Income	108.5	117.2	+0.8	5.34
Man Port Inc	91.72	98.36	+0.29	2.84
Do Acc	157.0	168.4	+0.5	2.20
Nth Amer	63.20	67.78c	-0.72	0.35
Orient	119.5	128.4e	..	0.28
Exmpt	295.8	314.6e	+1.9	2.78
Recov	67.14	72.15e	..	3.80
German	28.40	30.45e	-0.02	1.80
Intl Recov	29.56	32.47e	+0.03	2.88
Europe	19.20	20.66	+0.09	3.60
Conv Genrl	24.84	26.58e	-0.08	6.89
BUCKMASTER MANAGEMENT				
First Floor 80 Cannon St London EC4N 6HH Tel: 01-588 2868 01-929 5318 Fax 01 283 8407				
Emer Gth Inc	64.95	68.88	+0.32	2.13
Do Acc	65.88	69.87	+0.32	2.13
Fellowship Inc	67.47	71.59	..	2.19
Genrl Inc 4	310.3	329.2e	+1.3	3.00
Do Acc 4	524.3	556.3e	+2.3	3.00
Inc Fund 3	161.0	170.8	+0.7	4.22
Do Acc 3	313.9	333.1	+1.5	4.22
Intl Inc 2	122.5	129.5	+0.5	2.43
Do Acc 2	167.0	176.6	+0.6	2.43
Smlr Inc 5	117.7	124.9c	+0.2	1.48
Do Acc	128.7	136.6	+0.2	1.48
BURRAGE UNIT TRUST MANAGEMENT LTD				
117 Fenchurch Street London EC3M 5AL Tel: 01-480 7216				
Shrt Gt Fxd Int	53.11	53.65	..	2.93
CANNON FUND MANAGERS				
1, Olympic Way, Wembley Middx HA9 0NB Tel: 01-902 8876				
Growth	37.84	40.47s	+0.10	2.51
Income	47.46	50.76s	+0.11	4.58
Far East	38.97	39.69s	-0.37	0.06
Nth Amer	38.58	41.04s	+0.53	1.75
Global	51.95	55.27	-0.13	1.77
European	66.07	69.65	+0.31	0.90
Japan	103.1	109.7	-1.5	0.01
Strategic Opp	53.79	57.53e	+0.07	1.27
Do Acc	51.76	55.06e	-0.09	5.05
Intl Currency	44.15	46.84	+0.10	6.40
CAPABILITY TRUST MANAGERS LTD				
5 Rayleigh Road, Hutton, Brentwood, Essex Tel: Enquiries: 0277 227300 Dealing: 0277 261010				

	Bid	Offer	Chng	Yld
Am & Gen	81.58	86.79	+0.65	1.65
Do Acc	85.17	90.61	+0.67	1.65
European	55.85	59.41	-0.16	0.90
Do Acc	56.56	60.16	-0.16	0.90
F East/Gen	69.25	67.90	-0.64	0.00
Do Acc	63.25	67.30	-0.64	0.00
Gilt/Fixed	270.9	288.2	+0.2	1.88
Do Acc	280.8	298.7	+0.3	1.88
Growth	259.0	275.5	+1.9	3.30
Do Acc	397.5	422.9	+3.0	3.30
High Yield	319.6	340.0	+1.1	3.79
Do Acc	355.3	378.0	+1.2	3.79
Master Portf	278.65	82.63	+0.43	2.27
Do Acc	84.10	87.14	+0.46	2.27
Spec Sits	64.17	68.27	+0.30	3.03
Do Acc	67.48	71.79	+0.31	3.03
Trustee	191.8	204.0c	+1.7	3.44
Do Acc	323.6	344.3c	+2.7	3.44
CAPEL (JAMES) MANAGEMENT				
PO Box 352 7 Devonshire Square, London EC2M 4HU Tel: 01-626 0800 01-623 8263				
Capit	456.7	487.3	+2.0	2.78
Euro S S	67.23	71.75	+0.98	1.93
Far East S S	63.62	67.89	+0.25	0.83
Gold Gen S S	66.96	71.46e	+0.47	2.45
Income	392.8	419.2	+1.7	4.94
Intl Sp Sits	63.11	67.35c	+0.29	2.38
Amer Index	139.2	148.2	+0.1	1.63
N Amer	316.3	337.5	-1.0	1.69
CAZENOVE UNIT TRUST MANAGEMENT LTD				
16 Tokenhouse Yard, London EC2R 7AN Tel: 01-606 0708				
Euro Port	56.48	60.41	..	1.50
Portf	57.27	61.26	..	2.82
CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND				
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Inv	515.45		..	4.75
Fixed Int	139.43		..	10.25
Deposit	100.0		..	12.45
CHARITIES OFFICIAL INVESTMENT FUND				
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Income	487.97		..	4.80
Acc	£10.3094		..	..
Deposit	100.0		..	13.20
CHASE MANHATTAN FUND MANAGERS				
Lacefield House Curzon Street London W1Y 8AL Tel: 01-729 7733				
Man Recent	24.44	25.89	..	..
SC Spec Sits	73.78	78.07e	..	0.00
CIGNA UNIT TRUST MANAGERS LTD				
5, Trump Street, EC2V 8AR Tel: 01-796 3371				
Euro Gth	69.17	73.96	+0.08	0.82
1992 Euro Spc	51.98	55.58e	+0.04	0.79
Intl Inc	58.7	57.4e	+0.1	2.51
NAm Gth	57.18	61.16e	-0.31	2.31
Pacific Gth	74.14	79.28	..	3.68
UK Gth Acc	79.75	85.28	+0.55	2.46
Do Dist	75.02	80.23	+0.52	2.46
UK Income	60.95	65.19	+0.36	3.86

	Bid	Offer	Chng	Yld
EQUITABLE UNITS ADMINISTRATION				
Walton Street Aylesbury, HP21 7QW Tel: 0296 431480				
Eqtble Pelican	105.4	112.2	+0.41	3.83
High Inc	109.3	116.3e	-0.02	5.16
Gt/Fxd Interest	50.02	53.22	-0.09	8.02
T Of Inv Ts	112.3	119.5	+0.26	1.82
Spec Sits	114.4	121.7	+0.01	3.00
N Am	80.70	85.86	+0.35	1.11
Far East	154.7	164.6	-0.89	0.65
Intl Gth	74.42	79.18	-0.03	1.62
Euro	49.95	53.14e	-0.82	1.99
EQUITY & LAW				
St. George Hse Corporation St. Coventry CV1 1GD Tel: 0203 553231				
UK Gth Accum	207.7	221.0	+1.6	3.55
Do Inc	166.6	177.3	+1.2	3.55
Higher Inc Acc	383.7	408.2	+2.2	4.79
Do Inc	278.8	296.4	+1.5	4.79
Gilt/Fxd Acc	113.0	118.6	..	8.90
Do Inc	78.42	82.48	+0.01	8.90
N America	156.9	167.0	+1.5	0.00
Far East	242.0	257.5	-2.5	0.35
Europe	193.3	205.7	+0.7	0.00
Genrl	307.2	326.9	+2.2	3.69
Br Excellence	46.74	49.73e	+0.35	3.18
Br Fornds Inc	52.44	55.79	+0.24	6.46
Do Acc	55.48	59.03	+0.25	6.46
Global Ops	56.32	59.92	-0.07	0.00
FOREIGN & COLONIAL				
1, Laurence Pountney Hill, London EC4R 0BA Tel: 01-623 4680				
US Smlr Cos	95.16	101.8	+0.17	0.36
UK Inc Fund	101.2	108.2	+0.2	4.39
Far East	105.5	112.9	-1.7	0.00
O'seas Income	74.02	79.17e	+0.56	3.86
Fixed Interest	50.10	52.74e	+0.01	10.46
Natrl Res	67.44	72.01e	+0.54	1.67
Euro Income	62.49	66.14	+0.29	2.59
Financials	53.68	57.41	+0.24	2.19
Intl Tech	123.4	131.9	+0.6	0.80
UK Growth	77.41	82.79	+0.70	1.95
US Major	61.49	65.58	+0.74	0.57

	Bid	Offer	Chng	Yld
GARTMORE FUND MANAGERS				
Gartmore House, 16-18 Monument St, London EC3R 8AJ Tel: 01-623 1212 Dealing: 0277 264421 Services: 0800 289336				
UK Growth Trusts				
British Acc	80.93	86.78	+0.61	2.04
Do Dist	67.70	72.58	+0.51	2.04
Capit Gth	28.03	30.06	+0.14	2.59
Practl Inv Inc	82.29	88.25	+0.08	3.48
Do Acc	158.5	167.8	+0.11	3.48
UK Sel Opps	105.5	113.1	+0.35	0.73
Income Trusts				
Extra Inc	63.38	67.78e	+0.04	6.18
Fxd Interest	28.70	30.79	-0.21	9.48
High Inc	33.74	36.09e	+0.22	4.85
Income	112.8	120.5	+0.28	3.80
Intl Fxd Int	23.49	24.71e	-0.01	8.21
UK Sml Cos	117.5	126.0	+0.42	1.44
International Trusts				
Commod Shre	69.64	74.10e	+0.30	1.89
Frontier Mkts	33.24	35.36	+0.07	0.00
Global	184.8	196.9	-0.83	0.37
Do Dist	174.1	185.5	-0.86	0.37
Glob Inc/Gth	81.78	87.58	+0.22	4.74
Gold Share	15.21	16.31	+0.07	2.45
Intl Sel Opps	131.9	141.1	+1.28	0.36
W'wide Recov	112.0	119.5e	+0.24	0.43
Overseas Trusts				
American	88.46	95.60e	+1.03	0.84
Am Sel Opp	36.67	39.17	-0.21	0.00
Australian	15.28	16.30	+0.10	3.25
European	58.41	62.18	+0.02	0.72
Euro Sel Opp	76.93	81.81	+0.18	0.00
Far East	150.6	160.1	-1.57	0.00
Hedged Am	37.01	39.31	-0.71	0.50
Hong Kong	32.76	34.87	-0.28	3.35
Japan	154.3	163.9	-2.48	0.00
Jap S/Opp	77.28	82.22e	-0.93	0.00
Pacific Gth	70.98	75.45e	+0.02	0.53

UNLISTED SECURITIES

INVESTMENT TRUSTS

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THIRD MARKET

The prices in this section refer to Thursday's trading

FOREIGN EXCHANGES

Exchange index compared with 1985 was up at 90.8 (day's range 90.6-91.1).

STERLING SPOT AND FORWARD RATES

Market rates for June 16

	Range	Close	1 month	3 month
New Yrk	1.5270-1.5435	1.5310-1.5330	0.58-0.55pr	1.79-1.75pr
Montrl	1.8286-1.8491	1.8318-1.8386	0.26-0.17pr	0.49-0.41pr
Amstrdm	3.4310-3.4652	3.4310-3.4401	2-1⅛pr	6-5⅛pr
Brussels	63.93-64.44	63.93-64.17	31-20pr	90-80pr
Copnhgn	11.8660-11.9880	11.8660-11.8861	4⅜-4⅛pr	14⅛-13⅜pr
Dublin	1.1455-1.1524	1.1501-1.1511	56-46pr	143-130pr
Frankft	3.0513-3.0787	3.0513-3.0578	1⅞-1⅝pr	5⅝-5⅛pr
Lisbon	253.91-257.38	254.53-255.83	10-56ds	107-220ds
Madrid	186.29-188.17	186.33-187.12	5-42ds	16-86ds
Milan	2216.04-2234.79	2216.04-2222.00	5-3pr	13-10pr
Oslo	11.0457-11.1430	11.0457-11.0676	3⅛-2⅝pr	8⅝-7⅝pr
Paris	10.3716-10.4571	10.3716-10.4005	4⅜-3⅞pr	13⅛-12⅛pr
Stckhlm	10.2787-10.3648	10.2787-10.2877	2⅝-2⅛pr	7⅛-6⅝pr
Tokyo	222.91-224.83	222.91-223.50	1⅝-1⅜pr	5-4⅝pr
Vienna	21.48-21.65	21.48-21.52	13-11pr	37-34pr
Zurich	2.6337-2.6605	2.6337-2.6417	1⅜-1⅛pr	4⅝-4⅜pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	306.50-309.85
Australia dollar	2.0417-2.0458
Bahrain dinar	0.5775-0.5855
Brazil cruzado *	1.7860-1.7960
Cyprus pound	0.7850-0.7950
Finland markka	6.7740-6.8410
Greece drachma	262.40-265.80
Hong Kong dollar	11.934-12.006
India rupee	25.19-25.49
Kuwait dinar KD	0.4550-0.4610
Malaysia ringgit	4.1786-4.1829
Mexico peso	3735-3835
New Zealand dollar	2.6955-2.7086
Saudi Arabia riyal	5.7440-5.8260
Singapore dollar	3.0224-3.0276
S Africa rand (fin)	6.3382-6.4757
S Africa rand (com)	4.3058-4.3182
U A E dirham	5.5825-5.7050

*Lloyds Bank. Rates supplied by Extel and Barclays Bank GTS

DOLLAR SPOT RATES

Ireland	1.3420-1.3435	Denmark	7.7450-7.7500	Italy	1443.0-1444.0
Singapore	1.9620-1.9640	W Germany	1.9900-1.9910	Belgium (Com)	41.60-41.70
Malaysia	2.7125-2.7135	Switzerland	1.7180-1.7195	Hong Kong	7.7870-7.7890
Australia	1.3263-1.3289	Netherlands	2.2400-2.2430	Portugal	165.70-166.20
Canada	1.1970-1.1980	France	6.7575-6.7625	Spain	128.00-128.20
Sweden	6.7100-6.7150	Japan	145.60-145.70	Austria	14.03-14.06
Norway	7.2150-7.2200				

Rates supplied by Barclays Bank GTS and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 14 Finance Hse 13½

Discount Market Loans %

Overnight High: 13½ Low 11½ Week fixed: 12½

Treasury Bills (Discount %)

Buying: 2 mth – 13²²⁄₃₂ 3 mth – 13²²⁄₃₂

Selling: 2 mth – 13²¹⁄₃₂ 3 mth – 13²¹⁄₃₂

Prime Bank Bills (Discount %): 1 mth: 13²³⁄₃₂-13⅝

2 mth: 13⅝-13⅛ 3 mth: 13⅝-13¹¹⁄₁₆ 6 mth 13⅝-13⅜

Trade Bills (Discount %): 1 mth: 14¹⁄₃₂

2 mth: 14⅛ 3 mth: 14⅛ 6 mth 14

Interbank (%): Overnight: open 13 close 12½

1 week: 13⅛-13 1 mth: 13¹⁵⁄₁₆-13⅞ 3 mth: 14⅛-14

6 mth: 14³⁄₁₆-14⅛ 9 mth: 14⅛-14⅛ 12 mth: 14⅛-14⅛

Local Authority Deposits (%)

2 day: 13⅝ 7 day: 13⅞ 1 mth: 13⅞

3 mth: 14⅛ 6 mth: 14⅛ 12 mth: 14⅛

Sterling CDs (%): 1 mth: 13⅞-13⅞

3 mth: 14⅛-14 6 mth: 14¹⁄₁₆-14 12 mth 13³¹⁄₃₂-13⅞

Dollar CDs (%): 1 mth: 9.45-9.40

3 mth: 9.35-9.30 6 mth: 9.30-9.25 12 mth 9.15-9.10

Building Society CDs (%)

1 mth: 13¹⁵⁄₁₆-13⅞ 2 mth: 14⅛-14 3 mth: 14¹⁄₃₂-1⁄₁₆

6 mth: 14⅛-14⅛ 9 mth: 14⅛-14⅛ 12 mth: 14¹⁄₃₂-1⁄₁₆

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar: Call: 9⅞-8⅞	9⅞-9⅞	9⁷⁄₁₆-9⁵⁄₁₆	9⁷⁄₁₆-9⁵⁄₁₆	9⅜-9⅞
Deutschemark: Call: 6-5	6⅛-6⅞	6⅞-6⅞	6¹³⁄₁₆-⁹⁄₁₆	7¹⁄₁₆-6¹⁵⁄₁₆
French Franc: Call: 8⅞-7⅞	9-8⅞	8¹⁵⁄₁₆-¹³⁄₁₆	8¹⁵⁄₁₆-¹³⁄₁₆	9-8⅞
Swiss Franc: Call: 6⅞-5⅞	7⅞-7⅞	7⁹⁄₁₆-7⁷⁄₁₆	7⁹⁄₁₆-7⁷⁄₁₆	7⅞-7⅞
Yen: Call: 4⅞-3⅞	5³⁄₁₆-5¹⁄₁₆	5³⁄₁₆-5⁵⁄₁₆	5⁷⁄₁₆-5⁵⁄₁₆	5⅞-5

GOLD

BULLION:

Open: $365.75-366.25 Close: $363.25-363.75

High: $367.25-367.75 Low: $363.00-363.50

COINS: Per coin (Ex VAT)

Britannia: $375.00-380.00 (£244.00-247.00)

Krugerrand: $363.00-366.00 (£236.25-238.25)

Mapleleaf (1/10oz): $375.00-380.00 (£244.00-247.00)

American Eagle: $375.00-380.00 (£244.00-247.00)

New Sovereign: $84.50-85.50 (£55.00-55.75)

Old Sovereign: $84.50-85.50 (£55.00-55.75)

Platinum: $491.35 (£319.45)

Palladium: $153.00 (£99.50)

Silver: $5.26-5.58 (£3.425-3.440)

TREASURY BILLS

Applctn: £807.0m allotted: £500m

Bids: £98.960% received: 100%

Last week: £98.815% received: 20%

Avge rate: £13.8217% last wk £13.8806%

Next week: £500m replace £500m

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
FT-SE 100			Previous open interest 24086		
Jun 89	213.20	216.40	213.10	214.55	8918
Sep 89	219.00	219.60	219.00	218.05	684
Three Month Sterling			Previous open interest 60878		
Jun 89	85.80	85.85	85.68	85.78	4682
Sep 89	85.66	85.85	85.59	85.75	40797
Three Month Eurodollar			Previous open interest 35768		
Jun 89	90.85	90.88	90.85	90.88	8045
Sep 89	91.08	91.08	90.86	90.94	11682
Three Month Euromark			Previous open interest 20150		
Jun 89	93.07	93.12	93.07	93.10	382
Sep 89	93.02	93.05	92.97	92.98	5632

	Open	High	Low	Close	Vol
US Treasury Bond			Previous open interest 7826		
Jun 89	96-00	96-09	95-30	96-09	58
Sep 89	96-05	96-20	94-04	95-05	7096
Long Gilt			Previous open interest 25788		
Jun 89	NT			92-00	0
Sep 89	92-08	93-18	92-26	93-30	28182
Japanese Govt Bond			Previous open interest 1028		
Sep 89	103.02	103.25	102.97	103.09	1155
Dec 89	102.48	102.48	102.36	102.48	2
German Govt Bond			Previous open interest 41186		
Sep 89	95.20	95.42	95.00	95.08	28119
Dec 89	NT			94.88	0

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MAJOR CREDIT CARDS ACCEPTED

FAMILY MONEY

Edited by Vivien Goldsmith

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c:						
Typical	4.50	4.80	3.66	none/none	7 day	——
Fixed Term Deposits:						
Barclays	8.40	8.73	6.98	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	9.69	9.69	7.75	2,500-no max	1 mth	Local Brnch
"	10.57	10.57	8.46	2,500-no max	6 mth	Local Brnch
Midland	9.68	9.68	7.74	10,000-no max	1 mth	01-260 2805
"	10.03	10.03	8.02	10,000-no max	6 mth	01-260 2805
NatWest	10.13	10.13	8.11	10,000-24,000	1 mth	01-726 1000
"	10.25	10.25	8.20	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	10.01	10.49	8.39	2,500	none	031-442 7777
Barclays Prime a/c	8.30	8.60	6.88	1,500‡	none	0604 252881
Co-operative Ultra	7.10	7.30	5.84	No min‡	none	01 626 9543
Girobank	9.25	9.25	8.80	1,000‡	none	051 966 2076
Lloyds HICA	8.50	8.70	6.96	500‡	none	01-626 3536
Midland HICA	8.50	8.77	7.02	2,000‡	none	——
NatWest Special Reserve	8.50	8.24	6.59	500‡	none	01-374 3374
Royal Bank of Scot Prem A/c	9.19	9.51	7.61	2,500	none	031-556 8555
TSB England & Wales	9.00	9.00	7.20	2,000	none	01-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	6.15	6.15	4.92	1 min	none	——
Best buy — largest socs:						
Town Midshires	6.15	6.15	4.92	1 min	none	——
Britannia	8.40	8.40	6.74	250 min	——	——
Bristol & West	8.50	8.50	6.80	500 min	——	——
Cheltenham & Gloucs	9.25	9.25	7.40	10,000 min	——	——
Northern Rock	9.40	9.40	7.52	20,000 min	——	——
Best buy — all socs:						
Provincial Sheffield	9.00	9.20	7.20	500 min	none	——
Halifax	9.50	9.73	7.60	500 min	30 day	——
Huddersfield Benefit	10.00	10.25	8.00	500 min	60 day	——
Nottingham	10.00	10.25	8.00	1,000 min	90 day	——
Alliance & Leic.	10.35	10.35	8.28	1,000 min	6 mths	——
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.00	4.00	1 min		Rates rise
Alliance & Leicester	6.80	6.90	5.52	500 min		with larger
Nationwide Anglia Plus	6.00	6.00	4.80	500 min		balances
NATIONAL SAVINGS						
Ordinary A/c†	5.00	3.75	3.00	5-10,000	8 day	041-849-4555
Investment A/c*	10.75	8.06	6.45	5-100,000	1 mth	041-849-4555
Income Bond*☆	11.50	8.63	6.90	2,000-100,000	3 mth	0253 66151
Deposit Bond*□	11.50	8.63	6.90		3 mth	041-849-4555
34th Issue Cert*†	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
Capital Bond	12.00	9.02	7.23	100-no max	5 yrs	041-849-4555
GUARANTEED INCOME BONDS						
General Portfolio	1.25	11.25	9.56	1,000 min	1 yrs	Figures from
New Direction Fin	10.25	10.25	8.71	1,000 min	2 yrs	Chase de
MLA	10.00	10.00	8.50	2,000 min	3 yrs	Vere call
Canterbury Life	10.00	10.00	8.50	1,000 min	4 yrs	01 404 5768
Canterbury Life	10.00	10.00	8.50	1,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (May 86=100)	+6.3%	Spanish Pesetas:	193.00
Bank Base Rate	14%	French Francs:	10.22
Personal Loan	19.7%	Greek Drachmas:	257.00
Credit Card	16-26.9%	Italian Lire:	2180.00

†2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less * Additional holdings up to £10,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross ‡Higher rates for larger sums □ No longer on sale ☆ Up to 11.5 on 22 Jan

Compiled by Chase de Vere Moneyline - call 01 404 5768 for further details

LARGER LOANS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Bristol & West 0272 294271	12.75	over 60k	90	Rate reduced by 0.75% for 1st year
Chorley 0257 279373	12.75	60-200k	80	
Principality 0222 344188	12.75	250k+	95	Rate cut by 0.75% - cut until 31.12.90
BANKS				
Clydesdale 041 248 7070	13.25	250k+	90	
OTHER (INSURANCE COMPANY)				
Criterion Assurance 0730 63281	12.45	15,500-250k	95	

Figures supplied by Bray's Guides Ltd. Telephone 0753 880482.

Abbey members should buy and sell

Abbey members have less than a fortnight to make up their minds whether to buy extra shares on top of the 100 free shares savers and borrowers will receive anyway.

Most analysts say members should buy up the extra shares and make a quick profit by selling speedily.

Mr David Clementi of Kleinwort Benson, the Abbey's advisers, said: "The price was designed to encourage the maximum number of members to apply for shares."

In other words, the price of 130p a share is pitched well below the level at which the Abbey expects the institutions to be keen to buy up the shares which come on to the market.

The Abbey estimates that a quarter of the 5 million people who will become Abbey shareholders on July 12 will never have owned shares before — and many will undoubtedly be keen to sell and boost their holiday money as soon as possible.

The questions Abbey members have to ask themselves are whether they should buy extra shares, and then, when dealing begins, should they hold the shares?

Unless there is a major catastrophe in the stock market — and that is always possible as investors in the BP privatization will remember — the shares seem certain to head for a premium.

Abbey members will each receive 100 free shares, so if they want instant profits extra shares should provide pure profit as they will incur the dealing costs anyway. The Sharelink scheme has a minimum commission of £12 on sales up to £1,600.

Members will probably be tempted to risk applying for more shares than they want to hold, as it is likely that the issue will be oversubscribed. For each member to receive a "fair share" of the extra shares, they would need just 134. Borrowers and savers are guaranteed 100 shares for each application form completed.

Mr Graham Jinks of BZW is one of the most optimistic City analysts. He believes the shares will go to 155p or 165p. "The institutions will probably run the price up quickly as they will have no stock," he says. "But in the longer term I'm not wild about the shares as all the Abbey's assets are tied up with mortgages."

One of the most gloomy of the analysts is Martin Hughes of CL-Alexanders Laing & Cruickshank, who believes that the shares will have a premium of no more than 10p or 15p, with no progress after the initial burst.

"It goes deeper than looking at the housing market," he says. "There is no comparision between the Abbey and banks which have diversified interests such as life companies."

Dr John Wriglesworth of stockbrokers UBS-Phillips & Drew has been a vocal fan of Abbey National all along. "I'm going to go overdrawn to buy shares," he says. He believes that real income growth will sustain demand for mortgages, and the market is not facing a total collapse. Miss Alison Deuchars of Smith New Court says the shares are good value at 130p. "If it is fully subscribed, and I think it will be, I think the shares will go to a premium of 20p to 25p, perhaps 30p."

Mr John Aitken of County NatWest says that at 130p the yield of nearly 8 per cent is generous. He says the price pressure will all be in one direction in early dealing as Abbey members sell their shares into a hungry market. He believes the share price could be pushed to 150p or 155p. "But at that price I would tell my granny to sell her shares."

Sir Campbell Adamson, the Abbey chairman, said that although investors could earn more by depositing their money with the Abbey National he would be happy to recommend buying shares as it would allow investors to share in the future growth of the new company. "But it is not for everybody," he concedes.

Vivien Goldsmith

ABBEY BRIEFINGS

■ Application forms have to be returned to Abbey branches by 5pm on Wednesday June 28 or by post by 10am the following day.

■ Branch opening hours will be extended on the last days before the share offer closes. On Saturday June 24 branches will stay open until 5pm, and on the following Monday and Tuesday until 8pm. A share help desk will be set up at all branches.

■ The minimum application is for 100 shares (cost £130). Applications then go up in 100s to 600; then 800, 1,000, and up in jumps of 500 to 5,000. There is a special box for applications for more than 5,000 shares. If shares are paid for by direct debit from an Abbey National account then, in the event of a scaling down, only the amount required to cover the shares allocated will be debited. But those who pay by cheque will have the whole sum cashed and receive a refund.

■ If the issue is scaled down, members are likely to be given equal numbers of shares in line with the old mutual principle.

■ An Abbey leaflet, available from branches, explains how members can apply for extra shares if they are going to be on holiday. As in the case of those who want their shares sold, they will have to give someone else power of attorney or ask a bank manager, solicitor, account or stockbroker to act on their behalf.

■ Sharelink will parcel up to four share certificates as a family package if the members live at the same address at a cost of £1.50 per extra certificate to be sold.

■ Those who want to give away Abbey shares to charity can write in the name and address of any charity willing to accept the shares. The YMCA and Shelter can be nominated without any further details. Shares can also be given to anyone else.

■ The Abbey is still trying to find a way of setting up a Personal Equity Plan scheme for Abbey members. This would shelter the gains on Abbey shares from capital gains tax and later shelter the dividends from income tax.

New-style mortgages climb to 14.75%



Some of the borrowers with new-style mortgages are now facing hefty increases in the cost of their loans as a result of the recent rise in the base rate.

Most building societies are trying to hold their mortgage rates, even though these are now at levels below the base rate of 14 per cent. But a number of new lenders have decided on increases of 1 per cent or more in their rates, up to 14.75 per cent.

These lenders feel they cannot afford to ignore what is happening to wholesale rates.

Mr Mark Smith, an assistant director at Kleinwort Benson, says: "We have had to put the rate up because of the difference between wholesale and retail rates."

Kleinwort's new rate of 14.75 per cent, up from 13.5 per cent, is already being applied to existing mortgages. But in common with others who are increasing the cost of their home loans Kleinwort is offering a different rate for new borrowers. This is available through a recently launched scheme, the Mortgage Management Account.

This carries a basic rate of 13.5 per cent or 14.5 per cent on any interest which is deferred. It gives borrowers the option of either reducing the initial outlay on the loan by deferring part of it, or enlarging the loan to borrow more money.

There is a draw-down facility, where the initial loan can be enlarged as the borrower desires later on, and a chequebook facility, where the borrower can write cheques to himself for smaller loans secured against the property.

Mr Smith says that borrowers paying the 14.75 per cent rate will be given the opportunity to switch to the Mortgage Management Account if they want.

Citibank is also putting its mortgage rate up from 13.75 to 14.5 per cent although, again, the bank is launching a "capped" mortgage, which will have a rate of 12.48 per cent which cannot go up before next January. Boston Safe Deposit & Trust, part of American Express, is putting its mortgages up from 13.7 per cent to 14.7 per cent from next month. It will be offering new borrowers a lower rate of 12.75 per cent, capped until December.

Borrowers with all these lenders are now paying significantly more for their loans than their neighbours with loans from building societies. Only one society, the National & Provincial, has so far announced a rate increase and that was by only 0.3 per cent, to 13.8 per cent.

But each of the lenders who have raised their rates are at pains to stress that there have been times in the past when they were able to offer cheaper mortgages than the building societies.

Maria Scott

GATEWAY

INCREASED AND FINAL* OFFER FROM ISOSCELES

IMPORTANT NOTICE FOR GATEWAY SHAREHOLDERS

THE INCREASED OFFER WILL CLOSE AT 1.00 P.M. ON THURSDAY, 22ND JUNE, 1989*

To accept the increased offer you should complete the pink Form of Acceptance and return it, together with your share certificate(s), to Bank of Scotland, New Issues Department, at Apex House, 9 Haddington Place, Edinburgh EH7 4AL or at Second Floor, Broad Street House, 55 Old Broad Street, London EC2P 2HL or at P.O. Box 208, 29 Corn Street, Bristol BS99 7JG

IN VIEW OF THE NATIONAL RAIL AND LONDON UNDERGROUND STRIKES ON WEDNESDAY 21ST JUNE, YOU SHOULD ALLOW PLENTY OF TIME FOR YOUR ACCEPTANCE TO REACH BANK OF SCOTLAND WHETHER YOU ARE SENDING IT BY POST OR BY HAND – PLEASE SEND IT BY HAND IF POSSIBLE IN CASE OF POSTAL DELAYS

Copies of the pink Form of Acceptance may be obtained from Bank of Scotland at any of the above addresses.

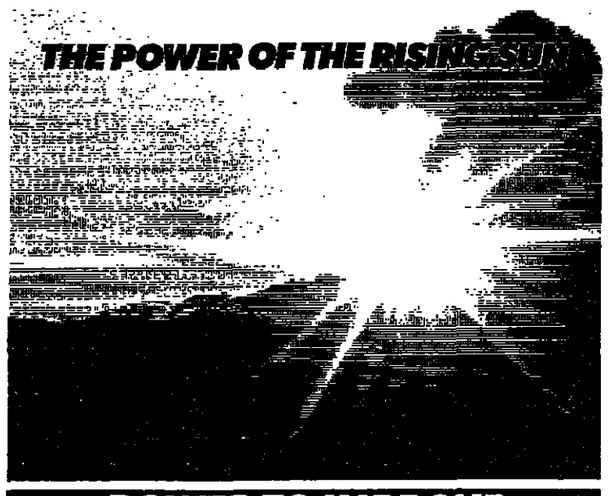
If you are in any doubt as to how to complete the pink Form of Acceptance please telephone Bank of Scotland on

031-243 5369

*If the Increased Offer becomes or is declared unconditional as to acceptances on or before Thursday, 22nd June, 1989 it must remain open for acceptance for at least a further fourteen days.

Persons wishing to accept the Increased Offer should not use the mails or any means or instrumentality (including, without limitation, the post, facsimile transmission, telex and telephone) of inter-state or foreign commerce, or any facilities of a national securities exchange, of the U.S.A. for any purpose directly or indirectly related to the acceptance of the Increased Offer.

This advertisement, which has been issued by S.G. Warburg & Co. Ltd., a member of The Securities Association, on behalf of Isosceles and DMWSL, has been approved by duly authorised committees of the Boards of Isosceles and DMWSL. The Directors of Isosceles and DMWSL are the persons responsible for the information contained in this advertisement. To the best of the knowledge and belief of the Directors of Isosceles and DMWSL (who have taken all reasonable care to ensure that such is the case) the information contained herein is in accordance with the facts and does not omit anything likely to affect the import of such information. The Directors of Isosceles and DMWSL accept responsibility accordingly.



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If you're able to put away a regular sum, you're able to put Wardley power behind your savings.

Because now, for as little as £30 a month, you can invest through our CapitalBuilder Scheme.

A unit trust savings scheme which, over the last five years, has significantly outperformed building society savings.

For example, £30 a month invested over five years in the Wardley Japan Growth Trust would today be worth £3,866.20; the same sum in a building society high interest account would be worth only £2,142.40*

You can of course save more, but our CapitalBuilder enables you – from only £30 each month – to harness the power of Wardley's Japan Growth Trust to make your savings grow.

POWER TO YOUR POCKET FROM ONLY £30 A MONTH.

For further details and application form, talk to your independent financial adviser or simply return the coupon today, or call us on 01-374 0861.

Past performance is not a guide to the future.

Please remember that the value of units, and the income from them, may go down as well as up.

*Figures from 1.6.84 to 1.6.89, unit trust offer to bid prices with income reinvested, Building Society Higher Rate figures with income reinvested. Source: Micropal.

Wardley

TURN ON THE POWER

To: Client Services Department, Wardley Unit Trust Managers Limited, 99 Bishopsgate, London EC2P 2LA.
Please send me details of Wardley CapitalBuilder & Japan Growth Trust.

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POSTCODE TEL NO TT 17/6

WARDLEY UNIT TRUST MANAGERS LIMITED
99 Bishopsgate, London EC2P 2LA. Telephone: 01-626 4411
member HongkongBank group Member: Lautro, IMRO, UTA.

FAMILY MONEY

An unfunny thing happened on the way to the broker ...

The Halifax Building Society has shelved a television commercial featuring Manuel, the bumbling waiter from *Fawlty Towers*, John Cleese's classic television comedy series, following a complaint from insurance brokers that the commercial degraded them.

In the commercial, Manuel – played by Andrew Sachs – is addressed in complicated gobbledygook by someone described as a broker.

The British Insurance and Investment Brokers' Association complained to the Securities and Investments Board and the Independent Broadcasting Authority that the commercial denigrated insurance brokers.

Mr Graham Lee, director of public affairs at BIIBA said: "This is a grossly offensive advertisement, calculated to knock insurance brokers and every other independent intermediary other than the Halifax."

BIIBA also believed the commercial was misleading because it implied that "skilled and authorized financial advice is readily available at all times at any Halifax branch, which . . . may not be the case." A spokesman for the Halifax said the society thought the reaction was "over-sensitive.

"Our intention was to promote a Halifax service in an amusing way, not to criticize anyone."

But he said that in the light of the misunderstanding that has arisen, the society had decided to shelve the commercial. Mr Winston Fletcher, chairman of Delaney Fletcher Delaney, the advertising agency which created the commercial, said: "The broker in the commercial is no more representative of all financial advisers than Basil Fawlty is representative of all hotel-keepers."

BIIBA's complaint comes at a stressful time for independent financial advisers. The SIB intends that they should have to declare to their clients the amount of commission they are earning, whereas company representatives will not.

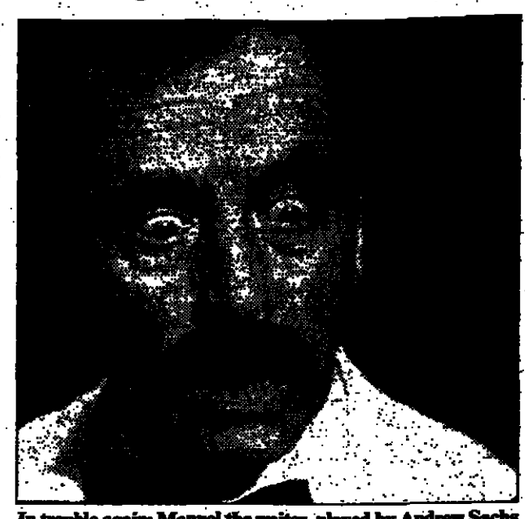
From the beginning of next month the Halifax will be a representative for Standard Life, the insurance company and in his letter to the SIB Mr Lee of BIIBA said: "We are very concerned that a major intermediary should denigrate the quality of advice available in the independent sector, especially as it is shortly going tied."

The Halifax said that its advertisement was intended to create general awareness about the fact that people can now buy pensions from it.

It said the commercial was planned before the society decided to tie with Standard Life.

A spokesman for the society says that, while the advertisement does not draw attention to the Standard Life link, "We will make it clear when people come in that we are tied and that they can either go for a Standard Life product or be referred to our own independent advice operation."

Maria Scott



In trouble again: Manuel the waiter, played by Andrew Sachs

Unit trusts for the cautious investor

Cautious investors have some new unit trust options this week. The Savings Corporation is a new investment management company with 13 unit trusts, each managed by different investment managers including Kleinwort Benson and Henderson.

It is selling neatly-packaged investment plans intended to cater for the public's timid nature when faced with a risky investment.

Its packages are risk-rated. There are several graduated risk packages, ranging from one which is pure building society investment to one which is a fund of funds.

The notion of comforting the risk-averse is also the theme of the new unit trust from Cazenove, the elite stockbroker. Its fourth fund, the Cazenove Japanese Portfolio Fund, incorporates a novel sort of stop-loss guarantee.

For those who go into the fund during the offer period, which ends on July 7, there is a money-back guarantee: if, in three years, the Nikkei Dow Index has fallen by more than 12 per cent, investors will be paid the difference in yen terms.

The management charges are 5 per cent initially and 1 per cent a year. The minimum investment is £2,500.

The cost of the insurance, which has been organized with Nippon Credit International, is being borne by Cazenove, not the trust.

Mrs Anne West, the fund manager, believes that the Japanese market may drift over the next few months, but there is a good case for investing in the longer term.

She is contemptuous of index funds. "At least we can go into cash if the market falls. Index funds track down as well as up."

However, Legal & General launched two new tracker funds this week – a Japanese and a Continental European fund.

Vivien Goldsmith

BRIEFINGS

■ Girobank has launched an interest-bearing current account with a £100 cheque guarantee card which doubles as a Visa credit card. The account, called Keyway, will pay 6 per cent, net, on balances. Customers can have a guaranteed overdraft equivalent to half of their monthly salary or any other amount they agree to pay into the account regularly. There are no transaction charges, but interest is charged on the overdraft at 22 per cent (APR) and there is a £12 administration charge. Unauthorized overdrafts of more than £20 will be charged 27.6 per cent (APR), plus the quarterly fee.

■ Holidaymakers who buy at least £200 worth of American Express travellers' cheques from the Cheltenham & Gloucester Building Society will receive a bright blue Frisbee and a travellers' booklet including games to play while waiting at the airport.

■ Allianz Legal Protection, the insurance company which operates a legal expenses insurance policy, has published a free leaflet for holidaymakers. It reminds people that if the services provided by a hotel do not match those advertised in the operator's brochure or booking form the customer may be able to sue for breach of contract. Allianz is also reminding people about its Personal Lawplan Policy which, for £68 a year, covers a range of the costs involved in going to court in civil actions. Copies of the leaflet, *Knowing You're Right* are available from Allianz Legal Protection, Merchants House, Wapping Road, Bristol, BS1 4RW, (0272 299899).

■ Equine Insurance, part of the Pet Plan animal insurance group, has developed an insurance policy to cover riders who do not own their horses. Equine insurance says that usually riding schools only insure their horses so the customer has no cover for accidents. The new policy, Rider Plan, has three levels of cover, one for children aged up to 18 and two schemes, Basic and De Luxe, for adults. Premiums start at £22.75 a year for the Young Rider scheme rising to £54.75 for the De Luxe plan. For more information telephone Hoddinott Insurance Freephone 0800 282250.

■ Business Expansion Scheme sponsors, investors and others connected with the BES industry raised £250,000 for the Prince's Youth Business Trust in the year to April 5. The money came from a scheme which collected interest earned on BES investments while they were held as cash and before they were put into the BES companies. The Trust, headed by the Prince of Wales, provides help for disadvantaged young people wanting to start their own businesses.

THERE'S "BEST ADVICE."

AND BETTER INFORMED ADVICE.



This is one of a series of advertisements placed by the Association of Investment Trust Companies, designed to stimulate discussion and awareness of the relative merits of Investment Trusts and other forms of pooled investment.
Its object is to ensure that both the investing public and the professional adviser are made fully aware of the range of choices open to them, in order that the decision whether or not to include Investment Trusts in an investment portfolio is made on an equitable basis.

Under the Financial Services Act, every financial adviser is obliged to offer his client what is termed "Best Advice."

Briefly, this means that the adviser must recommend financial products that, to the best of his knowledge, are the most suitable for the client's needs and circumstances, regardless of his own remuneration or other considerations.

Why is it then that of the wide spectrum of investment products available, "Best Advice" has rarely included a recommendation that shows every promise of being a winning performer – Investment Trusts?

Despite the fact that in general, Investment Trusts are demonstrably less expensive and significantly more productive than most comparable investments?

It's partly because many financial advisers are now "tied" to large firms and can only in effect be salesmen for those firms' products.

Which, it will come as no great surprise to learn, do not generally include Investment Trusts.

It's also because Investment Trusts have been something of a well-kept secret; the investing public – and even many professional advisers – have quite simply been unaware of their potential.

Better-informed independent advisers, however, have long made it a practice to recommend Investment Trusts.

This is because they know what enormously good value Investment Trusts represent; they know that annual management charges are lower than for other comparable investments and that there's no built-in marketing charge, so more of the investor's money is put to work.

They know, too, that historically Investment Trusts have produced a significantly better return than other types of pooled investment.*

Above all, they know that the case for considering Investment Trusts as part of a balanced portfolio is very strong. To examine the facts for yourself, use the coupon to obtain our Investment Trust information pack.

With your information pack, we'll include free the current edition of our monthly Investment Trust performance publication. Usually only available on subscription at £20pa, this provides an invaluable, comprehensive and up to date guide to the Investment Trust market.

Send the coupon below to Lesley Renvoize, The Association of Investment Trust Companies, 16 Finsbury Circus, London EC2M 7JJ.

Armed with these facts, you'll soon recognise "Best Advice" when you hear it.

*Source: Micropal 31.5.89

FREE – ONE MONTH'S INVESTMENT TRUST PERFORMANCE DETAILS

USUAL ANNUAL SUBSCRIPTION £20.



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AITC

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I am a private investor ☐ PLEASE TICK
I am an independent financial adviser ☐

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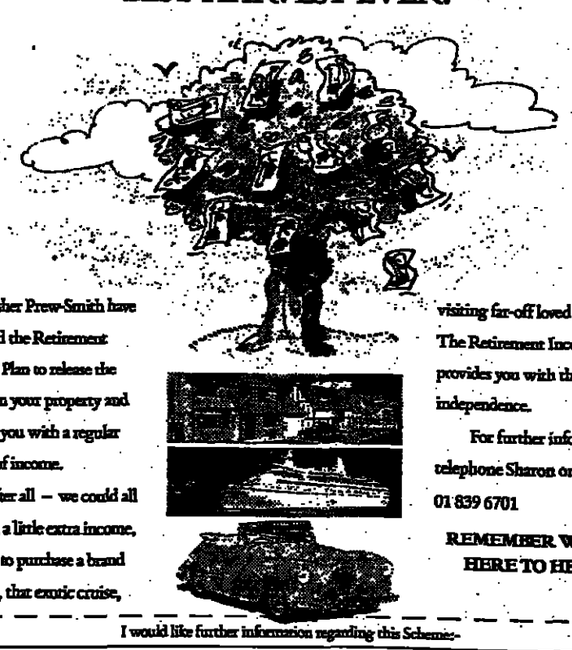
PLEASE NOTE THAT THE VALUE OF AND INCOME FROM SHARES MAY FALL AS WELL AS RISE. INVESTORS MAY NOT GET BACK THE AMOUNT THEY HAVE INVESTED. PAST PERFORMANCE IS NOT NECESSARILY A GUIDE TO THE FUTURE.

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RETIREMENT INCOME PLAN · RETIREMENT INCOME PLAN

FAMILY MONEY

Alliance refunds cheque to a victim of forgery

Maria Scott finds building society cheques should be treated with care

The Alliance & Leicester Building Society has taken the unusual step of refunding nearly £4,000 to a man who accepted one of the society's cheques then discovered that he had been the victim of a forgery.

Usually building societies do not accept responsibility for fraudulent or stolen cheques. The incident has prompted the society to review the advice it gives about the safety of cheques bearing its name.

Building society cheques are still thought by many to be the next best thing to cash, but they ought to be treated with as much caution as a cheque written by an individual.

"We will be telling our staff to make it quite clear to people that they must treat a building society cheque like any bank cheque," said Mr John Day, assistant general manager, marketing, at the Alliance.

"People should not hand over goods until the cheque has been cleared."

The Alliance has paid £3,995 to Mr Robert Parker, of Sheffield, who accepted a cheque for the same amount from a man who replied to an advertisement Mr Parker placed in a newspaper to sell a car. The car had belonged to his father-in-law who had died and Mr Parker was selling the car to raise cash for his mother-in-law.



Telephoned the society to check the cheque: Robert Parker

"I was always under the impression that building society cheques were quite safe," explains Mr Parker. "But to make sure, I rang the branch from which the cheque was issued, gave them the cheque number, reference number, to whom payable and the amount it was made out for. The girl receiving the call assured me that a cheque would not be issued unless there were sufficient funds in the account to cover it.

"Having been assured of this, I allowed the car to be taken."

A week later, he received a call from his mother-in-law's building society saying the cheque had been forged. Mr Parker was angry that despite trying to safeguard himself against just such an event he had fallen victim.

He complains that the Alliance told him it was not the society's policy to discuss the details of individual accounts over the telephone.

But Mr Parker argues: "The finer details of the account were of no importance to me, only the fact as to whether or not there were sufficient funds in the account.

"Had they checked the details they would easily have seen the discrepancy without disclosing any other details."

In the past, when branch staff received a query about a cheque their standard reply was that a building society would not issue a cheque unless there was enough money in the account.

But after considering Mr Parker's complaint, following an approach on his behalf by Family Money, the Alliance & Leicester has decided that it should reimburse him.

Mr Parker has now been told by police investigating the incident that the car has been found — sold through a car dealer to someone unaware of its history.

Nevertheless, the Alliance says it will still compensate Mr Parker, and will not expect repayment, even if the car is eventually returned to him.

Building society cheques can be cleared more quickly than the usual period of up to seven days.

Banks and societies will arrange for express clearance within 24 hours, usually for a charge of £5.

Societies win in most disputes

By Vivien Goldsmith



Edell: rules on complaints

Less than a third of the decisions made by the Building Societies Ombudsman favoured the complainant, possibly as building societies did "the decent thing."

More than half the complaints to Mr Stephen Edell, the Ombudsman, were settled.

In his annual report this week, the ombudsman says many complaints involved through-the-wall cash machines and insurance. In more than three-quarters of the cases involving cash machines, Mr Edell ruled in favour of the building society. In one case, a society denied that an investor had deposited £200 through a cash machine. It later found a £200 discrepancy, refunded the £200 and made an ex gratia payment of £200. But in most cash machine cases, the building society was able to prove transactions from the machine's own log.

Another complaint arose because a society refused to allow borrowers to see valuations for loans for which they had paid a fee.

Even though societies show the valuation for a house purchase to borrowers, it is common practice for them not to reveal valuations which are carried out for top-up loans. The society claimed brief and informal valuations kept costs down and if the reports were shown to borrowers, the cost would rise.

Mr Edell ruled in favour of the society.

The largest award last year was £3,000 to an American investor who lost money on exchange rates because of a building society's delay in releasing his funds.

The Office of the Building Societies Ombudsman, 35-37, Grosvenor Gardens, London SW1X 7AW.

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£75,000-£1 million	10.65%	14.20%
£50,000-£74,999	10.52%	14.03%
£25,000-£49,999	10.25%	13.67%
£ 500-£24,999	9.75%	13.00%

which is packed with high value advantages – like rates which grow with your balance, guaranteed access without loss of interest with 90 days written notice, immediate access if you suddenly need it, and, of course, a regular monthly income option.

All of which makes Scarborough Building Society's Ninety account a very attractive proposition for every investor in Britain.

MONTHLY INCOME		
INVESTMENT	INTEREST RATE NET	GROSS
£75,000-£1 million	10.16%	13.55%
£50,000-£74,999	10.03%	13.37%
£25,000-£49,999	9.92%	13.07%
£ 2,000-£24,999	9.34%	12.45%

To invest in our Ninety account simply complete and freepost the coupon and our Investments Direct service will pay the postage on all your future deposits and withdrawals. Or take your cheque to your nearest Scarborough Building Society Branch.

Scarborough BUILDING SOCIETY

We're turning the tide in your favour

Please return your completed coupon to: Scarborough Building Society, Investments Direct, FREEPOST, Scarborough, North Yorkshire, YO12 6BR.

☐ I/We wish to open a Ninety account and enclose a cheque, payable to Scarborough Building Society, for £.....

☐ I/We would prefer to receive interest monthly. Please send more details.

☐ I/We would like further information on Scarborough's Ninety account.

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Bell Noble Elliott is a subsidiary of Burton Group Financial Services plc.

For our services we charge a fee, based entirely on the value of the funds invested.

This way, we only earn more when you do.

You should, of course, be aware that, as with all risk-based investment, the value of your investment can go down as well as up.

If you'd like to know more about Active Management, return the coupon to us and we'll send you an information pack. Or you can telephone the number below.

Bell Noble Elliott

To: Bell Noble Elliott, FREEPOST, Central Exchange Buildings, 128 Grainger Street, Newcastle upon Tyne, NE1 5AF. Telephone: 091 232 9085.
Please send me more details about Active Management

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Address_____

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Telephone no. at which I can be contacted:_____
or tick here if you do not want to be contacted by phone ☐ TIB

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To find out the best way to build your savings please contact your professional adviser or ring 0800 289 505. Alternatively use the coupon.

*To 1 April 1989, source: Unit Trust Association.

James Capel

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Please send me a FREE brochure giving details of The James Capel Regular Savings Plan.
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† James Capel refers to a group of companies with offices in London and all other major financial centres, which provides investment services in a variety of markets.
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10 years ago	£98	£60	£3,160	£1,000
20 years ago	£333	£60	£7,242	£1,000
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*Higher Interest Account, Source Marsupal.

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Fair way to journeys within maps



Trans-Channel view: a 17th century French map of Britain on offer from Jonathan Potter

Three London fairs are giving aspiring map collectors an excellent opportunity to meet leading dealers and discuss the best ways to start investing in this important field.

Dealer Mr Jonathan Potter (21 Grosvenor Street, London W1), stresses that maps should "not be viewed as ideal short-term investments" but considers the long-term prospects are "very good."

Mr Potter says he has sold more maps by John Speed, the famous 16th century cartographer, this year than in the past three. Mr Potter also recommends early editions of county maps — those of Surrey, Cornwall, Middlesex, Kent and Sussex as most in demand.

Mr Frank Westwood of The Petersfield Bookshop (16a Chapel Street, Petersfield, Hampshire) says county maps are still undervalued. For example, he is selling one of Cambridge, coloured, and showing the college arms, for £500.

Mr Westwood has also noticed how buoyant the market for American maps has become. This is borne out by Mr Simon Pointer of The Map House (54 Beauchamp Place, London SW3). Mr Pointer says that five years ago a Speed map of North and South America would have sold for £800. Today, however, it could fetch £2,500.

Mr Pointer also recommends maps of Japan, but advises strongly against those of France, eastern Europe and central America, for which there is little demand.

The important factors to be considered when considering buying a map are its condition, whether it is an early edition and the quality of colouring. Mr Tom Lamb of Christie's advises potential investors to look for the plate mark, which is a downwards impression on the paper,and to guard against facsimiles on apparently old paper.

Christie's next sale of single map sheets will be held on July 7 at its South Kensington, London, salesroom, and there will be another sale, of atlases, on October. 25 at its main rooms, in King Street, also London.

Mr Lamb recommends investors purchase atlases. A 45-map England atlas by Jan Blaeu, dating from 1640, made £2,860 in 1982. A year ago it had reached £5,500 and shows no sign of slowing its growth.

China, depicted by Blaeu in 17 maps in 1655, made £1,045 at Christie's seven years ago. The same atlas realised £3,520 two months ago. All saleroom prices include the 10 per cent buyer's premium.

The value of decorative world maps has also increased substantially, as has that of early town plans. London is the most popular, followed by Edinburgh, Canterbury, Norwich, Exeter and Bristol. Braun and Hogenberg produced the first printed plan of London, and eventually came up with 600 works showing cities throughout Europe. A first-edition map of London, dating back to 1572, costs about £1,000, and a Jansson, although later, about the same. Edinburgh plans currently cost £400 to £500 and other cities about £200 to £300.

Finally, for those unable to visit the London fairs, Ivan Deverall at Duval House, The Glen, Cambridge Way, Uckfield, Sussex TN22 2AB, offers a mail order service with a fine illustrated catalogue. He has good stocks of both county maps and of different regions of the world, stressing the condition and paper quality.

● *The Fine Art and Antiques Fair at Olympia's Grand Hall features several map dealers' stalls. The fair ends tomorrow, and is open from 11.30am to 6pm.*

● *The International Map Collectors' Society's Fair istomorrow at The New Connaught Rooms in Great Queen Street, off Kingsway, from 10.30am to 5.30pm.*

● *The Antiquarian Book Fair at London's Park Lane Hotel runs from June 20 to June 22, 11am-8pm on the first two days and 11am-6pm on the last.*

Conal Gregory

The friendly society with a taste for fine wines

This week about 300 wine-lovers assembled at the Royal Institute of British Architects' headquarters in Portland Place for one of the most convivial annual meetings of the calendar.

It was that of the International Exhibition Co-operative Wine Society — known as the Wine Society for short.

The society is a curiosity — a bulk-buying club of Victorian origins which is still so successful in the modern cut-and-thrust of wine trading that it is on the point of opening a £4.5 million temperature-controlled storage facility capable of accommodating 60,000 cases of members' wines, as well as the society's trading stocks.

The origins of the society's full name stems from a group of friends attending an international exhibition in 1874, who clubbed together to buy a barrel of Portuguese wine.

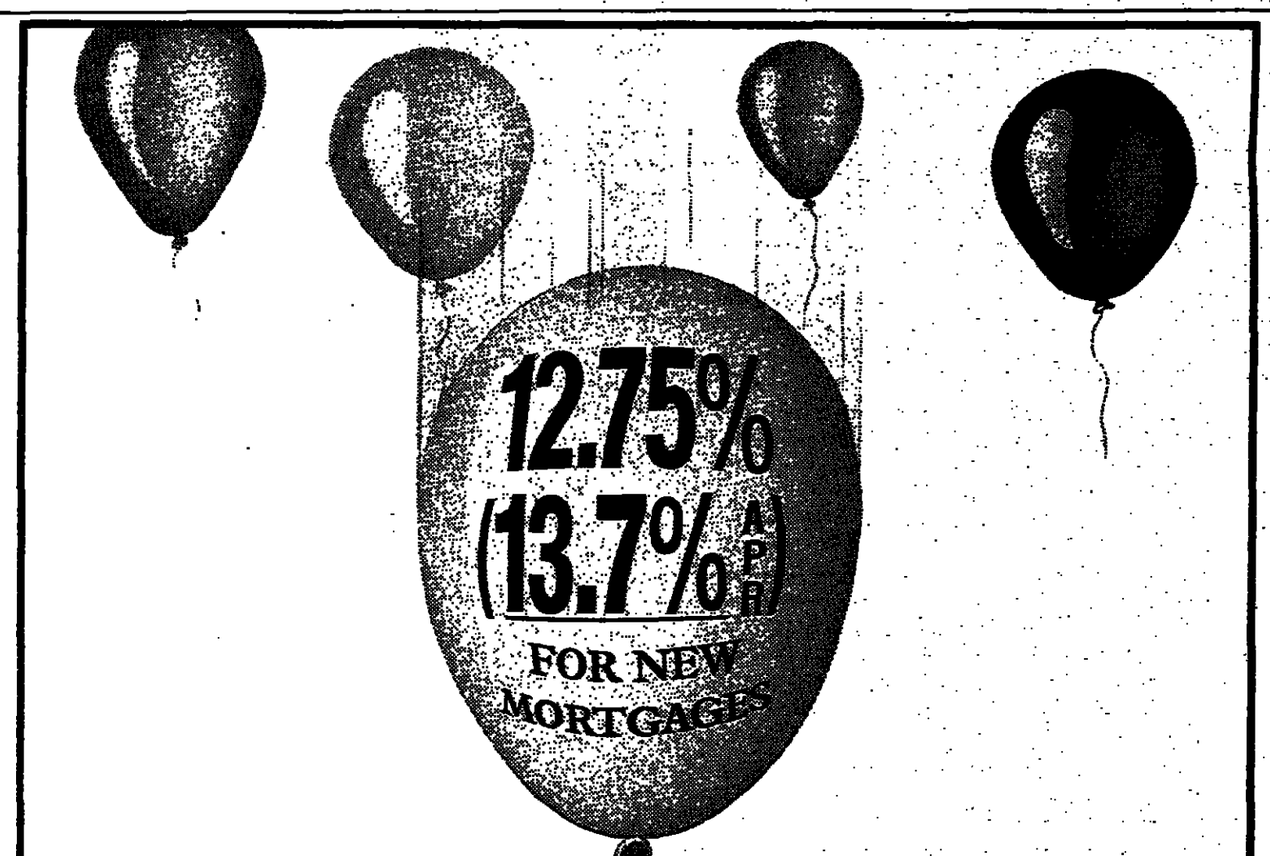
Their purchase was not even port — one of the few wines to support a serious investment market. What they bought was the more esoteric Portuguese dessert wine, Bucellas, known as Portuguese hock. It does not actually figure among more than 500 wines and spirits in the society's current lists. Yet while many thousands of such *ad hoc* wine clubs must have been formed, served their purpose and dispersed, this one — whose members included a doctor, a senior civil servant and other professionals — grew and grew.

Now it has 65,000 active members who have placed an order within the last two years. The full membership is reckoned to be at least 88,000. Members pay £20 for a share which gives them life membership. On death the share can either be transferred to somebody else, or redeemed with dividends which have credited to the share account in respect of the holder's purchases.

The society is, in fact, a friendly society governed by the Friendly Societies Commission. Its principal objective, says Miss Vivienne Bain, the promotion and marketing manager, is to obtain the best possible wines at reasonable prices.

It is the membership who largely determine the wine-buying policy. Most members are over 45 and the bias is heavily toward classic wines, especially clarets.

Robin Young



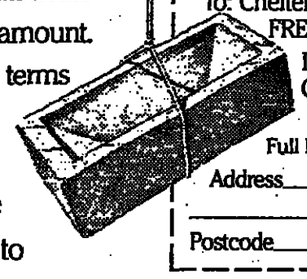
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FAMILY MONEY

There is no need for over-60s to be retiring about going back to work, says Judy Kirby

Employers search for old gold

Just when people thought it was safe to retire, two significant events have put jobs back into the picture for the grandparent generation.

Working on into their 60s and 70s or going back to paid employment will be genuine options for elderly people in the next few years.

One of the major disincentives for working pensioners, the earnings rule – where elderly people lose part of their pensions when they earn over a certain limit – is being abolished in October. This, coupled with demographic changes which will starve employers of school-leavers, gives older workers their opportunity.

Although age discrimination is still alive and well in employment, there are now signs that employers are beginning to persuade themselves that older could mean better.

B&Q, the DIY chain, is holding two open days this month in Macclesfield to recruit 60 employees for a new centre. The company is positively inviting people aged over 55 to apply for the jobs.

"This is the first time we have tried to recruit like this," says Miss Julie Settle, of B&Q. "Before, we might have decided that some people were too old for jobs, but we are not going to recruit like that in the future.

"Older workers can be more reliable, more committed to the job. We also know we are sitting on a demographic time bomb."



Employment bureaux have got wind of the change. The Alfred Marks Bureau strongly puts the case for 50- and 60-year-old workers to its counsellors during their three-month induction courses.

"There is a gap at the moment betwen employers' awareness and their noticing a shortage of labour," says Miss Isabella Szredski of Alfred Marks.

It is still legal in Britain to specify age limits in job advertising, but the bureau tries to persuade employers of the benefits of taking on someone older. "They don't job-hop, looking to increase salaries," says Miss Szredski, "and they have spent time in the home, so they appreciate a different environment."

They are also good at jobs requiring an overview or advisory skills, she says.

"Employers may say to us that they have a 'young office,' with no-one aged over 35, so how would an older person fit in?" says Miss Szredski. "We say they fit in very well. Should we allow a youth culture to predominate? It's not helping industry."

But Miss Yvonne Pedretti, manager of the Bond Street, London, office of Success After Sixty, is sceptical about employers. For nearly 15 years this agency has specialized in placing older people in jobs, working on a non-profit making basis. "Will employers really start to take older workers seriously?" asks Miss Pedretti. "This year we've had the Commons Select Committee report on the employment patterns of the over-50s which took evidence from commerce and industry, and it was thought things would change, but the inbuilt prejudice is still there.

"Will there be a turnabout in New Age company thinking on recruitment? We've had some of these companies dipping their toes in, but then withdrawing. I think there won't be change until employers start catching cold in the labour market because they are unable to recruit skilled people."

But with the possibility of earning real money without having pensions docked now on the horizon, the older market is likely to become buoyant.

The earnings rule has been a strict deterrent to pensioners. For men aged between 65 and 69, and women between 60 and 64, earnings above £75 a week meant reductions in pensions and allowances. The rule was progressive, so that someone earning £119 a week effectively lost their entire pension.

Neither could pensions be claimed initially if work was continued for more than 12 hours a week, which was another effective deterrent. Both these rules are in line for abolition, having been added to the Social Security Bill now before Parliament.

"People have always been petrified of going over the £75 limit," says Miss Pedretti.

"A company recently asked one of our clients to work for 20 hours a week for £4 an hour, which took them over the limit, so they have had to work for 18-and-a-half hours instead."

Now that their state pension will not be so vulnerable, older workers may stay on in jobs.

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Rising rates limit income from fixed home loan plans

Age Concern is advising elderly people about the risks of equity-release and home income schemes which allow them to draw money from the value of their homes.

The charity has published *Using Your Home as Capital*, by Mr Cecil Hinton, an independent financial adviser, who is drawing attention to the problems of loans with variable rates of interest. When the loans are used to buy an annuity with a fixed return, income can be greatly diminished if interest rates are rising.

In the past year two new schemes have been marketed to elderly people. Under a roll-up loan, the borrower does not have to pay interest until the house is sold, or until the debt reaches a certain proportion of the property value.

Mr Hinton says in the Age Concern guide: "The idea of borrowing a lump sum without having to pay interest is obviously very appealing. However, it is crucial for you to be aware that with interest rates at the current levels [about 14 per cent] the total amount you owe more than doubles every six years.

"The interest mounts up quickly, not least because most building societies set an interest rate on roll-up loans which is 1 per cent or more above their basic lending rate. The loan interest does not attract tax relief."

Mr Hinton is also suspicious of capital-release schemes where a loan is used to buy an investment bond to produce income from the investment and to swell the capital. He gives a warning that the value of the investments can fall.

Derbyshire Building Society has launched two schemes which are similar to the type criticized by Mr Hinton.

Liberator is a roll-up loan aimed at people aged 55 and over where the borrower can draw up to 30 per cent of the value of the house.

The intention is that no interest be paid until the house is sold, although payments will be triggered when the loan reaches 75 per cent of the value of the property.

The current interest rate is 14.5 per cent. The minimum loan is £15,000, but this can be released in tranches.

The other scheme is a variable rate loan, intended for buying an annuity. The borrower pays interest out of income from the annuity. The rate is now 13.25 per cent.

The effect of high interest rates can be seen in a comparison of returns from an annuity with the current cost of the loan. A woman, aged 70, taking a £30,000 Harvester loan, would pay £250 a month, after mortgage tax relief.

Mr Graham Ashurst, of the Derbyshire, says a £30,000 annuity from General Accident Life will currently produce a monthly income of £289, leaving the woman with less than £40 a month.

Using your Home as Capital, Age Concern England, 60 Pitcairn Road, Mitcham, Surrey CR4 3LL. £2.50, post free.

Maria Scott

Charity, covenants and higher rate taxpayers

People who are taxed at the higher rate of 40 per cent are entitled to tax relief for the difference between that and the basic rate of 25 per cent on the gross value of all charitable covenants.

The gross value of a covenant is the net sum covenanted plus the basic rate tax which is recoverable by the charity.

This means that a higher rate taxpayer can covenant a quarter more than a basic rate payer for the same net cost.

To obtain relief, the taxpayer simply declares charitable covenants on the annual tax return.

The inspector will then grant the appropriate rebate.

A donor who pays tax at the higher rate and wishes to covenant £50 a month can actually make out his covenant for £62.50 (or pocket the difference).

If the annual net payment is £750 (£62.50 x 12 month) enhanced by £250 which is the basic rate recovered by the charity, the gross annual value to the charity is £1,000.

On the individual side, this sum of £750 covenanted effectively costs the higher rate taxpayer £600 a year or £50 a month since the Revenue grant £150 back in relief, which is the difference between the 25 per cent basic rate band and 40 per cent higher rate.

Assuming these rates remain and that the gross value of a covenant does not exceed a donor's income on which higher rate tax is payable, a higher rate taxpayer can covenant £20 a month and enjoy a £5 refund or subscribe this higher level to benefit the charity.

The gross value to a charity over a seven year period would be £2,800.

While covenants may now be written for periods as short as four years, charities are stressing the benefits to their coffers by this tax differential enjoyed by 40 per cent tax payers.

Conal Gregory

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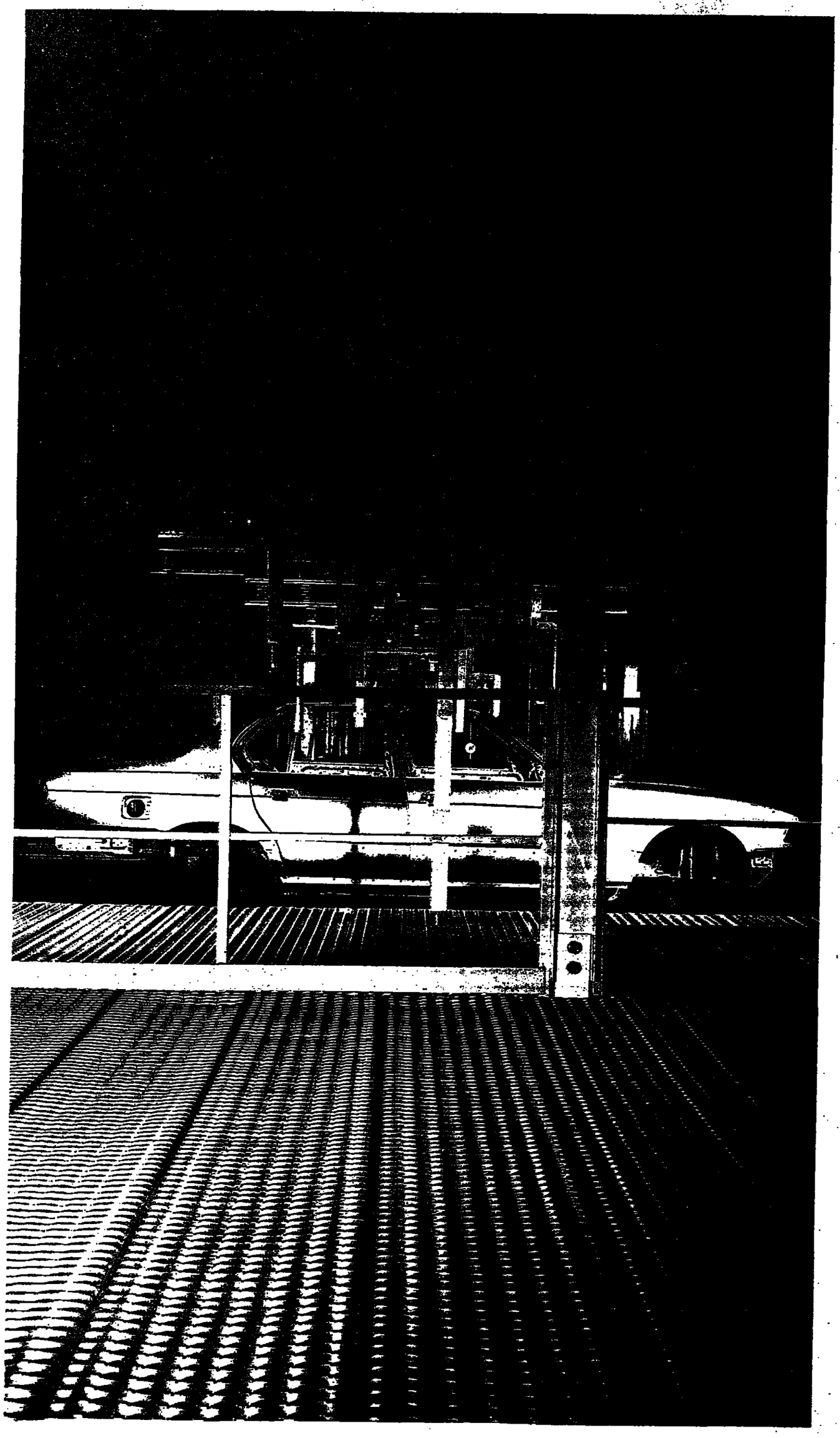
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*Comparison of instant access accounts offering similar features from Barclays, Lloyds and Midland Banks and Halifax, Abbey National and Nationwide Anglia Building Societies on 1st June 1989. Rates may vary but are correct at time of going to press. Ask at your local branch for details of current rates. Interest is net and payable quarterly. Opening a Special Reserve account is subject to status and conditions. National Westminster Bank plc, 41 Lothbury, London EC2P 2BP.

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THE TIMES

REVIEW

SECTION 3

SATURDAY JUNE 17 1989

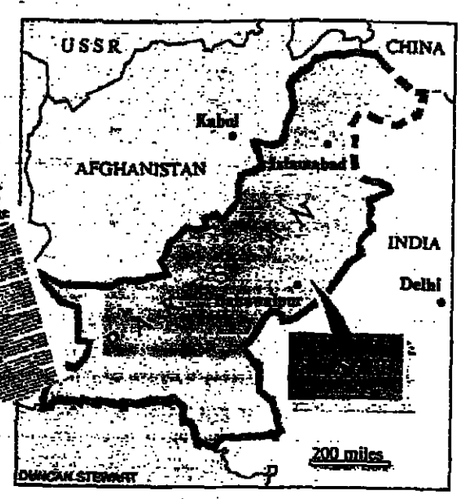

THE TIMES

Assassination theory as President, generals and US envoy die

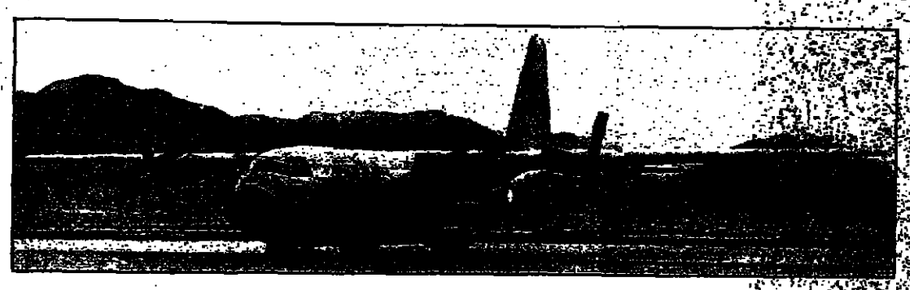
Zia killed in aircraft explosion

Queen and Thatcher pay tribute

Grief at UK news



Why Zia's death was murder



What caused the President's plane to crash? And who ordered the cover-up? Edward Jay Epstein reports

On August 17, 1988, Pak One, a C-130 Hercules transport plane, took off from the military air base outside Bahawalpur, Pakistan, at 3.46pm, precisely on schedule. The passengers included Mohammad Zia ul-Haq, the Army Chief of Staff and President of Pakistan, who was returning to the capital city of Islamabad after spending a hot, dusty afternoon watching a demonstration of the American Abrams tank.

This was General Zia's first trip in Pak One in two and a half months. He had reluctantly agreed to fly down to Bahawalpur that morning to see a lone tank fire off its cannon in the desert because Major-General Mehmood Durrani, the Commander of the Armoured Corps and his former military secretary, was extraordinarily insistent in his phone calls. Durrani argued that the entire army command would be there that day, and implied that if Zia were absent it might be taken as a slight. As it turned out, though, the demonstration was a fiasco. The much-vaunted American tank missed its target. So much for the tank. Zia went on to lunch at the officers' mess, where he ate ice-cream and joked with his top generals. Back at the airstrip, he knelt toward Mecca, and then, before reboarding the plane, warmly embraced those officers who were staying behind.

Seated next to him for the flight back to Islamabad was his close friend General Akhtar Abdul Rehman, the Chairman of the Joint Chiefs of Staff and, after Zia, the second most powerful man in Pakistan. Like Zia, Rehman had not wanted to come to the tank demonstration. He decided to go only when a former deputy of his at Inter Services Intelligence (ISI), Pakistan's equivalent of the CIA, advised him that Zia was on the verge of making major changes in the Army and Intelligence high command, and suggested that his counsel was needed.

Zia and two top generals sat in the front VIP section of an air-conditioned passenger "capsule" that had been rolled into the body of the C-130. The remaining two seats in the section were given to Zia's American guests: Ambassador Arnold L. Raphel, an old Pakistan hand who had known Zia for 12 years, and General Herbert M. Wassom, the head of the US military aid mission to Pakistan.

Behind the VIPs, eight Pakistani generals packed the two benches in the rear section of the capsule. Lieutenant-General Mirza Aslam Beg, the army's Vice-Chief of Staff, waved goodbye from the runway. He was the only top general in the chain of command not on Pak One that day. Zia had invited him aboard at the last moment, but Beg said he had a meeting scheduled at a stop on his way back home, and he boarded a small turbo-jet waiting to leave as soon as Pak One was airborne.

A Cessna security plane completed the final check of the area – a precaution routinely taken ever since terrorists had unsuccessfully fired a missile at Pak One six years earlier. Then the control tower gave Zia's plane the signal to take off. In the cockpit, which was separated from the capsule by a door and three steps, was the four-man flight crew. The pilot, Wing Commander Mash'hood Hassan, had been personally selected by Zia. The co-pilot, the navigator and the engineer had been cleared by Air Force security.

After Pak One was airborne, a controller in the tower at Bahawalpur asked Mash'hood his position. Mash'hood radioed back: "Pak One, stand by," but then there was no further response. Those on the ground became alarmed, and efforts to contact Mash'hood quickly grew desperate. Pak One was missing only minutes after it had taken off.

Meanwhile, at a river about nine miles away from the airport, villagers looking up saw a plane lurching in the sky, as if it were on an invisible roller coaster. After its third loop, it plunged directly towards the desert, burying itself in the soil. It exploded and became a ball of fire. All 31 people on board were dead. It was 3.51pm.

General Beg's turbo-jet circled over the burning wreckage for a moment, then headed for Islamabad. Beg radioed ahead to ask top Army officers to meet him when he landed. With Zia and Rehman presumably dead, he, as the Vice-Chief of Staff, was now in command of the Army. That evening, military units moved swiftly to cordon off official residences, government buildings, television stations, and other strategic locations in the capital.

What had happened to make Zia's plane fall from the sky? Benazir Bhutto, the most prominent leader of the opposition, offered perhaps the most convenient explanation: divine intervention. In the epilogue to her recent autobiography, *Daughter of Destiny*, Bhutto notes that "Zia's death must have been an act of God". For he was, as far as she was concerned, the incarnation of evil.

Her father, Zulfikar Ali Bhutto, then the Prime Minister, had picked him in 1977 as head of the Army. But in July of that year Zia seized power, and 21 months later committed "judicial murder", as she saw it, by hanging her father on a trumped-up charge. Zia banned Bhutto's political party, the Pakistan People's Party, imprisoned Benazir and her mother, and had both her brothers, Shah Nawaz and Mir Murtaza, tried and convicted of high crimes *in absentia*. When Shah Nawaz died mysteriously in France in 1985, she suspected that he had been poisoned by Zia's agents. Zia had destroyed her family. She took particular satisfaction in the fact that his body was burned beyond recognition in the crash, noting that "Zia had exploited the name of Islam to such an extent people were saying that when he died God didn't leave a trace of him."

But there also existed less divine sources of retribution. There was, for example, Mir Murtaza himself. For the previous four years Benazir's 34-year-old brother had headed an anti-Zia guerrilla group that shared offices with the PLO in Kabul (and later operated out of Damascus). Called Al-Zulfikar, or "The Sword", the group was intent on destroying the Zia regime, and the means it used included sabotage, hijackings and assassination. Al-Zulfikar demonstrated that it had the capacity to carry out complex international terrorist operations when it hijacked a Pakistan International Airlines Boeing 720 with 100 passengers aboard in 1981. One of the passengers was executed in Kabul, and then the plane was flown to Damascus, where Al-Zulfikar forced Zia to exchange 54 political prisoners for the hostages.

Al-Zulfikar at first took credit for the destruction of Pak One, although subsequently, after it was announced that the American Ambassador had died in the crash, it retracted the claim. But Mir Murtaza Bhutto admitted that he had attempted to assassinate Zia on five previous occasions. One of these earlier efforts involved firing a surface-to-air missile at Pak One while Zia was aboard. On that occasion, the missile missed. Now, with elections called for the end of the year, and with his sister conceivably in a position to become Prime Minister if Zia were removed from power, Mir Murtaza had an added reason to pursue his mission.

Another suspect was the Soviet Union. Earlier in August the Soviets had temporarily suspended troop withdrawals from Afghanistan to protest at Zia's violations of the Geneva accords. They claimed that Zia was not only continuing to arm the Afghan Mujahidin in blatant disregard of the agreement, but was directing the sabotage campaign in Kabul. After protesting to the Pakistani foreign minister, the Soviets took the extraordinary step of calling in the American Ambassador to Moscow, Jack Matlock, and informing him that it intended to teach Zia a lesson.

The KGB had trained, subsidized, and effectively run the Afghan intelligence service, WAD, which had in its campaign of covert bombings in the past year killed or wounded more than 1,400 people in Pakistan, according to a State Department report released the week of the crash. Had Pak One been another of its targets? This seemed unlikely, given that the American Ambassador was one of the victims. But it turns out that neither Ambassador Raphel nor General Wassom was supposed to fly back on Zia's plane. At least until the day before the tank demonstration, both men had been scheduled to return on the American military attaché's jet (which General Wassom had flown down on). So the perpetrators might not necessarily have reckoned on an American presence on the plane.

The Soviet Union was not the only nation to have pointedly threatened Zia. In Delhi, Rajiv Gandhi, the Prime Minister of India, informed Pakistan on August 15 that it would have cause "to regret its behaviour" in secretly supplying weapons to Sikh terrorists.

Zia had even offended the United States, although he considered himself America's greatest Asian ally. Zia was diverting a large share of the American weapons for the Afghan resistance to an extreme fundamentalist Mujahidin group led by Gulbuddin Hekmatyar. Not only was his group anti-American, but its strategy appeared to be aimed at dividing the rest of the resistance so that it could take over in Kabul – with Zia's support.

With Zia dead, the US could foresee an amiable alternative: the replacement of the Zia dictatorship and all its machiavellian intrigues by an elected government headed by the attractive, Harvard-educated Benazir Bhutto. In any case, the Americans seemed to have little interest in rocking the boat after the crash. Flying back from the funeral, just hours after the charred remains of Zia were buried, Secretary of State George Shultz recommended that the FBI keep out of Pakistan. Even though the agency had the statutory authority to investigate suspicious plane crashes involving American citizens, it complied.

The result was that the American team assigned to Pakistan's official board of inquiry into the crash of Pak One included only six Air Force accident investigators – and excluded any criminal, counter-terrorist or sabotage experts. An unrestricted investigation by the FBI could have opened up a potential Pandora's box of geopolitical troubles. What if, for example, it pointed toward a superpower, a neighbour, or Pakistan's military itself? This could damage *détente*, leading to armed confrontation on Pakistan's borders, or even destabilize the shaky interim government in Islamabad. Why chance such uncontrollable consequences when the change in

Continued overleaf


DILLIP MEHTA

Profile of a president: within days of General Zia's death, his name had disappeared from television and newspapers; why was there no outcry?

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THE DEATH OF GENERAL ZIA

Continued from previous page

power could be attributed to an accident or "act of God"?

Like Sherlock Holmes, the investigators used a process of elimination. First, they were able to rule out the possibility that the plane had been blown up in midair. If it had exploded in this manner the pieces would have been strewn over a wide area – but that had not happened. By reassembling Pak One and scrutinizing with electron-microscope scanners the edges of each broken piece, they established that the plane had been intact when it hit the ground.

Nor had the plane been hit by a missile. That would have generated intense heat, which in turn would have melted the aluminum panels, and as the plane dived, the wind would have left tell-tale streaks in the molten metal. There were no streaks on the panels.

They could also rule out the possibility that there was a fire on board while the plane was in the air, since if there had been one, the passengers would have breathed in soot before they died. Yet the single autopsy performed – on the American general in the capsule – showed no soot in his trachea, indicating that he had died before, not after, the fire ignited by the crash.

The next possibility was that there had somehow been an engine failure. If this had happened, the propellers would not have been turning at their full torque when the plane crashed, which would have affected the way their blades curled and broke off on impact. But by examining the degree of curling on each broken propeller blade, the investigators determined that in fact the engines were running at full speed when the propellers hit the ground. They also ruled out the possibility of contaminated fuel by taking samples of diesel from the refuelling truck, which had been impounded after the crash.

They deduced that the electric power on the plane had been working, because both electric clocks on board had stopped at the exact moment of impact, which matched precisely the time of the crash given by eyewitnesses and a computerized reconstruction of the short-lived flight. The crash had occurred, moreover, after a routine and safe take-off in perfectly clear daytime weather. And the pilots were experienced with the C-130 and in good health. Since the plane was not in any critical phase of flight, such as take-off or landing, the investigators ruled out pilot error as a possible cause.

They thus came down to one final possibility of mechanical failure: that the controls did not work. But the C-130 Hercules had not one, but three control systems. The two sets of hydraulic controls were backed up, in case of a leak of fluid in both of them, by a mechanical system of cables. By comparing the position of the controls with the mechanisms in the hydraulic valves and the stabilizers in the tail of the plane, the investigators established that the control system was working when the plane crashed.

Having ruled out all the mechanical malfunctions that could cause a C-130 to fall from the sky in the manner Pak One fell, the American team left it to the board to conclude that "the only other possible cause of the accident is the occurrence of a criminal act or sabotage leading to the loss of aircraft control".

This conclusion was reinforced when an analysis of chemicals found in the plane's wreckage discovered traces of pentaerythritol tetranitrate (PETN), an explosive commonly used by saboteurs, as well as antimony and sulphur.



Rites of passage at Zia's funeral: before pathologists could carry out autopsies, the pilots' bodies were also released for burial

Using these same chemicals, Pakistani ordnance experts reconstructed a low-level explosive detonator that could have been used to burst a flask the size of a drink can, which, the board suggested, could have contained an odourless poison gas that incapacitated the pilots.

But this was as far as the board of inquiry could go. No autopsies had been performed on the remains of the crew members to determine if they were poisoned. The report acknowledged that the board lacked the expertise to investigate criminal acts. It therefore recommended that the task of finding the perpetrators be turned over to a competent agency, which effectively meant Pakistan's intelligence service – the ISI.

When I got to Pakistan in February and called upon Lieutenant-General Hamid Gul, the director general of the ISI, I found that political events had apparently overtaken his mandate to investigate. He told me that at the request of the government the agency had called off its inquiry and had transferred the responsibility for it to a "broader-based" authority, headed by a civil servant named F.K. Bandial. Bandial was not using the resources of the ISI and, as far as Gul knew, the committee had not begun to work.

But it was still possible to come to some reasonable conclusions about what happened to Pak One, if not the precise cause. A crucial piece missing from the puzzle was what had happened to the pilots during the final minutes of the flight. There was no black box or cockpit voice recorder on Pak One to recover, but there were three other planes in the area tuned to the same frequency for communications: General Beg's turbo-jet; Pak 379, the back-up C-130 for Pak One; and the Cessna security plane that took off before Pak One to scout for terrorists. I managed to locate crew members of these planes – all of whom were well acquainted with the flight crew of Pak One and its procedures – who had heard the conversation between Pak One and the control tower in Bahawalpur.

They independently described the same sequence of events. First, Pak One reported its estimated time of arrival in the capital. Then, when the control tower asked its position, it failed to respond. At the same time, Pak 379 was trying unsuccessfully to get in touch with Commander Mash'hood in Pak One to verify the plane's arrival time. They heard the words "stand by", but no message followed. When this silence persisted, the control tower got progressively more frantic in its efforts to make contact. Three or four minutes passed. Then a faint voice in Pak One called out "Mash'hood, Mash'hood".

One of the pilots overhearing this exchange, or lack of it, recognized the voice. It was that of Zia's military secretary, Brigadier General Najib Ahmed, who apparently, from the faintness of his voice, was in the back of the flight deck (connected by a door to the passenger capsule). This meant that the radio was switched on and was picking up background sounds; in this sense, it was the next best thing to a cockpit voice recorder. Under these circumstances, the long silence between "stand by" and the faint calls to Mash'hood were, like the dog that did not bark, the relevant fact.

Why wouldn't Mash'hood or the three other members of the flight crew speak, if they were in trouble? The pilots aboard the other planes explained that if Pak One's crew were conscious and in trouble they would not under any circumstances have remained silent for this period of time. If there had been difficulties with the controls, Mash'hood would have instantly given the emergency "Mayday" signal. Even if he had for some reason chosen not to communicate with the control tower, he would have been heard shouting orders to his crew or alerting the passengers to prepare for an emergency landing. And if there had been an attempt at a hijacking in the cockpit or a scuffle between the pilots, it would also have been overheard.

The radio must have been working, since it picked up the brigadier's voice. In retrospect, the pilots had only one explanation for the prolonged silence: Mash'hood and the other crew members were either dead or unconscious, while the microphone had been kept open by the clenched hand of one of them on the thumb switch that operated it.

Accounts of the eyewitnesses at the crash site dovetail with the radio silence. They had seen, it will be recalled, the plane pitching up and down as if it were on a roller coaster. According to a C-130 expert I spoke to at Lockheed, the plane characteristically goes into a pattern known as a "phugoid" when no pilot is flying it. First, the nose of the unattended plane goes up, then a mechanism in the tail automatically overcorrects for this motion, causing the plane to head momentarily downward. Then, with no one at the controls, it would veer up again. Each swing would become more pronounced until the plane crashed.

My investigation at the Bahawalpur airport showed that planting a gas bomb on the plane that day would not have entailed any insurmountable problems. Instead of following prescribed procedures and flying to the nearby airport at Multan, where it could be guarded properly, Pak One had remained at the airstrip that day. According to one inspector there, a repair crew, which included civilians, had worked on adjusting the cargo door of Pak One for two hours that morning. Workers entered and left the plane without any sort of search. Any one of them could have dropped a gas bomb into an air vent.

Such an act of sabotage would probably leave other detectable traces. The chemical agent that killed or paralyzed the pilots could probably be determined through an autopsy. However, autopsies were never performed on the bodies of the flight crew. The explanation for this was that Islamic custom requires burial within 24 hours. But this could not have been the real reason, since the bodies were not returned to their families for burial until two days after the crash. And, as I learnt from a doctor for the Pakistan Air Force, Islamic law notwithstanding, autopsies are routinely done on pilots in cases of air crashes.

I further determined from sources at the military hospital in Bahawalpur that parts of the victims' bodies had been brought there in plastic body bags from the crash sites on the night of August 17, and stored, so that autopsies could be performed by a team of American and Pakistani pathologists. On the afternoon of August 18, however, before the pathologists were to arrive, the hospital received orders to return these plastic bags to the coffins for burial. The principal evidence of what happened to the pilots was thus buried.

The police investigation of those who had access to Pak One at the airport and were involved in its security also appears to have been curtailed. According to a security officer who was there that day, the ground personnel were not methodically questioned.

According to their families, records of phone calls made to Zia and Rehman just prior to the crash were destroyed. ISI intelligence files on Mir Murtaza Bhutto are said to have disappeared. Military personnel who were at Bahawalpur at the time of the crash have been transferred. Taken together, these details add up to a well-organized cover-up. And if this is so, then the crash of Pak One has to have been an inside job. The KGB or the Indian intelligence service might have had the motive, and even the means, to bring down the plane, but neither of them had the ability to stop planned autopsies at a military hospital in Pakistan, stifle interrogations, or keep the FBI out of the picture.

The same is true of anti-Zia underground groups such as Al-Zulfikar. Only powerful elements inside Pakistan had the means to orchestrate what happened both before and after the crash, and to make the deaths of President Zia, General Rehman and 29 others look like something more legitimate than a *coup d'état*.

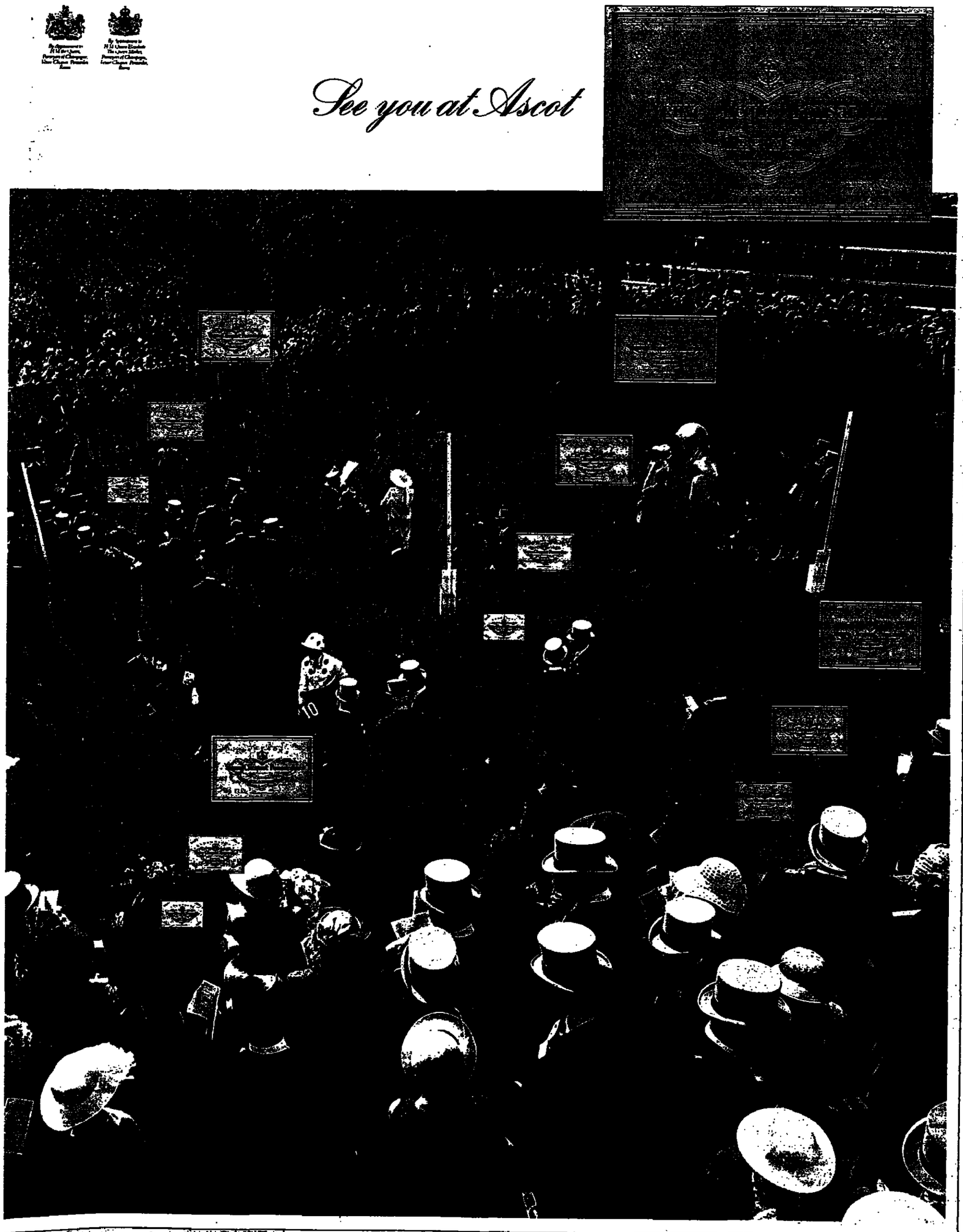
But the eeriest aspect of this whole affair is the speed and effectiveness with which it was consigned to oblivion. Even though it involved the incineration of the principal ally of the US in the war against the Soviets in Afghanistan, and the deaths of the American Ambassador and the head of the American military mission, there was no outcry for vengeance, no real effort to find the assassin. In Pakistan, Zia's and Rehman's names disappeared within days from the television and newspapers. So did portraits of Zia, except for some still hanging in Afghan refugee camps. In the US, the State Department blocked the FBI from pursuing an investigation, and through "Press guidance" distorted the event into just another air accident. No matter how well intentioned this cover-up might have been, the one uncounted casualty in the crash of Pak One was the truth.

This article first appeared in Vanity Fair



Lucky for some: Mirza Aslam Beg was the only top general not on the plane, although Zia invited him

See you at Ascot

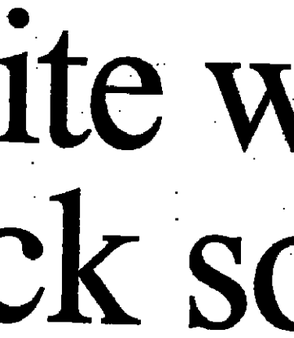


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FACE TO FACE

White walls, black socks

CATHERINE BENNETT TALKS TO STEPHEN BAYLEY





All in the best possible taste: Stephen Bayley, plus Mont Blanc fountain pen and American Fifties-style sunglasses (as worn by James Dean)

"Everything's painted white." In a Docklands show-flat, now on the market for three-quarters of a million pounds, a saleswoman guided another pair of potential buyers through a big drawing-room featuring all the key components of Conran good taste: black shelves, ethnic rugs, empty spaces, and — wedged into an Adirondack garden chair on a balcony facing Tower Bridge — Stephen Bayley, the chief executive of Sir Terence Conran's new Design Museum.

Bayley said they were marvellous flats. And currently much quieter for a talk than his own office in the Design Museum, which will open next month in the heart of Butler's Wharf, where Conran is still constructing more flats, offices, shops. He had barely begun to applaud the "overwhelmingly positive" message of the area, the reconstruction, the private funding, when the Adirondack chairs began to play up, torturing every knobble on the spine. Bayley agreed that they were uncomfortable. Indeed, he and his wife were now trying to dispose of four examples which had been persistently agonizing, even when lined with cushions. We moved inside, where a Le Corbusier-style *chaise-longue* in leather and steel set a purist tone.

The same piece of furniture will appear in the Design Museum's "study collection", a selection of 400 mass-produced objects which Conran has been planning since 1978. "I want to create something as useful for today as the V & A was for me," he told Bayley, who was then an academic, teaching art history at Kent University. But Bayley had owned a Mont Blanc pen for two years; he was working on a book of choice artefacts; in short, he was a man in love with objects, the ideal Conran curator. Even now, after 10 years of Olivettis and Miyakes and Magistrettis, he will alight upon a humble Sony tape recorder ("You could write 10,000 words about this!") or rhapsodize about his steel Rolex.

At first, Conran and Bayley entertained the idea of a hi-tech museum in Milton Keynes, where robot stacker-trucks would fetch eloquent pieces for examination under "low voltage dichroic lighting". Instead they accepted a temporary home in a white-tiled basement beneath the Victoria & Albert Museum. With his "Boilerhouse" exhibitions of shopping bags, of Coca-Cola marketing and "youth culture", Bayley, the provincial art historian, became a conspicuous design zealot, whose coming happily coincided with the public's exaltation of such objects as Zippo lighters, Levi 501s, Braun calculators and, for less obvious reasons, the Ford Cortina.

The new Design Museum, which is, unsurprisingly, white-painted and overtly modernist in appearance, will now enshrine favoured objects in glass cases, with the intention, Bayley says, to educate and inform: "To make people aware of the forces which go to create everyday products — not to validate a particular style so that people go round with the funkiest tape recorder, or the smartest car, or the chic-est furniture, but just so they ask more questions about why the stuff in the shops looks the way it does."

With only 400 places, some strenuous judgements must be made. What were the criteria? Bayley said they would change constantly. "The thing about design is that it's not really one subject," he said, shifting about and wringing his hands. "It's a bit to do with art, the aesthetic impulse is often involved in shape and form, it's something to do with anthropology, it's something to do with ergonomics — the way you sit in your Adirondack — and it's something to do with commerce, and the material sciences.

"I mean design is not susceptible to any one definition, I don't believe myself you can say: 'This is good design' . . . so we've chosen 400 objects which we think are remarkable exemplars of key points in the history of design mass production."

With an infinity of eligible objects about, it is a little disappointing to discover that a good many hoary fetishes — the Citroën 2CV, the Olivetti typewriter, the Breuer chair — will still be hogging space in the study collection. "It would be more perverse not to have them there," Bayley said. "They are so-called cult objects because they are remarkable." To many people the Parker Knoll reclining chair is just as much an object of desire as the Habitat Le Corbusier, and remarkably more comfortable. Why not include that?

"Oh dear," Bayley said. There was a pause. "I'm not trying to dictate taste, I really am not, it would be disastrous — but on the other hand you have to concede that if you are an educational body you have to make choices . . . There is a slightly higher quality of decision-making about design which is in *that*" — he pointed at the *chaise-longue* — "which is not in a Parker Knoll."

It is Conran's wish that the sight of such objects will make consumers more discriminating, a force for improved standards of design. Which suggests that something, somehow is going to have to be "validated". "I don't want you to say: 'I must go to such and such a shop'." Bayley insisted. "But I *do* believe there is such a thing as good design, and it's part of the endeavour of the Design Museum to try to begin to determine why some things are superior, and I personally believe that very simple things are better than more complicated ones."

In fact, there is no doubt in his mind that most people would enjoy a finer existence in an environment bought from Habitat than in the more typical, discordant muddle acquired from, say, MFI, markets and parents. "I think that yes, it *is* superior," Bayley said. "There are certain things which are productive of more pleasure, and more satisfaction. Now I don't want to impose those things on people at the point of a gun — if people genuinely find the sleaze and clutter of bric-à-brac more satisfying than what I would regard as an attractive environment, that's fine, but I do believe that they should be given the opportunity in the educational sense and the commercial sense to make more informed choices. I do think clutter is inherently unsatisfactory."

Why? "Well, it's back to the functional requirements, with clutter you can't find things, it's dirty, it's less restful to the eye, and there are reasons why people prefer neatness."

Furthermore, neatness is modern; clutter, even new clutter from Laura Ashley or Colefax & Fowler, is old-fashioned. "I believe that the obligation, the moral obligation of people making and selling things, is to realize contemporary opportunities to the full," Bayley said. "I find as a Modernist there is something slightly immoral about aping the past."

Bayley has been a Modernist ("with a capital M") for some time. As a boy in Liverpool, where his father ran an aircraft components factory, he occasionally saw deprivation, and hoped for change. "There's no reason for dirt, disease, squalor, there really isn't," he said. "Technology could eradicate all of those things . . . if you accept that premise, then you think why don't we grasp technology in this politically transformed world and make life, not perfect, but certainly cleaner and healthier for a lot of people."

"And one of the reasons is that there have been a lot of cultural prejudices, particularly in this country — for example Colefax & Fowler and Osborne & Little. I don't mind being typecast as a moralist, I hope I am in some ways. I think people like that bear a huge responsibility for a lot of the economic and social ills of this country. I don't mean Sir Peter Osborne and Lady Colefax — it's not them — but that's what I take strong exception to; it's not just that they are things I don't like very much; I like cool, restrained quiet."

At the age of 12, he remembers pestering his parents to take him to a Scandinavian-inspired ideal home which he had seen in *House and Garden*. "I used to be giddy, delirious with excitement with the idea of seeing this cool, modern environment." At 17, he owned a Ford Cortina. At university in Manchester he still tolerated a few "ghastly second-rate things", but subsequently lived with nothing but a bed, desk and typing chair until he married a Conran designer called Flo in 1982. The Bayleys' 1830s house in south London is still a deliberately spartan place — "chaste and dignified within certain limits". Furnishings are restricted to three Conran sofas, 10 tubular steel and rattan Marcel Breuer dining chairs, and two leather club armchairs. After six years of whiteness, the drawing-room walls have recently been painted terracotta.

Photograph by **Graham Wood**

"For someone like me it's a major turning point," Bayley said. "We found quite frankly that white was rather too cold and hostile and that people simply didn't like being in there."

His two children, Bruno and Coco, aged four and two, sleep on futons. "I've taught them to loathe appliqué and applied decorations," Bayley said, laughing. "My wife has an intemperate loathing of appliqué and whenever she buys something, she'll pick all the appliqué off, it's all excised with a razor-sharp scalpel."

Paintings are apparently permitted, although Bayley asserted that, had he the space, he would just as soon hang a Harley Davidson on the wall. Art, he observed, was not what it used to be. It is hard to believe that at one time the daredevil Bayley contemplated a long academic future: he was cock-a-hoop, at 20, to find himself lecturing Liverpool Polytechnic students; proud to be appearing on the Open University at the age of 22. But this early opportunity to televise and publish his cultural observations seems to have been the beginning of the end. By the time he got to Kent, he was gleefully preaching object fetishism to art history students, a feat he describes as "part of my revenge against the Courtauld Institute. While my colleague was talking about the ravishing brushwork of Fragonard, I would show people photographs of a Ford Zephyr."

What did he have against the Courtauld? Against Fragonard? "I'm a populist and a democrat." Bayley said. "I would love to own a Fragonard myself but I can't afford it, and part of my motivation is to teach people the pleasure that can be had from ordinary things."

And presently the public will be supplied with course notes: Bayley is completing a book on taste. He had conceded that design could, indeed, be good or bad. Could the same be said of taste? "That's why I haven't finished the book," Bayley said. Once again, his initial reaction was no. "But if you press me further, there are some combinations that are inherently more satisfactory than others; that's what I'm trying to to explain in the book."

His argument, as it progressed, was still on the cluttered side. "What I'm saying is design resides in the object, taste is those qualities which reside in the user, and I put it this way: in terms of design there's nothing wrong with wearing white socks with black shoes, because it keeps your feet warm. But in terms of taste, I personally find men wearing white socks with black shoes troubling." Bayley's socks were black, as were his shoes. "Anyway," he said, "it's a big subject."

No more to be mocked in Surrey



CRAIG BROWN

The other day, I received a letter an Italian restaurateur in Surrey, inviting me to come along and give his restaurant a good review. As a way of showing that we were on the same wavelength, he threw in a few snooty remarks about his regular customers, whom he called "the Surrey crowd".

Around the same time, on these very Saturday pages, Jonathan Meades, reviewing a restaurant in Ripley, wrote of Surrey as a county pullulating with white-collar fraudsters and showbiz golfers, all daintily spooning avocado and prawns to the sound of Jack Jones.

No other county in Britain is treated to such derision. The merest mention of Surrey draws a knowing titter from the most sophisticated lips. Humorists struggling for punchlines need only insert the word "Esher" to be guaranteed cackles galore, perhaps saving "Chobham" or "Chertsey" for an encore. Wales is the land of song, Yorkshire is a-bustle with real people, Somerset has its cider and Kent is the garden of England, but Surrey is just the place where stockbrokers live in mock-Tudor houses.

Perhaps now would be the best time to declare my own position in the matter. The son of a stockbroker, I was brought up in a mock-Tudor house in Surrey. What roots are these for a writer? Could any credentials be less pleasing to the ear of a researcher on *The South Bank Show*? Whilst it is deemed seemly for the sons of Cumbria and Yorkshire and Lancashire and Scotland to parade their backgrounds before them, the son of Surrey must remain sheepish. Judging by documentaries, every other county in the land is awash with a rich and wonderful heritage of plain-talking grannies and big-hearted landlords and hills and valleys soaked deep in history. But Surrey just has its avocados and prawns.

Few are the autobiographies with titles like *Surrey in my Bones*, *Born on Surrey Soil* or *A Surrey Lad*, fewer still the popular songs called "On Leith Hill B'Tat" or "A Surrey Poacher" or "Dorking on my Mind". At any given moment, there will be at least half a dozen travel writers negotiating the heart of Bradford, or zipping up Mount Snowdon on a donkey, but Surrey is doomed to remain the great unexplored territory. Of the 50,000 new books published this year you can be quite sure that not one will be titled "Woking: A Sentimental Journey" or "Into the Heart of Godalming".

Late night television chat shows are congested with avuncular politicians and earthy comedians growing dewy-eyed as they rattle on about the qualities to be found in Liverpool or Hackney, yet no one has ever spoken up for the native wisdom and ready wit to be found in Haslemere. Similarly the food products of Surrey tend to have their origin hushed up. Cream is never described as "Real Surrey Cream", nor are cakes ever baked "to an old Surrey recipe". Surrey is the great neglected county, a county rich in history and culture that is treated, more often than not, like a *nouveau-riche* dullard. It is as if Mr Meades's own home county of Dorset were to be remembered solely for the fact that Poole is the birthplace of Tony Blackburn.

Had you been passing through the village of Witley in 1878, you might well have caught the sound of the distinctive yelps of George Eliot as she was taught to play tennis in her grounds by John Cross, and had you paused while ambling past The Greats in Esher in 1859, you could have overheard Mr Swinburne reading the newly-published "The Rubaiyat of Omar Khayyam" to his host, Mr Meredith.

Lewis Carroll lived, preached and died in Guildford, the place which Malory believed to be the Astolat of Arthurian legends. Tennyson wrote "The Holy Grail" in Haslemere, where he died, and the great Thomas Love Peacock lived in Gogmoor Hall in Chertsey. Matthew Arnold spent the last 15 years of his life in Cobham, E.M.Forster had a house for more than 40 years in Abinger Hammer, Disraeli wrote *Coningsby* in Dorking, John Evelyn lived in Wotton and even Stephen Crane, the author of *The Red Badge of Courage*, lived at Oxted for a time. Just along the road from my family's mock-Tudor house, Agatha Christie had deserted her Morris at Newlands Corner before staging her mysterious disappearance. Keats, Donne and Gerard Manley Hopkins also have strong associations with the county. Beside Surrey, the Lake District, which enjoyed some small vogue in the late 18th and early 19th centuries, looks small fry indeed.

Closer investigation of books celebrating the gritty heritage of the real, folksy counties tends to reveal that they are more often than not written from a mock-Tudor house in Surrey, for Surrey is so convenient, and few writers can resist a top-notch avocado and prawns. Surrey is a particular favourite of those who have earned sufficient money singing the joys of working-class life to be able to move house. The first action of John Lennon on coming into money was to purchase Kenwood, an expensive mock-Tudor mansion on the exclusive St George's Hill estate at Weybridge. In these congenial surroundings, he was to compose "Strawberry Fields Forever" and "Working Class Hero".

The joke shared by the rest of the country about Surrey is that it is dull and conformist. Such jokes do not explain how it has been the home county of quite so many extremely loopy people. Few English writers have been so conventional in appearance yet surreal in their work as the Reverend Dodgson, and few painters can have been so acclaimed by society yet so extravagantly vulgar as G.F. Watts, whose home-made mausoleum at Compton still shines as bright red as ever. The landowners of Surrey, too, have a history of worldly *savoir-faire* combined with bizarre broodings. At Pains Hill in the 18th century, Mr Charles Hamilton advertised for a hermit to occupy one of the many follies on his estate, specifying that the successful applicant would be required never to talk to anyone, never to shave, and never to cut his hair or nails. (Alas, his appointee was discovered chatting over a pint of beer only three weeks into his seven-year contract and was dismissed, never to be replaced.)

The Surrey air can have a weird effect on inhabitants, an effect not immediately noticeable to outsiders. As a teenager, I once had tea at Sutton Place with Paul Getty, whom I judged to be something of a dull old cove. Only some time after he died did I discover from a biography that, at the time of our meeting, Mr Getty had been under the firm impression that he was a reincarnation of the Emperor Hadrian.

In many ways, Box Hill stands as a fitting monument to the true character of Surrey. Its grass is neat and close-cropped, but its shape is quite outlandish. It was the setting for the picnic scene in *Emma* and, 150 years later, for some loot-dumping by the Great Train Robbers. Where else in England could boast such disparate group activities? Underneath the avocado, something stirs.

FRANCIS MOSLEY





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FROM OUR OWN CORRESPONDENT

Veiled threats to the belly dancers

Islamic fundamentalists are exerting a growing influence on Cairo's rich culture, Christopher Walker reports



ROBIN JACQUES

CAIRO 17 JUNE 1989 EGYPT

Egypt's dramatic return last month to the 22-member Arab League has formalized a factor which never really altered during its 10 years of enforced absence: Cairo's position as the premier city in the Arab world, its *de facto* cultural, business and pleasure capital, signified by the reverential nickname by which it has been known for generations — *Umm el Donya*, mother of the world.

With a population of 14 million that is growing annually by at least 350,000 (the government's birth control campaigns have all fallen on deaf ears), the city — the largest in Africa — is fighting to maintain its reputation against the twin problems of chronic overcrowding and creeping Islamic fundamentalism, the latter threatening the easygoing lifestyle that has long made it a temporary haven for Arabs from more austere regimes.

The bastion of the white-robed extremists is the sordid slum district of Ain Shams, a warren of filthy streets which borders on the affluent suburb of Heliopolis, and is the scene of regular confrontations between the security forces acting on the orders of the hardline Interior Minister, Major-General Zaki Badr (who dismissed the late Ayatollah Khomeini as "a pig"), and bearded fanatics who want to transform Egypt into an Islamic republic.

Although still relatively small in numbers (they are estimated to total not more than 150,000 over the whole country), the extremists have already succeeded in forcing some changes in daily life, making alcohol more difficult to come by (Egyptair is now completely dry), greatly increasing the number of young women wearing the veil, and putting those in charge of any cultural venture in which women perform strictly on their guard. Last October, the fanatics threatened officials supervising the reopening of Cairo's Opera House, the only one of its kind in the Arab world (replacing that which burnt down mysteriously in 1971), because they objected to both the singing and dancing that has subsequently been performed there in elegant surroundings that would make many a European capital envious.

Members of extremist groups such as Gamaat al Islamya declared that singing was prohibited because it distracted worshippers from God, adding that women particularly should not sing because "women as a whole are shameful". The only musical instrument sanctioned by extremists is the tambourine, played by men only, because it was in use at the time of the Prophet Muhammad.

The threats were bravely defied, although there was a moment of panic when the curtain had to be pulled down suddenly as Princess Margaret was watching the London Festival Ballet perform *La Sylphide*. Oil had been spilt on the stage and the ballerinas were tumbling like ninepins, but the Culture Minister appeared after some hasty backstage consultations, to squash fears of Islamic sabotage by claiming instead that there had been a spillage during the servicing of machinery. Earlier the British ballet stars had considered cancelling because of fears they would become targets.

On a less elevated cultural level, the latest national institution to come under threat from the killjoy zealots (who are frequently alleged by ordinary Cairenes to be suffering from sexual frustration) is the popular art of belly dancing, practised in hundreds of Cairo nightspots. In the vanguard of the campaign to rid Cairo of all public belly dancing is the ultimate oriental equivalent of the poacher turned gamekeeper, the voluptuous Hala al-Safy, who until her conversion to fundamentalism three years ago (after a night vision of Mecca) was one of the top three in the nation's estimated 22,000 professional belly dancers.

Sitting at home in the pristine white Islamic robes that now cover her whole body, with the exception of her still beautiful face, Miss al-Safy explained her reasons for turning against a profession that was earning her up to £1,000 a day, a fortune in a debt-ridden economy where the average take-home pay for Cairo's vast army of civil servants is only £50 a month.

"Already we have succeeded in getting belly dancing banned on Egyptian television, and now we are working to have it eliminated completely, because the way that it is practised is totally *haram* (prohibited under Muslim Sharia law). I hate so much to remember the times that I used to dance," she told me.

Now aged 36 (Cairo gossips allege that Miss al-Safy's conversion may have had something to do with advancing years and decreasing offers, although her friends deny this), the ex-dancer does little to disguise her disgust for the men she once used to titillate. When I held out my hand to greet her on arrival, it was rudely brushed aside and I was proffered instead a heavily-shrouded wrist.

"Egypt will not lose anything worthwhile if belly dancing is abandoned. It is not an art form any more, it is more a way of exciting audiences in a vulgar fashion," the thrice-married former toast of the top Arab nightspots explained. "As true Muslims, we believe that only folkloric dance should be permitted and that should only be performed by men. More and more people in Cairo are beginning to follow the true way of Islam, not only ordinary people, but artists and belly dancers."

Miss al-Safy's claims to represent the coming Egyptian trend, although exaggerated, are borne out in the universities, where more and more female students and a smaller proportion of their teachers are wearing the veil as a gesture of support for fundamentalism — which is being fuelled by Egypt's grave economic problems. An attempt by the moderate government of President Mubarak to ban the *neqab*, the full facial veil (more extreme than that worn by Miss al-Safy), from university campuses was overturned by a Cairo court after an appeal. To try to counter the trend towards Islamic militancy, those students wearing *neqabs* are now required to lift them before special female security guards in order to prove their identities, and specially trained police karate squads are kept near all campuses in case of trouble.

But the extremists (more than 2,000 of whom have been detained in the past 10 weeks, including the charismatic blind preacher, Sheikh Omar Abdel Rahman), like extremists everywhere, appear to flourish on repression. In some cases the Muslim fanatics have taken the law into their own hands: in one Cairo suburb, men have been openly flogged for talking in public with women, while elsewhere in the country theatrical performances have been violently broken up by Islamic thugs wielding chains and knives.

Inside the main western embassies, where Egyptian stability is regarded as a cornerstone to a peaceful Middle East, there is hope that the death of Khomeini may take some of the sting out of the growing revivalist movement. But against this has to be set the severe economic hardships being faced in Cairo, where even staples such as sugar and flour have to be purchased on the black market. These are being skilfully exploited by the fundamentalist leaders.

CAIRO 17 JUNE 1989 EGYPT

"The government is standing up to them now, that is good," explained a middle-class Cairo housewife in her late thirties. "But we have had bread riots before [in 1977], and many of us are worried about what could happen if the International Monetary Fund tries to force reforms that will anger the masses and give more support to these religious madmen who want to ruin our lives."

This summer some 750,000 Arab tourists are expected in Cairo, most of them temporary refugees from the stricter Islamic regimes in countries such as Saudi Arabia and Kuwait. Despite the teachings of the Koran and the relentless pressure from the extremist splinter groups, they will find that most of the main hotels boast thriving casinos only too happy to relieve them of their petro-dollars; that behind its austere Islamic façade, the Egyptian capital still has a vast network of prostitutes; and that the belly dancers are still wiggling into the early hours (albeit wearing the body stocking between their tops and bottoms enforced by law during an earlier wave of Islamic righteousness).

As temperatures in July and August soar over a punishing 100°F, and the honking traffic jams appear to stretch motionless out into the desert, they will also find that many hotels and restaurants have ignored telephone threats from the fanatics and still serve life-saving, ice-cold bottles of the locally brewed Stella Beer.

CAMPUS

Clothed in vainglory?

Bridget Frost dismantles some stereotypes of student life — and appearance



One Sunday afternoon on my way to Leicester I changed trains at Ely to find myself in a compartment with a young man just returning from a weekend in Cambridge. Unaware that I too had just left the Cambridge train, he began to tell me about his experiences. He had been staying with two undergraduates whom he had met on holiday earlier that year, and had been invited down for a few days to "sample student life". He described it as that of another world — to bed at 4am, up at midday, blazers and cravats, unquenchable self-confidence.

We laughed at how he had felt out of place in his anorak. I remembered my own experience the first time I visited the Arts Department's Buttery, and tried desperately to appear inconspicuous in a bright blue cagoule amid second-hand suede jackets and roll-up cigarettes. To have shared my similar experience, however, would have meant owning up to being a Cambridge student, and this is seldom an easy prospect. I doubt that I am the only student who, when asked mid-haircut as to what I do, hides behind the all-embracing notion of being "at college" and lets out a sigh of relief when not pressed for more.

The students my travelling companion described to me were stereotypes; the students I just referred to in the Buttery are stereotypes; thinking about student life, I have become increasingly aware of the fact that outside one's own circle of experience this is all that can exist.

The media have a lot to answer for. Several years ago there was a series on television called *Queens'*. It depicted life at Cambridge University focused around the college of Queens'. In the single episode that I could bear to watch there were two incidents that I particularly remember. One was a scene in which a 17-year-old stood in the oak-panelled hallway of a lavish house opening his A-level results; the other showed a group of undergraduates sitting on a grass bank revealing themselves to be little more than a collection of odd-balls. The director had no doubt considered them as intriguingly eccentric. The public was provided with a picture of Cambridge University that the media thought the public would like to see. The cost of this was the perpetuation of an image which is grossly unrepresentative, and the discouragement of numerous prospective students. For those of us with wall-papered hallways and conventional friends, Cambridge University appeared to have very little on offer.

While the media propagate stereotypes, students too are partly to blame. On Sunday June 4 there was a march in London from Chinatown to the Chinese Embassy. The peacefulness of the demonstration was exemplary. Three thousand people moved out of Chinatown into a single street, and no one pushed. In the four hours in which I was with the march, not a single swear word was heard. The dignity of the Chinese protesters was more defiant than any torrent of abuse could ever hope to be. Early that morning I had debated as to what I should wear. I associated a demonstration with a certain mode of dress. I chose dark clothes, and felt uneasy in my pink and white trainers. They were my only pair.

> 'The dignity of the China protest made choice of dress irrelevant'

Later that day, as I watched the bare heels of a young Chinese girl in front of me redden against the back of her stiletto shoes, things suddenly skidded into perspective. Dress was unspeakably irrelevant. What united every individual on Regent Street were not the single black armbands or white tissue carnations, but an overwhelming abhorrence of the crimes that had been committed. I realized how by contrast the trappings of the student march, the empty rhetoric, the alternative dress, the day-out atmosphere, all too frequently displace the importance of the issue itself.

In a few days' time many students will leave the banners of the march for the bunting of the May Ball. Cambridge life as imagined from the outside — lazy days, punting and garden parties — will exist for one week of the year. Some will rush to buy last-minute ball tickets, others will attempt to gatecrash. Last summer a friend of mine dressed himself in overalls, carried a tool-box, and walked into a ball masquerading as the man who'd come to fix the phone. (He did not last long at the ball although now, rather ironically, he has a job with British Telecom.)

When the application forms for the balls of some colleges demand a lady's and a gentleman's name, and single tickets are not available, I wonder what alternative there is for the solo ball-goer. May Balls will always be exclusive in that they cost around £50 a head, but an exclusiveness that demands that we reorganize our social circle into a posse of compatible pairs is absurd. Who knows the consequences? You might even find yourself resorting to the company of the man you've only just met on the train.

Bridget Frost is a third-year English student at Fitzwilliam College, Cambridge

TALKBACK

From Louise Tookey, Oxford Polytechnic

Jacob Rees-Mogg last week found the idea of continual assessment abhorrent. I too am an undergraduate at Oxford, but from that other place, the Polytechnic, where the degree courses consist of at least 50 per cent assessment.

The benefits of this are several. Apart from it being fairer, so that our degree class is a representation of all our work over two or three years, it also enables us to monitor our progress.

It is naive to believe that the pressure of assessment prevents students from leading active social lives. Despite each piece of coursework counting towards our degree, we are still able to participate in and run societies. All systems should be capable of review and development. Continual assessment is a more realistic and less stressful way of taking a degree, and it should be more widely used.

From L. Emerton, London University

Examinations may be the tried and tested method of assessment, but they are not axiomatically the best one. The system should be open to innovation and experimentation. Jacob Rees-Mogg overlooks many groups, such as mature students, part-time students, or those who may have children or other outside commitments, who cannot spend much of their time in societies and then work day and night for a few weeks in their last year.

From Catherine Adams, Trent Polytechnic

Jacob Rees-Mogg suggests that student union representation should be subject to market forces, but he seems to contradict his wish that these "real world" principles be applied to student life when he considers continual assessment. One of the strongest arguments for assessment is that it emulates the pressures students will face when they are in employment. At my polytechnic continual assessment is an integral and effective part of the evaluatory system, and not the "whim of fashion". Of course at Trent we do not have the distraction of quite so many sponsored balls as Oxford students.

MUSEUMS



MIKE WILKINSON

Out in front: Godfrey Evans, exhibition co-ordinator, with Glasgow-built cast-iron fountain

Pride of a nation

Scotland is pulling out all the stops for Museums Year, Simon Tait reports

"The real resources of a nation are its people," writes Magnus Magnusson in his foreword to a new book, *The Wealth of a Nation*, "and the story of that people is uttered through what they have left behind of themselves to posterity."

The nation in this case is Scotland, and the book, a glossy, inch-thick rummage through Scotland's finest official treasures, goes with the exhibition of the same name which Malcolm Rifkind, the Secretary of State for Scotland, opened last week.

Rifkind chose the occasion to announce his support for a new Museum of Scotland which could be built next to the old Royal Scottish Museum in Edinburgh's Chambers Street. It would cost about £30 million, and Rifkind's public backing suggests a large measure of government support.

The book indicates the range that the 400-odd Scottish museums have to offer — from the massive Pictish silver chains found in eastern Scotland to the interior of the retort house at Biggar Gasworks Museum; from the photograph of Piper Muir, the Black Watch Crimea veteran, to the 12th-century Lewis chessmen and the Glasgow-built cast-iron drinking fountain discovered in a shop near Heathrow airport a couple of years ago.

But that would be to do a disservice to the rest of the Caledonian museums. Representatives of 50 of them turned up on the lawns of Lauriston Castle in Edinburgh yesterday in the largest museums event so far, organized by the city's curator, Herbert Knott. And more than 7,000 visitors came, most of them schoolchildren.

"It was a gathering, a great assemblage of museums, something never tried before, but it was the biggest thing we could think of to set off Museums Year," Knott says. "We aimed it at schools because we want to get the interest of young people in particular, and stimulate their awareness of their museums."

"There is a special determination among Scottish museums," says Jonathan Bryant, of the Discovery Heritage Centre Project, who is also the new secretary of the Association of Independent Museums covering the whole of Britain. But they have had to fight lately. "There was a serious problem with the cutting of community projects last year which many museums relied upon, and many of them have been lucky to survive."

Robert Anderson, director of the National Museums, says: "The problem is that Scotland has a population of only five million, and a limited tourist season. We have a duty to show Scotland to the rest of the world as well."

The inventiveness of Scottish curators, determined to bring in a cosmopolitan audience, deserves success. Michael Taylor at Perth Museum and Art Gallery stumbled on some correspondence between Beatrix Potter and a rural postman in Dalguise, Charles McIntosh. Potter had been taken on holiday to Dalguise by her parents and met the postman, an enthusiastic amateur botanist. He sent her fungi and other examples of Perthshire natural history; she sent him some of her earliest drawings, and the delightful exhibition poses the reasonable question as to whether McIntosh was the model for Potter's Mr McGregor.

Next month Edinburgh's People's Story opens, one of the city's own museums set in the 16th-century Canongate Tolbooth which in its time has been an administrative centre, gaol, police station, fire station, library and register office. Now it is to be a social history museum about the ordinary people of Edinburgh, in a £250,000 city council project. In the tiny building, a series of sets is being built reflecting working and domestic life in the city over the last two centuries, relying as much on word of mouth as written evidence.

People were asked, for example, if there should be a vaccuum cleaner in a 1940s council house kitchen? No, was the answer, because there were no carpets in the 1940s Edinburgh council houses.

● The Wealth of a Nation, *edited by Jenni Calder, is published by the National Museums of Scotland and Richard Drew Publishing, £11.95*

OUR WEEKEND

OUTINGS

MEDIEVAL MARKET: The Carmelite Fathers welcome visitors to the annual market. Displays of hand to hand combat, attacking the Quintain and other skills with Max Diamond and his knights. Jugglers, clowns, stilt walkers, fire eaters, birds of prey. Puppet shows and medieval fancy-dress competitions for children, numerous craft stalls and demonstrations including spinning and weaving. Cream teas, real ales and wines. Allington Castle, Maidstone, Kent. Today 11am-5pm. Adult £2, accompanied child free.

BREAMORE'S BRITISH FOOD AND FARMING 1989: Highlight of the summer season with rare breeds of farm animals – some with young – plus a rabbit show today, poultry show tomorrow. Demonstrations of milking, bee keeping and, tomorrow, sheepshearing. British food and wine on display. Also a medieval jousting contest. Breamore Countryside Museum, Fordingbridge, Hampshire (0725 22468). Today, tomorrow 11am to late afternoon. Adult £2, child £1. Jousting tournament from 2pm: adult £3, child £1.50.

HOUSEKEEPERS OPEN DAY: Recreation of a Victorian weekend on a country estate with period costumes, old crafts and domestic skills, and lots of old games including kite-flying, top-spinning, dancing, penny farthing rides. Croquet on the lawn and a Victorian ladies hockey match. Shugborough, Milford, Staffordshire (0889 881388). Today, tomorrow 11am-5pm. Adult £3, child £1.50.

HIGHGATE CEMETERY 150TH ANNIVERSARY CELEBRATION: In aid of restoration work, guided tour of the cemetery followed by a concert with the Nonsuch Singers and Harpers in Harmony at St Michael's Church. Buffet available. Highgate Cemetery, Western Gate, Swaines Lane, London N6. Today. Tour 6pm, concert 8pm. Tickets £5 (from 01-340 1834). Buffet £1 extra.

MORRIS MINOR CLUB OWNERS NATIONAL RALLY: Huge rally of Minors plus the special vehicles display including unique and unusual variants of the original, a "clinic", competitions, traders and auto-jumble plus a band and children's entertainment. Knebworth Park, Hertfordshire. (0438 812661). Today, tomorrow .

AKIVA SCHOOL SUMMER FETE: Footballer Pat Jennings opens this annual East End school fair. Akiva School, Manor House, East End Road, London N3. Tomorrow 2-5.30pm. Adult 50p, child 25p.

J.F.

Jewels all the way

ANDREW BOURNE



Girls on the swing: David Bennett with his wife Diana, and their daughters Merle and Livia in the hammock

David Bennett spends most his time with gems – but, as he tells Judy Froshang, none is as precious as a day with the family

The bland façade of David Bennett's 16th-century house, on the high street of a small Hertfordshire hamlet, gives no clue as to its real size or fascination – much deeper and older than one would expect – nor to its contents, which include some delightfully quirky antiques. Similarly, at first sight there would be no way of knowing that the man who answers the door with a casual and engaging smile is famous for his scrutiny of some of the world's finest jewels. Millions of pounds-worth of gems are brought to him each year for valuation, identification and sale, yet his weekend manner is so relaxed it is hard to picture him in such pressured surroundings as the salerooms of Europe. When we met he had just returned from Geneva which, with London, ranks among the principal centres for buying and selling jewellery in the world. "The turnover in Europe is some $60 million, which I have to keep an eye on," he says. Before that he flew to the Far East and on Monday he is leaving for a trip to Germany and Austria.

Bennett, director of Sotheby's London jewellery department, met his wife Diana – small, disarmingly direct and with a Milanese chic – when she was a secretary with the company. They married in 1979 and have two daughters – Livia, who is five, and Merle aged two. "David was travelling quite a lot when I first met him so I have always had two separate lives: one when he is working and one at weekends. He's hardly ever been at home during the week." They accept philosophically that this is the price to be paid for reaching the top of a profession at the age of 37. "I always try to get back home for the weekend and mostly I'm successful, though a lot depends on where I am. Certain places – Oporto being among the worst – are very difficult to get back from. Five times recently I've been redirected to Gatwick which is a bit of a nuisance if it's late, your car is at Heathrow and you live in Hertfordshire."

Once home, like most peripatetic high-flyers, David enjoys just being with his wife and children. "He's still absolutely hyper-active at weekends – constantly dragging people around," Diana says.

"True," David replies. "I can't stand still, never have been able to." Most of their friends live in the city "and we found that if you have a house in the country many people want to come and stay. But it tends to be friends – up to 10 or it turns into a buffet – as I do most of my business entertaining in London".

Eating, they say, is a bit haphazard at weekends when they are alone. David loves to cook "anything but puddings". His wife remarks that he is "good at game and he's very experimental, tries to imitate the dishes he's eaten in Paris so that I can imagine what it was like".

Diana prefers to cook traditional Italian dishes. Although she was brought up in England, her parents came from Milan and the Italian influence is strong. Lying in at the weekend is a rarity. "We wake – or are woken at about 6am, try to ignore or coax the children back to bed then usually give in and get up." From time to time the two go off for a weekend together, to Paris, Prague, Gibraltar – "otherwise," Diana says, "I'd go completely mad."

David's favourite weekend always includes his wife and children and some of the best have been spent as part of one-week holidays in Port Quinn in Cornwall. "It's where I went as a child – echoing caves, rock pools – lovely."

Joint weekend expeditions are usually confined to shopping or seeing an exhibition in Cambridge and David, whenever the weather allows, likes to take the girls to some woods nearby, where he has built them a house out of branches (he has also built them a treehouse at the end of the garden).

"We have camp fires, look at and listen to the wildlife." He also rides, and the daughters are learning. Not Diana. "I'm absolutely terrified of horses."

I asked about sports or organized leisure activities. "Absolutely not," Diana says. "I hate all sports and games, though David plays squash."

"Only because there's a private squash court in the village – if I had to drive into Cambridge I wouldn't. And I find watching almost all sports boring – except, occasionally, cricket. The sound of cricket is like the sound of a passing bee. It's so completely English."

Things English will become memories in September, when David takes up a permanent position in Geneva, as senior director at the head of Sotheby's European jewellery sales.

I asked him whether he thought this would be his last move? "I can't really think where I can go from there – it really is the top job. There are things I'll miss. I do love this countryside. I'll miss friends, the village pub and the English sense of humour – so wonderfully self-deprecating – but I'm very excited by the prospect of it all." And what of Diana? "Well of course I'll miss friends, too – my mother has moved here from Milan recently which makes things very complicated and David's brother lives in Cambridge. I've lived such a quiet life in the country for the last 10 years, I'm really looking forward to a cosmopolitan life."

Both are confirmed Francophiles "which makes it much easier," David says. " We hope to have a flat in Geneva and perhaps a house in Burgundy. Unfortunately we are neither of us great snow people – but I'm sure the children will change all that."

MINDBENDER BY CLIVE DOIG

Can you find seven countries which can be written down using all the letters of the alphabet at least once?

Answer on page 41

MUSEUM GUIDE

MUSEUMS YEAR 1989 THE TIMES

A ROOM IN VIEW: On Thursday the Geffrye Museum opens its new William and Mary Room, refurbished from details gleaned from the inventory of a Bow Street house in 1702. Today, as part of the launch, a textile workshop offers visitors the chance to learn "turkey work", a form of knotting popular in the 17th and 18th centuries for making a dense, tufted fabric suitable for covers and drapes. Next Saturday a Delft-painting workshop. Geffrye Museum, Kingsland Road, London E2 8EA (01-739 9893). Tues-Sat 10am-5pm, Sun 2-5pm. Free. Workshop today, noon-5pm, also free.

BRITISH IMPRESSIONISM: A showing of some 80 oil paintings from the 1880s and 1890s, which charts the response of British painters – such as Whistler, Sickert, Wilson Steer and Lavery – to the work of their French counterparts, and shows the influence of the innovative Whistler on these and other contemporaries. Castle Museum, Nottingham (0602 483504). Open daily, 10am-5pm. Free. Closes July 23.

TREE OF LIFE: In late 1987, with the ravages of the October storms freshly in mind, artists were invited to create a piece to comment on man's relationship to trees, both in a symbolic and a practical sense. Eleven hundred entries were received, of which this exhibition is a selection. Royal Albert Memorial Museum, Queen Street, Exeter (0392 265858). Tues-Sat 10am-5.30pm. Free. Runs until July 15.

FEAT OF FLIGHT: Seventy years ago this month, two young Manchester men, John Alcock and Arthur Brown, became the first to fly non-stop across the Atlantic, landing unceremoniously in a Galway peat bog. To mark the anniversary, Manchester's Museum of Science and Industry has updated and expanded its permanent exhibition on these local heroes. Air and Space Gallery at the Museum of Science and Industry, Liverpool Road, Castlefield, Manchester (061 832 2244). Open daily 10.30am-5pm. Free.

Jenny Gilbert

SALES GUIDE

BRITISH FOLK ART: A two-day sale of the distinctive country furnishings and workaday artefacts now sought by growing numbers of overseas collectors. Choice items include two Georgian fruitwood tea-caddies in the form of pears (estimates around £1,000) and a wing-back lambing chair in oak and pine (£1,500-2,000). Sotheby's, Summers Place, Billingshurst, West Sussex (040381 3933). Tues and Wed, from 10am.

MEDIEVAL MANUSCRIPTS: The last major English Royal MS ever likely to be sold, the Clarence Hours, made for Henry V's sister-in-law, and a luxurious 15th-century Breviary commissioned by William Monypenny, a Scottish abbot in France, are among the precious books from the library of the late Major J.R. Abbey, a library so vast that its dispersal has been spread over more than 20 years. This is the eleventh and final part, comprising 44 manuscripts, dating from roughly 1100 to 1782. Sotheby's in the Grosvenor Gallery, Bloomfield Place, New Bond Street, London W1 (01-493 8080). Mon, 7pm.

CROWN JEWELS: The Tower of London has not been having a clear-out: Sotheby's set of the regal gewgaws comes in gilt-metal and paste. For the price (something above £10,000) you get the Imperial State Crown and a number of personal crowns, the Sovereign's sceptre, and our own Queen's sceptre with a cross and two orbs. The sale also includes post-austerity jewels from the 1940s and 1950s, now enjoying a revival. Sotheby's, 34-35 New Bond Street, London W1 (01-493 8080). Thurs, 10.30am. Special viewing tomorrow noon-4pm.

COUNTRY-HOUSE SALES: A Warwickshire farmhouse, recently sold, is to shed its contents under the eye of the Banbury auctioneer, Holloway's. The house's plentiful stock of country chairs, chests, coffers and corner cupboards, is supplemented by a quantity of cabinet-making timber and furniture awaiting restoration. (The vendor was formerly in the antiques trade). More than 700 lots. Edge Hill Farm, Edgehill, Warwickshire (029 587383). Mon, 10am. More house contents to be cleared by Bigwoods (0789 69415) at Manor Farm, Aston Subedge, Chipping Campden, Gloucestershire. Wed, 11am.

J.G.

A statement from a concerned parent. Our Managing Director.

"For over 25 years Mothercare has been caring for the needs of the mother-to-be, her baby and young children.

We understand the anxiety which so often accompanies the joy of pregnancy and the concern which every parent feels in those early months after the baby is born.

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EATING OUT

Scottish – and solid

Jonathan Meades tries to appreciate a heavy meal with set appeal

STEPHEN GIBSON



Snip snap: Hilary Brown, chef at La Potinière, picking herbs in the Italian herb garden next to the restaurant

Gullane is 15 or so miles east of Edinburgh and seems to be almost entirely of the late 19th century. At one end is the obligatory golf links, overlooked by roughcast, vaguely Voyseyish villas; at the other end is an hotel called Greywalls (formerly a private house), designed by Lutyens and bereft of the dreamlike sweetness that informs his finest work.

To the north is a beach whence, on a fine day, you can gape across the Firth of Forth towards Kirkcaldy, home of Raith Rovers. On Main Street is La Potinière which enjoys the reputation of being one of Scotland's better restaurants – which is rather akin to saying that the Sienna XI has the reputation of being one of Italy's better cricket teams. I do not speak as a south British chauvinist – my mother's maiden name was Hogg and her mother's Baird – but a week in Scotland has taught me that going there to eat is about as rewarding as going to Italy to watch cricket. Not that there is anything very wrong with La Potinière; I just wonder whether it would have gathered the laurels it has, were it in some region of Britain where standards are generally higher.

Its premises are unusual – a single-storey former shop, contemporary with the rest of the village, and looking rather like an "artistic" bungalow of the Nineties. This impression has been heightened by the placing of a blowzy art nouveau bust in the window – it is apt if stylistically antipathetical. I don't know whether the door furniture in the lavatories is original or a recent addition – either way it is handsome *and* apt. The dining room, the only room, is beamed, hung with framed wine labels, prints and dried flowers. A vast vase contains lilies. But the floral abundance doesn't mask the essential asceticism of the place and a "No Smoking" sign in beaten brass rather reinforces that idea. The message is: you are in someone's *home*. And, along with no smoking comes no choice. I didn't know about this singular aspect and wasn't told when I booked – I suppose the thinking is that punters have either been before or have been drawn to it by a guidebook. A flip through such books reveals a dereliction here – you wouldn't expect the *Egon Ronay Guide* to get it right but the *Good Food Guide* and the *AA Guide* might have bothered with what is, perhaps, the most notable feature of the (non) menu. It turns out that only the syntactically haphazard and restaurateur-friendly *Ackerman Guide* has the nous to mention this matter. Anyway, as a result, the pisophobe in my party of two had to decline a course – but what if the main course had been fishy? The proprietor's "I wish you had told us" would have seemed pretty feeble then. Essentially this is not a place for smokers who don't eat fish. What it is is a joint for Scots who want fine or fine-ish cooking that is still informed by the characteristic weight of the Scottish diet. I won't bore you with the misgivings I have about no-choice meals, but I will reiterate what strikes me as the basic culinary, rather than financial, advantage to the restaurateur: the opportunity to create a meal that is balanced, not on one note. Taken dish by dish the cooking here is just about OK and often better, but the resultant accumulation is heavy duty, not quite what this nation of doctors might have ordered if given the choice.

It took some time before I realized there was to be no choice – I'd missed the tiny bill posted near the door. I wouldn't have chosen sweet pepper soup. Having eaten it, I still wouldn't choose it – too much akin to a capsicum equivalent of tomato paste, all intensity and no flavour of the source fruit. Piroshki-like pastry vessels filled with smoked salmon and fresh salmon mousse were much better and their peppery green sauce of spinach and, perhaps, basil was good.

Then there was pigeon. A blow-out sized plate is plonked on the table and you are left to help yourself. The meat was lightly hung, the creamy sauce was splendidly savoury, the lentils were deliciously flavoured with tarragon, the potato gratin was as creamy as the sauce and just as copious. The compendium was unexceptionable, really rather nice. But it would have been an awful lot nicer had it not been preceded by two dishes on the leaden side of heavy. And it is an insult to the kitchen not to eat everything on the plate . . . This was followed by either indifferent Brie or by the single light touch – a lemon soufflé on a base of lemon curd or custard (excellent).

Maybe it is churlish to express misgivings about somewhere which so patently has its heart and its cholesterol in the right place. But the whole operation smacks of velvet-gloved tyranny, albeit reasonably priced velvet-gloved tyranny. The wines are good – they always are in such establishments. £46 for two – which certainly makes it worth the trip if you bear in mind what I've said.

North to Tullich Lodge, 40 or so miles inland from Aberdeen and just outside the Deeside village of Ballater which is of an earlier vintage than Gullane; it is just down the road from Balmoral and is mostly High Victorian, rather like Pitlochry or Malvern. Tullich Lodge itself is a prime cut of Aberdonian baronial of the 1870s, added to in the 1920s by Vincent Harris, the architect who was responsible for the immediately pre-war civic building in Sheffield and the immediately post-war one on College Green in Bristol. He was a full-blown classicist. The dining room here is entirely attributable to him – it is all satin-finish panelling, like an ocean liner.

However, the rest of the place is rather different. The current owners possess good taste. I do not mean "good taste" nor do I mean Good Taste. They've got sound eyes and have filled the building with stuff to please those eyes. Their taste, and their indubitable prowess as hoteliers seem to attract a rather particular clientele – late middle-aged or early elderly, genteel, censorious, just about mute. But not entirely mute: when I presented myself in the bar before dinner, one of these parties took a look at me and stage-whispered: "My God." Here I was – suit, tie, short hair (but not Bros short), received pronunciation, no tattoos – and *still* this party says "My God". The rest of the punters were too timid even to thread those two words together, and the dining-room was an example to silent orders. Does Robbie Coltrane dress in drag and hang about on Deeside? Only the great artiste himself can answer this question. But in the dining room this Coltrane-alike kept gleying me, as though he/she wanted to be acknowledged.

The co-owner who doesn't tend the bar does most of the waiting. "Parmigiana," said this one, called Hector, placing a plate across the table.

"Aubergine!" said the other side of the table.

"Well," said Hector, triumphant. "Well, isn't it *always*?" As a matter of fact, rather than as a matter of recipe books, no it isn't. This dish is constructed in Italy from all sorts of vegetables. And even if it weren't, the showy one-upmanship would be inappropriate. We are *paying* to be insulted, after all.

Having said that, it must be allowed that this was a decent dish, and so were those which followed: almost gamey roast beef with carrots tainted by ginger, and roast potatoes as acceptable as those tubers can ever be. The cheeses are all right. The sweets, rather *the* sweet was horrible – a health-food shop type of apple pie comprising unpeeled fruit, solid pastry and little else. After dinner you can go off to the bar where the other half of the proprietorial duo, Neil, will do you in with malts you've never heard of and whose names you can't pronounce – Lagavulin, which comes from Islay and tastes of iodine *is* to be commended, just about. The bevvies before this, the vinous ones, aren't exactly offered in profusion, but what there is is good. £55-£60.

La Potinière
★★★★★
Main Street, Gullane, East Lothian (0620 843214)
Lunch: Mon, Tues, Thurs, Fri and Sun. Dinner Sat. £40-£60 depending on wine. No cards.

Tullich Lodge
★★★★
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DIRECTORY

Stars – up to a maximum of 10 – are for cooking rather than swags and chandeliers. Prices are for a three-course meal for two. They include an aperitif and modest wine in the case of French places, tea in the case of oriental ones and so on. Prices change: they usually go up. Dishes also may have changed – they are given only as an indication of the establishment's repertoire. I accept no responsibility for disappointments and claim no credit for happy surprises. Always phone first. JM.

FISH

Zazou
74 Charlotte Street, London W1 (01-436 5133)
★★★★★★
Southern French fish restaurant in a smart basement with some sort of cocktail bar on the ground floor. Many of the dishes are slightly and – unusual this – successfully orientalized: oysters with curry sauce, salmon with soy and ginger. Grilled fish is simply served with extra virgin olive oil. The cooking is unfailingly impressive and so are the cheeses which are, oddly, all British. £74.

La Bouillabaisse
116 Finborough Road, London SW10 (01-370 4183)
★★★
Fishily ornamented basement which serves a rather unimpressive version of the eponymous dish at a high price. The rest of the mainly piscine cooking is rather better and the cheeses and patisserie are sound. £77.

Nautilus
27 Fortune Green Road, London NW6 (01-435 2532)
★★★★★
Probably the best fish and chip restaurant in London (also takeaway). Crisp, grease-free batter that is close to won-ton batter. The portions are generous, the chips are fine. £18.

Kym's
70 Wilton Road, London SW1 (01-828 8931)
★★★
Flashily designed Szechuan and Hunanese whose fish dishes are of some interest: eel with garlic and ginger, jellyfish with sesame oil. £30.

La Seppia
8a Mount Street, London W1 (01-499 3385/629 5446)
★★★★★★
Refined, modern north Italian cooking in a bizarrely decorated basement. The £19 tasting menu is a great bargain. An altogether polished and promising establishment which demonstrates that a French trained chef of talent can pull his nation's clichéd cuisine out of the doldrums. The emphasis is piscine: fish broth with salmon and scallops, brill with lentils are first rate. There's also a fine risotto with white truffle, gnocchi with piquant tomato sauce, black noodles with chilli. £80.

L'Hippocampe
131a Munster Road, London SW6 (01-736 5588)
★★★★★★
Outstanding bouillabaisse, better than many you'll get in the Vieux Port at Marseilles. The rest of the menu is piscine too – marinaded salmon, mussel and quail egg salad. The place is corridor-like and every table is the worst in the house, but it doesn't much matter. Congenial French service. Reasonable wines. £65.

GRAND AND FORMAL

The Oak Room
Le Meridien, Piccadilly, London W1 (01-734 8000)
★★★★★★★
Fabulously opulent Edwardian baroque dining room with brilliant French cooking by David Chambers – feuilleté of turbot and salmon with lobster sauce, sea bass with a mousse of foie gras and salmon, beef with lacterius mushrooms and spinach. There are rarely mistakes of either taste or technique, but portions tend to the miserly and mark-ups on the impressive wines are greedy. Nevertheless, the finest of London's grand hotel restaurants and an unmitigated treat – if you are not paying. £120.

Connaught Hotel Restaurant
16 Carlos Place, London W1 (01-499 7070)
★★★
The reputation is one thing, the reality another. The reputation is self-perpetuating and scares punters into mistaking the mid-Channel meals for something grand; the endlessly showy service conspires to achieve this end. The cooking is no more than mediocre: lamb in a soggy pastry crust; bullying mushroom duxelles; heavyweight salmon quenelles; ice-creams that taste like Mr Whippy creations; feeble petits fours. £128.

Boulestin
1a Henrietta Street, London WC2 (01-836 7061)
★★★★
Grand and old-fashioned basement, recently made even more old fashioned with a container load of naïve paintings of dumb animals. The cooking has one idiom which is that of super-richness. Tournedos Rossini, sweetbreads with a heavy meat sauce, extravagant sweets, good wines and mostly amiable service. A haven for corporate diners and loud men with florid cheeks. £124.

Le Gavroche
43 Upper Brook Street, London W1 (01-408 0881)
★★★★★★★★
The various reputations are justified. The rather *ancien régime* meat cookery is outstanding: the daube of beef is massive and comforting. The service is marvellous and there is an awful lot of it. The prices, especially of the wines, are frightening. The frivolity of "experimental" cooking is totally shunned; this is based on classical taste and is without gimmicks. The tarte tatin is the best you'll ever taste. The place works like beneficent clockwork and is a tremendous treat.
At lunch, two might just get out for £65 to £70. In the evening £140 is nearer the mark.

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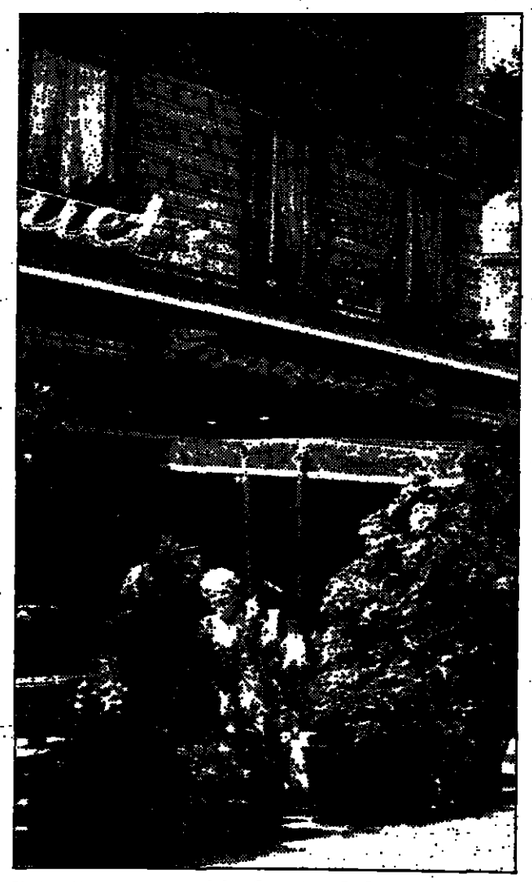
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CAFE SOCIETY

Une coupe for all seasons at Fouquet's

Charles Hennessy pays tribute to a great Paris institution



Rules of the house: you drink Scotch or the house champagne

So Fouquet's, to the dedicated boulevardier the very cornerstone of the Champs-Elysées, has been saved from the greedy clutches of entrepreneurial predators. It took the French President to do it, mind, but then that's what presidents are for, if they are for anything.

It was nip and tuck, though. Nobody and no government had been able to save the Marignan, the Colisée, the Café du Rond-Point (or the patient horses with their *fiacres* that waited under the chestnuts in front of it), and all the other havens for the serious *flâneur* that opened like flowers on to the sidewalks in spring – that season when Paris looks as if it has just come back from the cleaners. The *bureaux de change*, airline offices and car showrooms that have replaced them neither gladden the eye, lighten the step nor solace the flesh of the stroller.

Fouquet's, though (the t is hard, and you direct your chauffeur *au* Fouquet's, not *chez*: don't ask me why – it must be something to do with the idiosyncratic way the French have with the exotic Anglo-Saxon apostrophe, as in Mods' Hair or Café Modern') – Fouquet's was always the grandest of them all. Simply, it had, and has, everything.

For one thing, the site: at the crown of the great avenue, prow-like at the corner of smart George V, from where it keeps a benign eye on the Arc de Triomphe, with the metro, a cab rank and a news kiosk – *designed*, as they all are, by the Ville de Paris – to serve it, and an endless and richly variegated supply of fauna to provide a non-stop spectacle. It beats the telly, and they bring you the beer.

On the Champs-Elysées side, the all-seating banked terraces lead in to a bar that might have been salvaged from a Thirties transatlantic liner (you didn't go to places then: the places came to you), with panelled walls, club armchairs, and *habitués* who look as if they came with the set.

These are men who sport camel-hair by the metre, rakish trilbies from Gelot, the great hatter just down George V, and chunky signets, and they are, or would like to be taken to be, crucially involved with the world of cinema. I have stood here cheek by jowl with Tino Rossi of the liquid voice and polished hair, with the cheeky Trenet and the great Gabin, with the fertile Simenon, who stayed in the handy Hotel George V, and with a sad, lost son of Feydeau, who inherited the royalties but not the talent of his father (who himself died impoverished – the money came too late).

That was long ago, but nothing has changed. You drink Scotch (ask for *un baby*: French singles are English doubles) or the house champagne (say *une coupe* in a convincing way and you will be taken for a débutant *habitué*, and may even earn the right to a plate of *amuses-gueules* from the kitchens behind the bar).

The head barman, with whom for many years I had what could be called almost daily highball-to-highball encounters, was Pierre Martin, a Cannoi whose father had been head barman at the Carlton in Cannes during the season (which was, of course, winter), and in summer at the Normandy in Deauville – that elegant resort whose extreme low tides inspired Cocteau to remark that what he liked about Deauville was that it was far from the sea and near to Paris.

Pierre Martin married a Hampstead girl, who inexplicably failed to take to Paris, so he brought her back to London (*le malheur des uns c'est le bonheur des autres*) where he opened first La Croisette, then Le Quai St Pierre and Le Suquet – Cannes locations all – and did the town the great service of introducing it to that most mouth-watering of French creations, the cornucopian *plateau de fruits de mer*. When we meet now, he still serves me a drink, but I do not pay.

In those years my routine was a simple one. I was obliged to go daily, at noon, to an office (and for me, happiness is never having to go to an office) near the Rond Point. Arriving in front of Fouquet's I would consider the elements. If the weather was inclement, I would nip into the bar for *une coupe* to raise my spirits. If, on the other hand, the sun was shining – and when you are young and first live in Paris the sun is always shining – I would order *une coupe* in celebration. One is not Irish for nothing.

Extending from the bar, on the Avenue George V side, is the downstairs dining-room which opens out, for much of the year, to a flowered and shrub-enclosed terrace. Downstairs, of course, is the place to eat for here, as *chez* Lipp or Maxim's – before the unspeakable Cardin bought and debased it – it is *mal vu* to be seen in the upper salons: thus to the pleasure of the good food is added the pleasure of knowing that you are not eating it upstairs. These things count.

Not all great cafés have restaurants, and of those that do, not all merit a star in the Guide Michelin. This in my view is the greatest work of collective authorship since the King James version of the Bible. But Fouquet's – like its sister, La Grande Cascade in the Bois – has consistently been one-star quality.

You dine here traditionally after the Prix de l'Arc de Triomphe – but only if you have been invited by the Aga Khan. Otherwise you get out of town. I could put in a word.

THE TIMES COOK

Frances Bissell rediscovers some traditional and regional recipes from the Thirties which are 'still suited to modern tastes'

Use nostalgia to taste

Leafing through some of my old cookery books, as I was packing them in boxes ready for moving, I became engrossed in one of my favourites, *Good Things in England*, described by its editor and compiler, Florence White, in 1932 as "a practical cookery book for everyday use, containing traditional and regional recipes suited to modern tastes". Nearly 60 years later, it can still make that claim. Long out of print, of course, although there was a Cookery Book Club edition published in 1968 for subscribers, it is a book worth hunting out in second-hand bookshops. There is a marvellous section on appetizers and food adjuncts, with recipes for vinegars, some flavoured with flowers and some made with gooseberries. There are recipes for "Worcestershire sauce", but since the quantities given would produce about 12 pints of sauce, I have not yet tested it, and will probably stick to the ready-bottled variety.

The chapter on home-made breads and baked goods is so evocative that you can almost smell the warm yeasty, wheaty steam wafting through the pages: Dorset Apple Cake, Derby-shire Oatcake, Whigs, Sally Lunn's Scarborough Muffins, Cornish Splits and Norfolk Rusks. We sometimes forget how rich our own culinary heritage is in our readiness to adopt the exotica new filling the shelves of supermarkets. But our grandmothers would probably have been familiar with many of the recipes.

What really caught my eye was a truly marvellous recipe from Boodles, that pillar of the establishment — grouse stuffed with bananas. I *had* to try it, but since it is the wrong season, I stuffed and pot roasted quails instead. It is a most subtly flavoured dish which is almost as good when cold.

With the exception of the potato and artichoke recipe, which I have included because it goes very well with the quail, all of today's recipes draw their inspiration from *Good Things in England*.

DIANA LEADBETTER



Summer herb and vegetable soup
(Serves 4)

- 2 tsp sifted flour
- 1oz/30g unsalted butter or polyunsaturated margarine
- 8 spring onions, white part only, trimmed and sliced
- 3oz/85g lettuce leaves (washed outer leaves will do).
- 6oz/170g fresh peas or mangetout
- handful of young spinach or sorrel leaves
- small bunch watercress
- 1oz/30g fresh herbs (a mixture of parsley, chervil, tarragon, purslane, rocket, as available)
- 1½pt/850ml vegetable stock
- 2 tsp single or double cream
- freshly grated nutmeg
- salt and pepper

Mix the flour with half the butter, and form it into small balls. Melt the rest of the butter, and in it gently cook the spring onions until soft. Add the rest of the vegetables and herbs, and stir in the butter until soft and wilted. Add the stock and the butter and flour mixture, bring to the boil, and simmer for five to eight minutes, until the peas are just tender. Remove from the heat, blend and sieve into a clean saucepan, and return to the heat. Bring back to the boil, stir in the cream if using it, and season to taste with nutmeg, salt and pepper.

Potato and artichoke casserole
(Serves 6)

- 1 onion
- 4 tbsp extra virgin olive oil
- 2½lb/1.10kg new potatoes
- 12 baby artichokes *or* 3 medium-sized artichokes
- 12 new garlic cloves, peeled
- ¼pt/140ml dry white wine
- sea salt
- freshly ground black pepper
- 1 to 2 tbsp finely chopped parsley

Peel and thinly slice the onion, and fry gently in half the olive oil, using a heavy casserole. Scrub and dry the potatoes, and add these to the casserole. Fry all over, turn the heat down, and then partly cover the casserole while you prepare the artichokes. Small ones just need trimming and rinsing before putting in the pot. The large ones should be trimmed down about a third, the outer leaves and stalk removed and then quartered. The "choke" or tuft of hair can then be pulled out. As you prepare each artichoke or piece, drop it into acidulated water to stop it discolouring. Drain the artichokes, and add to the casserole together with the garlic cloves and half the white wine. Season lightly and simmer very gently until the vegetables are just tender, adding more wine from time to time. Check the seasoning, scatter on the parsley and serve from the pot.

To make this into a more substantial dish, suitable for a main course, asparagus tips, freshly shelled peas and small pieces of ham can be added towards the end of cooking time. A sprig of tarragon cooked with it gives a good flavour.

Boodles roast stuffed quail
(Serves 4)

- 4 oven-ready quail
- ½ tsp salt
- 1 tsp freshly ground black pepper
- 2 ripe bananas, peeled
- 2 thick slices wholemeal or corn bread
- 2 tsp finely chopped tarragon
- 1 tbsp finely chopped onion, shallot or spring onion
- ¼pt/70ml dry white wine

Lightly salt the quail inside and out. Mix the pepper into the bananas, mashing them until fairly smooth. Cut the crusts from the bread, and crumble it into the bananas. Mix in the tarragon and onion. Spoon the mixture into the quails. Put them on a rack in a roasting tin, and roast for 45 minutes in a fairly hot oven, 190°C/375°F, gas mark 5. Remove from the oven, and keep the quails warm while you make a little gravy. Skim the fat from the roasting tin, and pour in the white wine. Set it on the heat, and bring to the boil, scraping up any bits of caramelized residues stuck to the tin. Add two or three tablespoons of water, and cook for five minutes. When reduced to about half, it is ready to serve with the quails.

Strawberry and almond split
(Serves 4 to 6)

- 1lb/455g ripe, firm strawberries
- 1 tbsp orange liqueur
- 2 tbsp icing sugar
- ¼lb/230g plain flour
- 4 level tsp baking powder
- ½ tsp salt
- 2oz/60g butter
- ¼pt/140ml milk
- 2oz/60g flaked almonds
- ¼pt/140ml double cream
- up to ¼pt/140ml whipping cream

Hull and slice the strawberries into a dish, leaving whole some of the smaller well-shaped ones. Sprinkle on the orange liqueur, and sift up to a tablespoon of icing sugar on to them, less if they are very sweet and ripe. Mix the dry ingredients in a baking bowl or food processor, and include the rest of the icing sugar. Cut the butter into chunks, and rub it into the flour. Stir in enough milk to form a firm dough. Knead lightly and roll out into a circle about ¾in/1.5cm thick and 6-7in/15-18cm in diameter. Place it on a buttered floured baking sheet. Brush the top with milk, and scatter on the flaked almonds, pressing them down lightly. Bake for 12 to 15 minutes in a preheated oven, 200°F/400°F, gas mark 7, covering it loosely with a butter wrapper after five minutes to stop the nuts burning. Cool the scone on a wire rack, and split it in two horizontally.

Drain the strawberry juices into a bowl, add the cream, and whisk until firm peaks are formed. Spread half the cream on one half of the pastry, arrange the sliced strawberries on top, and spread most of the rest of the cream over them. To stop it all squirting out when you try to slice the cake at the table, you can cut the top half into six wedges and place on top. Decorate with the rest of the cream and the whole strawberries. This is best served freshly made.

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DRINK

Mixing it with the mint

Jane MacQuitty offers some fizzing — and alcoholic — alternatives to expensive, ready-made mixtures, which will lift everyone's spirits during those long summer evenings when thirst comes first

I make no apology to the wowsers when I say that what I want at the end of a long, humid day of slaving over a hot word processor is not a spineless low or no-alcohol glass of nothingness, but a comforting, recuperative shot of the hard stuff.

With so many horror stories about what over-indulgence can do to the system and the many negative effects of wines and spirits, it is time someone put in a good word for alcohol. Like everything in life, so they say, alcohol taken in moderation is good for you. No one wants to overdo it; but the benefits of a cool, refreshing, restorative glass, at the end of a hard day of jangled nerves, must be obvious to all.

The body, if the drink is chosen with care, can be given a useful energizing dollop of sugar, with that vital recuperative kick of alcohol at the same time. It is a mystery to me why the anti-alcohol brigade do not acknowledge these points; one couple I know attribute part of their marriage's success to a ban on conversation for the first hour after they arrive home, during which time they sip their restorative drinks. This seems to me to be a rather sensible idea.

Every summer I offer my recipe for Cheat's Pimm's. I was the first to grumble about the sudden switch from 31.4 per cent of alcohol volume product to the current Pimm's 25 per cent offering that brings more of an alcoholic tweak than a lift. Judging by readers' responses, I am not alone in finding this archetypal English summer tipple too pricey, although the managing director of Pimm's doesn't like me drawing attention to these details.

This year I am rather pleased with myself, for during a chance conversation with a former gin distiller for Booth's, which used to blend and bottle Pimm's using its own gin as the base for the classic No 1 Cup version, he let slip that the "secret" Pimm's base was none other than orange Curaçao.

Since then I have had great fun experimenting with various ingredients, and the following Cheat's Pimm's recipe is my best effort yet: it is a fraction of the price of Pimm's and, mixed with sparkling lemonade and a slice each of lemon and cucumber, plus borage if you have it, I defy anyone to tell the difference.

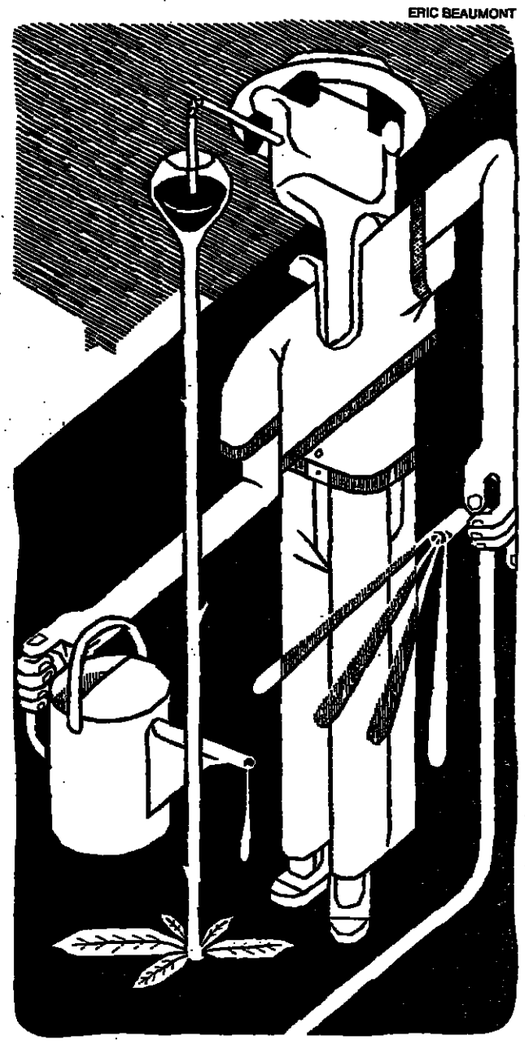
Cheat's Pimm's

- 1 measure gin
- 1 measure red vermouth (Italian or French will do)
- 1 measure orange Curaçao

● Mix the three ingredients in the bottom of a tall glass, add several ice cubes, and top up in the usual way with sparkling lemonade and whatever additions from the garden or fruit bowl you prefer. This drink can also be made up in advance in a large jug and kept in the fridge until needed, at which point add the already cooled sparkling lemonade.

Strawberries are as much a part of the British summer scene as Pimm's, and one of the most delicious ways of combining them with alcohol that I know of, and which conveniently uses up any bruised or damaged fruit, is strawberry fizz. I have tried this recipe with champagne and while the results were impressive, it is expensive and a waste of a great wine. Choose instead an inexpensive sparkling wine such as the splendid G F Cavalier Brut — with its crisp, appley fruit it lends itself well to mixtures (Oddbins, £2.79; Majestic Wine Warehouses, £2.79).

ERIC BEAUMONT



Strawberry fizz

- ½lb strawberries (slightly bruised or damaged fruit is fine)
- 1 small optional glass of preferably eau-de-vie de fraises but, failing that, framboise or kirsch would do
- Caster sugar to taste (optional)
- 1 bottle inexpensive, dry, sparkling wine (make certain you buy a Brut version, a demi-sec fizz will be too sweet)

● Wash the fruit, remove the hulls and slice each strawberry into two. Place the sliced strawberries in a china bowl, add the optional glass of eau-de-vie and caster sugar to taste if you have a sweet tooth, and steep for one hour. Strain the eau-de-vie from the fruit through a fine plastic sieve, making certain you catch all the pips. (Try eating the soaked fruit later: they look washed out and unappetizing but they taste delicious.) Put a large lump of ice into a punch bowl, or any large glass or china bowl, before pouring in the strawberry-flavoured and pink-stained eau-de-vie, swirling it round with the ice for a minute or two, before carefully adding your already chilled bottle of fizz. Add a few freshly sliced strawberries for taste and decoration. Heaven.

A mint julep is another summertime drink that gives an alcoholic kick, a sugar lift, and shows off your gardening prowess all at the same time. Last time I quoted a mint julep recipe here, I got ticked off by a friend for making my version too full of mint stalks and leaves and therefore difficult to drink. So for purists, here is my refined mint julep version; there are, incidentally, dozens of versions of this popular drink from America's Deep South; but they all feature fresh mint, bourbon, soda water and caster sugar.

Mint julep

- Crushed ice
- 2 sprigs of fresh mint
- 2 measures bourbon
- Soda water
- Caster sugar to taste

● Take a tall, straight-sided glass and fill it with crushed ice (make this by putting ice cubes in a plastic bag and hitting them with a hammer).

Separate the leaves from the mint and crush them in a small, separate glass with half a teaspoon of caster sugar, a whole teaspoon if you have a sweet tooth. Pour a splash of soda water into the glass and crush the mint against the sugar again before adding the bourbon. Strain it all through a fine plastic sieve and pour it into the ice-filled glass. Serve garnished with small sprigs of mint — the purists can leave these out — plus a final squirt of soda water.

Summer spritzers, a simple combination of white wine and soda water, are almost as popular now, it seems, as they were in their Victorian heyday. The simplest are just a thirst quenching, fifty-fifty blend of any fruity, inexpensive, white wine and chilled soda water. They are an ideal summertime drink. For those who want to watch their alcohol intake, try one on June 20 — National Drinkwise day. Until then, I shall be beefing mine up with a measure of orange Curaçao, plus a slice each of lemon and orange, and lots of ice.

Sangria is the Spanish red-wine punch that provides most first-time visitors to Spain with memories of an horrendous hangover. There is no need for sangria to be nasty: like all good wine-based punches, it does mean that you should not buy the cheapest red plonk that your off-licence sells, thinking that no one will notice by the time you have added the fruit and so on. It will be noticed, but not until the following day . . . A good, solid, fruity red is what you need for this refreshing, deep purple summer drink and Sainsbury's plummy, spicy Arruda from Portugal, priced at £2.15, would be perfect. Don't let the mixture over-heat — warm red wine becomes unpleasantly soupy.

Sangria

- 1 bottle good red wine
- 1 bottle soda water
- 2 oranges
- 2 lemons
- Caster sugar to taste
- 1 glass brandy (optional)

● Thoroughly chill both red wine and soda water and pour into a large jug. Add one sliced and de-pipped orange and one sliced and de-pipped lemon, plus the juice only of the other orange and lemon. Add sugar to taste and the optional glass of brandy if you want a stronger sangria and give it all a good stir before finally adding the ice-cubes. This will make enough for six servings.

There are a lot of different recipes for planter's punch, which is one of those seemingly innocuous concoctions — as I learnt to my cost one holiday — that needs to be treated with a great deal of respect. Myer's rum from Jamaica is the purists' base for this delicious drink, but I have got by using ordinary dark rum and none of my guests seemed to mind.

Planter's punch

- 1½ measures dark rum
- Juice from 1 lime
- 1 tsp sugar, or more to taste
- 1 slice orange
- Soda water

● Put all the ingredients into a jug with ice-cubes and stir gently. Strain the contents into a tall glass, add several ice-cubes and a squirt more soda water if necessary, plus a slice of orange.

Sticky drinks in the summer can be unpleasant: one of the great disappointments of my drinking life was ordering a Singapore gin sling in the long bar at the Raffles Hotel, where it was invented. What arrived was a sweet, vaguely alcoholic drink, garnished with a bright green swizzle stick and a dyed piece of purple pineapple. Don't bother to make the trip for that — instead conjure up colonial days in your back garden with this superior Singapore sling recipe.

Singapore sling

- 2 measures gin
- 1 measure cherry brandy
- 1 measure lemon juice
- Soda water

● Put all the ingredients and several ice-cubes into a jug and stir gently. Strain the sling into a tall glass and add more ice-cubes and a squirt more soda water if necessary.

WINE BUYS

● **1988 Rothbury Semillon**
Majestic Wine Warehouses, £4.59
This rich, full, golden glassful of Semillon has an elegant, citric, pineapple taste with bags of fruit and flavour. A great summer aperitif and seafood wine.

● **1988 Bianco di Custoza Portalupi**
Oddbins, £3.25
Almost water-white in colour this refreshing, crisp, Italian wine has a fresh, verdant nose and a racy, almost marzipan-like palate. Its invigorating lemony acidity should enliven any jaded tastebuds.

● **1988 Domaine de Perras, Vin de Pays des Côtes de Gascogne**
Wine Cellars, 153/155 Wandsworth High Street, London SW18, £2.89
Another exciting water-white wine. This crisp, fresh, flowery-lemony wine, well-chilled, should take the heat out of any humid day.

● **1987 Stoneleigh Marlborough Chardonnay**
Thresher, £6.99
Right next door to celebrated Cloudy Bay, Stoneleigh — owned by Corbans — produces a very fine range of wines. This greeny-gold Chardonnay with its rich, pineapple fruit, rounded off with a little cinnamon-like oak, is absolutely delicious and shows just how good New Zealand's Chardonnay is now. A great summer white wine that would be perfect with salmon.

● **1986 Rocca Delle Macie Chianti Classico**
Waitrose, £3.45; Majestic, £3.59
Made by Signor Zingarelli (not the film-maker Zeferelli), this young vibrant, morello cherry-style Chianti would make a good light summer red.

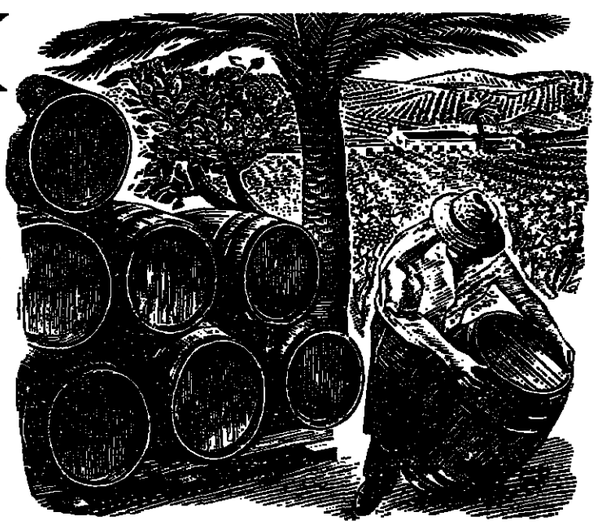
● **Peachy**
Victoria Wine Company, £3.99
Victoria Wine is somewhat behind the times because Peach Fizz was last summer's "in" drink. I'm not certain I like the name either. But this fresh, sweet, pleasing, musky-peachy product is worth the £3.99 asked for it.

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WINES FROM SPAIN

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Carrington by name, Dora by nature

Houseproud and childlike, why has Lytton Strachey's lover become a cult figure? Fiona MacCarthy on a curious life

CARRINGTON
A Life of Dora Carrington
By Gretchen Gerzina
John Murray, £18.95

Carrington was one of those women for whom one man is not enough. She loved, lived with, and died for want of Lytton Strachey. She was, at the same time, married to Ralph Partridge. She had other lovers, male and female, and attracted equal measures of dislike and adoration. None of this would be very interesting or important if she had not herself had considerable talent as a painter and designer. Her life (and her death) mirrored those eternal female conflicts between art and parturition, the filling of the canvas and the potting of the jam.

What is it about Carrington? Over the past two decades, since Holroyd's biography of Lytton Strachey, Carrington has become a curious cult figure. Her negative views on marriage and motherhood have been seized on as prophetic pronouncements of women's liberation. Like Sylvia Plath, she is becoming myth and legend, swept up in that over-enthusiastic industry known as the retrieval of women's lives.

This is, surprisingly, the first biography of Carrington, though a second is said to be in preparation. Gretchen Gerzina is an academic, and American, and her account of Carrington is likably well-balanced. It will act as a corrective to creeping Carringtonianism, since it shows her incurably traditionalist leanings. She disliked her Christian name, and declined to be known by it; and in rejecting it she denied her femininity. But, as Gerzina shows in so much fascinating detail, there was a part of Carrington that was forever Dora.

Her family was middle class, her father Anglo-Indian. He had spent many years out in India building railways. What bearing did this have, one cannot resist asking, on his daughter's suicide, suttee in rural Berkshire? She loved her father deeply, and one of her best paintings is the portrait of "The Artist's Father", seated conventionally in his deep-frilled chintz armchair. She absorbed, and yet rejected, the values of her childhood. Carrington was a Victorian as much as a New Woman. Her life was a strange balance of defiance and decorum. Her unusual contradictions were her charm and her destructiveness; they caused people to love her beyond reason and forever. She had what Gerald Brenan called "that intimate connection between beauty and intelligence which is taste".

This book is full of secrets. Secret assignations; secret love affairs and friendships; the secret, and secretly aborted, pregnancy; and finally the secret suicide, which ended as one of the most discussed suicides in history. (Carrington had tried to pretend it was an accident, carefully arranging the rug beneath the window to look as if it had just that minute slipped.) All secrets lead back somehow to the subterfuge of childhood, Carrington's defence against the mother she detested, a woman who believed that secrecies were sinful.

She cut off her hair to spite her mother too, the first of the students at the Slade to be a crophead. The index to the book is a particularly good one, but strangely enough there is no reference to hair, since hair (or hairlessness) is of an immense importance. Gertler with his long black melancholy locks; Ralph Partridge with his sporting-and-military haircut; Alix Strachey and Henriette Bingham, both with the short smart crop of the sexually ambiguous.

Though Carrington was on kissing terms with Bloomsbury — her kissings and her huggings are recorded with a fervour that could lead to a whole rediscovery of kissing, and will certainly delight the Bloomsbury voyeurs — she never quite belonged to that world of endless subtleties. Her nature was more literal, her view of things more childlike.

What we know of her painting, from her brother Noel's sympathetic monograph, and from the few examples now in public collections, suggests that she was closer to the Slade traditionalists than to the Post-Impressionism favoured within Bloomsbury. When I was in the process of choosing the exhibits for the Crafts Council Omega Workshops exhibition, I remember spending hours trying to establish, with the help of Frances Partridge, the nuances of difference in decorative styles between Ham Spray, the house shared by Carrington and Strachey, and Charleston, the farmhouse in Sussex decorated over the years jointly by Vanessa Bell and Duncan Grant. Ham Spray, it emerged, was more careful and formal in arrangement; the rooms were almost 18th-century in feeling. Carrington found Charleston uncongenially ramshackle, and unsportingly complained of smells of putrefying rats.

Carrington was obsessively, and radiantly, houseproud. This book is a hymn to housework, its sweetnesses and treacheries, its uses and abuses. She had unusual feeling for the domestic object, and busied around endlessly, chirruping and putting flowers into vases. Virginia Woolf, who was catty about Carrington and who had little feeling for the visual, explained it as "intentional activity, lest she should bore". But it was not quite that. She certainly used housework (as indeed she employed Lytton) as a bulwark, a defence against lovers' importunities, a method of deflecting the male possessiveness she so much dreaded. At the same time she regarded the domestic setting as itself a kind of art form.

The weakness of the book is Gerzina's lack of confidence in making visual judgements. In assessing and analysing Carrington's artistic output, she relies very much on the opinions of others, particularly Richard Shone. There is nothing wrong at all with Shone's opinions; but Gerzina's reluctance means that this biography lacks the total absorption and conviction of the book with which it must inevitably stand comparison: Frances Spalding's *Life of Vanessa Bell*.

Carrington seems to have been at her happiest when painting. Yet her painting also caused her most terrible despondency. She knew she lacked that steeliness of true creative genius. She felt she was innately second-rate. She was hampered by her fear of professional judgement — she had a horror of exposure, of exhibiting — and what she came to recognize, with shame, as her own *femaleness*. It cannot have helped that in Bloomsbury circles she was very often treated like Lytton Strachey's cook.

Her suicide has always been attributed to Strachey. But there was a sense, I think, in which she died of her own diffidence. In a moment of chilling clairvoyance, she insisted she would have to die at 40. She could not bear to be a "stout boring elderly lady with a hobby of sketching in water colours". As it happened, she killed herself at 38.



Argies, Borges, wit and wisdom

SHORT STORIES
Malcolm Williamson

CELESTE GOES DANCING
And Other Stories
An Argentine Collection
Edited by Norman Thomas di Giovanni
Constable, £10.95

I vowed not to mention Borges, the blind Christ of the Andes, because he cast neither light nor shade on the self-nourishing literary genre that flows uniquely from Argentina. I must, however, borrow his word "fictions", since "stories" is a misnomer here.

Seeds and soil may have given these fictions birth long before Borges, but the winds of the world blow the blooms everywhere. There is no perceptible school of writers here, only massive, diverse talents with birth certificates in common and an honourable debt to develop their precious legacy. Certainly games of time and non-time, those dead while alive, identities doubled and halved, are assumed truths, related so effortlessly that fictions become facts needing no explanation.

To describe the fictions, already so concise, would add nothing. Paradoxes tumbling over each other are integral. Wit is wisdom. I am bewildered by the choice of title for the collection, that of the saddest, nastiest and most moving of the fictions. I must mention Eduardo Gudiño-Kieffer's "You Got a Nipper, Don't You?", a stylized Brooklynese prose poem. There is a splendour in the helpless labourer unable to take his wife's pregnancy into his own body. He leaves his infant son, rejoins his factory strike, but fails to be chosen for execution. Ironically in Santiago Sylvester's "Cousins" we find phrases applicable to that labourer: "Isolated like the oligarchy" . . . "I am a victim: God sentenced me to resign myself to the best" . . . "It was an explosion of words that have got into the wrong mouth." Jorge Asis's "Mule", a relative of Lagerqvist's "God's Little Travelling Salesman", tells of the live yet dead atheist peddling pictures of Jesus on time payments to those who cannot afford them. Braver in his earlier life, he returns as a drunken coward to a new-old life in a vulnerable village, where he is kicked to death.

A collection as memorable as any this season. Superb translations from Susan Ashe and Norman Thomas di Giovanni place it firmly in English literature. No need to uproot Argentina from America's backyard. Weep for Evita but not for Argentina.

Fun while it lasted — Cyril Jarvis on an action replay of the end of 200 years of British rule in India

Photo-finish for the Raj

THE LAST DAYS OF THE RAJ
By Trevor Royle
Michael Joseph, £12.95

This is a very good book, and it comes most carefully upon its hour. The clocks are striking 12 for the survivors who were present over 40 years ago at the events it describes: the end of the British Indian Empire and the partitioning of India and Pakistan. Trevor Royle writes in a most attractive style, showing himself to be an unusual and successful blend of journalist and historian — a journalist, because he is continually quoting real people, with varying points of view and at different levels, witnessing and taking part in significant happenings.

They speak as individuals, not as illustrations of a particular faction or party line. Indians and Pakistanis stand out as much as individuals as the British do, and give expression to their opinions with just as much determination. This gives the story a very welcome feeling of balance.

As an historian Royle gives enough and sufficiently detailed information to present a comprehensive picture of what went on in chronological order, together with a discussion now and again of the social science side of things, and the various sorts of life that were lived under what moderns like to call "the Raj". (We never used the expression, though it has now acquired a useful function in describing the country before India and Pakistan fell apart).

To read the book is like watching the Grand National on television — the whole peformance in chronological order; those who were present witnessed the Partition like spectators at the course; a sequence of events in close-up for a short time (all speed and disaster and narrow escapes for some, for others simply a handing-over of normal routine duties).

If some of the place and personal names are unfamiliar to you — and names of parties and factions as well — don't hesitate; just take the sense and ride straight on, and as you go on reading they will sort themselves out. The maps on the end-pages are clear and helpful.

What is the author's verdict on the 200 years of British rule and our leaving of it? He approves of the increasing interest in the gradual extension of our control of the subcontinent, and the decline of that weird sense of "guilt" about it (and indeed about the Empire generally) which obsessed the Sixties and Seventies, presumably because we were taken as having been on the losing side.



The best of friends: Nehru confides in Lord Louis Mountbatten in 1947

In fact, it was an amazing success that the British were able to withdraw from India without inflicting bloodshed, or suffering itself themselves.

It is astonishing that whenever there is a real crisis to be faced, especially in war, Britain has always been able to find a few leaders who seem to have been destined to deal with it and deliver us. Towards the end of the war with Japan we had in the East the triumvirate of Wavell, Viceroy of India, Auckinlech, Commander-in-Chief, and Mountbatten, "Supremo" of East Asia Command; Slim was commanding in Burma.

Then Mountbatten became Viceroy. His early training as a commander of destroyers had prepared him to appreciate alarming situations, and deal with them decisively. Collectively, the Indian Civil Service and the Indian Police were two of the most successful achievements of British rule anywhere. The Army in India, composed of British army units brigaded with units of the Indian army, must have been the most impressive army since that of Imperial Rome, considering its sucess in maintaining internal peace and its devotion in war, both qualities based on self-discipline and tenacity of purpose in the face of difficulties. Both the British and Indian armies alike have become used to suffering the usual sequence of early defeats followed by recovery and final victory, which seems to be the inevitable British way of warfare.

A little Indian girl made the best comment on British rule in India. At the end of this book she is reported as saying: "How could anybody come here and rule us? We are so many millions of people." But that is what we did for 200 years, and taking it for all in all, it was fun while it lasted.



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We the people of Indo Europe

D. Ellis Evans

IN SEARCH OF THE INDO-EUROPEANS
Language, Archaeology and Myth
By J. P. Mallory
Thames & Hudson, £24

Monographs and articles, forums and colloquiums, are still being proliferated on the Indo-European complex, seeking in part to harmonize the evidence of language and archaeology, and in part to evaluate various myths and models, new and old, relating to that evidence. Dr J.P. Mallory has produced a commendably restrained and critical work of synthesis on this subject. It has appeared very soon after the learned study of the Soviet linguists Tomas Gamkrelidze and Vyachislav Ivanov, arguing for situating the Indo-European homeland in a mountainous region roughly in the location of Armenia, and the exciting but highly controversial work of Professor Colin Renfrew on what he called "the puzzle of Indo-European origins", trying to reconstruct the linguistic history of Europe and parts of Asia over at least six millenniums BC, and complicating the already complex debate about the nature of ethnicity.

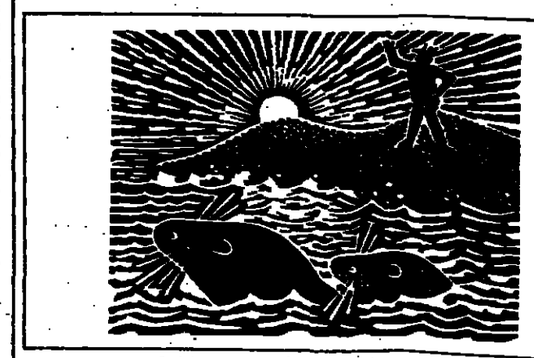
Mallory is keenly aware that there are grave dangers in attempting to survey the origins of *all* the Indo-Europeans, and is himself quite sharply critical of recent work in this beguiling area of study. He consistently argues that "Indo-European" is fundamentally a linguistic concept. He also tells us that he was obliged to write his book "primarily from the perspective of an archaeologist who has been subjected to a certain number of the methods of the historical linguist". His work ranges over the "discovery" of the Indo-Europeans, and the evidence concerning the various known groups of Indo-European peoples in Asia and Europe.

The work then veers off into the perilous quest for early Indo-European or Proto-Indo-European cultural horizons, mythology and religion, tackles yet again the old Indo-European homeland problem, and tries to indicate the significance of archaeological evidence for our better understanding of matters such as "the dawn of the Proto-Indo-Europeans", "the emergence of Proto-Indo-European society", and the process and order of the widespread expansion of the Indo-European languages. The fairly traditional view is presented that languages spread by migration or intrusion through an ever-continuing state of shifting societal bilingualism or multilingualism. The obvious fallacy of seeing the Indo-European languages as inherently superstrate is rightly attacked. Mallory would assign "Proto-Indo-European" to a period extending from the middle of the fifth millennium BC to the middle of the third millennium BC, and is persuaded that it "probably evolved out of the languages spoken by hunter-fishing communities in the Pontic-Caspian region".

Dr Mallory tends, on the one hand, to rely overmuch on the arguments of linguists and, on the other hand, to resort to archaeological models that cannot be securely related to the assumptions made by linguists (especially concerning the emergence of the various historically attested branches of Indo-European languages). He has to indulge, somewhat reluctantly, in a series of suppositions about Proto-Indo-European vocabulary and about what is termed "the environment for mutual interactions" resulting in the eventual break-up of an "undifferentiated (or at least anonymous) Indo-European". Overall he has sensibly tried to strike a good balance between overconfidence and extreme scepticism. But Mallory openly admits that he has had to overcome his old disdain for intuition. Some of us who are primarily linguists had admired that disdain quite a lot. Professor Christopher Hawkes, among others, has realistically recognized the hindrances and hopes that arise when archaeologists and Indo-Europeanists try to mate. He has also more than once shown his esteem for those who try to do so, and has, only a little less amicably, berated the conservatives.

Mallory's valiant attempt at a fresh synthesis is both learned and careful, and has the rare quality of scholarly modesty. But he in turn has had to put forward theories that are ultimately no more than risky hypotheses. Alas, linguists, ethnologists, and archaeologists have so far dismally failed to come up with a model or models of change (in culture and in language) acceptable to all parties. However, Mallory's is a most enjoyable, if not altogether satisfying, contribution to a complicated subject that will not lose its fascination yet awhile.

The great seascape



Sealed with a wave: one of Michael Trevithick's forceful illustrations

FOR CHILDREN
Brian Alderson

PIG IN THE MIDDLE
By Sam Llewellyn
Illustrated by Michael Trevithick
Walker Books, £8.95

Seeing the seal pup on the cover — those soulful eyes peering at you through that furry Balaclava helmet — you may suspect the worst: a tract on conservation. If so, you will have been misled. Certainly the pup — "Pig" — is under threat. He is found by Alec Whean, temporarily stranded in a beach-lagoon on Solidaig, somewhere in the Western Isles, and there is every chance that Ivan the Horrible, the local fish baron, will shoot him, for "seals is a damned bluidy nuisance". But Alec is under threat too, turning into a primary school drop-out with a permanently sozzled dad, and, hence, a permanently bad-tempered mum. Pig is both ally and distraction, and his rescue a matter for drama, not ideology.

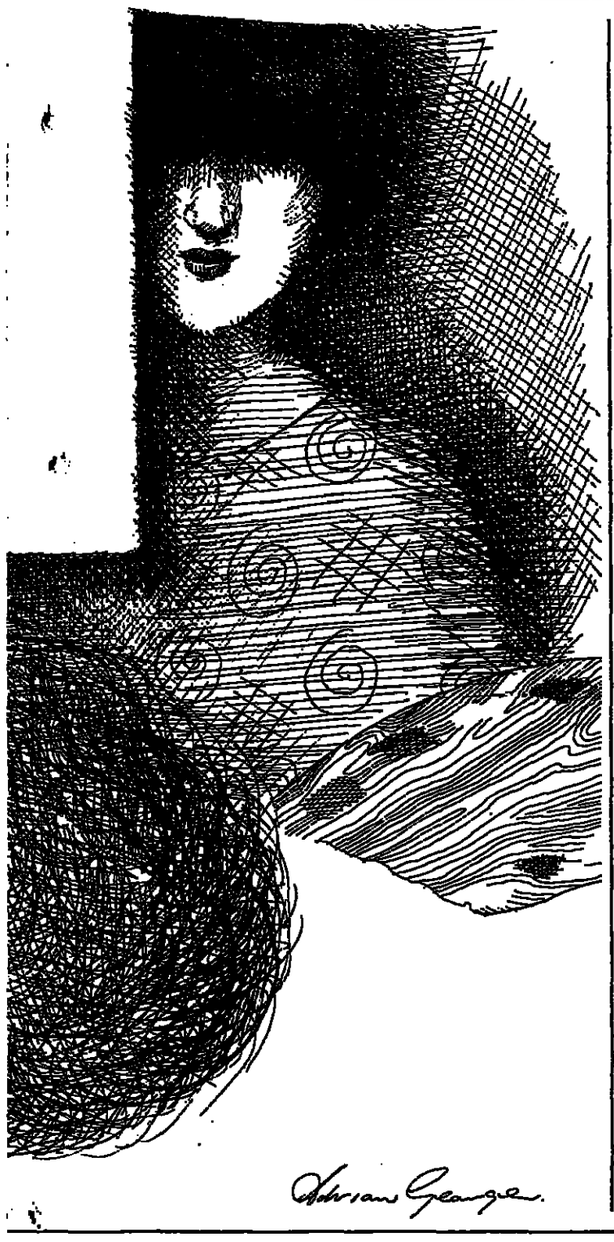
Much reads like an old-time yarn. The plot moves at a cracking pace, with Alec fitting more action into a week than most boys manage in a childhood, and Ivan and his son, Heavy Murdo, are suitably overdrawn villains.

Credibility breaks in, though, with Sam Llewellyn's convincing treatment of locale. When Alec sails his boat through the rocks of the Twelve Apostles he is not in Adventureland, but on the edge of the unforgiving Atlantic. The seal pup comes alive not just by being "like a miniature fat man in a bath", but by biting a plank in half at a single crunch. And at showdown time Ivan the Horrible suffers no conventional defeat; he really becomes part of a victory.

Michael Trevithick's rough-cut illustrations lend forceful support.

هكذا من الأصل

OKS



PAPERBACKS

On the trail of a new way to walk

WALKING

Alan Franks

CLEVELAND WAY
By Ian Samson

OFFA'S DYKE PATH (NORTH) & OFFA'S DYKE PATH (SOUTH)
By Ernie and Kathy Kay and Mark Richards

PENNINE WAY (NORTH)
By Tony Hopkins

THE RIDGEWAY
By Neil Curtis

SOUTH WEST COAST PATH (EXMOUTH TO POOLE)
By Roland Tarr

Aurum Press, £7.95 each

Long-standing walkers (if that is not a contradiction) are suspicious of the National Trails, in the same way that commuters are suspicious of the British Rail baguette. Both groups fear that a perfectly dependable old product – in one case a long footpath, in the other a bread roll with something in it – is being re-marketed beneath a flashy new corporate logo, and they smell a rat. They also fancy that they detect the seeping foreignness in a hitherto English item, for a trail is as American as a baguette is French. What, they want to know, was wrong with the old article? The answer may be "plenty", but at least it didn't pretend to be something it wasn't.

In the old days, which began on April 24, 1965, at Malham Moor in the Yorkshire Dales, National Trails were not yet a dot on the horizon, never mind a tracery on the map of England. This was the day which saw the official opening of the first long-distance footpath, the Pennine Way. This knobbly hike along the nation's vertebrae came about mainly as the result of some bold campaigning by the journalist Tom Stephenson, and has since begotten a whole riot of lesser squiggles on the landscape, from the chalk downs of the Home Counties to the clefts of the Pembrokeshire coast.

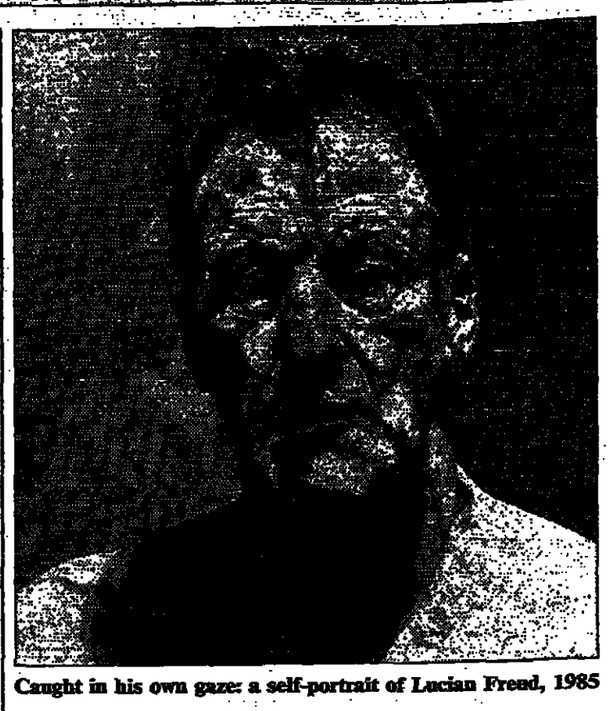
Their growth is a continuing cause for celebration. The fundamentalists continue to gripe, often with good reason, about forbidden footpaths; yet in these dozen or so long ones can be read a post-war story of modest triumph for rights of way over rights of exclusion. Now the Countryside Commission, which manages them, has teamed up with the Ordnance Survey to produce its first batch of guides. The publicity blurb says: "It's surprising they never produced them before." Yes, it is rather; Her Majesty's Stationery Office has been turning them out for years in a very comparable format, and in many respects making a more thorough job of it. For me, the surprise came in the very fact that the CC/OS team has chosen to tread such a well-worn path.

Never mind; a glut is better than a dearth. In a straightforward comparison these new guides win on the routes themselves but lose on the totality. Their main virtue is to have eliminated the effects of Murphy's Law, whereby you always find the textual description of your path on a different spread from the map. (This is the rural counterpart of the law as it applies to town guides, ensuring that the road you seek is split into several sections by the lie of the pages.) These are important considerations when the rain is blowing horizontally from Alston Moor and you are in two minds about the proper route to Shake Holes and Garrigill.

The guides are commendably strong on details of local transport, and in their provision of supplementary routes. The latter is a particularly welcome feature, since it allows the user to select a variety of discrete circular routes, only part of which run along the main path. The attraction of this is that you can undertake a substantial walk in, say, Ridgeway Country, starting and finishing in the same spot rather than being committed to a linear stretch.

Add to that a chatty line on topography, history and the other disciplines related to passing on foot through the open countryside and you have a good recipe for accessible guiding, nicely poised between the synoptic and impressionistic. For the less experienced, they will remove much of the mystery and bogus machismo from the world of long walks. Let the old stick-in-the-moors reserve their right to bridle at National Trails; but let us also concede that it is not a spectacularly worse form of words than "Countryside Commission-designated distance footpaths".

Perhaps that one had to go.



Caught in his own gaze: a self-portrait of Lucian Freud, 1985

Look upon these paper ligaments

Tom Lubbock

LUCIAN FREUD, WORKS ON PAPER
by Nicholas Penny and Robert Flynn-Johnson
Thames & Hudson, £14.95

Don't look away. "He has created some of the most provocative and disturbing images of our time." "If this etching shocks, it is through its honesty." "There is no question that the feeling of unease, which many feel when viewing (or being confronted by) a work of Freud's, is the recognition of the factual and emotional correctness of what they see and feel in his art." Well, this poses a question. Isn't it a certain credulity that takes one man's disturbance as the token of another man's honesty; and provocation as a sure admission of the truth? Half-truths can provoke as well; and half-truths, and perhaps important ones, are disclosed by Freud's penetrating eye.

They are like the appealing half-truths of reductive arguments. They appeal partly because they are disturbing. Wittgenstein, in one of his recorded "conversations" said: "If we boil Redpath [one of his students] at 200C, all that is left when the water vapour is gone is some ashes and so on. That is all Redpath really is. Saying this might have a certain charm, but would be misleading to say the least." Freud's painted people, though not so thoroughly reduced, certainly have a braised look, and that is part of their confrontational "charm". They are exposed, vulnerable, one skin less; they are *really* naked. And the quotations above, which come from one of the introductory essays here, are not misleading: that is the way Freud's power, in his drawings as much as his paintings, is persuasive. If one thinks, though, that it is not entirely the truth that we and these sitters are exposed to, it is a different matter.

Freud's vision is not, as some feel, very dispassionate or unsentimental or objective. It always seeks out particular kinds of charge in its subjects. And though none of these works on paper were made as preparations for paintings, and some of them were made after finished paintings, the relationship is close enough. The early, linear paintings convert easily to and from the style of the early drawings. It would also be wrong to call them naïve, though they use some of the devices of naïve pictures: a love of putting an outline round things and getting in every hair. They have that sinister innocence associated with the modern child, and often resemble pictures made for a children's book (very Sendak sometimes). The overlarge eyes – a trademark or tick of this period – protest an innocence, a querying resistance to the worrying world. There is that turned-round look, which Freud is so good at, of a head lying on its side trying to focus on someone standing upright.

In so far as the artist is inhabiting his subjects as well as observing them, which he almost always is, it is *his* resistance, too. Freud stopped drawing for seven years, to get the linearity out of his painting, and in the drawings that come out of this new painting the resistance returns in another form: not as a nerved-up line, but as shrinking flesh. Structural decisions that are to an extent "covered" in paint come out more explicitly in black and white. To say "unflinchingly direct and personal" is exactly wrong. They are as unflinching as Gulliver on the Brobdingnagian's breast. Gulliver didn't avert his gaze, and Freud has a jolly good look too, and with some relish. The drama of these pictures is the drama between the flinch and the controlled and curious gaze. This is a point of view, and people feel like this about their own and other people's bodies enough of the time to give it great force; but it is not a revelation.

A quiet voice, but full of love

POETRY

Robert Nye

Dick Davis is a minor poet. That is the first, and obvious, thing to say about his volume of new and selected poems, 1967-1987, which he has cleverly entitled **Devices and Desires** (Anvil Press, £11.95). The second, more difficult and important thing to say is that within his limits Davis is a very good poet indeed. We live in a century of strenuous strivers, where gross literary ambition has often been mistaken for seriousness. Because Davis is quiet, because he subdues his thoughts and feelings to conventional verse-forms, because he does not entertain or advertise any "profound" philosophical concerns, his is an easy voice to miss. Yet once heard, it is not an easy voice to forget. Listen to this, from "To the Muse":

To see you now –
Dark eyes, smooth brow,
Your slim form turned
From me:
Inviolable.
Well, I have learned.

Romantic? Yes, and Gravesian with it, no doubt; but there is a curiously bitter and particular edge to the way the archetypal metaphor has become an actual woman, and therein lies Davis's individual contribution, as if he was well aware of the absurdity of turning skilful verses in a loud and discordant century. Davis belongs with Ernest Dowson – and with honest minor poets of earlier periods, for that matter (the Caroline poets generally, I'd say, and rather especially Henry King whose superb "The Exequy" for his dead wife is more than matched by the modern writer's "Uxor Vivamus . . . " which seems to me one of the most moving love poems I have read by any contemporary).

I wish I could be warmer about Donald Davie, but his **To Scorch or Freeze** (Carcanet, £6.95) performs upon this reviewer neither of the actions of its titular verbs. Professor Davie has made his living by teaching in universities, and I am sure that he must have been an admirable tutor: scrupulous, suspicious of all rhetoric, correct in his choice of touchstones. The sadder it is then to have to say that he seems to me never to have surpassed the neo-Augustan successes of his earliest verses. The 40 or so poems in this present book explore in different ways what it means to be "God-fearing", and that is a serious theme, and Davie's nonconformist conscience compels him to treat it without irony or coy ambiguity. The trouble is that now that he has abandoned his former concern with stylish (if not good) manners, Davie's verse seems artificial at its very heart. I wish that he would write a poem or two about this problem. He has the wit and the wisdom to make something of it, whereas these verses honestly strike me as just going through other people's motions and emotions.

Earthy toil in China's cinema

Archie Tait

KING OF THE CHILDREN & THE NEW CHINESE CINEMA
By Chen Kaige & Tony Rayns
Faber, £5.99

Until five years ago, the international image of Chinese cinema remained clouded by the dogmatic series of opera films sanctioned for production in the early 1970s, during the Cultural Revolution. In Tony Rayns's own image: "a squad of ballerinas on their pointes, aiming rifles".

When the 30-year-old Chen Kaige's film *Yellow Earth* was unveiled at the 1985 Hong Kong Film Festival, that image was shattered. *Yellow Earth* introduced to the world the work of a group of young film-makers that has pushed China for the first time on to the league table of international cinema. The remarkable advent of the "Fifth Generation" film-makers reached a climax last year when Zhang Yimou's *Red Sorghum* won the Golden Bear at the Berlin Film Festival and Chen's *King of the Children* appeared in competition at Cannes.

This book contains a complete descriptive screenplay of *King of the Children*, and Rayns's explanatory account of the progress of the Fifth Generation. He concludes "Just as surely as *Yellow Earth* opened a chapter for the Fifth Generation film-makers, so Chen Kaige's third film, *King of the Children*, closes it". It is remarkably prescient, but it is unlikely to give Rayns much cause for celebration that the current upheavals in China will ensure his thesis proven.

With characteristic authority and clarity, Rayns, a critic, argues that the roots of the group's rebellion lie in the young film-makers' displacement to rural areas during the Cultural Revolution, compounded by their exposure to Western film making when they became the first students admitted to the Beijing Film Academy when it was re-opened in 1978. Their experiences as *zhiqing* (educated young people) exposed to the back-breaking realities of peasant life gave them material for their films, and forged an attitude of cynical inquiry into China's political construction. For them, the children of Mao, the Cultural Revolution was only proof of Mao's duplicity, and of their own ideological naivety.



Inscrutable: new wave cinema

Rayns discusses the work of the seven key members, much of whose work has already been brought to this country by the ICA Cinema and Channel 4: Tian Zhunagzhuang, whose claim that he didn't care if audiences saw or understood his film, *Horse Thief*, was given the official rebuff that since it was made for the 21st century then he should wait until then to collect his fees; the satirist, Huang Jianxin's *Black Cannon Incident*; Zhang Zeming and Hu Mei's quiet, moving films *Swan Song* and *Far From War*. Zhang Yimou is the most talented all-rounder: Chen's cinematographer on *Yellow Earth* and *The Big Parade*, actor for Wu Tianming in *Old Well*, and director of the powerful *Red Sorghum*. Finally, Rayns's account of the hidden career of Wu Ziniu is the most tantalizing section of the book: *The Last Day of Winter*, his only film to reach the West, suggests that there is a major talent at work.

But dominating them all is the charismatic figure of Chen, whose three feature films reveal a film-maker born, in *Yellow Earth*, at full maturity. His *King of the Children* is a resonant account of a *zhiqing* teacher's experience of the Cultural Revolution which explains the political turmoil of China today, and gives account, via autobiography, of the roots of the Fifth Generation film-makers. Whatever the final outcome of the current civil war, *King of the Children* explains why these film-makers are well equipped to write the next chapter of Chinese film history.

Notes from the Mozart family

MUSIC

Paul Griffiths

THE LETTERS OF MOZART AND HIS FAMILY
By Emily Anderson
Macmillan, £19.95

Dear friend, Forgive me for taking the liberty of plaguing you with a few lines . . . " This is the first we hear of Mozart's voice in Emily Anderson's collection of his correspondence, and typically his earliest surviving text is riddled with enigmas: we do not know to whom the note was written, nor when. There will be many later occasions where a letter wheels off into a private reference for which the clues have disappeared, or else relates to music that was never finished or has been lost: occasions where we touch the limits of our knowledge of a man whom this volume documents so thoroughly.

Perhaps the non-extant works are the most poignant fascinations of the book. One catches a glimpse of *Semiramis*, belonging to a genre (spoken opera) which captured Mozart's enthusiasm in that crucial period of self-realization around his twentieth year. One finds an even slenderer trace of a German opera based on Goldoni's *Servant of Two Masters*. And one watches as *The Cairo Goose* quietly fails to lay its golden egg, even though Mozart had such high expectations of it: "If you were to hear what I compose, you would wish, as I do, that my work should not be spoilt! . . . I guarantee that in all the operas which are to be performed until mine is finished, not a single idea will resemble one of mine." We are still waiting.

While we do so, though, we have to notice that the "you" here is Mozart's father, his partner in what is substantially a play for two voices. That first letter of Wolfgang's comes only after 69 of Leopold's, and for a few years from 1777 the correspondence is effectively a dialogue between Leopold in Salzburg and Wolfgang in Paris, Mannheim, Munich, and Vienna. Then after Leopold's death in 1787 we are left only with pathetic begging letters and missives of affection to Constanze. *The Seraglio* is the subject of celebrated set-pieces, the later operas barely feature: by the time of *Figaro* Wolfgang had no need to prove himself, and after *Don Giovanni* no one to prove himself to.

There is also, as time goes on through these pages, a gradual disappearance of the wider world. The large cast of the 1770s – princes, officials, singers, composers, intriguers – filters away to leave a small circle of friends, family members, and creditors, until by the end nothing matters except the need for music, love, and money. Just at the moment one may be specially conscious of Mozart's failure to notice what some producers and interpreters would give their eye teeth for having adumbrated. The summer of 1789 passes – there is even a postscript dated July 14 – and Mozart is writing to Michael Puchberg for funds and to his wife that she should safeguard her reputation.

This paperback is a reprint of the third edition, bringing the annotations up to date with recent scholarship. As important as the notes are the indices, which are not entirely reliable. But one picks nits. This is one of the great classics of musical literature and it is good to have it back in circulation.

Calling women names

Hamish Lennox

A MISOGYNIST'S SOURCE BOOK
By Fidelis Morgan
Cape, £7.95

Misogyny is a crusty male tradition in which women frequently collude for their own purposes of camouflage, spite, tactical manoeuvre and so on: the sheer weight of *collaborateuses* swings the propaganda balance in men's favour. So we find Shirley Bassey noting that "All women are evil and are to blame for all the evil in the world" alongside Kipling's "deadlier than the male" and "a good cigar is a smoke"; Charlotte Rampling ("If women got a slap round the face more often, they'd be a bit more reasonable") as well as Professor J.M.V. Browner ("Rape is a perfectly natural function"). Madame de Staël concurs with Lady Mary Wortley Montagu in seeing her sex's great advantage in not having to marry a woman; Will Rodgers and W.C. Fields join hands in likening women to elephants on the grounds that they enjoy looking at them but would hate to own one.

In the midst of such unanimity it's hard to see what the fuss is about – this is practically a textbook of intersexual harmony. All we need do is agree to hate women (or Woman) and the world will continue to twirl. Unfortunately, *A Misogynist's Source Book* is so patchy and unbalanced that no self-respecting misogynist of either sex will want to use it. As her introduction makes clear, Fidelis Morgan set an arbitrary time limit on her trawling of libraries, journals and "popular culture", and the stuff that escaped her net is legion.

It is all very well to home in on high-minded nincompoops like Ruskin (a leading Victorian authority on pubic hair) or the ubiquitous and humourless person named Joke – these are easy meat. But you can't cite Lennon and McCartney (for "Run For Your Life") and ignore Jagger and Richard, who in the mid-1960s wrote the most stinging put-downs of women ever recorded. If you quote Bob Dylan you should choose from "Please Crawl Out Your Window" or "It Ain't Me, Babe" or a dozen others; Morgan reprints an innocuous verse from "Just Like a Woman". There is only one bawdy ballad, when such songs are a veritable motherlode of paranoid misogyny. And where are the anticipated contributions from Henry Miller, William Burroughs, either Amis, or any Waugh?

Too many entries are either narrowly *misogamist* or stretch the definition of misogyny from the overtly hostile through the faintly patronizing to the point where you fear it might snap. Among much eye-glazing dross, the gem comes from counsel in an obscenity trial who complained about a magazine called *Woman and Animals*: "What is that but an invitation to the most disgusting debasement of man and of animals?" But the most pertinent quote belongs to the critic and novelist Remy de Gourmont: "Most men who rail against women are railing against one woman only." This absurdly expensive paperback doesn't really assemble enough railings to make a fence.

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- There are 18 Z88s from Cambridge Computer to be won in the competition, which finishes next Saturday. Each day is a separate contest.
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There is an error in this quotation. Can you correct it?
Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink whisky.

Write your answer in the coupon below and send it to ERRATUM DAY 12, 11 Whitefriars Street, London EC4B 7NG. Each day is a separate contest and requires a separate envelope. You must not send all your entries in one envelope. Each entry must be clearly marked with the day of the competition.

ERRATUM DAY 12

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Name: .....

Address: .....

.....

The closing date for all entries is last post on Friday, July 7. A prize of a Z88 laptop computer will be awarded for the first correct entry opened for each day's question. The judges' decision is final and no correspondence will be entered into.

In Thursday's Books Page: **John Campbell** reviews Alistair Horne's *Macmillan*, **Stuart Evans** on fiction

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ENTERTAINMENTS

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THE SOUTH BANK CENTRE

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL PURCELL ROOM TEL/CC 01-928 8800 10am-9pm seven days

ROYAL FESTIVAL HALL

Sat 17 June 7.30 **CLEVELAND ORCHESTRA** Christoph von Dohnanyi (cond) Krystian Zimerman (pno) Bartok Divertimento for strings; Beethoven Piano Concerto No. 2; Brahms Symphony No. 1 Please note change of programme £20, £15.50, £12, £9, £7, £5.50 Harrison/Parrott Ltd/South Bank Centre

Sun 18 June 4.00 In the presence of HRH The Duchess of Kent. **JACQUELINE DU PRE APPEAL CONCERT** English Chamber Orchestra. Daniel Barenboim, Sir Georg Solti (conds/pnos), Andras Schiff (pno) Mozart Sym No. 35, Conc for 3 pnos K. 242; Conc for 2 pnos K. 365 £25, £8 (ONLY) Jacqueline du Pré Memorial Fund/Harold Holt

Sun 18 June 7.30 **ROYAL PHILHARMONIC ORCHESTRA** André Previn (conductor) Emanuel Ax (piano) Beethoven Ov. Coriolan; Piano Concerto No. 3; Symphony No 3 (Eroica) £20, £15.50, £12, £9, £7, £5.50, £4 RPO Ltd

Mon 19 June 7.30 **ROYAL CONCERTGEBOUW ORCHESTRA, AMSTERDAM** Nikolaus Harnoncourt (conductor) Schubert Overture in the Italian Style in D; Berio Rendering (British premiere); Beethoven Symphony No. 3 (Eroica) £25, £20, £15, £12.50, £10, £7.50, £5 South Bank Centre

Tue 20 June 7.30 **ROYAL PHILHARMONIC ORCHESTRA** André Previn (conductor) Beethoven Ovt. Fidelio; Symphony No. 2; Symphony No. 5 £20, £15.50, £12, £9, £7, £5.50, £4 RPO Ltd

Wed 21 June 8.00 **ABDULLAH IBRAHIM** The legendary South African composer-pianist plays solo in the first half. In the second half he will be accompanied by Sigma Strings, also featuring from Ekaya Horace Young (flute/tenor sax) & Brian Abrahams (drums) £9, £8, £7 Will A. Walker Entertainments Ltd

Thur 22 June 7.30 **ROYAL PHILHARMONIC ORCHESTRA** André Previn (conductor) Beethoven Symphony No. 6 (Pastoral); Symphony No. 7 £20, £15.50, £12, £9, £7, £5.50, £4 RPO Ltd

Fri 23 June 7.30 **CLASSICAL FAVOURITES** Royal Philharmonic Pops Orchestra Anthony Inglis (cond) William Stephenson (pno) Rossini Ovt. William Tell, Sibelius Finlandia, Rachmaninov Piano Concerto No. 2; Dvorak Symphony No. 9 (From the New World) £14.50, £13.50, £11.50, £10.50, £8.50, £6.50, £4.50 Victor Hochhauser

QUEEN ELIZABETH HALL

Sat 17 June 3.00 **A.ET F. CHANTRAINE DANCE ENSEMBLE** of Contemporary Expression. The 1st appearance in England of this "passionate & talented group" from France, with Françoise Chantraine in "Odes". Music by Bach, Vangelis, Schulze, Wagner, Penderecki & Vivaldi. £10, £8, £5 (ONLY) Chantraine School of Dance

Sat 17 June 7.45 **JOHN BATE CHOIR**, John Bate Orchestra, John Bate (conductor) Ann Mackay (sop) Christopher Royall (coun/ten) Robert Johnston (ten) Stephen Alder (bas). Barber Adagio for strings. Ives Psalm 90; Mozart Requiem £10, £9, £6, £5, £4 John Bate Choir

Sun 18 June 3.00 **CHILINGIRIAN QUARTET, STEVEN ISSERLIS** (cello) This concert has been cancelled Intermusica Artists Management

Sun 18 June 7.45 **BEETHOVEN: MASS IN C.** London Orpheus Orchestra & Choir, James Gaddarn (cond) Beryl Tucapela, Beverley Mills, Wynford Evans, Jonathan Veira, Nina Walker (piano) Schubert Symphony No. 5, Mozart Piano Concerto in C, K. 467. Beethoven Mass in C £9, £8, £7, £6 London Orpheus Choir

Mon 19 June 7.45 **YAMAHA ELECTONE FESTIVAL, NATIONAL FINAL** Electone organ performances of own arrangements or own compositions RETURNS ONLY Yamaha Music School

Tue 20 June 7.45 **BEETHOVEN: MISSA SOLEMNIS** Rosebery Orchestra, Whitehall Choir, Christopher Herrick (conductor) Susan Bullock (soprano) Catherine Wyn-Rogers (contralto) Martin Hindmarsh (tenor) Michael George (bass) £8, £7, £6, £4.50, £3.50 Whitehall Choir

Wed 21 June 7.45 **THE BRITANNIA BUILDING SOCIETY FODEN BAND** Howard Snell (cond) Ian Bousfield (trombone) Prog incl Howarth Concerto for trombone, Stanhope A Leademan, a Lady and a Lord; Ravel/Snell Alborada del Gracioso; & wks by Heaton, Lloyd, Sparke, Chabrier. £8, £7, £6, £5, £4 Michael Webber Proms/South Bank Centre

Thur 22 June 7.45 **ENGLISH ROMANTICS**, The Nemeno Orchestra of London, Hatfield Philharmonic Chorus, Michael Kibblewhite (cond) Vaughan Williams Five Tudor Portraits; Finzi For St. Cecilia, Moeran Nocturne. Pre-concert talk QEH 6.45 Andrew Burn, free by concert ticket £7, £5.50, £4 Hatfield Philharmonic Chorus

Fri 23 June 7.45 **LONDON BACH ORCHESTRA**, The Raglan Baroque Singers, Nicholas Kraemer (dir/harpsichord) Christopher Gillett (ten) Purcell Ode, Welcome, welcome glorious morn; Bach Brandenburg Concerto No. 6; Tippett Songs for Dov, Purcell Come, ye sons of art. £10, £8.50, £7, £6 London Bach Orchestra Ltd

PURCELL ROOM

Sat/Sun 17/18 June 8.00 **THE FIRE OF NAVA-RASA, NINE EMOTIONS** Indian Classical Dance and Theatre Arts, Sonya Kumari, supported by musicians & guest artists, unravels innermost mystery through Dance Expressions of Nine Emotions: Moods & Modes; Rasas & Ragas; A legend for Each Emotion. £4.50, £3 Concessions India Performing Arts

Mon 19 June 11.00 a.m. **ILEA GUITAR FESTIVAL** A celebration of the unique group guitar teaching practice pioneered in ILEA schools and colleges. Music of many styles and traditions performed by soloists & ensembles from ILEA schools, colleges. CYM & holiday music courses. £3 Inner London Education Authority

Mon 19 June 8.00 **BEETHOVEN SONATA SERIES, HURTON/McFARLANE DUO** Clare McFarlane (violin) Amanda Hurton (piano) Beethoven Violin Sonatas in A, Op. 12 No. 2; in C minor Op. 30 No. 2; in G, Op. 96. £5, £3.50 Young Concert Artists Trust

Tue 20 June 8.00 **JUDITH HALL** (flute) **TIMOTHY WALKER** (guitar) Prog. incl. Ibert Entr'acte; Bach Suite in C min BWV 997; Jonathan Lloyd Suite; 1st London perfs of works by David Bedford and Ravi Shankar; music by Rodrigo, Villa-Lobos, Giuliani and Castelnuovo-Tedesco. £6, £5, £4 Jane Gray

Wed 21 June 8.00 **ENGLISH TASKIN PLAYERS** Peter Lloyd (flute) Elizabeth Werry (piano) Prog. incl. Cyril Scott Lotus Land Op. 47/1; Ireland Towing Path; Moeran Windrods; Roussel Joueurs de flûte; Gaubert Sonata; Saint-Saëns Airs de Ballet d'Ascanio; wks by Caplet, Ferroud, Dukas, Ferguson. £5 English Taskin Players

Fri 23 June 8.00 **SANTIAGO MANTAS** (piano) South American Classical Music by Mantas, Manuel Ponce, Villa-Lobos, Evencio Castellanos, Roberto Carpio Valdes, Andrés Sas, Carlos Guastavino, Gaetano Troiani, Humberto Allende, Guido Santórsola, Eduardo Fabini, Carlos Glucci. £5.50, £3.50, £2.50 Lady Caroline Marsh Smethurst

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BRAHMS	Symphony No. 1

KRYSTIAN ZIMERMAN piano
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£20, £15.50, £12, £9, £7, £5.50 Box Office/CC 01-928 8800

ROYAL FESTIVAL HALL

THE BEETHOVEN SYMPHONIES
with
ROYAL PHILHARMONIC ORCHESTRA

Conductor **GUNTHER HERBIG**

Please note that due to the indisposition of Andre Previn there is a change of conductor for the first four concerts in this series
The programme remains:

TOMORROW at 7.30 pm
Overture, Coriolan
Piano Concerto No. 3
Symphony No. 3 (Eroica)
Soloist
EMANUEL AX

TUESDAY 20 JUNE, 7.30 pm
Overture, Fidelio
Symphonies No. 2 & 5

THURSDAY 22 JUNE, 7.30 pm
Symphonies No. 6 & 7

SUNDAY 25 JUNE, 7.30 pm
Overture, Egmont
Symphony No. 1
Piano Concerto No. 5 (Emperor)
Soloist
KRYSTIAN ZIMERMAN

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London Classical Players
'Schubert And The Early Romantics'

MONDAY 26 JUNE at 7.45 pm
SCHUBERT: Zauberharfe Overture CHOPIN: Piano Concerto No. 2
Incidental Music from Rosamunde MENDELSSOHN: Symphony No. 4
MELVYN TAN fortepiano
Conductor: **ROGER NORRINGTON**
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BEETHOVEN COMPLETE SONATAS FOR PIANO AND VIOLIN

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OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258 **ENGLISH NATIONAL OPERA** Today 5.00 The Mastersingers of Nuremberg. End of 1988/89 Season.

DOMINION 580 8845/580 9562 cc 24hrs 379 4444 no bkg fee Eves 7.30 Sat Mat 2.30 **ENGLISH NATIONAL BALLET** Ton't & Tomor Hynd's **COPPELIA** (Ton't: Casting Camillo/Armand/Johnson Mon & Tues ANASTASIA/ LAND/ ETUDES Wed & Thurs ANASTASIA/SWANSONG/ ETUDES SEASON CONTINUES TO 1 JULY

GLYNDEBOURNE FESTIVAL OPERA with The London Philharmonic Ton't & Fri 5.50 JENUFA. Tomor 5.10 ORFEO ED EURIDICE. Tue 5.50 A MIDSUMMER NIGHT'S DREAM. All perfs SOLD OUT. For poss returned tickets/ recorded information call 0273 541111.

BARBICAN

CC 01 638 8891 9am - 8pm daily

Seat prices available at time of going to press

Ton't 17 June 8.00pm **MIDSUMMER LOVE CLASSICS** London Concert Orchestra James Blair cond Yitkin Seow piano Offenbach: Ov to *Orpheus in the Underworld*, Mascagni: Intermezzo from *Cavalleria Rusticana*, Tchaikovsky: Piano Concerto No 1, Strauss: Ov to *Die Fledermaus*, The Blue Danube Waltz, and a midsummer rose for every lady in the audience £14.50 £12.50 £10.50 £8.50 £6.50 Raymond Gubbay Ltd

Tomor 18 June 7.30pm **LONDON SYMPHONY ORCHESTRA** Bryden-Thomson cond Brian Rayner Cook bar Katia and Marielle Labèque pianos London Symphony Chorus Mozart: Overture to *Così fan tutte*, Concerto for Two Pianos in E flat, Vaughan Williams: Sea Symphony £15 £13 £8 £4 ONLY LSO Ltd

Wed 21 June 7.45pm **ROYAL PHILHARMONIC POPS ORCHESTRA** Music for a Summer Evening Bramwell Tovey cond Jeffrey Bryant horn Berlioz: Roman Carnival Overture, Handel: Water Music Suite, Mozart: Horn Concerto No 4, Tchaikovsky: Romeo and Juliet Fantasy Overture, Johann Strauss: Roses from the South Waltz, Chabrier: España £14 £12 £9 £7 £5 Barbican Centre

Thur 22 June 7.45pm **THE MUSIC OF THE CINEMA** Royal Philharmonic Black Horse Pops Orchestra Neil Richardson cond George Fenton special guest cond. Prog of popular film music inc *The Magnificent Seven, Star Wars, Gone with the Wind.* George Fenton will conduct his music from *Dangerous Liaisons, Cry Freedom, Gandhi.* Also *An American in Paris*, world premiere of the suite from the movie by Christopher Palmer SPONSORED BY LLOYDS BANK £14 £12 £9 £7 £5 Barbican Centre

Fri 23 June 7.45pm **THE TED HEATH BAND** Directed by Don Lusher with Lita Roza and Dennis Lotis featuring Kenny Baker, Jack Parnell, Tommy Whittle, Henry Mackenzie, Ronnie Chamberlain, Duncan Campbell and the Kenny Baker Swing Group £11.50 £10 £8.50 £6.50 AMR Music Promotions

Sat 24 June 7.45pm **ENGLISH CHAMBER ORCHESTRA** Heinz Holliger cond/oboe Ursula Holliger harp José-Luis Garcia violin Philip Ledger harpsichord Joanna MacGregor piano Haydn: Symphony No 47, Spohr: Concertante No 2 for Violin and Harp, Martinu: Oboe Concerto, Frank Martin: Petite Symphonie Concertante £12 £10 £8 £6 £4 English Chamber Orchestra and Music Society

Sun 25 June 7.30pm **CAB CALLOWAY** Return Visit by Popular Demand The original star veteran of New York's Cotton Club brings authentic music of the great jazz era to London with his Hi-De-Ho Orchestra, Danny Holgate dir Chris Calloway vocals The Williams Brothers on taps £18.50 £16.50 ONLY Raymond Gubbay Ltd

Tue 27 June 7.45pm **ENGLISH BAROQUE CHOIR AND ORCHESTRA** Leon Lovett cond Lorna Anderson, Margaret Cable, Neil Mackie, Michael George, Andrew West piano (winner of the NFMS Esso 1988 Award for Young Artists) Beethoven: Fantasia for Piano, Choir and Orchestra, Mozart: Piano Concerto No 24, Mass in C minor £12 £11 £10 £9 £7.50 £6.50 SPONSORED BY LIBERTY LIFE ASSURANCE COMPANY LTD

Wed 28 June 7.45pm **POPULAR CLASSICS** National Symphony Orchestra Bramwell Tovey cond Andrew Haigh piano Prog inc Mendelssohn: The Hebrides Ov (Fingal's Cave), Grieg: Piano Concerto, Johann Strauss: Blue Danube Waltz, Mascagni: Intermezzo from *Cavalleria Rusticana*, Falla: Ritual Fire Dance, Tchaikovsky: Marche Slave £14.50 £12.50 £11 £8.50 £8.50 £5.50 Victor Hochhauser Ltd

Thu 29 June 7.45pm **LONDON SYMPHONY ORCHESTRA** Mstislav Rostropovich cond Mussorgsky orch Shostakovich: Khovanshchina Overture "Dawn on the Moskva River", Shostakovich: Suite from *The Golden Age*, Symphony No 10 £18.50 £15.50 £12.50 £10 £7 £4 LSO Ltd

Fri 30 June 7.45pm **SUMMER CLASSICS** London Concert Orchestra Michael Reed cond Sally Ann Bottomley piano Tchaikovsky: Waltz from *The Sleeping Beauty*, Sibelius: Finlandia, Rachmaninov: Rhapsody on a theme of Paganini, Dukas: The Sorcerer's Apprentice, Lehár: Gold & Silver Waltz, Elgar: Pomp & Circumstance No 1, Ravel: Boléro £13.50 £12 £10.50 £9 £7.50 £6.50 Raymond Gubbay Ltd

WEDNESDAY 21 JUNE 7.45pm
ROYAL PHILHARMONIC POPS ORCHESTRA
MUSIC FOR A SUMMER EVENING
BRAMWELL TOVEY cond JEFFREY BRYANT horn
BERLIOZ: Roman Carnival Overture
HANDEL: Water Music Suite CHABRIER: España
MOZART: Horn Concerto No 4 in E flat
TCHAIKOVSKY: Romeo and Juliet Fantasy Overture
Seat Prices £5 £7 £9 £12 £14
BARBICAN HALL 01-638 8891 (9-8 daily) POPS

SUNDAY 9 JULY 7.30pm
ROYAL PHILHARMONIC ORCHESTRA
JAMES JUDD cond JOHN O'CONOR piano
BEETHOVEN
Overture Leonore No 3
Piano Concerto No 3 in C minor
TCHAIKOVSKY
Symphony No. 5 in E minor
Seat Prices £5 £8 £10 £12.50 £15
BARBICAN HALL 01-638 8891 (9-8 daily)

TUESDAY 11 JULY 7.45pm
THE CLASSICAL COLLECTION
LONDON CONCERT ORCHESTRA
BARRY WORDSWORTH cond STEPHANIE GONLEY violin

MENDELSSOHN	Overture The Hebrides (Fingal's Cave)
HANDEL	Water Music Suite
BRUCH	Violin Concerto No 1
BEETHOVEN	Symphony No 5 in C minor

Seat Prices £6.50 £8.50 £10.50 £12.50
BARBICAN HALL 01-638 8891 (9-8 daily)

City of Westminster
WIGMORE HALL
36 Wigmore Street London W1H 9DF
Manager William Lyne MBE Box office 01 935 2141 Mailing list £4

Saturday 17 June 7.30 pm **ENDELLION STRING QUARTET.** Chamber Music Series. Mozart: Quartet in A K564; Frank Bridge: 3 Idylls (1906); Schubert: Quartet in G D887. £7, £6, £5, £4

Sunday 18 June 11.30 am **AMSTERDAM LOEKI STARDUST QUARTET** 4 recorders. Sunday Morning Coffee Concert. Vivaldi: Concerto in D; Boismortier: Sonata No 6; JS Bach: Fuga alla breve e staccato BWV550; Tallis: In Nomine; Charlie Parker / Paul Leenhouts: Scrapple from the apple. Music by Frescobaldi etc. ALL SEATS SOLD (returns only)

Sunday 18 June NB starting time: 7 pm **STEPHEN VARCOE** baritone. **JANET SUZMAN** reader. **CLIFFORD BENSON** piano. On This Island. Thomas Hardy and Music. Songs by Finzi, Schubert, Holst, Rutland Boughton, Sir Henry Bishop, Dyless & Ireland. Arias by Wallace & Balfe. Traditional songs. Poems & readings from Hardy. £7, £6, £5, £4

Monday 19 June 7.30 pm **ALICE GILES** harp. JS Bach: Suite No. 1 in E minor BWV996; Hindemith: Sonata (1939); Eberhard: "Especially..." (1983); Fauré: Impromptu Op 86; Berio: Sequenza II (1963); Salzedo: 5 Preludes (1916-17); Variations sur un Thème dans le Style ancien Op. 30. £6, £5, £4, £3 Jane Gray

Tuesday 20 June 7.30 pm **AMSTERDAM LOEKI STARDUST QUARTET** 4 recorders. Early Music & Baroque Series. Works by John Jenkins, Boismortier, Chiel Meyering, Paul Leenhouts, Sweelinck, JS Bach, Frans Geysen, Vivaldi. Canzonas by Tarquinio Merula, Gioseffo Guami and Giovanni Maria Trabaci. £7, £6, £5, £4

Wednesday 21 June 7.30 pm **ENGLISH STRING QUARTET.** On This Island. Mozart: Quartet in C K465 "Dissonance"; Bax: Quartet No. 1 in G (1918); Purcell: Two Fantasias (1680); Mendelssohn: Quartet in E minor Op. 44 No 2. £7, £6, £5, £4

Thursday 22 June 1.05 pm Lunchtime Concert. **COULL STRING QUARTET.** Schubert: Quartet in D minor D810 "Death and the Maiden". £2 (concessions £1.50)

Thursday 22 June 7.30 pm **THE CAMBRIDGE MUSICK.** Music for the Sun King. Bach: Triosonata in D; Biber: Violin Sonata in F, Telemann: Paris Quartet No. 6 in E, and works by composers from the court of Louis XIV. £8, £5, £4, £3 The Cambridge Musick

Saturday 24 June 7.30 pm **MISTRY QUARTET. DAVID OWEN NORRIS** piano. On This Island. Schubert: Quartettsatz in C minor D703; Elgar: String Quartet in E minor Op. 83; Bax: Piano Quintet in G minor (1915). £7, £6, £5, £4

Sunday 25 June 11.30 am **LINDSAY STRING QUARTET.** Sunday Morning Coffee Concert Beethoven Morning. Beethoven: Quartet in C minor Op. 18 No. 4; Quartet in F Op. 59 No. 1 "Rasumovsky". £4 including programme & coffee/sherry/juice

Sunday 25 June NB: starting time: 7 pm **JUAN MARTIN** flamenco guitar. Flamenco music and guitar duos with Mario Basilisco. £9, £7.50, £6, £4.50 Classical Guitar

Monday 26 June 7.30 pm **JULIAN EVANS** piano. Haydn: Sonata in E flat HXVI:52; Rachmaninoff: Preludes Op. 32 No. 5 in G, Op. 23 No. 2 in B flat, No 4 in D, No. 5 in G minor; Scriabin: Sonata No. 5 in F sharp Op. 53; Liszt: Sonata in B minor (1854). £6, £5, £4, £3

Tuesday 27 June 7.30 pm **SALZBURG PIANO TRIO.** Mozart: Piano Trio in B flat K502; Shostakovich: Trio in E minor Op. 67; Schubert: Trio in E flat D929. £6, £5, £4, £3

Wednesday 28 June 7.30 pm **MARGARET PRICE** soprano. **GRAHAM JOHNSON** piano. Song Recital Series. Schubert: Lieder; Schumann: Liederkreis Op. 39. ALL SEATS SOLD (returns only)

Thursday 29 June 7.30 pm **KRZYSZTOF SMIETANA** violin **JOHN BLAKELY** piano Martinu: 5 Madrigal Stanzas; Dallapiccola: Divertimento; Tartiniana seconda (1956); Copland: Sonata (1943); Fauré: Sonata No. 1 in A Op. 13 £7, £6, £5, £4

Friday 30 June 7.30 pm **THE SONGMAKERS' ALMANAC** Song Recital Series. Nancy Argenta soprano / Diana Montague mezzo-soprano / Adrian Thompson tenor / Francois Le Roux baritone / Graham Johnson piano. A Songmakers' Alphabet. Twenty-six songs whose composers' names run from A to Z. £7, £6, £5, £4

Barbican Hall Saturday 24 June at 7.45 pm
HEINZ HOLLIGER oboe/conductor
ENGLISH CHAMBER ORCHESTRA
URSULA HOLLIGER harp, JOSÉ-LUIS GARCIA violin, PHILIP LEDGER harpsichord, JOANNA MacGREGOR piano
HAYDN Symphony No. 47 in G
SPOHR Concertante No. 2 for violin and harp
(first modern British performance)
MARTINU Oboe Concerto
FRANK MARTIN Petite Symphonie Concertante
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(9 am - 8 pm daily inc Sundays)
ECO English Chamber Orchestra and Music Society

Barbican Hall Tuesday 27 June at 7.45 pm

BEETHOVEN	Choral Fantasia
MOZART	Piano Concerto in C minor
MOZART	Great Mass in C minor

Lorna Anderson Margaret Cable Neil Mackie Michael George
pianoforte **ANDREW WEST**
winner of the NFMS Esso 1988 Award for Young Concert Artists
ENGLISH BAROQUE CHOIR & ORCHESTRA
Conductor **LEON LOVETT**
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Barbican Hall Wednesday 19 July at 7.45 pm
GRAND PIANO CLASSICS
● GERSHWIN Rhapsody in Blue ● LISZT Liebestraum
● ADDINSELL Warsaw Concerto ● DEBUSSY Clair de Lune
● CHOPIN Fantasie-Impromptu ● LISZT Hungarian Rhapsody No. 2
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GARRICK 01 379 6107 cc 741 9999 (no bkg fee) 379 4444 (bkg fee) 240 7200 (bkg fee). Groups 01 930 6123 MARIA AITKEN RUPERT EVERETT NOEL COWARD'S THE VORTEX Directed by PHILIP PROWSE "AN UNADULTERATED TRIUMPH" F.T. Mon-Fri 8 Mat Tues 3 Sat 5 & 8.30.

GLOBE THEATRE 01 437 3667/ 741 9999/379 4444. First Call 836 3464 (bkg fee) Groups 930 6123. Evgs 7.45, Sat Mat 3pm CAROLE SHELLEY HELEN RYAN MORAY WATSON in LETTICE AND LOVAGE By PETER SHAFFER Dir MICHAEL BLAKEMORE BEST COMEDY '88 E.Std Award

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA DAVE WILLETTS JAN HARTLEY MICHAEL MORRIS CORMICK Jill Washington plays Christine at certain performances Directed by HAROLD PRINCE Eves 7.45 Mats Wed & Sat 3 Current Period fully booked to 31 March '90 Queue daily for returns

HAYMARKET THEATRE ROYAL Box Office & cc 930 9832 cc (with bkg fee) 1st Call 24hr 7 day 240 7200 /Open All Hours 379 4444 KEITH MICHELL FIONA FULLERTON GERALD HARPER PHILIP STONE and GARY BOND "A MAJOR THEATRICAL EVENT" Sunday Mirror "HURRY TO THE HAYMARKET..." THE ROYAL BACCARAT SCANDAL by Royce Ryton ...HAS THE AUDIENCE SPELLBOUND" The Times "FIRST RATE...AS EXCITING A DRAMATIC SCENE AS YOU WILL FIND ON THE LONDON STAGE" Sunday Express. Evgs 7.30 Mats Thurs 2.30 Sat 3

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CURZON PHOENIX Phoenix St, off Charing Cross Rd 240 9661 STINA EKBLAD in MAI ZETTERLING'S AMOROSA (15) Film at 1.15 (not sun) 3.45, 6.10, 8.30. LAST WEEK Fr. Fri DISTANT VOICES STILL LIVES (15).

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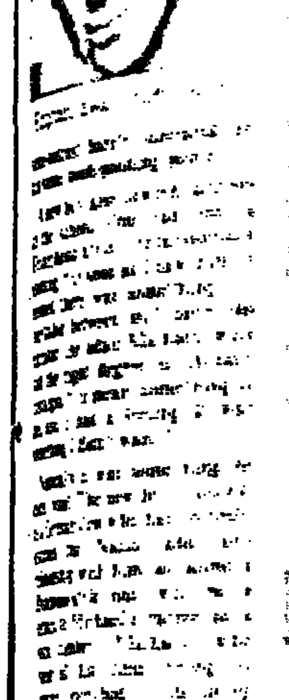
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Friends and enemies

The entire first episode of Frederic Raphael's *After the War* (Granada) took place, confusingly, during the war. But an explanation was at hand. "In 1942 the future seemed to be more present than the present itself," intoned the measured voice of the *Brideshead*-style narrator.

This first episode was about how horrible life was during wartime, how particularly petty and grim it was at a Sussex prep school which had been evacuated to a clifftop hotel in Devon, and how much worse for Jewish boys than for anybody else. The 12-year-old Michael, played by the convincingly stoical Nicholas Dastor, is a



Raphael: away from home

semi-outcast barely tolerated by his snide, pooh-poohing peers.

A new boy, also Jewish, arrives at the school. One can feel a *Brideshead*-style relationship looming. "As soon as I saw him, it seemed there was something . . . inevitable between us," says the narrator, the adult Michael, with just the right degree of throaty nostalgia. "He meant something to me, and I had a feeling it was something I didn't want."

Naturally it was something he didn't want. The new boy, Joseph, is a German Jew who has recently escaped the Nazis, and any relationship with him, let alone a *Brideshead*-style one, will be a setback to Michael's career as a social climber. Michael, who spends all his time trying to convince everybody, including himself, that he is not Jewish, is dealt a further blow when the headmaster appoints him as the new boy's guide and mentor. "You can be his . . . *friend*," says the bumptious, sinister Frederick Treves.

This little tale of treachery among nasty little boys is the first in a 10-parter which will see them bump into each other again and again across three decades. Granada's chairman, David Plowright, calls it "Drama of the standard and cost of *Brideshead Revisited*". On the evidence of the first episode, Granada has spared no expense to achieve the exact degree of cheapness and drabness required by the wartime look.

***After the War*, though, can only improve. In this first episode, in which everybody is either nasty or stupid, Raphael was not quite on his home territory. Soon, when Michael goes to Cambridge and becomes a playwright, he will be.**

William Leith

Joe Loss, who will be 80 next week, has been a dance band leader since the competitive Thirties. **Russell Davies** met him

Still the leader of the band

It is a shame that his eightieth birthday next week will not find Joe Loss fronting his orchestra as of old, but he "hasn't been too good". He is taking the doctor's advice and letting recovery find its own pace; and in view of the dervish-like style of stage presentation he has favoured, and will certainly resume when he regains the bandstand, he is probably right to build up some reserves of energy. Few bandleaders anywhere, and hardly any in Britain, have communicated a delight in rhythm as directly as Loss. He conducts the audience's enjoyment almost as much as the band's performance.

On the wall of his Regent Street office hangs one of those framed selections of cigarette cards (Lambert & Butler's) of the Thirties, depicting British and American bandleaders of that splendidly competitive era: Duke Ellington, Lew Stone, Paul Whiteman, Rudy Vallee. Of the whole series, only Loss and Cab Calloway remain, and though Calloway is still performing (in this country imminently), he has not kept a regular band together like Joe Loss.

Loss formed his first orchestra in 1930, to play as the number two band at the Astoria, Charing Cross Road. "Downstairs was the Astoria Dance Salon then. That was to the ordinary boy and girl what the Café de Paris was to high society."

Some of the engagements in his book have caused Loss to be associated with extremely high-toned citizens, including the occupants of Buckingham Palace and several other royal abodes; and it is true that Burke's Peerage and a Debrett directory of distinguished people are prominent in his reference cabinet. Yet there is a strong streak of populism in his reminiscences, many of which explain his affection for the great seaports of the north: Glasgow, where he plays nine or 10 one-nighters a year, in a series sponsored by Radio Clyde, and Tyneside, which he first got to know in the worst days of the Thirties. "The miners in the north-east would have dances in the afternoon, for the night shift . . . Without that dancing, I don't know what they'd have done."

In Liverpool Loss has customarily presented himself as Liverpudlian, on the grounds that he was born near Liverpool Street. His father was a Russian immigrant woodworker who answered a call for wheelwrights to go out and serve in the Boer War. That conflict over, he invited his wife to join him in South Africa, but she insisted that Britain now was home; and so Joshua was born, off Bishopsgate in 1909. He learnt the violin ("my father didn't know a dance band from a symphony orchestra, but he thought it would be easier than using a hammer") and found employment playing accompaniments to the silent films as far afield as the Tower in Blackpool. "But I hated to be behind a curtain. It was certainly not glamorous enough for me. I wanted to play to people I could *see*." He also had friends who were already appearing at the Savoy, which spurred ambition.

It was the radio which really boosted his early band's career. One Christmas Day broadcast ("captive audience") virtually relaunched him on the spot. Vera Lynn made her first broadcast with him, and he signed with the ancestors of EMI ("HMV, or whatever the initials were then") an agreement which makes him today the longest-contracted dance band leader anywhere. It was an era in which dance band instrumentalists carried large reputations of their own, and were transferred from band to band at inflated prices, rather like footballers today; but Joe Loss took little part in this. "I could never afford stars. I could only get men and rehearse, rehearse, rehearse. Until they *became* stars." There is only one form of work he recommends more highly, and that is "work on your marriage". He and Mildred have been married since 1938.

The post-war years were a tricky time for all sizeable dance aggregations, especially when "progressive music" came in. "I don't mean Goodman or Dorsey. I mean Stan Kenton — it was concert music. I knew I did not stand any great chance of developing further if I kept on playing, like Harry Roy and so on, in their particular cafés or a hotel. I went into the strict tempo dance — dancing for the masses."

His own rhythms, alas, failed to spark Loss with the genius of Terpsichore on the ballroom floor. "You've asked an embarrassing question there. My wife says I'm the worst."

His Mecca Ballroom period led to a new golden age for the Loss band in, of all decades, the Sixties. Even as the Beatles were conquering ("in a way it's more difficult what these kids have done *without* a musical education"), Joe Loss was having his own hits with "Wheels Cha-Cha", "March of the Mods" and others. "We still did the 'Woodchoppers' Ball', 'In the Mood', 'Begin the Beguine', we don't throw them out. You don't tear down a building that's solid. But if new material comes along, we include it." New artists have been fostered too, sometimes unwittingly. When Ross McManus was with the band as singer and trumpeter, his son, the kid who sometimes tagged along in the band bus, turned out to be Elvis Costello.

What has changed most in Loss's world is the kind of venue he plays. Most of the old palais have been rededicated to bingo and similar ignoble purposes. He finds himself playing now in town halls, corn exchanges ("what a name . . . nobody wants to know what happened there a million years ago"), and the new phenomenon, the leisure centre. "We play at one called the St Ivo, in Cambridgeshire, and it's in the middle of a field. Yet the people say 'what did we do before we built it?'. Getting the correct leisure for people is important."

A particular delight of Loss's later years has been the series of 12 world cruises he has made for Cunard. Two stops in China, in 1979 and 1988, left him amazed at the speed of development between the two dates ("from hovels — *hovels* — to five-star hotels"). But it was on the last of his cruises that he became ill. The circumstances now amuse him ("15 suits — I had to have them all let out at the waist"), but they have left him, for the time being, with a slightly bow-fronted profile never before seen in this dapper figure. The doctors, however, say he will be back, in time, and meanwhile the band tours on without him. "The boys were at Bridlington on Friday . . . three months now they've been touring on their own. But the goodwill is so great, and we're getting glowing reports. It's a machine — but then, look how old it is." And he grins that huge slice-of-melon grin that everybody loves, from Chinese hovels to Windsor Castle.



JOHN S GRAY

'I wanted to play to people I could actually see'

Two beauties

DANCE

The Sleeping Beauty
Covent Garden

The Royal Ballet's publicity alleges that over the years British ballet's ballerinas have transformed the role of Aurora in *The Sleeping Beauty* into a quintessential English rose. Luckily there is not the slightest glimmer of justification for the claim. The whole point of the ballet is to recapture the grandeur of the Russian Imperial Ballet at its peak, a hundred years ago.

What can be said is that ballerinas world-wide have transformed the way of tackling the role, so that this week's two new Auroras, the French Sylvie Guillem and the Italian (but British trained) Viviana Durante, who danced it on successive nights this week, have much in common in their use of long-held balances and big extensions such as would not have been seen half a century ago.

It also happens that they are both exceptionally musical dancers who phrased certain passages in unexpected, but revealing and absolutely convincing ways. Each of them, too, has an incisive clarity of movement and natural elegance.

That said, they are then entirely different. Durante's beautiful proportions make her look splendidly composed at every moment. She started a little too eagerly; enthusiasm carried her to a precarious moment near the end of the Rose adagio, a slightly smudged finish to one of the double pirouettes in her first big solo. Small faults to set against many virtues and she went on getting more secure all evening, with the final *pas de deux* as a grand climax.

Oddly, it was there that Guillem let herself slip a little: not in technique at all, but subverting the dance's magnificent formality by her complicitous smiles. Her best scene was the vision in Act 2, especially the solo which Ashton added: her first experience of his choreography and auguring well for future roles.

John Percival

Brave attempt

OPERA

Die Weisse Rose
Place

Die Weisse Rose (The White Rose) was the name of a courageous group of students that for a few months in wartime Germany circulated leaflets critical of the Nazi regime. Two of the ringleaders, Sophie Scholl and her brother Hans, were caught, secretly tried and guillotined the same day. Udo Zimmermann's opera *Die Weisse Rose*, treating the last hours of Hans and Sophie in their separate death cells, has enjoyed phenomenal success in Europe and the United States, with no fewer than 70 different productions since its 1986 première. The Mecklenburgh Opera gave the first performance in Britain, in a new production by John Abulafia, and in an excellent translation by Stephen Wadsworth.

It is easy to see why the subject of *Die Weisse Rose* has gone down so well, especially in Germany, both East and West; less easy to see why the opera itself has been so acclaimed. The moral imperative to break silence in the face of tyranny is as urgent as ever, but Zimmermann scarcely presents the issue in such a way that we can sense the complexities, doubts or conflicts involved. The final section does generate considerable emotional tension, with a direct appeal to the audience accompanied by an Ivesian accumulation of layers that finally explodes. But elsewhere, despite occasional felicities such as the lone flute that interweaves with Sophie's voice as she meditates, the score promises more than it achieves.

Paul Charles Clarke gave a strong performance as Hans, while Maureen Brathwaite was deeply affecting in the more demanding role of Sophie, negotiating the stratospheric anguish and ecstacy with consummate skill. Anne Manson directed the Mecklenburgh Opera Orchestra with total assurance in a performance that appeared to do complete justice to the work.

Barry Millington

Adriana Lecouvreur
La Scala, Milan

***Adriana Lecouvreur* is not a great opera, but there are several moments in La Scala's new production when it seems to be so — a triumph of consummate artistry over second-rate art. Performed like this, the longueurs pass quickly and the high spots leave you craving more.**

Mirella Freni breathes dramatic nuance into the slightest phrases, and commands Cilea's very mixed idiom with such naturalness that some of the passages that seem most intractable on paper or plastic work most effectively in performance. The heroine describes herself as the humble handmaiden of Art, but this particular little maid leaves no doubt that she carries out her duties with full-blooded Italian passion — Adriana rather than Adrienne — and lets us revel in the irony of a prima donna singing a show-stopping aria about her own modesty. "Poveri fiori" was a moment of true catharsis, a tragic lament for the transience of happiness that would have wrung tears from even the crustiest critic.

Since Freni has clearly discovered the secret of eternal vocal youthfulness, it is a pity that she has not passed it on to her contemporary Fiorenza Cossotto, who forced her frayed voice until it shook with effort.

Peter Dvorsky's powerful, unshaded singing would melt few hearts, but then the martial Maurizio is not exactly a sensitive chap — his idea of romantic apostrophe is to tell Adriana that she looks just like his mummy. The part of the lovelorn Michonnet is surely the most lachrymose in all opera, but Alessandro Cassis negotiated it effectively without actually sobbing once.

Only the most wilful of producers would try to bully *Adriana* into disclosing hidden depths, and Lamberto Puggelli contents himself with charting the labyrinthine plot as clearly as is practicable (not very). Paolo Bregni's sumptuous, period-print inspired sets reflect the action in never moving far from the Comédie Française.

Like custard, this music can be both sickly and lumpy if not expertly handled. Gianandrea Gavazzeni eschewed these defects completely, giving the melodies enough space to satisfy but not to cloy, and imbuing every thematic reminiscence with just the right colour for the occasion. The Scala audience, much given to booing of late, was delirious.

Nigel Jamieson

Perfectly precise

CONCERT

Cleveland/Dohnányi
Festival Hall

George Szell gave the Cleveland Orchestra its fabled precision and unflagging seriousness of purpose during his reign of considerable terror in the 1950s and 1960s. Personnel must have changed much since then, but under Christoph von Dohnányi, its present music director, the orchestra sounds *just as lean, tense* and rigorously drilled. Do they shoot sloppy instrumentalists in Cleveland, or is it just something they tell the players to encourage them?

A superbly controlled performance of Mahler's Fifth Symphony epitomized the Cleveland style. Beautiful or striking sonorities never became an end in themselves. The strings in the Adagietto, for instance, were unanimous and subtle in nuance, but they hardly attempted to seduce with tonal bloom. Similarly, the full blaze of brass — which was glorious — was reserved for a few peaks. This is an orchestra and conductor which rejects both narcissism and easy options.

Instead, their interpretation is founded upon the most stringent scrutiny of a score's detail. Seldom can the scherzo (led by admirably intelligent horn playing) have had its tangled web of polyphony so clearly traced. Dohnányi's remarkably ambitious reading was realized with a perfection that comes only from long, diligent rehearsals. Hence it was the kind of performance we do not hear too often in London.

Dohnányi, too, enhanced his reputation, not simply as a demon orchestral trainer (we knew that), but as an interpreter who — while avoiding anything smacking of facile emotionalism — nevertheless generates a tautness verging on anger.

The Cleveland Orchestra played at the Festival Hall last night and play again tonight; all three programmes are intelligently varied. It was typical of Dohnányi's high principles to begin with a disarmingly gentle performance of the *Ricercar* from Bach's *Musical Offering* in Webern's obsessively multi-tinted orchestration. Later, in Schoenberg's Variations for Orchestra, chamber-like ensemble qualities illuminated every bar. It was as if every player seemed to know exactly how and where each individual line contributed to a masterpiece which, for once, sounded anything but dauntingly opaque.

Richard Morrison

Civilized style lives on

THEATRE

Blithe Spirit
Lyric, Hammersmith

To the wartime audiences who first roared their heads off at Noël Coward's comedy, its opening scene must have presented a normal picture of West End family life: a snappily epigrammatic couple dressed up for dinner attended by a "Yes'm" parlour maid.

The fact that they keep up the same style when the ghost of the husband's first wife invades the household must have come over (amid the German bombs) as an heroic assertion that the civilized priorities of well-phrased insults and marital one-upmanship can take death and the supernatural in their stride.

Families like the Condamines have long since vanished from the stage: in fact they now look like ghosts. Thus, in a different way, they are as much as ever on the same wavelength with the spectral Elvira, who has been leading much the same life on the other side, if with more entertaining company than the local GP and his giggling wife.

Coward might not agree with this; but, then, plays are cleverer than playwrights.

Either way, his masterstroke was to put the supernaturally afflicted Condamines in the hands of a supernatural specialist as ethereal as a steamed jam roll. Ruth and even Charles (in the film version) pass easily from this life to the next. But it defeats the imagination to think of Madame Arcati returning as a piece of ectoplasm.

From the off-stage roar of Peggy Mount, asking where she can park her bike, the part is clearly in safe hands in John David's production. I expected Miss Mount to be a treat, and she is: sweeping on in a vast robe topped off with an Indian feather, pouncing on the food and drink as after a hard day's beagling, and turning to massively affronted dignity at the least slight to her calling.



DONALD COOPER

Wife after death: Rula Lenska and Neil Stacy in *Blithe Spirit*

She may go in for cocoa rather than martini; but Miss Mount massively establishes her in the line of Coward professionals, justly asserting their status among the patronizing bystanders. Vocally, from her sepulchral invocations to her volcanically indignant exits, she is terrific.

It says much for the rest of the company that she does not blast them off the stage. Neil Stacy's Charles relies on an invincible smugness which enables him to do full justice to the narcissistic verbal fencing, while serving as a robust maypole for the wives' war-dance.

In this production their usual balance is reversed. Rula Lenska is physically ideal casting for Elvira, and she establishes an unearthly convention of hair's breadth avoidance of human contact. But she does not change: unlike Deborah Grant's Ruth, who works through anger, icy courtesy, and *panic, to open war, making her* last living exit with a roar rivalling Miss Mount.

Irving Wardle





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RECORDS

Curious sounds from Gotham City

ROCK

David Sinclair

Prince Batman (Warner Bros WX 281)
Cyndi Lauper A Night to Remember (Epic 462499 1)
Animal Logic Animal Logic (Virgin TCV 2590)
Blind Idiot God Undertow (Enemy EMY 107)

Those who know about these things say that *Batman* will be the biggest movie of the year. In America, where it opens on Friday, people have apparently been queueing just to see the 90-second trailer.

Far from being the camp figure of fun portrayed by Adam West in the television series, the new-look caped crusader is a character of an altogether more sinister and ambiguous nature. A semi-psychotic midnight rambler, lurking on rooftops and in shadowy doorways, he preys without mercy on the criminal element of a Gotham City turned into a fantastically nightmarish urban sprawl.

Unfortunately there is little of this stark, dramatic quality detectable in Prince's **Batman** soundtrack album which, apart from the single "Batdance" and the "guest presence" of the actors' voices on a few of the tracks, actually seems on first listening to have precious little to do with *Batman*, the movie.

Of the nine new compositions which comprise the album, five are eminently serviceable, four-on-the-floor funk grooves of a type which Prince has long since proved himself able to run off in his sleep. "Partyman", introduced by the voice of Jack Nicholson (as the Joker) saying: "Gentlemen, let's broaden our minds", has an appropriately jokey, scampering feel. "Trust" is a light, up-tempo belter, "Lemon Crush" an excuse for a murky, sexy rap and "The Future" a sparse, tough romp, with a skittish cowbell and moody atmospherics towards the end. Whatever else may be happening in the shadows, the mean streets of Gotham City are certainly rocking to an all-night party beat.

But despite some imaginative scratching and sampling on "Batdance" — the first time that Prince has seriously turned his hand to such techniques — there is a distinctly throwaway quality to much of this material, particularly the heavy rock riffing of "Electric Chair". Certainly there is nothing here to match either the instinctive, chilling vision of urban blight put across so brilliantly on "Sign O' the Times", or the cute pop dandyism of "Alphabet Street".

There is plenty of sex, however, including a drearily kitsch duet with Sheena Easton ("Arms of Orion"), and a dreadfully overwrought ballad called "Scandalous", which was co-written by Prince's father, John L. Nelson. This is not the sort of song I would end up writing with my Dad. It begins with a soothing Radio 2-style string section, against which Prince pitches his voice in a squeaky, salacious falsetto, teetering on the edge of hysteria. "I want to wrap my legs around you, girl", he pleads, having by now worked himself into a fearful lather.

This is undoubtedly an album in the right place at the right time and it will presumably earn the little fellow a mint. Perhaps it will click when we get a chance to see the movie ourselves (it opens in London on August 11), but simply heard cold the collection is something of a disappointment.

The delightfully barmy Cyndi Lauper returns with her third album, **A Night to Remember**. Despite the eccentric artifice of her look, Lauper is a supremely honest performer who sings from the gut about the emotional brickbats facing a modern working girl. Here, the effervescent charm of the single "I Drove All Night" is repeated on a number of songs with similarly strong choruses and open-heart messages.

But although she can inject a smouldering passion into the simplest line, very few of these songs go much beyond the straightforward expression of a single idea — "My First Night Without You", "A Night to Remember", "I Don't Want to be Your Friend" — and too many of them are arranged around a dependable, mid-pace rock backbeat, to the exclusion of more subtle nuances.

One exception is "Heading West", a superb melody with a measure of the poignant sophistication that attracted Miles Davis to Lauper's No 1 hit, "Time After Time".

Animal Logic is the new group featuring the former Police drummer Stewart Copeland, the jazz fusion bassist Stanley Clarke, and the relatively unknown American singer-songwriter Deborah Holland. Such a line-up promises much, and reports of their live shows suggest a measure of improvisational risk-taking.

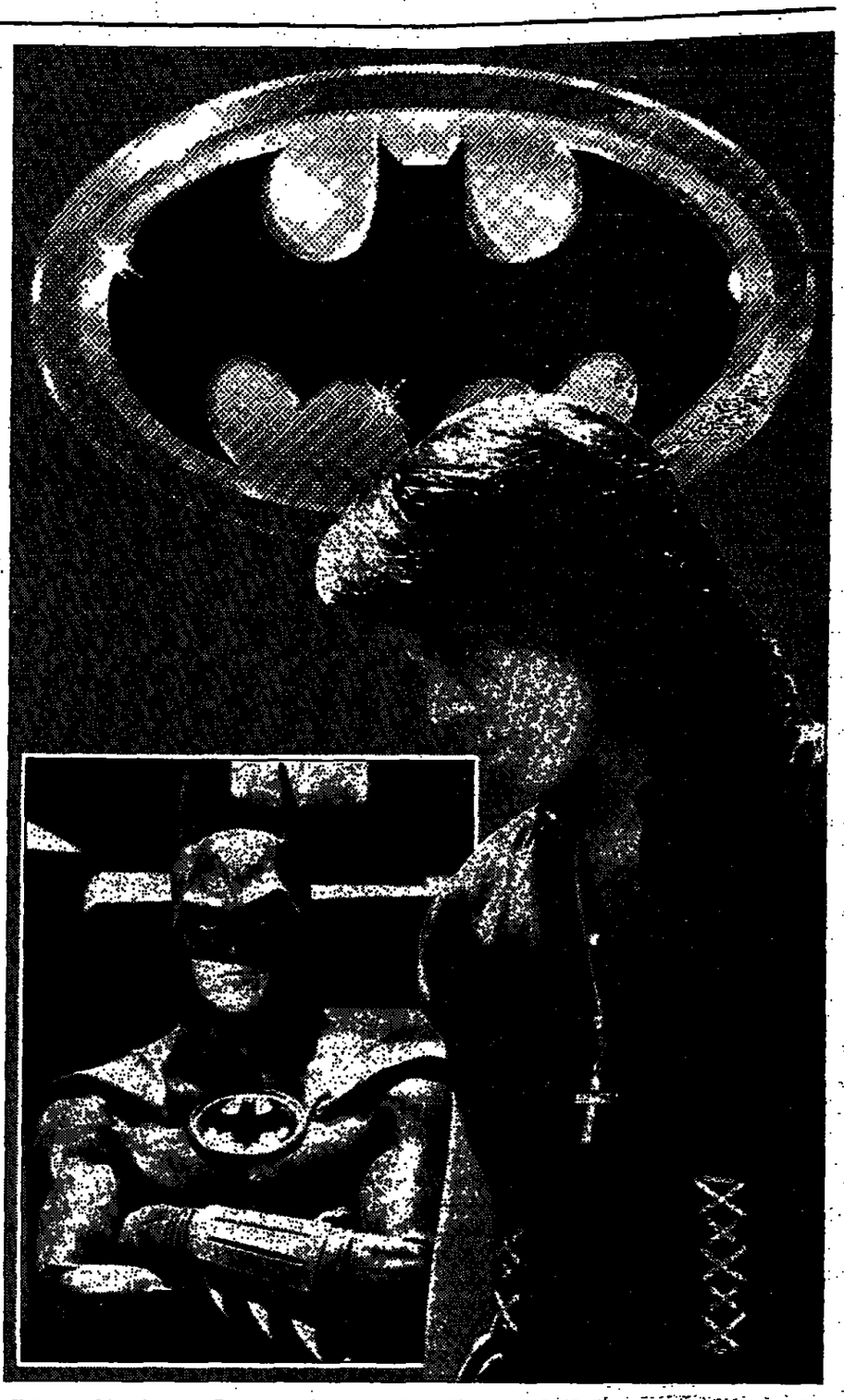
Their début album, however, is a depressingly bland and empty listening experience. The problem seems primarily to be Holland's songs, which are so trivial and superficial as to make Lauper's sound like major works of art.

Copeland is one of rock's most ingenious and underrated drummers, and Clarke one of the most insensitive and overrated bass players, but in this context neither of them gets to sound that much more invigorating than Mick Fleetwood and John McVie (on a good day), although they fiddle about enough to dash any hopes of establishing a really firm groove.

There are one or two bursts of politely manic guitar, courtesy of one Michael Thompson, and a touch of trumpet from Freddie Hubbard on the album's best track — a baroque ballad entitled "I'm Sorry Baby (I Want You in My Life)" — which adds a little spice to an essentially flavourless formula.

Blind Idiot God is a New York hardcore trio which has had the bright idea on **Undertow** of interspersing wild extremes of white noise guitar riffing with restful sequences of dub reggae: Dinosaur Jr goes to Trenchtown, roughly speaking. The album is entirely instrumental and lurches from one primordial squall of shrieking, sub-Hendrix mayhem, such as "Atomic Whip" or "Drowning", to the next sunny skank — "Clockwork Dub", "Major Key Dub" and so forth — with a cheerful indifference to the conventions which normally maintain a rigid divide between such musical forms.

It is a shame that at no point do they attempt to synthesize the two forms on the same track, but it stands as a brave, unusual and entertaining exercise, none the less.



Holy record-breakers: the *Batman* movie may be a box-office smash, but Prince's soundtrack disappoints

UPDATE

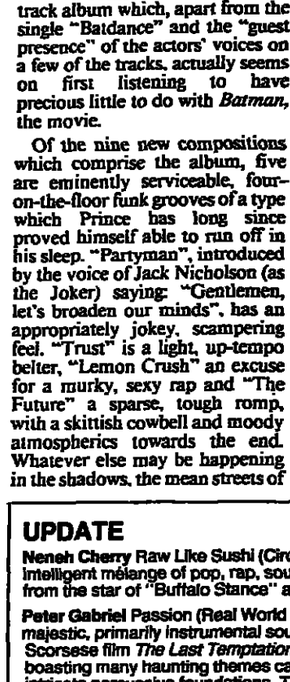
Neneh Cherry Raw Like Sushi (Circa CIRCA 8) Impressive and intelligent mélange of pop, rap, soul, funk, hip hop and house from the star of "Buffalo Stance" and "Manchild" fame.

Peter Gabriel Passion (Real World RWLP 1) Ethereal, majestic, primarily instrumental soundtrack for the Martin Scorsese film *The Last Temptation of Christ*. Double album boasting many haunting themes carefully layered above intricate percussive foundations. The first release on Gabriel's own Real World label.

The Godfathers More Songs About Love and Hate (Epic 463394 1) Young, pugnacious Brit-rockers dust off the Sixties rock'n'roll blueprint. Authentically scrawny, guitar-powered production by the veteran Vic Maile, renowned for his early work with the Small Faces, the Kinks and the Who.

Van Morrison Avalon Sunset (Polydor 839 262-2) The Celtic soul master in peaceful and reflective mood. Includes a surprisingly affecting duet with Cliff Richard on "Whenever God Shines His Light".

Subtle artistry of the essential showman



Alchemist: Leonard Bernstein

CLASSICAL

Stephen Pettitt

Mahler: Symphony No 1 Concertgebouw Orchestra/Bernstein (Deutsche Grammophon 427 303-2)
Mahler: Des Knaben Wunderhorn Popp/Schmidt/Concertgebouw Orchestra/Bernstein (Deutsche Grammophon 427 302-2)
Mahler: Das Lied von der Erde Fischer-Dieskau/King/Vienna PO/Bernstein (Decca Ovation 417 783-2)

Leonard Bernstein is known as the man for the epic. In the big Mahler symphonies he can be relied upon to extract maximum emotion and drama, never loath to stretch a tempo or emphasize a dynamic. In our times, when the easy availability of music and of distractions from it mean that active listening is a dying art, exaggeration has perhaps become a necessity. But there is more to Bernstein than mere showmanship. He is also, and has always been, eminently capable of the subtleties demanded by Mahler's music, as this trio of discs, two of which form part of his new Mahler cycle, demonstrates.

The first consideration here has to be his new recording with the Concertgebouw Orchestra of **Mahler's First Symphony**. This is a big performance in every way, the poise of the emergent spring-time sounds in the first movement placed with exactitude and confidence before the music blossoms, as it were, into its mountainside landscape of luxuriant foliage. The funeral march is meanwhile replete with its due feeling of inevitability, though with trio sections that are gently schmaltzy. Bernstein of course relishes the torrents of the finale as much as is possible, but even so this is an impressively lucid vision. It seems that his buccaneering spirit is countered perfectly by the cool-headed, clean-sounding, distinctly North European characteristics of the musicians in his charge; the alchemy is ideal.

It is an alchemy maintained in the same team's recording of Mahler's **Des Knaben Wunderhorn**. Here the singers are Lucia Popp and Andreas Schmidt, both of whose voices fit Mahler's idiom like the proverbial glove. Perhaps Popp could have made "Wer hat dies Liedlien erdacht" a touch more ingenuous, but the voice is radiant — perhaps, indeed, a degree too much so for a song like "Das irdische Leben" — and shows real authority. Her ability to sustain the line in "Urlicht" is something at which one can only marvel, and perhaps it is because of the abstraction of the song that her innate musicianship also seems to come into its own here. Schmidt has become one of my favourite singers. Very much in the Fischer-Dieskau mould, his voice has possibly even greater innate richness, while he is able to express emotions with just as much intensity as the man who taught him, as his performance of "Der Tambourg'sell" demonstrates. Moreover, his voice can sparkle equally wickedly: "Lob des hohen Verstandes" is obviously done with a mischievous gleam in the eye. Meanwhile the playing of the Concertgebouw Orchestra, recorded with a pristine clarity that reveals many a hitherto unsuspected detail, helps to show Bernstein in something other than a sensational light. This is the music of man and his earth rather than of transcendence, at least until the final song, and Bernstein sensibly does not go out of his way to try to convince us otherwise.

Bernstein's 1967 recording of the real **Das Lied von der Erde**, with the Vienna Philharmonic Orchestra, James King and Dietrich Fischer-Dieskau, still sounds well, despite the odd moment of distortion that this digital transfer, now irresistibly released on a bargain label, has been unable to eliminate, and also despite an unrealistic microphone balance in favour of the soloists. The general impression is of a boxed-in sound. But these two singers were, of course, just about in their prime when the recording was made. Fischer-Dieskau throws himself as fervently as he has always done into the spirit of the music. Meanwhile King's "Das Trinklied von Jammer der Erde" contains the right air of cynicism beneath its bold surface, a cynicism that erupts, of course, in "Der Trunkene im Fruhling". Inevitably, however, the lasting impression is of "Abschied", that highly charged, resigned, strangely beautiful last song, all 30 minutes of it. Fischer-Dieskau's singing simply leaves nothing unsaid, though Bernstein's clearly audible groans indicate that he might have thought differently. Everything here has its emotional weight duly and accurately measured, the inevitable consequence of the fusion of such talents as those of Bernstein and Fischer-Dieskau.

UPDATE

Gershwin: Porgy and Bess Glyndebourne/Rattle (EMI CDS 7 49568 2 — three CDs)
An outstanding revelation: Gershwin's opera brought to life in every part, and in every strand of its orchestral texture, everything brilliantly free and easy within the snappiest discipline.

Rachmaninov: Symphonic Poems Chant du Monde/Harmonia Mundi (LDC 278 928)
An intriguing selection of lesser known Rachmaninov in richly Russian performances, including a fine Svetlanov account of *The Isle of the Dead*.

Bruckner: Symphony no 9 Cleveland/Dohnanyi (Decca 425 405-2)
Perhaps the pick from a spate of recent releases. A keen, lean, exploratory account of Bruckner's unfinished.

UPDATE

The Complete Johnny Hodges Sessions 1951-1955 (Mosaic 126)
Here, in six vinyl discs or four compact discs, is the entire produce of the great alto saxophonist's lengthy sabbatical from the Duke Ellington Orchestra, when he led a fine medium-sized band including the trombonist Lawrence Brown and, sometimes, the tenor saxophonist Ben Webster.

Dr John In A Sentimental Mood (Warner Brothers 925889)
The New Orleans singer and pianist tackles the cocktail-lounge repertoire, pitching his characteristic growl against lush arrangements by Marty Paich and Ralph Burns. He sounds happiest on "Candy" and "Black Knight", both blues-based songs into which he can get his teeth.

Danny Thompson Whatever Next (Antilles AN8743)
Forging a fascinating and delightful blend of modern jazz and British traditional material, the bassist's quartet offers welcome exposure to two underrated local players, the saxophonist Tony Roberts and the guitarist Bernie Holland.

Aiming at the feet

JAZZ

Richard Williams

James Taylor Quartet Get Organized (Polydor 839 405)
Riley-Castronari-Marsh Feathers (Spotlite SPJ 536)
Russell-Durrant-Butcher Conceits (Acta 1)
Paul Dunmall Soliloquy (Matchless MR 15)

One of the big surprises of the Eighties has been the discovery by a young British audience of modern jazz as music for dancing. This is, I think, an entirely healthy development, recalling the days when a certain form of heavily blues-inflected jazz — embodied in performers like the organist Jimmy Smith and the saxophonist Gene Ammons — fulfilled a function very different from that demanded by the more analytical (more "European", if you like) kind of fan.

The James Taylor Quartet is among the happier expressions of this recent phenomenon, and **Get Organized**, the band's second album, is a worthy revival of the kind of uncerebrally funky jazz that used to be associated with the less adventurous releases on the Blue Note and Prestige labels. Taylor, who plays Hammond organ and Fender Rhodes electric piano, is in love with the early jazz-rock of the middle Sixties, when musicians raised on hard bop added the boogaloo beat and a strong blues flavour to their compositions in order to win radio exposure and juke-box plays.

For a time, in such pieces as Lee Morgan's "The Sidewinder" and Horace Silver's "Song for My Father", the new fusion even flirted with intellectual semi-respectability, but such transparent simplicity eventually bred critical contempt. In 1989, no one is going to pretend that Taylor and his musicians are pushing out the frontiers of contemporary jazz, but their music really needs no justification beyond its ability to create a good-time environment. The individual contributions of such soloists as the saxophonist Steve Williamson and the guitarist Paul Carr, fine as they are, must inevitably be incidental to the success of music aimed at the feet. And if they are bringing a new set of listeners into contact with jazz, then the best of luck to them.

Maybe some of those listeners will eventually find their way, perhaps via Courtney Pine and Wynton Marsalis, to an album like **Feathers**, in which the pianist Howard Riley, the bassist Mario Castronari and the drummer Tony Marsh invent a series of conversations that recreate the intimacy of the great Bill Evans Trio of the early Sixties from the perspective of a later generation.

Riley is one of British jazz's best-kept secrets: a pianist who, inspired by Evans, Paul Bley and Cecil Taylor, has developed his own highly personal approach. Highly demanding of its creators, somewhat rarified in atmosphere, this is nevertheless music of remarkable grace, very far from forbidding even to the casual listener.

Without wishing to sound discouragingly cynical, it is not possible to say the same about **Conceits**, in which the guitarist John Russell, the violinist and trombonist Phil Durrant and the saxophonist John Butcher continue their exploration the kind of free improvisation whose potential was surely exhausted by Derek Bailey, Paul Rutherford and Evan Parker in the 1970s.

The saxophonist Paul Dunmall, on the other hand, turns **Soliloquy**, a true solo album, into an engaging demonstration of multi-tracking. The sound of an all-saxophone ensemble is no longer a novelty, and Dunmall's effort lacks the polish and melodic invention of those by John Surman, another British musician using similar means, but the vigorous passages of fervent Ayler-inspired wailing suggest that Dunmall may be in the early stages of worthwhile discoveries.

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Y	■	A	■	G	■	E	■	O	■	R	■	D	■	U	■	O	■	O	■	E	■	S	■	E	■	I
P	U	L	S	E	■	S	Y	N	O	N	Y	M	■	P	Y	R	A	M	I	D	■	T	O	R	U	S
O	■	■	■	M	■	■	■	E	■	I	■	E	■	■	■	E	■	■	■	E	■	■	■	■	■	I
C	R	I	M	E	■	E	M	P	E	R	O	R	■	R	E	S	I	T	E	S	■	R	O	M	A	N
H	■	N	■	N	■	R	■	A	■	■	■	A	■	■	■	C	■	E	■	A	■	■	■	E	■	T
O	L	D	S	T	A	G	E	R	■	D	E	L	I	V	E	R	E	R	■	L	U	N	E	T	T	E
N	■	I	■	■	■	■	■	A	■	E	■	B	■	E	■	U	■	■	■	T	■	E	■	E	■	G
D	I	G	I	T	A	L	■	C	A	B	L	E	G	R	A	M	■	P	O	M	P	A	D	O	U	R
R	■	O	■	O	■	O	L	■	O	N	■	T	■	H	■	R	■	A	■	R	■	R	■	A	■	■
I	N	T	E	R	L	I	N	E	A	R	■	B	R	I	G	A	D	I	E	R	■	E	L	I	O	T
A	■	I	■	S	■	N	■	T	■	A	■	O	■	G	■	L	■	O	■	S	■	S	■	T	■	E
C	A	N	N	O	T	S	E	E	T	H	E	W	O	O	D	F	O	R	T	H	E	T	R	E	E	S

Here is the solution to The Times Prize Jumbo Crossword competition published on Saturday May 27. The five winners, who each receive a prize of £50, are Magaret Warner, West End, Pearcroft Road, Stonehouse, Glos; R. Joues, School Road, Alcester, Warks; C. Moverley, Juniper Square, Havant, Hants; Ann P. Cooper, Newbold Terrace, Leamington Spa; and R.J. Edgar, Mill Falls, Driffield, North Humberside.

THE WEEK AHEAD



High-flying art: Stephen Conroy

GALLERIES
DAVID LEE

THE SITUATIONIST INTERNATIONAL 1957-1972: Works by the group of artists, such as painter Asger Jorn and film-maker Guy Debord, who advocated the breakdown of divisions between art, the city and technology.
Institute of Contemporary Art, London SW1 (01-930 3647). From Fri.

PRE-RAPHAELITES AND ROMANTICS: Paintings and drawings by, among others, Rossetti, Holman Hunt and Arthur Hughes.
Maas Gallery, 15 Clifford Street, London W1 (01-734 2302), Mon-Fri 10-5pm, free, until July 7.

When Stephen Conroy left Glasgow School of Art in 1986 he was earmarked as a high-flier. The following year his precociously assured and mysterious narrative paintings were featured in *The Vigorous Imagination*, a group show promoting young Scottish artists at the National Gallery of Modern Art in Edinburgh. Careless in business matters – like most artists – Conroy signed a contract with a management agency without first studying the small print. He soon discovered that the agent had a monopoly on him and his work which trapped him. For a period it even stopped him working. The dispute has been settled and Conroy resurfaces this week with his first one-man exhibition, comprising 49 paintings, at Marlborough Fine Art, London W1 (01-629 5161) from Wednesday.



Tops: Elaine Page in rehearsal for *Anything Goes*, previewing at the Prince Edward Theatre from Monday

THEATRE
TONY PATRICK

Elaine Paige has the Ethel Merman role of evangelist-turned-nightclub singer Reno Sweeney in *Anything Goes*, Cole Porter's ship-board-romance musical from 1934. Or does she? Not quite, according to Jerry Zaks, who directed the current hit production in New York and now in London. "We've done a bit of shuffling so that whereas Merman was strictly there for the big musical numbers and disappeared between them, Elaine is taking part in the comedy, the dancing and the rest of the dramatic business of the show," he says. "We do not have the rigid divisions between the responsibilities of the principals that they had. We have included songs interpolated in the 1962 production, from other Porter shows such as *Dubarry was a Lady*. 'Gipsy in Me' is now sung by a different character in a different context. We have not, repeat not, tampered with the lyrics at all. There's a total company of 36, with an on-stage band of 16, plus conductor. Our arrangements are a conscious effort to get away from sentimentalizing Porter's music. The book is not updated to the present day, but it is less verbose; the idea has been for each scene to set up the next song, so that we have a seamless whole." Bernard Cribbins plays the inept criminal Moonface Martin and Howard McGillin (from the New York cast) is the impoverished Billy Crocker. As on Broadway, it is designed by Tony Walton and choreographed by Michael Smuin. Songs include "I Get a Kick Out of You", "You're the Top", "Anything Goes" and "Blow, Gabriel, Blow". *Anything Goes*, Prince Edward Theatre, Old Compton Street, WC2 (01-734 8951). Previews from Monday. Opens July 4. Previews £8-£20; from July 1: £9-£22.50.

THE GRAPES OF WRATH: Steppenwolf Theatre Company of Chicago in Frank Galati's adaptation of the Steinbeck novel. European premiere, for 12 performances only.
Lyttelton (01-928 2252). Opens Thurs. Until July 1.

CINEMA
GEOFF BROWN

MARRIED TO THE MOB (15): Inventive, off-beat entertainment from director Jonathan Demme, with Michelle Pfeiffer as a gangster's widow who tries to forge a new life in New York. With Matthew Modine, Dean Stockwell.
Odeon Haymarket (01-839 7697), from Fri.

PELLE THE CONQUEROR (15): Bille August's prize-winning, unsentimental account of an impoverished young boy and his father surviving on a turn-of-the-century Danish farm. With Max von Sydow, Pelle Hvenegaard.
Curzon Mayfair (01-499 3737), from Fri.



Ideal stars: Gainsbourg and Brosse

Claude Miller's impressive new film, *La Petite Voleuse*, draws on a scenario prepared by Francois Truffaut, relating the adventures of a female child delinquent after the fashion of his début film, *Les 400 Coups*. Even at the time, in 1959, Truffaut was thinking of a female counterpart to Antoine Doinel, the semi-autobiographical, scalawag hero. But it took until 1983 for Truffaut to concoct a 30-page treatment for *La Petite Voleuse* – the tale of a kleptomaniac teenager in 1950, raised by neglectful relatives, struggling to find emotional fulfilment. After the director's death in 1984, the project was passed to Claude Miller, for a long time Truffaut's assistant. He found the ideal star in Charlotte Gainsbourg, already featured in his film about troubled adolescence, *L'Effrontée*. Prince Charles (01-437 8181), from Friday, certificate 15.

OPERA

ROYAL OPERA HOUSE: Last chance to see the new Faggioni *Trovatore* with Placido Domingo on Mon at 7.30pm.
Covent Garden, London WC2 (01-240 1066).

GLYNDEBOURNE FESTIVAL OPERA: Revival of Peter Hall's enchanting *A Midsummer Night's Dream*, conducted by Jane Glover on Tues. Gluck's *Orfeo ed Euridice*, disappointing this time round, may be seen tomorrow (5.10pm) and Sat June 24 (6.10pm).
Glyndebourne, Lewes, East Sussex (0273 541111).

SCOTTISH OPERA: Winds down its season at Edinburgh with its new production of Kurt Weill's *Street Scene* on Thurs; with Nuria Espert's outstanding *La traviata* on Tues and Sat June 24; and with *Don Giovanni* on Wed and Fri. All operas start at 7.15pm.
Playhouse, Edinburgh (031 557 2590).

ALDEBURGH FESTIVAL: Kent Opera brings a new production of *The Burning Fiery Furnace*, Britten's second parable for church performance. Timothy Dean directs.
Orford Church, near Aldeburgh, Suffolk (0728 453543)

DANCE

ENGLISH NATIONAL BALLET: Two more performances today of Delibes's popular *Coppelia*. Then a new production by Kenneth MacMillan of his original one-act *Anastasia*, starring Lynn Seymour, given with the virtuoso *Etudes* and Christopher Bruce's *Land* (Mon, Tues) or *Swansong* (Wed, Thurs). *La Sylphide* completes the week (Fri and June 24)
Dominion, Tottenham Court Road, London W1 (01-580 9562).

RAMBERT DANCE COMPANY: Programme of new works and revivals by Alston, Davies, Evelyn and Page, all to contemporary music, in association with the Almeida Festival.
Sadler's Wells, Rosebery Ave, London EC1 (01-278 8916).

SADLER'S WELLS ROYAL BALLET: *The Snow Queen* today, and *Pineapple Poll* with *Choros* and *Lazarus* Mon and Tues. *The Two Pigeons* given with two premieres by young dancers: William Tuckett's *Those Unheard* and Vincent Redmon's *Auras* (Thurs to June 24). No performance Wed.
Birmingham Hippodrome (021 622 7486).

BROADCASTING

REITH REMEMBERED: In the first of two programmes Frank Gillard traces the career of Sir John Reith, the first director-general of the BBC, whose centenary falls next month.
Radio 4, Wed, 11-11.47am.

INSIDE STORY: Reopens the case of the American army doctor, Jeffrey MacDonald, who was given a life sentence for murdering his family, and puts forward new evidence which could establish his innocence.
BBC1, Wed, 9.30-10.50pm.

ANNA KARENINA (1935): Hollywood's stylish, bowdlerized version of the mammoth Tolstoy novel, directed by Clarence Brown with Greta Garbo as the bored wife. Basil Rathbone plays Karenin and Fredric March *the dashing Count Vronsky*.
BBC2, Thurs, 6.10-7.40pm.

TRAFFIK: Bill Paterson and Lindsay Duncan lead a five-part drama serial by Simon Moore set against the background of the international heroin trade.
Channel 4, Thurs, 9-11pm.

PHOTOGRAPHY

MARZAROLI'S SCOTLAND: Often described as Scotland's most important photographer, Oscar Marzaroli, whose parents moved to Glasgow from Italy in 1935, when he was two years old, amassed a chronicle of Scottish life up to his death last summer. Areas covered include industry and landscape, but his undoubted legacy remains in the extensive documentary work he did in the Gorbals.
Royal Photographic Society, National Centre of Photography, Milsom Street, Bath (0225 462841).

TRIPTYCHS BY PYKE: Mainly portraits by Steve Pyke shot on a 1957 Rolleiflex and uncropped which allows a direct and close-up approach. Here, three different prints of the same subject are hung side by side in the hope that they will convey more character than a single image. Portraits include Eartha Kitt, Jean Paul Gaultier and the late C.L.R. James.
Discreetly Bizarre Gallery, 166 New Cavendish Street, London, W1 (01-6313140).

JAZZ
CLIVE DAVIS

ABDULLAH IBRAHIM: A solo set from the South African pianist, followed by a performance with the Sigma Strings.
Royal Festival Hall, London SE1 (01-928 8800) Wed.

ARTURO SANDOVAL: Crowd-pleasing Cuban version of Dizzy Gillespie, back for another residency.
Ronnie Scott's Club, London W1 (01-439 0747) Mon-Sat.

DUKE ELLINGTON ORCHESTRA: On tour under the direction of Duke's son, Mercer.
Philharmonic Hall, Liverpool (051 709 2895) tonight; English Riviera Centre, Torquay (0803 295676) tomorrow; Colston Hall, Bristol (0272 262957) Wed; Winter Gardens, Margate (0843 292795) Fri; Royal Festival Hall (01-928 8800) Sat.

BOB WILBER BIG BAND: The clarinettist leads his team through Goodman and Ellington-style standards.
Pizza Hut Jazz Festival, The Stables, Wavendon, Milton Keynes (0908 583928) tomorrow.



First in the Glasgow line-up: George Shearing will play on Friday

Glasgow's International Festival has emerged as arguably the country's leading jazz event. This year the "composer-in-residence" is the British multi-instrumentalist John Surman, a veteran of the ECM label. Apart from solo and group performances, he will be leading the world premiere of *Ovation*, a specially commissioned choral work dedicated to Mother Teresa. At a less exalted level, the festival also finds space for performers as varied as Slim Gaillard, Michael Brecker and Cab Calloway. Another highlight is a concert by the Stan Getz Quartet. Events get under way on Friday with the George Shearing Duo at the Theatre Royal. Surman's Brass Project at the Tramway, and Derek Bailey's avant-garde Company project at the Third Eye. Centre. Various venues (info 041 227 5511), Friday to Sunday, July 2.

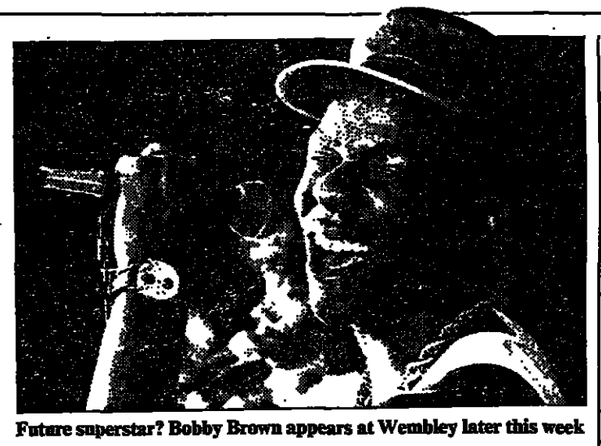
ROCK
DAVID SINCLAIR

THROWING MUSES: Independent girlie-rockers led by the sparky Kristin Hersch.
Tonight, Southampton University (0703 586122); tomorrow, Hummingbird, Birmingham (021 236 4236); Mon, Rock City, Nottingham (0602 412544); Tues, International 2, Manchester (061 224 5050); Thurs, (supporting R.E.M.) Wembley Arena, Middlesex (01-902 1234); Fri, Corn Exchange, Cambridge (0223 357851).

EMMYLOU HARRIS: Rare sighting of the Godmother of New Country.
Mon, Hammersmith Odeon, London W6 (01-748 4081).

BILL BRUFORD'S EARTHWORKS: Impeccable fusion from the *master percussionist and* his Loose Tubes cohorts, Iain Ballamy and Django Bates.
Tues, Royalty, London WC1 (01-831 0660).

THE REPLACEMENTS: Minneapolitan roots-punk band, recently seen livening up the Coca Cola awards on late-night TV.
Fri, Town & Country, London NW5 (01-284 0303).



Future superstar? Bobby Brown appears at Wembley later this week

Bobby Brown, the man being touted as the Michael Jackson of the Nineties, arrives for a string of dates that look more like the itinerary of an established superstar than the UK début of a 20-year-old, soul-funk spalpeen. A native of Boston, Brown was, like Jackson, a child prodigy, recruited into showbusiness before he knew it as the lead singer in the group New Edition, with whom he enjoyed a UK No.1 in 1983 with "Candy Girl". He left the group in 1986 and embarked on a solo career that eventually took off with the release last year of his second album. A razor-sharp production by the LA and Babyface team, *Don't be Cruel* has so far spawned three hits, "Don't be Cruel", "My Prerogative" and "Every Little Step", and registered sales in excess of five million copies. Friday for six consecutive nights, Wembley Arena, Middlesex (01-902 1234).

CONCERTS

MOZART/VW: The LSO is conducted by Bryden Thomson in Mozart's *Cosi fan Tutte* Overture and Concerto for Two Pianos K 365 (soloists, Katia and Marielle Labèque) and Vaughan Williams's Sea Symphony.
Barbican Centre, Silk St, London EC2 (01-638 8891). Tomorrow, 7.30pm.

BEETHOVEN BEGINS: Conducting the RPO, André Previn starts his cycle of Beethoven symphonies with No 3 "Eroica," preceding this with the Coriolanus overture and Piano Concerto No 3 with Emanuel Ax as soloist.
Festival Hall. Tomorrow, 7.30pm.

FROM AMSTERDAM: Another performance of Beethoven's Symphony No 3 "Eroica" comes from the Royal Amsterdam Concertgebouw, who further offer the UK premiere of Berio's *Rendering*.
Festival Hall. Mon, 7.30pm.

ROSE RECITAL: Jerome Rose, a fine pianist, interprets Beethoven's Sonata Op 110, 3 Liszt Transcendental Etudes and a large Chopin group.
St John's, Smith Sq, London SW1 (01-222 1061). Wed, 7.30pm.

BRIDGE

During the Eighties England has maintained a firm grasp on the Camrose Trophy, awarded to the winner of the Home International Series. This is partly because the Scots, having twisted the lion's tail to good effect in the years before, were often unable to field their strongest team; but it also stemmed from a sharp change in England's selection process. There was a time when it might have been thought degrading for the stars to play in a Camrose trial. No longer. Now the country's strongest players fall over themselves to take part in a test which provides some of the toughest bridge of the year.

This year England began their defence of the title with a victory over Wales by the narrow margin of 47 VPs to 43 VPs. Any disappointment over that result was lightened by the news that Scotland had lost by 49 VPs to 41 VPs to Northern Ireland.

The critical match was played in Nottingham. England suffered a pre-match setback when illness in his family prevented Raymond Brock's participation. But on paper the English team certainly looked capable of holding their opponents. Sally Horton, replacing Raymond Brock, played with Tony Forrester. Armstrong, Kirby, Fleet and Pottage completed a strong line-up.

Scotland had managed to lure their "expatriates", Silverstone and Shenkin, to spearhead a team which included Bennett and Steel, Liggat and Frew.

The early exchanges provided food for those who like to extol or decry scientific bidding. Armstrong and Kirby conducted a silky exchange to the ideal spot.

Camrose Trophy. Game All. Dealer South.

W	N	E	S
Silverstone		Shenkin	
–	–	1♡	No
2♣	No	2♠	No
2♦	No	2NT	No
3♣	No	5♡	No
5♡	No	6♡	No
No	No	–	

	♠ KQ7 ♡ 8 ◇ 962 ♣ A109872	
♠ 632 ♡ A1074 ◇ J105 ♣ KQJ	N W E S	♠ 1085 ♡ KQ532 ◇ Q73 ♣ 64
	♠ AJ94 ♡ QJ8 ◇ AK84 ♣ 53	

England fared less well. In the other room, Armstrong and Kirby had an expensive muddle.

W	N	E	S
Armstrong		Kirby	
–	–	1♡	No
2♣	No	2♠	No
3♣	No	3♡	No
3♠	No	4♡	No
5♣	No	5♡	No
7♠	No	7NT	Dble
No	No	No	–

To rub salt into the wound South doubled, to register a 17 IMP swing.

England were always struggling. Despite a rally in the last few boards they lost the first segment by 22 VPs to 8 VPs, the second by 19 VPs to 11, and the third by 18 VPs to 12. A grand total of 59 VPs to 31 VPs.

The vultures always gather when England loses. But this match was very much a Scottish victory, rather than an English defeat. Silverstone and Shenkin played all 90 boards and generally had much the better of the exchanges. When they did have a poor session, they received excellent support from their team mates. The Scots went on to defeat Wales and, deservedly, win this year's Camrose Trophy.

Jeremy Flint

took part in both adventures. Here is their success.

In the Open room Scotland followed a routine sequence to arrive in three no trumps. On a heart lead there were only eight tricks. 100 to England.

This was the English bidding in the Closed room:

W	N	E	S
	Armstrong		Kirby
–	–	–	1NT
No	2NT(1)	No	3♦(2)
No	3♡(3)	No	4♠
No	No	No	–

(1) Showing a long minor; possible shortage in a major.
(2) Asking for clarification.
(3) Short hearts.

To be candid, four spades needed more than a fair share of luck, but it was worth 620 and an invaluable 12 IMP swing.

Scotland recouped those points with a dividend on this little firecracker.

Camrose Trophy. East-West Game. Dealer East.

	♠ 8 ♡ AJ10 ◇ KQJ10743 ♣ 53	
♠ AKQJ2 ♡ – ◇ 92 ♣ AKQ982	N W E S	

Silverstone and Shenkin

CHESS

I often state that England is now number two chess nation to the Soviet Union, where chess is the national game. This assertion is not based solely on our outstanding playing successes, such as silver medals in the last three Olympics, or the high ranking of Nigel Short and Jon Speelman in the World Federation rating list. England's status derives, in addition, from major chess publishers, such as Batsford and Pergamon, who ensure that our players are the best informed in the world, and from events, which give unparalleled opportunities to our promising youngsters, as well as to our established Grandmasters. This year alone in London there will be two World Championship semi-finals, three Grandmaster tournaments, and the Lloyds Bank Open. The Park Hall Grandmaster tournament starts in Preston later this month, while Hastings has become an élite event, attracting such players as Victor Korchnoi, Vassily Smyslov and of course, Short and Speelman.

Finally, we have extremely talented teenagers on the horizon, such as Michael Adams, the 17-year-old from Truro, and Matthew Sadler, aged 15, from Rochester in Kent.

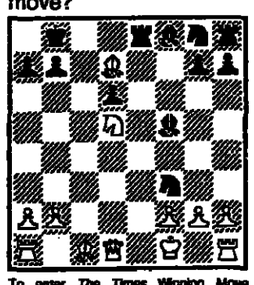
Much of this success must be ascribed to the efforts of Bob Wade, the former British champion, who has devoted his life to the encouragement of every aspect of the game. Celebrated as a player, arbiter and writer, his latest book, written with Ted Nottingham, *Check out Chess* (Puffin, £2.99) forms a fine introduction to chess for any pre-teenager anxious to learn. This week's game is a win by the former teenage prodigy, Nigel Short, against one of America's best Grandmasters. Short himself has often benefited from Wade's wealth of experience in his preparation for important tournaments.

White: Nigel Short; Black: Yasser Seirawan. Rotterdam World Cup, June 1989. Caro-Kann Defence.

1 e4	c6	2 d4	d5	
3 e5	Bf5	4 Nc3	h6	
5 Bd3	Bxd3	6 Qxd3	e6	
7 Nf3	Qb6	8 0-0	Qa6	
9 Qd1	Ne7	10 Ne2	Nd7	
11 c3	Nf5	12 Bg5	Be7	
13 Ng3	Nxg3	14 hxg3	f6	

WINNING MOVE

In the diagram, Black can win swiftly. What is Black's winning move?



To enter *The Times* Winning Move competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, *The Times*, 1, Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a wallet-sized personal chess computer. The winners names together with the winning move will be given next Saturday.

Solution to yesterday's position: Black wins with 1...Qxc4 and if 2 Qxc4 Bxd3mate. In other variations, Black gets the winning advantage of two Bishops against a Rook.

Last Saturday's position was analysis from the game Suba-Wolff, WFW/City of London Tournament. White wins with 1 Rd8.

The winners are: G. Curtis, Braunston, Daventry; I. Smith,Rollesson on Dove, Staffs; M. White, Malvern, Worcs

With his next move Short expertly begins to prise open the fortications around the Black King.

15 exf6	gxf6	16 Bf4	0-0-0	
17 Re1	Nf8	18 b4	Qb6	
19 a4	Bd6	20 Qd2	Qc7	
21 b5	Rh7	22 Bxd6	Qxd6	
23 bxc6	Qxc6	24 Qf4	Nd7	
25 Kh1	Re7	26 a5	e5	
27 Qf5	Kb8	28 Qxh5	Qxc3	
29 Qf5	Rde8	30 Rec1	Qe3	
31 Qc2	Ka8	32 a6	Nb6	
33 axb7+	Rxb7	34 dxe5	fxe5	
35 Re1	Qb6	36 Nxe5	Rhe7	

White's 37th move is a powerful piece of tactics, for if Black replies to it with 37...Rxe5 then 38 Qc7! corners Black's King and forces checkmate.

37 Reb1!	Rb7	38 Nc6	Qe3	

The threat was 39 Rxb6 Rxb6 40 Rxa7 mate. Still, Black's attempted defence is futile.

39 Nxa7	Kb8	40 Nc6+	Ka8	
41 Ne7+	Kd8	42 Nxd5		

Black resigned

Raymond Keene

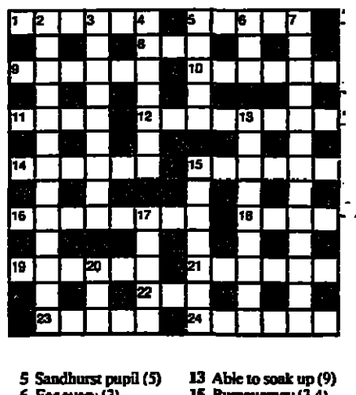
● Tomorrow a Grandmaster tournament starts at the Park Hall Hotel, just outside Preston. With players such as England's Grandmasters Julian Hodgson and Mihai Suba, plus Michael Adams and Michael Wilder, the American champion, it is the strongest tournament to have been held in the area since Dr Tarrasch won at Manchester in 1890. The event runs until June 26, spectators are welcome and any enquiries can be addressed to Nick Hall on 0257 452 090.

MINDBENDER ANSWER

YUGOSLAVIA, ZIMBABWE, HONG KONG, MEXICO, POLAND, QATAR, FIJI
Can you do better?

CONCISE CROSSWORD NO 1899

Prizes of the Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, June 22. Entries should be addressed to The Times Concise Crossword Competition, 1 *Pennington* Street, London, E1 9XN. The winners and solution will be announced on Saturday, June 24.



ACROSS
1 Arthurian island paradise (6)
5 Roman god of love (5)
8 Egg cells (3)
9 Inflow (6)
10 Trace in origin (6)
11 Prima donna (4)
12 To exterior (8)
14 Loathes (6)
15 Scoundrel (6)
16 Grabbed (8)
18 Passage (4)
19 Petty details (6)
21 Line of approach (6)
22 Bigwig (1,1,1)
23 Political group (5)
24 Access (6)

DOWN
2 Hitler's foreign minister (3,10)
3 Hang around (4,5)
4 Poisonous (7)
5 Sandhurst pupil (5)
6 For every (3)
7 Supremacy doctrine (6,3,4)
13 Able to soak up (9)
15 Bureaucracy (3,4)
17 Weighty (5)
20 Toulon dept. (3)

SOLUTION TO NO 1893 (last Saturday's prize concise)
ACROSS: 1 Sprite 5 Totem 8 Nor 9 Aghast 10 Arcade 11 Stag 12 Eulogise 14 Dry rot 15 Thorny 16 Hellhole 18 Nave 19 Siesta 21 Assent 22 Gap 23 Ledge 24 Sullen
DOWN: 2 Page Three girl 3 Inaugural 4 Entreat 5 Trail 6 Tic 7 Madison Avenue 13 Groundsel 15 Toecaps 17 Osage 20 Sad

The winners of prize concise No 1898 are: R. Watson, Tunbridge Wells, Kent; F.M. Walker, Market Rasen, Lincolnshire

SOLUTION TO NO 1898
ACROSS: 1 Dewlap 4 Rip off 9 Paradox 10 Esker 11 Axis 12 Leapfrog 14 Durham 15 Crater 18 Ordinary 20 Troy 22 Emote 23 Melting 25 Assist 26 Barren
DOWN: 1 Dip 2 Warrior 3 Aids 5 Inexpert 6 Ocker 7 Fort Garry 8 Excel 11 Andromeda 13 Painless 16 Terrier 17 Crime 19 Dross 21 Flea 24 Gun

Name.....
Address.....
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SHOPAROUND

Continued on next page

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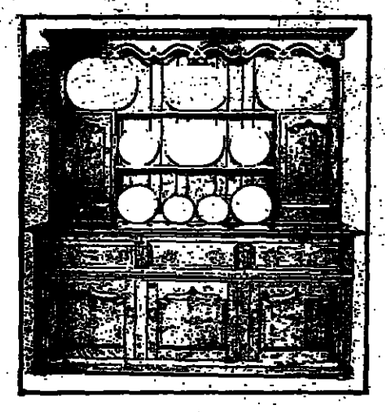
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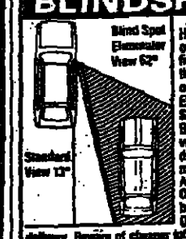
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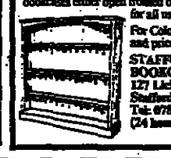
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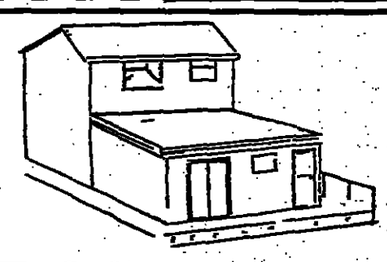
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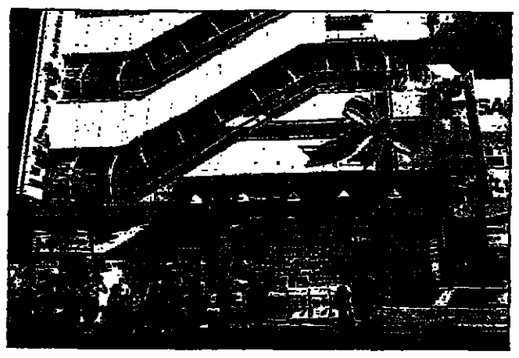


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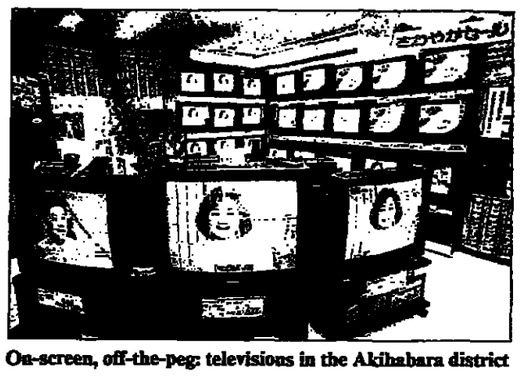
SHOPPING

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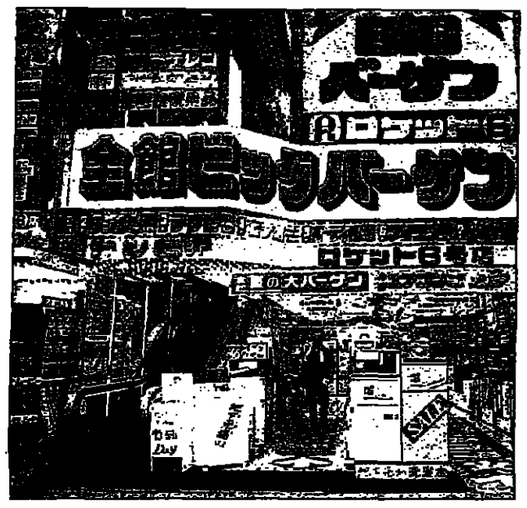
The world's retailers are flocking to [illegible]ectacular departm[illegible]arch of ideas o[illegible] to sell. Deyan[illegible]seibu's newest [illegible]ee what Oxford Street can learn



High-rise marketing: taking the effort out of electrical goods



On-screen, off-the-peg: televisions in the Akihabara district



A brave front: in Tokyo's answer to Tottenham Court Road

TJJIMIAZAWA



Child's play: Kiddieland, a toy shop bursting at the seams with mechanical gizmos, which even has an in-store radio station

In the window of one of Tokyo's more modest stores, a place specializing in exotic food, there is a little sign in English that politely asks customers wishing to take photographs or make sketches to talk to the management first. Even in Tokyo, where chaos is organized in minute detail, the little knots of westerners wandering the aisles, lost in stunned awe at the spectacle of such rampant conspicuous consumption, gawping at gift-wrapped grapes and green vegetables almost invisible in clouds of dry ice, were beginning to get in the way.

These were no tourist rubbernecks. The world's retailers have started to flock to Japan in search of ideas to take home. And it is not just at the raw concrete and bare fluorescent lights, high-fashion end of the spectrum. Terence Conran and Ralph Halpern were early to clamber on to the Japanese bandwagon, using trips there as a means of developing an early warning system for new products and new ways of doing things. Conventional wisdom has it that what Japan does today, the rest of the world does in two years.

Rodney Fitch, the designer responsible for reshaping the British high street in the early 1980s, when he worked for Burtons, has now taken to bringing clients to Tokyo to see what they are up against.

Tokyo has the world's most spectacular department stores, places that make Harrods or Bloomingdales look as dowdy and understocked as Moscow's GUM. This June is Istanbul month at Seibu's Yurakucho branch, the newest and smartest department store in the city. The entrance floor — where bowing uniformed shop assistants greet customers each morning in a daily ritual, and interactive video screens guide you around the store in four languages, help out on collar size conversions, and are ready to recommend a selection of neighbouring noodle bars if none of the store's own dozen restaurants appeals — has been transformed into a bazaar for the duration.

There is a surreal collision of cultures. Elegant Japanese staff wear Turkish national dress and dispense oriental delicacies, while customers pore over the latest technological gadget to hit Japan, the floppy disc camera, on special offer throughout the store. Seibu is selling the £440 Canon Q-Pic in a choice of black or white. It works like a camera, but lets you store hundreds of images on a computer disc and play them back on your video at will. This being Japan, where shoplifting has yet to be invented, the Q-Pics just sit on the counters for customers to play with. There are no store detectives, no security tags, no surveillance systems, and no bleepers at the doors — innovations that the West is unlikely to adopt.

The Turkish theme reappears throughout the store. In the basement wines and spirits department, a place that offers an intimidating selection of the finest French wines, and a selection of bourbons that will be unbeatable anywhere in America, to say nothing of every conceivable brand of Scotch and sake, Efes beer from the Bosporus is on sale.

In the store's art gallery, a space that would put any Cork Street dealer to shame, there is an impressive show of contemporary Turkish painting. Elsewhere on the store's 10 floors there is still plenty of space to take tea dispensed by a white-gloved butler and to browse at Garrard's — "Britain's Crown Jewellers", as the sign over the replica Bond Street storefront proudly proclaims. There is even a corner for Sotheby's to do business, where two museum-quality Charles Rennie Mackintosh chairs are casually parked.

What makes the Japanese so influential is not just the range of merchandise that they have on offer, although that is certainly important. It's the way things are sold that really counts. It was the Japanese who invented the fashion store as art gallery, for example — concrete-lined vaults with next to nothing on show, which had a big impact on fashionable London retailers such as Joseph.

And for the mass market the Japanese have provided a whole range of innovations that the West is still struggling to catch up with, from the in-store computer to the curved escalator. They are the ones who came up with the galleria — the vertical shopping mall with cafés and shops — that had Ralph Halpern rushing back to Britain ready to disembowel his Debenhams stores to do the same thing. And it is the Japanese who are past masters at creating shops within shops, sub-contracting square footage to high-profile retailers who can establish their presence with a minimum of props. The Japanese have also been pioneers at persuading their consumers to use in-store credit cards. The 0101 group, for example, has signed up five million under-25s as holders of its credit card, to the envy of the British retail chains.

> 'Akihabara casually sells products that would still be on the secret list in Europe'

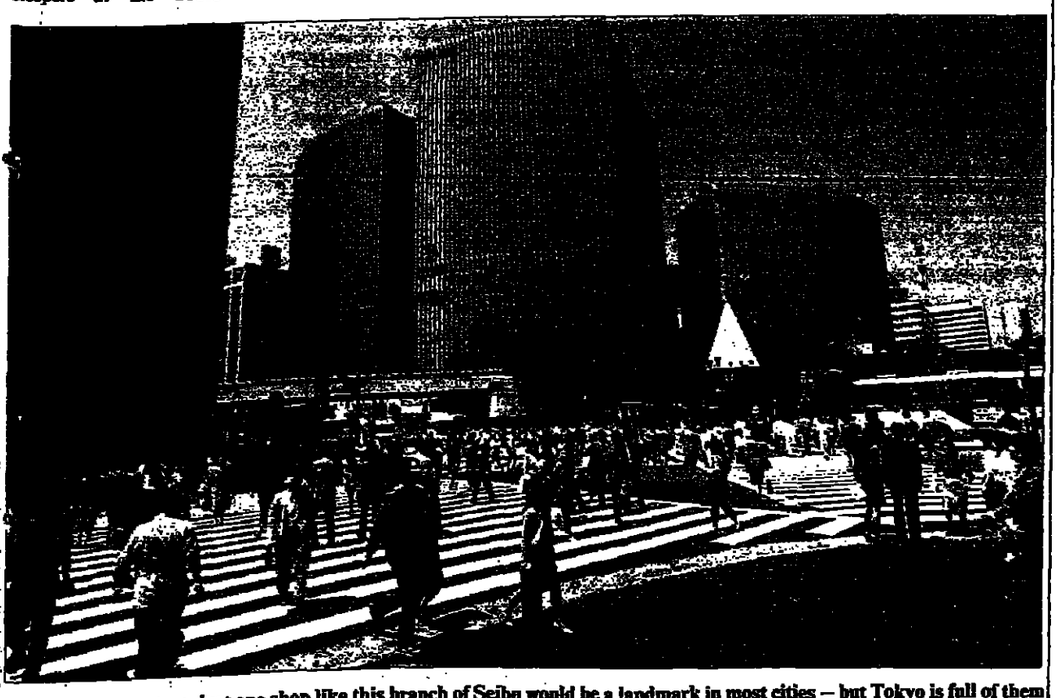
But it is their technology that puts the Japanese so far ahead. A trip to Akihabara, Tokyo's high-rise answer to Tottenham Court Road, is a depressingly forceful reminder of our incipient Third World status. It is a place which casually sells products that would still be on the secret list in Europe, even if we had the capacity to make them. You can see high definition television sets capable of broadcasting pictures and stereo sound of cinema quality. You can haggle over Canon's "intelligent" board, a portable computer screen no bigger than a copy of *Vogue*, which will store drawings you make on it with a light pen in its memory, and turn your scribbled notes into typescript.

A handful of cities might aspire to produce just one store as spectacular as Seibu. But Tokyo is full of them, and that is what makes it unique. Thoroughness and attention to detail are everywhere. You can see them in Kiddieland, a toy shop bursting at the seams with mechanical gizmos, which even has its own in-store radio station; or at Itoya, the store in Ginza dedicated to stationery. Its 10 floors house whole departments stocked with every conceivable variety of felt pen in existence, racks full of yard after yard of different types of paper, and now, of course, computer programs too.

The Japanese simply cannot stop looking for more things to sell, and better ways of selling them. The country has taken to importing designers from around the world to style its shops; it is often only after they have worked in Japan that innovative British designers such as Nigel Coates have started to win clients and get work at home.

A traditional sense of pride in things well done is the key to the Japanese way of doing things, something that appears even in the most apparently uncompromisingly modern manifestations of the new Japan. Venture through the austere doors of a Comme des Garçons store where the stock is invisible, and you will be approached by a black-clad assistant who conforms to a ritual that the British would never learn. There is a bow and a respectful beckoning. And if you do find something to buy, it will be wrapped impeccably, your receipt presented in an envelope with another bow.

Oxford Street may well be looking, but it still has a lot to learn.



Downtown superstore: just one shop like this branch of Seibu would be a landmark in most cities — but Tokyo is full of them

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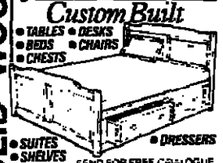
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Good Queen Bess

I was almost in the money on Derby Day. Not having a helicopter I don't go to Epsom, but Nicholas Kerman hosts a splendid seafood and salmon luncheon at Sheekeys with large television screens at each end of the room. I drew Mill Pond in the 30 quid sweepstake, but the winning £680 went to Sir Peter Gibbings, who got lucky on Nashwan. I had foolishly resisted an offer from Ron Shaw, who knows all about horses. He offered me £50 *and* his ticket for Gran Alba, the other grey. If Millpond had come in fourth instead of fifth I would at least have collected £50. Still, the wild strawberries were wonderfully consoling.

I'm not sure what you wear to the Derby. Lord Harris once turned up at Epsom in a brown bowler. King Edward VII took one look and said: "Goin' ratlin', 'Arris?" He was on inferior form when he passed the father of My Man in Deal, and noticed that he had no umbrella. "You'll get wet," he said wittily.

Having done the turf that Wednesday, Thursday was a day for the arts. EMI shipped a load of music hacks to Glyndebourne to launch the magnificent Simon Rattle recording of *Porgy and Bess*. The Sussex countryside could not have been more green and plashy, or George Christie more welcoming. Memories of that blazing production made it hard to credit Joan Sutherland's reported canard: "There is a problem about Glyndebourne. They pick the weakest in the cast, bring everybody down to that level and call it ensemble." Not unlike Beecham on Barbirolli: "He has worked wonders with the Hallé. He has transformed it into the finest chamber orchestra in the country."

Edward Dent also had harsh words for Glyndebourne: "Even the pianists have swollen heads," he said. Not the one on Thursday who accompanied Willard White and Cynthia Hamon in "Bess, you is my woman . . . I loves you Porgy". The singing was exquisite, but I hadn't bargained for the amount of emotion it unleashed in Miss Hamon. A fountain of tears deluged her cheeks as the song ended and I instantly forgave her for greeting me earlier with: "Hallo, Humphrey." The refreshment car attendant was no better on the journey home. "Excuse me, sir, but my colleague thinks you were in television a very, very long time ago." Succour came from a young taxi driver (three months' experience) on the way from Victoria to Angus McBean's exhibition of photographs at Cecil Court. "You're my second celebrity," he said. I asked who was the first. "Edwina Currie."

Angus required his private viewers to wear black and white. I have nothing in those colours apart from a dinner jacket, so I took my friend Kevin Sharkey who is black. I reckoned we made a set.

Then we went on to the Earl's Court *Carmen*, where everyone else seemed to be a politician. Lord Prior and Sir Fergus Montgomery, MP, mingled with sinister-looking operatic extras at half time; and Neil Kinnock made it up with James Naughtie in a box. Back to Beecham and Glyndebourne. Can it be that when John Christie told Sir Thomas in 1946 that a Miss Kathleen Ferrier, who had never sung in opera, was to play Carmen, he informed him that he was "unwilling to take part in any representation of *Carmen* which is to be made the subject of experiments with comparatively undeveloped material"? No question of that with Miss Maria Ewing.

There had been mutters of strikes among the chorus at Earl's Court all week, but none took place — unlike the fracas in New York in 1916, when Nijinsky fought with Diaghilev for a rise. The *Trib's* headline ran: "Nijinsky's Debut in Strikers Role — Not a Toe will Ex-War Prisoner Twinkle till Ante is Raised".

Living Earth chose to pay homage to Nijinsky during a weekend of Green charity shows (the other was *Look Back in Anger* for Friends of the Earth at the Coliseum). At the Palladium the stage pattered with tiny feet for some three and a half hours. The climax was the magical Maya Plisetskaya in *The Dying Swan*, her arms undulating forever. Some time I must tell you Caryl Brahms's story of the girl in Pavlova's company who one night felt inspired by the Saint-Saëns music, and rushed on to dance this solo instead of the star. She was incredulous when Pavlova sacked her. Come to think of it, now I have told you.

Dame Judi Dench's revival of *Look Back in Anger* is a triumph, with Emma Thompson unbearably moving in the last scene. People are talking of a West End run and a movie. In his splendid autobiography (when *do* we get the next volume?) John Osborne has a story of Richard Burton, who played Jimmy Porter in the film. "Someone suggested that Burton be invited to lead a National Welsh Theatre. A distinguished leader of the principality asked what were Burton's qualifications. It was explained that he had played Henry V at Stratford and a Hamlet at the Old Vic applauded by Churchill. The reply, which evoked no surprise, was: "Yes, I see that, but what has he done in Wales?"



More bad things in the classroom

I promised more information on Walter Carruthers Sellar and Robert Julian Yeatman than is vouchsafed in the 1961 Penguin edition of *1066 and All That*. Most of the stories you have supplied will go into my foreword to the new Folio Society edition; but B.J.S. White reveals that Yeatman was the son of a wine merchant in Oporto. He went to Marlborough and was commissioned into the RFA early in 1915, winning the Military Cross the next year. Sellar meanwhile (born Culmaily, Sutherland in 1899) had been at prep school at Lambrook before going to Fettes, into the Army, and on to Oxford, where the two men met at Oriel. Isla Brownless, whose father was at Lambrook with Sellar, recalls one of the masters, A.E. Fernie: "A real Mr Chips in the making, kindly, a superb all-round games player and coach, but above all a fine teacher of history to boys who learn at that age in black and white terms. He used to thump the desk and utter such memorable remarks as, 'King John was a BAD thing!'" . . . When *1066 And All That* was published Fernie, knew full well that it parodied his history lessons and he was delighted.

Sellar told Brian Walsh-Atkins that "he used to try his jokes out on his daughter. If she laughed they were in. She was two at the time." Just as I go to press, H.S. Bayley has forwarded a cornucopia of Sellariana, including his comment on the infant Health Service: "Weeping and nationalizing of teeth." He died in 1951.

His collaboration with Yeatman was carried on partly by post. Yeatman was advertising manager at Kodak when Stanley Sharpless, long-term king of *New Statesman* competitors, was a senior copywriter there. Charles Hennessy, who knew Yeatman when he moved to Bensons, quotes a verse Yeatman wrote for the Guinness "animal" advertising campaign: "Insatiable carnivore:/Oh how voraciously you roar!/Is it because like us you feel/You'd like a Guinness with your 'meal?" Another colleague, John Mellars, concurs. He "never talked like a professional funny man. He slipped dry witticisms into a serious, often pedantic discourse. He liked to turn an argument about copy into a philological inquiry." Yeatman died in 1968.

A spicy tale of dust to dust

The Chutney Connection turned me on to a charming little footnote to gastronomic history this week. Dennis Healey and I were talking to colleagues and clients of Sharwoods, the spice people, who were celebrating the centenary of the firm at Simpsons in the Strand. Old James Allen Sharwood's life started romantically and ended in black farce. Opening a wine department in a grocer's shop, he expanded by shipping "French comestibles" to the Viceroy of India. Lord Dufferin's French chef introduced him to oriental spices and he shipped them back to England. He went solo in 1889, and retired in 1927. For the rest of his life he travelled the world, always accompanied by an embalming kit because he didn't trust foreign undertakers. He died in South Africa in 1939, and not before the early 1950s could his wish to be buried beside his wife in Wimbledon be honoured. By now the embalming kit was forgotten and his ashes were shipped to Southampton. *En route* to Wimbledon the lorry was hijacked and presumably the villains, finding no use for his ashes, scattered them in the Hampshire hedgerows. So somewhere in that rich earth there lies a richer dust concealed; a dust which gave us curry powder, chutney, Bombay ducks, Chinese figs and poppadums, and is forever Sharwoods.

BRIAN SEDGEMORE

If I were...

If I were Peter Palumbo, chairman of the Arts Council, I would ask myself if my position as one of the nation's artistic supremos was consistent with my plan to destroy the exquisite listed Victorian buildings on the Mappin & Webb site that form an important part of our architectural heritage. I would wonder how on earth I had persuaded the Secretary of State for the Environment to make a mockery of the Government's professed desire to preserve historic buildings, and in the process upset the Prince of Wales, English Heritage and the City of London Corporation. I would recognize that I had transgressed the principles of modesty, and come close to usurping the role of God as the ultimate arbiter of taste in the universe, in describing my own plans for the site as "a precursor of the new millennium". Then I would visit my local church in the City, St Stephen Walbrook, and pray to be forgiven for having chosen the bulldozer as one of the principal instruments of my enlightenment.

Peter Palumbo is no philistine. On the contrary, he's a connoisseur of art who believes in modernity. His own home is decorated with paintings and *objets d'art* which to the tutored eye are impressive and expensive, but likely to inspire envy in those who do not believe that Tory property developers should inherit the earth. That being so, if I were Palumbo I would recall uneasily criticisms that since becoming chairman of the Arts Council I had made no visionary declarations and done little that has been reported to bring more art to the people.

To show that I was truly independent of government, I would make a speech unfavourably comparing Richard Luce, Minister for the Arts, with Jack Lang, France's Minister of Culture — perhaps the greatest patron of the arts since Louis XIV. And I would



. . . Peter Palumbo

complain that this year's major debate in Parliament on the arts — which took place on the same day as the European election — reflected the contempt which MPs of all parties, most of whom could not distinguish between a drawing by Matisse and a *Rupert the Bear* cartoon, have for the subject.

Palumbo is no stranger to controversy. When he was appointed to his present position, critics agonized over his suitability for the job. Most of them missed the point: that although he could get into Downing Street without the aid of a compass and a map, he had no experience of finding his way round Whitehall and lacked the ear of influential ministers.

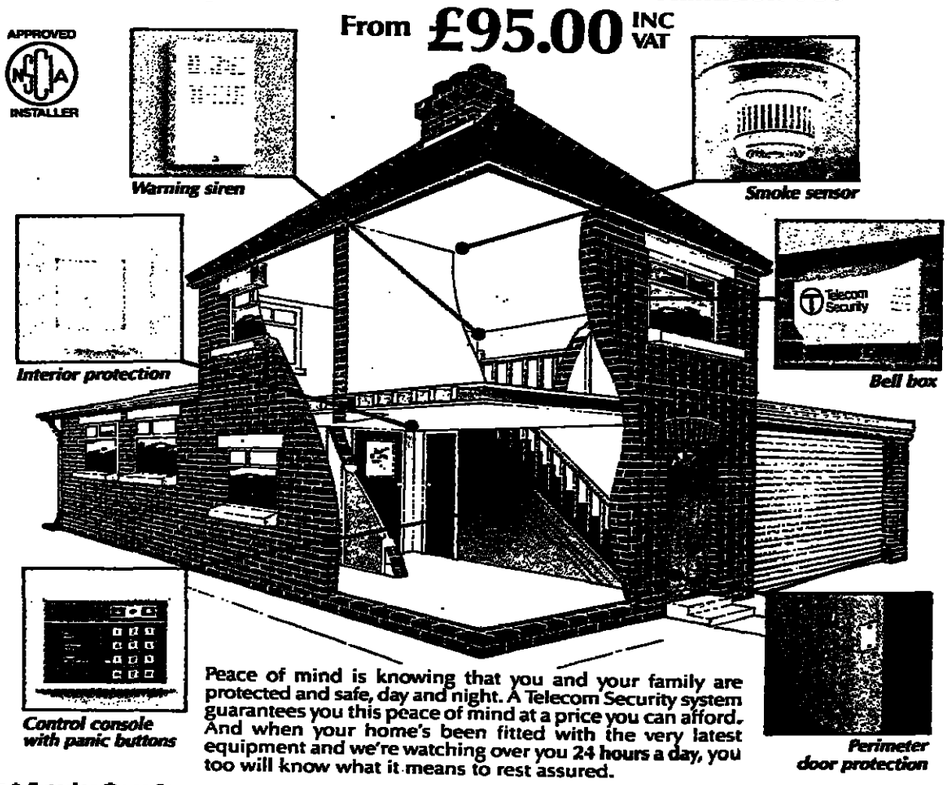
Were I Palumbo I would admit that I was in danger of becoming a figurehead, manipulated by mandarins and ignored by private patrons with the capacity to provide money for the arts. In despair I would visit Venice, and if I could not get the inspiration I needed from the works of the great artists of the past to enable me to set the future for the arts alight, I would do the honourable thing, and die.

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THE TIMES
SPORT | TRAVEL & LEISURE
SECTION 4
SATURDAY JUNE 17 1989
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Becker keeps it all in perspective



Becker: Life goes on



Sporting fame can turn anyone's head. When the egocentricity which is an almost obligatory qualification in becoming a champion is overheated by public acclaim and wealth, normality becomes impossible. Boris Becker, among contemporary superstars, comes as close as anyone can to remaining balanced and likeable. It is an equilibrium which may help him to regain the Wimbledon men's singles title.

West Germany has never before had a tennis champion of such eminence. Baron von Cramm was a gifted aristocrat, Wilhelm Bungert a renowned big server. Neither was ever subjected to Becker's fish-bowl existence. That he has learned to live with it is a tribute to his self-restraint; though those who have observed Germany closely in other sports will be aware that their competitors can be the most stable, coherent and rational. Becker is. And we saw the same characteristics in his colleagues during the winning of the Davis Cup.

There was a suspicion, when Becker first won Wimbledon at 17, four years ago, that he might become insensitively over-confident. There were times when, deliberately, he almost barged through Kevin Curren as they changed ends, as though Curren were inconsequential. It was a different, relaxed Becker who talked about the respective games of tennis and life this week: at 21 a boy in years but a man in experience. A lot has happened since 1985.

The next year he retained the Wimbledon championship, defeating Ivan Lendl. In three seasons he had moved from 563rd in the rankings to second, though the only other grand slam tournament in which he had reached a semi-final by the end of that year was the United States Open.

In 1987, Becker lost to Peter Doohan, of Australia, as little known then as now, in the second round at Wimbledon. He revealed his self-composure when, at the time engulfed by media hysteria, he said calmly: "I lost a tennis match, not a war". That moment, he said this week, was a turning point in his professional career; and probably in his life. It taught him the need to keep things in perspective.

"I realized then that it was impossible to win all the time," Becker said during a courtesy call on his shoe suppliers during the Stella Artois tournament at Queen's this week. "When the tennis finishes, life goes on. I don't know what will happen to me at 25. I won't play when I don't have form. Why should I?"

Why indeed? He is made for life, financially; and though he has an exciting scent again of Wimbledon, and the grass surface on which he has been supreme, he detests the erosion of so much of his privacy, of being public property even at home if he goes to post a letter. He finds the invasion exhausting. "I can't for a second be alone," he complains. "There is no choice, I have to live with it, but it bothers me."

Yet for the moment there is still a fire in his clear iris-blue eyes. The premature fatigue that was evident a couple of years ago, which on Sunday in Paris seemed also to have overtaken Stefan Edberg, has passed. He is still hungry, anxious to prove he is more than a grass-court champion.

The development in his clay-court game is such that someone asked if he was anxious to get back to serve-and-volley. The problem was the other way round, he replied; he had been trying to maintain serve-and-volley on clay, and he was happy with his play in Paris, where he lost in the semi-final to Edberg in the fifth set.

His adaptation to clay, which once he disliked, has been sufficient, he said, to believe beforehand he would reach the final for the first time.

He has been fortunate to have a commercial manager so knowledgeable in tennis, Ion Tiriac, and the difference of opinion between them two years ago, when Tiriac wanted Becker's girlfriend to be absent during Wimbledon, has, like the girlfriend, moved away.

An older woman, who enjoyed the limelight, whatever she gave to Becker it was not emotional stability. Now, with a different, younger girlfriend, who is content much of the time to remain unseen and let him get on with his tennis, he has found a tranquility which is indispensable to mental concentration on court.

It is a tranquillity that is missing, for instance, in Mats Wilander, who, like Lendl, is still in pursuit of the prized Wimbledon crown. John McEnroe, trying to rekindle ambition at 30, has said, a shade presumptuously, that only Edberg, Becker, Lendl, Wilander and he have a chance at Wimbledon. Becker, rationally, says its anybody's tournament. "Look at Paris," he reflects.

None the less, he is in good shape for the switch to grass. Especially his feet. Diadora, the Italian equipment manufacturers, have designed a special shoe for him incorporating *vibrassorb*, a shock-absorbant material used in the lining of Formula One cars. It reduces some of the damage inflicted on his feet by his six foot four inch, 13½ stone frame.

"Elephant's feet" the consultants said in mock horror, Fats Waller-style, when he first presented his pedal extremities for inspection a year ago. Diadora suddenly finding they had some spare sponsorship money following Ben Johnson's urinary inspection in Seoul. Becker is hoping that the size of his service, rather than his feet, will take the attention at Wimbledon. He is in the kind of mood when no one is likely to be let off likely.



TRAVEL

OLD HABITS SURVIVE IN VIETNAM

There is still a north-south divide in Vietnam. Hanoi presents the faded grandeur of French influence and offers travel by tricycle taxi. Saigon, now Ho Chi Minh City, is alive with the business of recovery and street-wise traders.
Page 55

MOUNTAINS FIT FOR CLIMBERS

The Picos de Europa are the last outcrop of the Pyrenees in northern Spain. They are perfect for walkers and climbers, but as Robin Neillands discovered, the weather can spring surprises.
Page 53

LEISURE

COUNTY TOWNS: LANCASTER

A town with a long and important history and a regenerated present.
Page 52

AMONG THE ROSES AT CAPEL MANOR

Gardeners, from beginners to experts, can find ideas here in Hertfordshire.
Page 52

Round of 68 puts Woosnam into serious contention

From Mitchell Platts
Golf Correspondent
Rochester, New York

Ian Woosnam reinforced the European challenge alongside Nick Faldo with a glorious second round of 68 in the 89th United States Open Championship at the Oak Hill course here yesterday.

Woosnam drove the ball splendidly, struck his irons with an authority reminiscent of 1987 when he won more than £1 million around the world, and with a little more fortune on the greens might have shown his rivals a clean pair of spikes.

Even so it was a magnificent performance on a day when the sun finally condescended to find a way through the clouds and when history was made with no fewer than four golfers holing in one at the same hole.

Doug Weaver, of the United States, was the first player in the field to come to the sixth hole and he set what became an extraordinary pattern by holing out with a seven-iron tee shot. Mark Weibe followed one hour later, Jerry Pate, the former US Open champion, achieved his ace 18 minutes later and then along came Nick Price, in the next group, to also hole in one. There have been only 17 recorded hole in ones in previous US Open Championships and the last was by Ben Crenshaw in 1985.

That, of course, will go down in the record books, as will the name of Woosnam should he become the first British golfer since Tony Jacklin in 1970 to win this coveted title. Woosnam is certain of being in one of the later groups in the third round today, if not the last, after assembling an aggregate of 138, which is two under par. Meanwhile Faldo, despite not being at his best, is nonetheless very much among the contenders, as is José María Olazábal, of Spain.

The threat of further thunderstorms appeared to have passed and consequently the greens began to dry out. They should be firmer, and all the more examining, over a weekend which promises to be as enthralling for European followers of the game as was the Masters two months ago, when Faldo prevailed.

Woosnam made a sparkling start alongside Scott Hoch, the man who is remembered for losing the Masters, and Ken Green, the flamboyant American. The Welshman holed from 14 feet for a birdie, although both Hoch and Green followed him in.

Woosnam, however, most certainly played the best golf of the trio although he was compelled to wait until the ninth hole for his next birdie. The reason for that was unquestionably his putting because he missed twice from eight feet and once from 12. His striking could not be faulted and it was finally rewarded when at the 9th, from a difficult, muddy lie he hit his approach to nine feet. It would have been a crime if he had missed that one; happily he did not.

Woosnam did, however, miss from 10 feet at the 10th although he could hardly fail from three feet at the 11th. He was clearly enjoying himself although his smile momentarily vanished when at the 12th he took three putts. He was only 15 feet away but he misread the line, and the speed, and the ball trickled downhill so by the time that it came to rest it was almost 30 feet from the hole.

To his credit he remained composed. He went on to birdie the 14th and the 15th although he did drop a shot at the 16th.

Faldo missed from eight feet on the first hole for a birdie. He looked more tentative than of late and it showed at the 4th. There he hooked his second shot into the rough, put his next into a bunker, came out to less than three feet and missed the putt. For the second successive day he had taken six at the hole.

Now he was suddenly scrambling to salvage his score. He missed the green at the short 6th, chipped to four feet and made the putt. He got up and down again at the 7th and then from 110 yards at the 8th. That, however, dimmed in comparison with his act of escapology at the 10th. He pulled his second shot into the rough, fluffed his next into a bunker and, cool as you like, holed from the sand for his four. He went on to complete a sequence of 10 successive pars before making at the 15th his first birdie of the day. Faldo immediately gave the shot back at the 16th.

Sandy Lyle was unable to rescue his situation following his disastrous first round of 78. He missed the half way cut for the ninth time in his last 11 tournaments and he had the look of a man who has much more on his mind than simply missing a three foot putt here and there. Lyle is such an endearing character that the entire golfing world will be willing him to recover his form.

Severiano Ballesteros, out later in the day, was attempting to recover the situation following a first round of 75. Gordon J. Brand also faced the prospect of a premature departure as he had opened with a 76. Conversely Bernhard Langer, who shared the lead on 66 with Payne Stewart and Jay Don Blake, both of the United States, on the first day, was seeking to maintain his position on the leader board.

Card of the course

Hole	Yds	Par	Hole	Yds	Par
1	440	4	10	432	4
2	401	4	11	192	3
3	211	3	12	372	4
4	570	5	13	594	5
5	406	4	14	328	4
6	167	3	15	177	3
7	431	4	16	439	4
8	430	4	17	458	4
9	419	4	18	440	4
Out	3,475	35	In	3,427	35

Total yardage: 6,902 Par: 70

Simon Barnes on Nicklaus, page 46

EARLY LEADING SECOND ROUND SCORES (US unless stated): 138: Woosnam (GB), 70, 68. 140: M Lye, 71, 69; S Elkington (Aus), 70, 70; D Forsman, 70, 70. 142: W Heintzelman, 72, 70; T Pernice, 67, 75; D Pruitt, 68, 74. 143: B Faxon, 73, 70. 144: D Sieckmann, 73, 71. 145: R Black, 71, 74; D Weaver, 72, 73. 146: B Buttner, 71, 75; D Eichelberger, 73, 73. 148: K Schall, 72, 76. 151: * G Reid, 76, 75. 152: D Mijovic, 76, 76; P Horgan III, 77, 75. 156: S Williams, 81, 75; D Reese, 76, 80; P Oglesby, 77, 79. 157: J Fairfield, 78, 79. 178: * J Yarian, 90, 88.

● **Scotland**, recipients of the wooden spoon in last year's home internationals at Muirfield, gave their morale a boost with a 5-4 victory over France at Blairgowrie.

It was Scotland's third successive victory in this biennial fixture, but they were made to work hard after trailing 2-1 from the morning foursomes.

In the end, it was all down to one match, with Stephen Easingwood, who launches the defence of his Scottish Stroke-play title over the Perthshire course today, staging a remarkable fightback to beat Eric Giraud by one hole.

RESULTS (Scottish names first): Foursomes: J Milligan (Kilmarnock Barassie) & A Elliot (Ferenèze) bt P Barquez & F Illouz, 2 & 1; S Easingwood (Dunbar) & C Everett (Cambuslang) lost to C Cevaer & E Giraud, 5 & 4; D Carrick (Douglas Park) & G Hay (Hilton Park) lost to D Edmond & R Victor, 5 & 5. Singles: Milligan lost to Cevaer, 2 & 1; Elliot bt Victor, 2 & 1; Easingwood bt Giraud, one hole; Hay lost to Edmond, 4 & 3; Carrick bt Illouz, 3 & 1; Everett bt Barquez, 5 & 4.

Village show

The Ryder Cup will be on display in the tented village on all four days of the Carroll's Irish Open at Portmarnock from June 22 to 25.

Title challenge

Hamburg (Reuter) — The former European lightweight champion, Rene Weller, of West Germany, is to come out of retirement to challenge Azumah Nelson, of Ghana, for his World Boxing Council super-feather-weight title, in October.

FIRST ROUND SCORES

US unless stated

68: B Langer (WG), P Stewart, J D Blake.
67: J Nicklaus, S Simpson, T Kite, J Sindelar, T Pernice jun.
68: K Back, D Pruitt, N Faldo (GB), L Nelson, R Floyd.
69: E Aubrey, H Green, J Haas, S Jones, M Wiebe, J-M Olazabal (Sp), S Taylor.
70: C Rose, A Bean, D A Welbring, M McCumber, I Woosnam (GB), S Hoch, S Elkington (Aus), M Ozaki (Japan), D Forsman, I Aoki (Japan), E Kirby, J Ferenz.
71: B Claar, D Love III, B Gilder, R Zokol (Can), P Jacobsen, D Pohl, C Strange, P Azinger, C Back, J Adams, R Gunn, B Buttner, P Azinger, R Black, M Lye, G Morgan, B Britton.
72: D Halldorson (Can), L Mize, A North, B Mayfair, B Sander, C Dennis, D Weaver, K Schall, W Hentzelman, T Sills, L Roberts, M Reid, G Norman (Aus), F Funk, R Mann.
73: E Humenik, D Frost (SA), B Watkins, M O'Grady, M McNulty (Zim), J Hallet, B Glassor, J Mudd, J Carter, E Fiori, R Proben, T Sieckmann, D Ogrin, D Eichelberger, J Huston, B Faxon, D Graham (Aus), K Green, B Crenshaw, L Watkins.
74: L Trevino, F Couples, D Pooley, T Simpson, *E Hogg, J T Gallagher jnr, G Koch, D Edwards, R Renn, J Daly, K Clearwater, J Pate, N Price (Zim), H Irwin, T Armour III, T Tway, S Pate, S Hart, M Calcavecchia, S Utley.
75: S Ballesteros (Sp), J Sluman, B Tennyson, J Booros, *E Meeks, W Grady (Aus), L Thompson, N Henke.
76: G J Brand (GB), B Gardner, M Brisky, R Fleisher, K Kreiger, *G Reid, D Mijovic (Can), D Reese, T Watson, C Perry, S Bowman, K Healy.
77: D Oschmann, J Fiedler, M Schiene, B Fogt, D Hepler, P Oglesby, P H Horgan III, J Mahaffey, *J Siegel, M Burke, J Roy.
78: F Zoeller, S Lamontagne, G Chapman, M O'Meara, J Fairfield, A Lyle (GB), D Waldorf, G Player (SA).
79: S Schroeder, D Glenz, J McGovern, M Walton.
80: M Donald, J Burcide, J Mazza.
81: S Williams, J Bloom.
90: *J Yarian.
* Denotes amateur

Simon Barnes's Sporting Diary, page 10

Stretched in making his point at Queen's Club

Lendl weaves a way past Stich

IAN STEWART



Taking the lunge: Lendl executes a backhand during his quarter-final victory yesterday

By Rex Bellamy
Tennis Correspondent

Ivan Lendl reached the semi-finals of the Stella Artois championships by beating Michael Stich 6-4, 4-6, 6-3 at Queen's Club yesterday. Yes, Michael Stich. The puns were flying about all over the place. Have some fun devising your own.

Stich, aged 20, ranked 107th in the world before the tournament began, but few of us knew much about him except that he was a big West German who had suddenly jumped into line behind Boris Becker, Carl-Uwe Steeb, Patrick Kuhnen, and Eric Jelen.

Tennis is like that in West Germany. Stich's ranking would make him No. 1 in Britain. On the other hand, if his tennis had matured in Britain it is highly unlikely that he would be the player he is.

The spindly Stich has an enviable flair for playing on grass. He has a natural ball sense, fast hands, and serves and volleys well — both kinds of volleys, the heavy stuff and the touch volleys. His evident inexperience did not disguize the fact that in a year or two he could be a formidable opponent at Wimbledon.

"He serves really well," Lendl said later, "and not only with pace and spin — he varies it very well. On your own serve he just takes a swing and it goes in or it doesn't." In the second set Stich hit the mark often enough to keep Lendl on the ropes for a while.

In the first set Lendl had a break point in the fourth game but was frustrated by a service winner to the backhand. He was volleying well and was also enjoying himself with dinked explorations of the short angles. But he had to wait until the tenth game before breaking through.

In the second set Lendl was love-40 down in two consecutive service games. He got away with it the first time, but not the second. In the third set he twice found himself serving at love-30 down, but Stich never had a break point. A break to 3-1 gave Lendl all the edge he needed to take the set and the match, which was presumably as educational for Lendl as it was for Stich.

Lendl's unusually early defeat in the French championships left him free to drive over from Paris on the Tuesday of last week and settle down to work on grass the following day. That early preparation, plus continual good weather, has allowed him to adjust to grass much earlier than usual. "If you go on my past record, it's surprising that I'm playing reasonably well," he said yesterday. "It all has to do with the number of hours played."

For this one week of the year Queen's Club, a sombre old place hemmed in by a cemetery and tall apartment blocks, is dressed up as if for an up-market village fête. The predominant colour applied for the occasion is bright red: a hue so omnipresent that it even extends to a turban worn by one of the line judges.

Yesterday, again, we were granted summer in all its glory: uninhibited sunshine, and the persistent chatter of sparrows serving as counterpoint to the thump of racket on ball and the sporadic clatter of a service fault, to the deuce court, hurtling onto an adjacent scoreboard. Somehow, all the noises seemed right for summer and for tennis.

RESULTS: Quarter-finals: I Lendl (Cz) bt M Stich (WG), 6-4, 4-6, 6-3; C van Rensburg (SA) bt C Bailey (GB), 6-2, 6-4; D Rostagno (US) bt G Muller (SA), 6-7, 6-2, 6-2.

Unfancied British win

Aachen — The British equestrian team, generally unfancied here owing to Nick Skelton's return for keyhole surgery to his left knee, pulled of a coup to win the Mercedes-Benz Nations Cup with a zero fault total over the two rounds (Finlay Davidson writes).

The Americans, by taking second place with four faults, regained the lead in the Gucci Trophy as the French dropped back in the second round to finish sixth along with the Austrians, who have made a marked improvement. Switzerland, with four faults in each round, finished third.

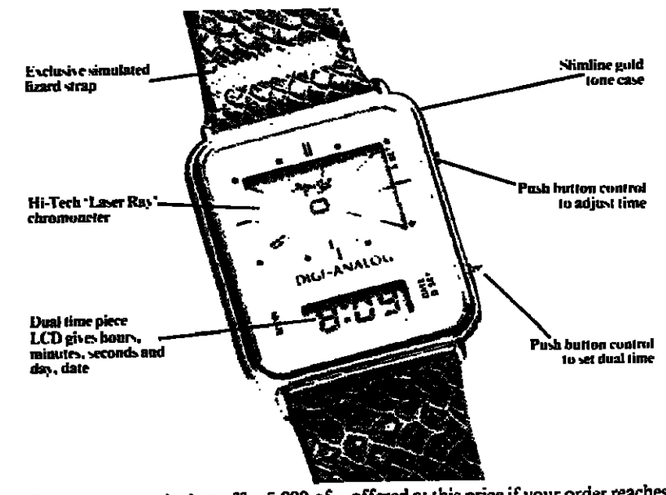
Peter Charles, the least experienced of the British quartet remaining, was the first rider from all 11 nations to start over Professor Arno Gego's 12-fence course in which the double oxers and the final combination played a major part. He had 12 faults on Domino at the double and at the upright which followed, and the first fence in the combination down.

Whether this was due to being the opener or to his lack of knowledge of the horse, which he has had for less than a month, is open to conjecture. In the second round he made no mistakes to get the team off to a great start.

RESULTS: 1, Great Britain, 0fts; 2, United States, 4; 3, Switzerland, 8; equal 4, Belgium, West Germany, 12; equal 6, France, Austria, 16; 8, Brazil, 18½; 9, The Netherlands, 28. Gucci Trophy positions: 1, United States, 20pts; 2, France, 18½; 3, Britain, 13.

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DRUGS IN SPORT

Help line plan is approved by BOA

By John Goodbody

A "Help Line on Drugs" is likely to be set up by the British Olympic Association (BOA) to advise international competitors who are worried whether they are taking medicaments containing banned substances.

The suggestion from Linford Christie, the sprinter, was this week approved by the BOA after a three-man working party, headed by Sir Arthur Gold, the chairman of the Association, had forwarded Christie's proposal as part of a series of recommendations after the controversy of the 1988 Olympic Games.

Four Britons, Christie, Kerrith Brown, the judo competitor and two modern pentathletes, Richard Phelps and Dominic Mahony, had to appear before the International Olympic Committee (IOC) Medical Commission because their urine samples showed the presence of banned drugs.

In three cases, the commission accepted the explanation of the competitors, but Brown was stripped of his bronze medal after testing positive for a diuretic.

Under the proposed scheme, a help line could be established at the British Olympic Medical Centre in Harrow and advice given on which drugs could be taken, and which may not, before a competition.

In Seoul, Christie had been drinking Ginseng, which, unknown to the athlete, contains small quantities of pseudoephedrine, a stimulant.

The working party said there was a lack of information available to competitors about banned drugs. The working party also wants the IOC list of prescribed drugs to be "more sport specific" because some drugs are banned by an international federation and not by the IOC, and vice-versa.

The working party said that the BOA should also plan a "doomsday scenario". If British competitors have to be interviewed at future games, a legal team should be available to assist with the evidence, although the working party stressed that fortunately there were suitably qualified people available in Seoul.

The working party failed to identify the source of the leaks, which meant that both Christie and Brown were harried by the media before they had even been interviewed by the IOC.

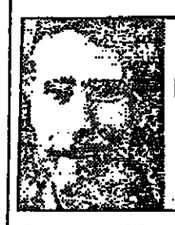
The working party consisted of Sir Arthur Gold, an unyielding campaigner against drug abuse in sport, Roy Evans, a distinguished table tennis administrator, and Dr Neil Townshend.

It had written evidence from the four British competitors as well as officials and doctors. The working party stressed that the British competitors on Seoul were treated fairly

However, the team members, particularly those against whom no action was taken, expressed concern at the procedures of the IOC international Olympic Committee medical commission.

View from a flophouse of the game with the allure of a solid gold Cadillac

All America hugs the Bear



SIMON BARNES ★ IN THE ★ UNITED STATES



Standing out from the motley crowd like a king among commoners: Nicklaus, a walking, talking Father's Day card

Rochester, New York

My guidebook has only one line about this town in New York State: "Rochester is a grimy, crowded city encircled by insipid, flowery suburbs." This description seems to me to err on the side of generosity, but then I am getting a very special view of the town. Rochester is jam-packed with people here for the United States Open Golf Championship, the best hotels are booked, and I am staying in what is technically known as a flophouse.

It is called, with rather touching optimism, the Cadillac Hotel. I knew it was not the Ritz when I saw someone trying to pay his bill with food stamps. Most of the people there seem to be on welfare.

Downtown Rochester is a defeated-looking sort of place, with few shops having the spirit to offer much in the way of Father's Day specials. The moneyed classes have gone: they have been flung from the middle of town by centrifugal force. The suburbs are fat, rich and content. The suburbanites live in houses surrounded by vast tracts of lawn: these are suburbs *par excellence*: and that means this is serious golf territory. The Hotel Cadillac is light years away from Oak Hill Country Club, the stage for the US Open.

And it is the leafy suburbs of America that make up the Jack Nicklaus heartland. Nicklaus bestrides golf as a colossus: so far as American golfers are concerned, he *is* golf. Indeed, I am sure that for many people Nicklaus *is* America as well.

Wherever he walks at this event, they follow in their thousands: a horde of happy, white, middle-class people all in their golf shirts, all with a suitably prestigious logo on the bosom. Every mighty Nicklaus blow was followed by the inevitable and reverent comment: "Great golf shat."

Golf's curse is the anonymity of its finest players. The game seems to be peopled with legions of nice, polite men from nice, polite backgrounds: men of great skill and great good manners, but none of them men that fire the imagination. In suits and ties, they would be as stridently ordinary as a bunch of Mormon missionaries: as it is, in their garish golfing garb they merely look like Mormons in motley.

There surely can be no one less strange-looking than Curtis Strange. The promisingly named Fuzzy Zoeller would not stand out in any crowd. It really is very hard to tell one American golfer from another.

But, of course, Nicklaus is different. He stands out from the anonymous players like a king among commoners. The crowds prefer to follow him: never mind the young Turks that might win the thing: Jack is the boy they want to follow. "Whooo. Way to go, Jack. Great golf shat."

And Jack rewarded the faithful with a bubbling first-day round of 67. "A lot of fun for me," he said afterwards in his agreeable aw-shucks way. "Nice to show I can still play a little bit at times." He will be 50 in January, and he is probably the middle-aged man all middle-aged Americans would most like to be.

Golf is a strange sport when it is such people, the dinosaurs from golf's past, that fire the audiences. The Senior Tour, for players of 50 and over, has been a staggering success. It began in 1980 with two tournaments: there are now 41, with $15 million in prize-money. People like Arnold Palmer and Gary Player turn out: Nicklaus will be eligible next year. The success has worried the organizers of the women's tour, and many find the senior events more appealing than the real thing.

But it is Nicklaus that remains the greatest love-object in golf. The crowds adore him, and even the boys from the Press are downright sycophantic. He can do no wrong. And if you love him enough, you can buy clothes with a Golden Bear logo on the bosom. Nicklaus is involved with the design of all such clothes, Jeff Andress, marketing director of Golden Bear International Inc, said. "He's not going to wear anything he's not comfortable wearing. His shirts have a full-cut body and are made of a poly-cotton blend. His slacks are a poly-wool blend."

Tom Place, the director of information for the Professional Golfers' Association, said: "We're doing a lot of things right. Apparel is one of them. We're clean-cut guys — well-groomed, well-dressed. It all ties in. This is a classy sport and it goes with the image."

By classy, America means rich. Golf is a sport that screeches of money. It is the sport for achievers. Golf course shares are offered with housing deals: housing development around golf courses is spectacularly prestigious and rewarding. Wilson sporting goods firm has more than doubled its sale of golf clothes since 1985 and takes $11 million a year. In September, Nicklaus will receive an estimated £30 million for designing 28 golf courses.

Nicklaus stands for golf, which is a synonym for money. He never fails to come across as a manly, well-off, unpretentious suburbanite: uncomplicated, powerful, tough when he needs to be, charming and courteous when he needs to be, and an all-round good egg. He is a walking Father's Day card.

While most golfers seem to have had the charisma bypass operation, Nicklaus has enough for 10 superstars. He seems to impart a little touch of magic rather than method. The little flop of acknowledgment he makes to the crowd with his right hand is nothing less than regal.

Nicklaus stands for comfort, achievement and privilege. He stands, in fact, for suburban white America. He stands for just about everything you cannot find at the Cadillac Hotel, Rochester, New York.

Trueman receives the OBE for his services to cricket

By Steve Acteson

Frederick Sewards Trueman, better known as "Fiery Fred", receives the Order of the British Empire in the Queen's Birthday Honours List, published today.

He is one of many men and women to be rewarded for service to their sports: others include the former secretary of the Football Association, Ted Croker; Penny Chuter, the director of coaching of the Amateur Rowing Association; the National Hunt trainer, Josh Gifford, and David Oxley, the general-secretary of the Rugby Football League.

Trueman, the son of a miner, sang in his local church choir and attended services three times on Sundays as a child. Opposing batsmen would have found such an angelic youth hard to believe in Trueman, one of Yorkshire and England's most famous fast bowlers.

During a career from 1949 until 1968, he became the first man to take 300 Test wickets. He captured 307 in all.

Trueman was once described by Harold Wilson, a former prime minister, as "the greatest living Yorkshireman".

The OBE also goes to Miss Chuter. Now the ARA's director of national coaching, she became one of very few women to break the eastern bloc's supremacy in 1962 when she won a European championship silver medal in the singles sculls before becoming equally as successful as a coach.

First appointed to the ARA in 1973, she created waves five years later when she was made senior national coach and put in charge of the men's national squad.

In 1986 the ARA created a new post for her as director of international rowing and backed her earlier this month following a disagreement over national squad selection after some Leander members boycotted the ARA trials.

Croker, who becomes a Companion of the British Empire, was one of the foremost administrators in the football world in his 15 years as FA secretary at Lancaster Gate. He nursed the English game through one of the most trying periods in its history.

Oxley, who also receives the OBE, left behind a highly successful career as a public schoolmaster to administrate one of the north of England's favourite sports and has rid rugby league of its cloth cap image, while attracting sponsors and thousands of supporters back through the turnstiles.

Gifford, from Sussex, the former champion National Hunt jockey, becomes a Member of the British Empire. After taking out a trainer's licence in 1970, he continued in winning vein. To the British racing public, however, his most memorable triumph was to train the 1981 Grand National winner Aldaniti, ridden by Bob Champion.

SPORTS HONOURS

CBE

Edgar Alfred "Ted" Croker (former secretary, Football Association).

OBE

Penelope Chuter (director of coaching, Amateur Rowing Association); Courtney John Lyndhurst Jones MBE (ice skating); Noel Fereday Kinnaird (mountain rescue); David Oxley (rugby league); Frederick Sewards Trueman (cricket).

MBE

Joshua Gifford (national hunt racing); Leslie Inman (schools Amateur Boxing Association); Victor John Charles (karate); Michael Keeny (paraplegic sports); Judith Leden (hang gliding); Vivien McBride (hockey); Stewart Moore (water skiing); Raymond William Springfield (crown green bowling); Ian Stark (equestrianism); Ann Trotman (sport for the disabled).

FOOTBALL

Burr and Bates to contest vacancy

By Peter Ball

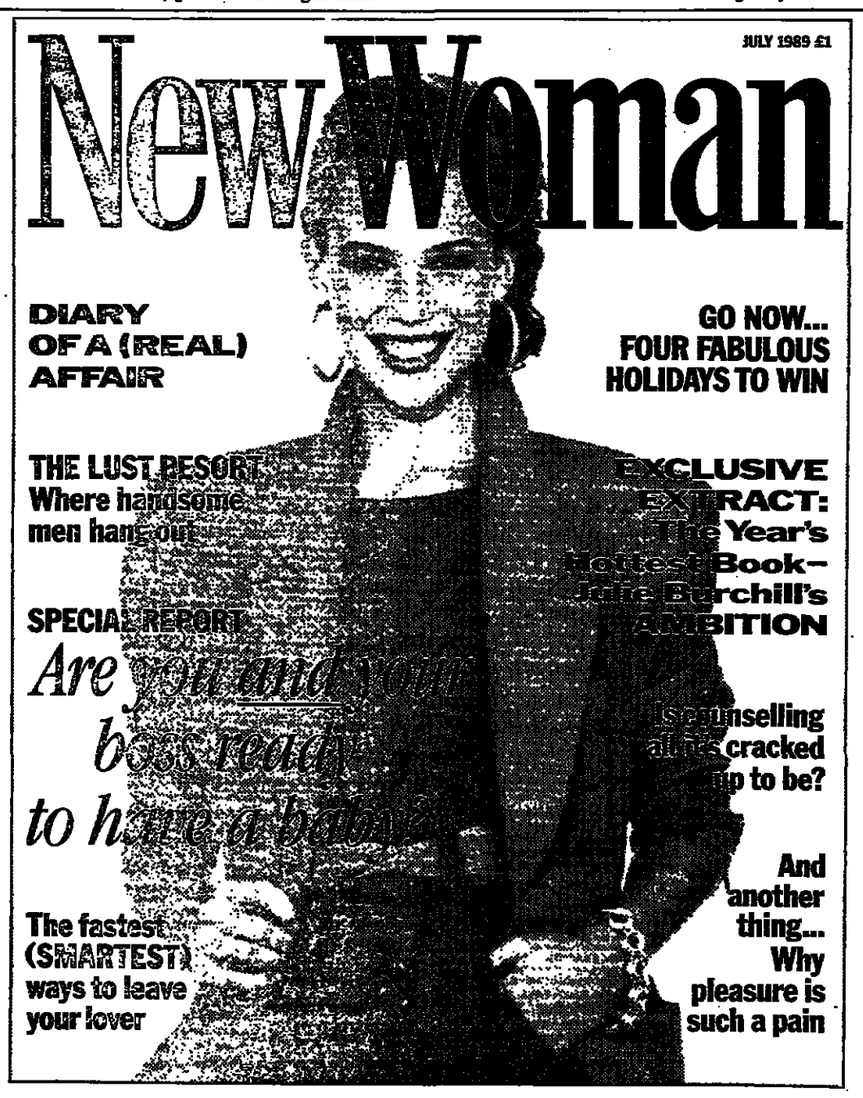
There will be a straight fight for the vacant first division place on the Football League Management Committee after all. Ron Noades, of Crystal Palace, withdrew before nominations closed yesterday, following the entry into the contest of Reg Burr, the Millwall chairman.

The withdrawal of Noades means that Burr will be opposed by Ken Bates, of Chelsea. Burr had been nominated by Tottenham Hotspur as well as his own club, and is expected to have the backing of all the ITV Eight (the remains of last year's Big 10), but he cannot now be elected on a minority vote, Bates no longer having the opposition of Noades for the votes of the unwashed 10.

There is, however, a three-cornered contest for the vacant second division place vacated by Noades. Jack Dunnett, the erstwhile Associate members' representative, has reappeared in Portsmouth's colours, while Gordon McKeag, of Newcastle, is also seeking to recover a place he held last season but as a first division representative.

The third entry is Brian Hillier, the chairman of Swindon Town. Voting will be completed next Friday. Meanwhile the first division clubs' meeting to discuss the allocation of television money will take place at Villa Park on Wednesday July 5.

● Plans were unveiled yesterday by Bates, the Chelsea chairman, for a comprehensive redevelopment of Stamford Bridge, including a new stadium complex which will cost £40 million (Dennis Signy writes). Bates said it would be "the first football stadium in this country to take us into the 23rd century". The stadium will be an all-seater, with the exception of The Shed terracing.



The magazine with your name on it

OUT NOW

CRICKET: TOURISTS ARE TREATED TO SPELL OF LANCASHIRE BELLIGERENCE

Bruising win for Australia

By Richard Streeton

OLD TRAFFORD: The Australians beat Lancashire by nine wickets

The Australians duly completed their win over Lancashire yesterday, although the closing stages were a little more prolonged and eventful than expected. The touring team was left 82 to win but it was mid-afternoon before the players were on their way to Northampton for their last game before the second Test match at Lord's, starting on Thursday.

Despite the warm sunshine, a lone spectator in a distant stand was wearing, for some unexplained reason, a Father Christmas outfit. A knotted handkerchief on top of his hood added an unusual touch. On the field a spirit of goodwill to all men was less evident.

Patterson, while batting, was hit amidships and on the elbow by Lawson. When the Australians batted, Wasim Akram was warned by the umpire, and Allan Jones for bowling too many short-pitched balls after he hit Veletta on the shoulder. Treatment for the injured, coupled with liberal use of the fast bowlers, meant the over-rate barely reached 12 an hour.

Lancashire, resuming at 172 for eight, batted another 35 minutes. Martin drove a catch to mid-on off Lawson; Folley was last out when he cut fiercely and Marsh held a brilliant left-handed catch in the gully to give Campbell his fifth wicket of the innings.

Both Campbell and Lawson finished with seven wickets in the match, which provided them with the work they needed after disappointing performances at Headingley. Rackemann's knee injury leaves him doubtful to play at Lord's but it remains to be seen whether May, the off-spinner, comes into the Test team in place of Campbell.

When the Australians batted, Patterson began bowling round the wicket and his first over included three wides and a no-ball. He never found any proper direction. Akram looked far more lethal, with Veletta hit taking evasive action against a particularly hostile ball.

Veletta recovered to hook and on-drive fours smoothly against Martin but just before lunch he mistimed a hook against Akram and was caught at mid-on. Marsh and Boon were untroubled as the Australians went on to their third first-class victory over a county of the tour.

LANCASHIRE: First Innings 184 (G F Lawson 4 for 44).

Second Innings

G D Mendis c Zoehrer b Campbell	28
N J Speak b Lawson	12
A N Hayhurst b Campbell	13
*N H Fairbrother c Zoehrer b Lawson	2
T E Jesty c Moody b Campbell	12
Wasim Akram c Veletta b Campbell	2
†W K Hegg c and b Hohns	23
J D Fitton c Hohns b Waugh	44
I Folley c Marsh b Campbell	27
P J Martin c Hohns b Lawson	4
B P Patterson not out	1
Extras (lb 8, nb 9)	17
Total	185

FALL OF WICKETS: 1-39 2-43, 3-46, 4-60, 5-64, 6-94, 7-101, 8-172, 9-179.

BOWLING: Lawson 18-4-48-3; Campbell 20.2-4-54-5; May 12-3-32-0; Hohns 9-2-30-1; Waugh 5-1-13-1.

AUSTRALIANS: First Innings 288 (T M Moody 74; D M Jones 59; B P Patterson 4 for 48).

Second Innings

G R Marsh not out	27
M R J Veletta c Martin b Wasim	22
D C Boon not out	23
Extras (w 5, nb 7)	12
Total (1 wkt)	84

FALL OF WICKET: 1-51.

BOWLING: Patterson 4-0-16-0; Martin 4-0-15-0; Wasim Akram 8-2-21-1; Fitton 3.3-1-13-0; Folley 4-0-19-0.

Umpires: D G L Evans and A A Jones.

Hick leads the chase for victory

By Jack Bailey

This final match for the Tilcon Trophy contained some of the best and most evenly contested cricket of the three days. What is more, although Worcestershire were well placed halfway through their innings, with 110 on the board for the loss of Weston, and with Hick and Curtis going well, Surrey had proved themselves worthy opponents with both bat and ball.

They had set Worcestershire 226 runs to win against all the odds, thanks to a bravura performance by Ward. He made his undefeated 117 from 141 balls hitting a six and 11 fours. More significantly, he was the chief cause of Dilley going for 43 runs off his last four overs. Ward made his last 67 from only 39 balls.

One by one Surrey's early batsmen had contrived to assist steady bowling and after 25 overs they were 72 for five with Greig just out and Medlycott and Ward far from being in command. Dilley had taken two good wickets in two balls. Ward had come in to save the hat-trick and remained unsettled, especially against the off-spin of Hick.

Gradually, however, Ward's excursions up and down the wicket began to pay. Medlycott contributed royally to a stand of 51: then Bullen watched admiringly and kept up his end while Ward scored all but 16 of a stand of 72.

It was not long before Hick was giving ominous reminders that he would be a handful on a pitch as good as this one. Curtis, although pedestrian by comparison, let little past him and Worcestershire were well up with the clock as tea was taken.

SURREY

*D J Bicknell st Rhodes b Illingworth	26
J D Robinson c Hick b Dilley	4
A J Stewart c Rhodes b Dilley	0
D M Ward not out	117
G P Thorpe c Leatherdale b Weston	1
†I A Greig c Neale b Weston	15
K T Medlycott b O'Shaughnessy	32
C K Bullen c and b Radford	16
N H Peters not out	3
Extras (lb 8, w 3)	11
Total (7 wkts, 55 overs)	225

†G E Brown and A J Murphy did not bat.

FALL OF WICKETS: 1-15, 2-15, 3-53, 4-54, 5-72, 6-123, 7-195.

BOWLING: Dilley 11-0-65-2; Radford 11-3-24-1; Weston 11-0-38-2; Illingworth 11-1-34-1; Hick 8-1-46-0; O'Shaughnessy 3-0-10-1.

WORCESTERSHIRE

T S Curtis not out	53
M J Weston c Peters b Bullen	33
G A Hick not out	36
Extras	3
Total (1 wkt, 32 overs)	125

D B D'Oliveira, D A Leatherdale, *P A Neale, †S J Rhodes, S J O'Shaughnessy, N V Radford, R K Illingworth and G R Dilley to bat.

FALL OF WICKET: 1-75.

Umpires: B Leadbeater and J D Bond.

Lillee stands by to face Australians

Dennis Lillee, the Australian fast bowler, may line up for Northamptonshire against his fellow countrymen at Northampton tomorrow.

He is named in a large Northants squad to face the Australian touring side, and may join Winston Davis in the attack if Curtly Ambrose does not recover in time from an influenza virus.

The England hopeful, David Capel, will miss the match after suffering bruised ribs in the county's last game at Hove, and Greg Thomas, the fast bowler, is again ruled out with a pelvic strain.

● Paul Parker, the Sussex captain, has suffered a recurrence of a hamstring injury and will be out of action for at least two weeks.Parker aggravated the injury in the championship match against Northamptonshire, having just returned after 10 days out with the problem.

The former England batsman first strained the hamstring while chasing a ball in the field against Lancashire last month.He will miss the NatWest Trophy first round tie against Berkshire at Hove and during his absence Sussex will be led by Colin Wells. Parker is planning a comeback at Horsham, his home ground, when Sussex play Essex on July 1.

Essex support Pringle over misconduct claim

By Steve Acteson

Peter Edwards, the secretary of Essex County Cricket Club, yesterday refuted reports that Derek Pringle, the county's England seam bowler, is to be reprimanded over allegations that he made an offensive gesture to spectators during Essex's Benson and Hedges semi-final victory over Somerset at Taunton on Wednesday.

Edwards said: "We have had one letter from a Somerset member saying that Derek made a rude gesture but as we don't really know what happened we are hardly about to take disciplinary action. We will speak to Derek on Sunday and see what he has to say."

Edwards did say, however, that he considered Pringle to be the most abused cricketer, by spectators, in the country. "Everywhere he goes, outside Essex, it seems the crowd are after him. One or two start it and others follow like sheep but I know of some wonderful footballers who get the bird and coloured cricketers too.

"There may be some resentment in it because Derek was picked for England at a very early age. Some say he isn't good enough for England but the selectors think he is and they are the ones who matter.

"Derek used to suffer at Essex too in his early days, what with the earring and everything, but he has grown up and proved to the Essex public what a fine player he is."

Gower plans to play

The England captain, David Gower, yesterday dismissed rumours that he could miss the second Cornhill Test against Australia which starts at Lord's on Thursday.

Gower goes into hospital in London today for an exploratory operation on a troublesome right shoulder, and the chairman of the England selectors, Ted Dexter, said yesterday it could put him in doubt for the match.

However, Gower said: "The position is unchanged. The surgeon will have a look round tomorrow but send me away in more or less the same condition as when I arrived."

The Worcestershire bowler, Phil Newport, has definitely ruled himself out with an acutely inflamed left Achilles tendon.

MOTOR RACING

Senna and Prost set pace in Canadian race preliminaries

By John Blunsden

Formula One racing's most notoriously successful double act, Ayrton Senna and Alain Prost, continued their customary domination of pre-race activities on behalf of the Marlboro Mclaren-Honda team yesterday when once again they set the two fastest times in the preliminary practice for tomorrow's 70-lap Canadian Grand Prix at Montreal.

Prost, who has decided to defer making any statement regarding his future with the team until after he returns to Europe next week, was the pacesetter for much of the 90-minute practice, but Senna's late effort put his name in its customary position at the top of the final list of lap times.

The session confirmed that once again the closest challenge to the McLarens is coming from Ferrari, for whom Nigel Mansell was third quickest overall ahead of his team partner, Gerhard Berger, with the Williams-Renaults of Thierry Boutsen and Riccardo Patrese filling the next two places in the list of times.

Mansell, who was reasonably pleased with his car's performance apart from a slight hesitation in engine pickup from low speed, was prevented from carrying out some chassis experiments when Berger had trouble with his No 1 car and had to take over the team's only spare, which Mansell had been hoping to use.

Derek Warwick, seventh quickest in this preliminary practice with his Arrows-Ford, was quietly optimistic afterwards. "We still have a bit too much understeer, but if we can deal with this we should be in good shape for qualifying," he said.

After the monotonous right-angled turns of the new street circuit in Phoenix, Arizona, two weeks ago, most drivers are delighted to be back on the challenging Circuit Gilles Villeneuve, with its well balanced mixture of corners from demanding high speed sweeps to a tight first gear hairpin.

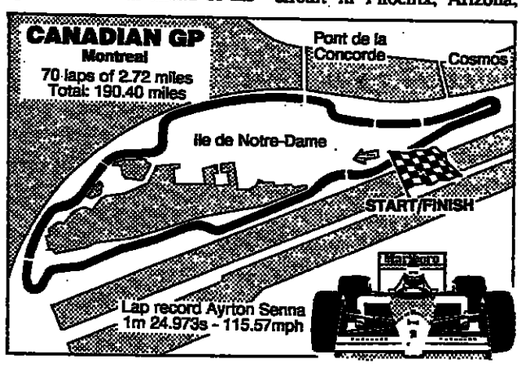
Tough on brakes, and with a relatively low-grip surface, this is a real driver's course on which talent in the cockpit has a chance to shine through the clouds of technical uncertainty.

The track, located on the Ile Notre-Dame, the manmade island on the St Lawrence River built for the 1967 World Fair and incorporating the rowing basin used for the 1976 Olympic Games, is rated as medium speed with an average lap speed of just over 120 mph in the dry conditions which were maintained for practice yesterday despite the ever-present threat of rain.

Pre-race preparations went badly for Martin Brundle, who for the first time this season failed to pre-qualify his Brabham-Judd during the hour-long early morning session.

His team-mate, Stefano Modena, demonstrated once again the potential of the Brabham by beating Nicola Larini, Stefan Johansson and Alex Caffi for fastest times among the four who went through to the main practice session.

PRE-QUALIFYING TIMES: S Modena (I), Brabham, 1min 23.398sec; N Larini (I), Osella Ford, 1:24.550; S Johansson (Swe), Onyx Ford, 1:24.764; A Caffi (I), BMS Dallara Ford, 1:24.778. Failed to qualify: M Brundle (GB), Brabham, 1:25.275.



Top field for 25-hour race

By a Special Correspondent

British drivers turn their attention from the Le Mans endurance race to their round-the-clock challenge in the less-glamorous surroundings of rural Norfolk this weekend. The Willhire race at Snetterton, near Thetford, is for production saloon cars, which are only slightly modified from showroom condition.

Britain's only 24-hour race since its inception in 1981, it has been extended to 25 hours to mark the silver jubilee of its sponsor. This makes it one of the world's longest races and a top-class field will line up for the start this afternoon.

Mike Smith, the television personality, who won the race in 1986, is one of the favourites in a Ford Sapphire, partnered by Robb Gravett. Their chief rival is likely to be Lionel Abbott, last year's winner, who is sharing a Saab turbo with Graham Scarborough.

Tim Harvey, who was disappointed at Le Mans last weekend when his Spice failed before the halfway point, will be driving a Sierra Cosworth.

● PARIS: Jaguar will unveil their three-litre turbo-charged XJR10 at the Jarama track in Madrid next Friday (Agence France-Presse reports). The team will wait to see how it performs in practice before deciding whether to race it in the fourth round of the world sportscar championship on June 24.

The car has been developed from the one competing in the North American IMSA series. Patrick Tambay, of France, and Jan Lammers, of The Netherlands, are due to drive it.

GOLF

Dominant Dobson looks for a double

By Patricia Davies

It will fall to Elaine Farquharson or Lisa Hackney to try to stop a Helen Dobson double in the final of the British women's championship at Royal Liverpool, Hoylake, today.

Dobson, already the English champion, routed Catriona Lambert, of Stirling University, by 6 and 5 in their semi-final yesterday, while Farquharson and Hackney battled on in the sort of sunshine that would bankrupt the resorts of Spain and Portugal if it appeared more often over the British coastline.

Ominously for the potential finalist, Dobson was two under par for the 13 holes against Lambert and expressed herself happy at last with the way she was playing. By her own high standards, she had not played particularly well earlier in the week and was disgusted with her game in the quarter-final against Linzi Fletcher. Fletcher, however, played disappointingly badly, losing her form of recent weeks, and succumbed on the 14th green.

In the afternoon, against Lambert, who had earlier beaten Joye McAvoy of Canada at the 19th, Dobson was more like the player who won the English title and may well emulate Dinah Oxley, the last person to win both championships in the same year, in 1970.

Lambert was never at the races and illustrated the fact by holing a three-footer for a half at the 13th when, in fact, it was of no use to her at all. A brief discussion with Dobson established to their satisfaction that the match had indeed ended when the English girl had been conceded a three before the Scot putted.

Farquharson, the other Scot vying for a place in the final, had to go to the third extra hole in the morning before defeating Kathryn Imrie. A drive into a bunker at the third was what lost her a close, well-played match

RESULTS: Quarter-finals: H Dobson (Seacroft) bt L Fletcher (Alnmouth), 5 and 4; C Lambert (Stirling University) bt J McAvoy (Can), 19th; E Farquharson (Deeside) bt K Imrie (Monifieth Ladies), 21st; L Hackney (Tranmere) bt A Gardiner (Wetherby), 3 and 2. Semi-finals: Dobson bt Lambert, 6 and 5; Farquharson bt Hackney, 3 and 2.



In the swing: Farquharson tees off at Hoylake yesterday

Torrance back in the saddle

By Mel Webb

The second round of the NM English Open at The Belfry yesterday turned into a sort of golfing slow bicycle race. None of the leaders actually fell off, but there were one or two horrendous wobbles.

Sam Torrance was the first to come to grief. Torrance, who had shared the first-round lead on 66, played the first five holes of the Midlands course in one under par. But then a wheel fell off. He hooked his drive at the 14th into what he described as "a jungle". And nobody can ride a bike in the jungle.

Torrance proved it, too. He moved the ball 12 feet with his first two hacks, then tried to find sanctuary on the 17th fairway, only to plunge into a ditch he did not realize was there. He took a penalty drop, hit a four-iron to the edge of the green and two putts later the ball was in the hole, having been struck eight times.

Two holes further on, Torrance renewed his acquaintance with the same ditch when he tried to cut too much off a dogleg. Although he escaped with a six, he must have felt that the yellow jersey was lost and gone.

Happily, he still had one wheel left, and he found the other one when putts of four feet and 20 feet enabled him to cover the inward nine in 34 for a round of 73 to finish on 139, five under par.

Neil Hansen, on the other hand, could have been forgiven for thinking he was very much in the race when he came to the ninth, his last, at six under par. A few minutes later he had done the same trick as Torrance, but with no time to recover his balance.

First, he went into the blue-dyed water in front of the green, then took three putts for a seven to finish with a 72 and a total of 141.

A good deal happier was Ken Brown, still anxious to get into the Ryder Cup team following a largely unproductive three years on the United States Tour. Brown has got to move fast to push himself into Tony Jacklin's top 12, and a new, all-attacking policy seems to be paying off after a sparkling round of 69 for 140, a shot behind Torrance and John Bland, of South Africa. At least there were some who were not marking time.

EARLY SECOND ROUND LEADERS (GB and Ire unless stated): 139: S Torrance, 66, 73; J Bland (SA), 69, 70. 140: K Brown, 71, 69; K Waters, 68, 72; C Parry (Aus), 66, 74; J Rose (Sp), 72, 68. 141: N Hansen, 69, 72; E Darcy, 70, 71; P Hoad, 71, 70; M Roe, 70, 71. 142: D Ray, 72, 70; M Mouland, 68, 74; M James, 72, 70; M Martin (Sp), 74, 68.

Thomson's latest salad day

By John Hennessy

Peter Thomson, the bolder, made significant headway on the second day of the Trust House Forte Seniors' championship at West Hill.

With a round of 68, one under par, he reached the halfway stage with a total of 143 to take the lead in the clubhouse.

The Australian, five times an Open champion in his salad days, had an astonishing run yesterday, starting with four successive birdies from the ninth. From that point, he followed par with three, four, three, so that he had played seven successive holes in level threes. Stretching the sequence back still further to the sixth, he was only one over threes for 10 holes.

This stunning attack came in the wake of a calamitous first hole. "I was being too aggressive" he said afterwards. "I was looking for a three." What he was found was a seven.

After a pulled tee shot, he tried to hook a five-iron around a stand of trees, hit the extremity of one branch and dropped into a ditch. A penalty drop there was followed by a wayward eight-iron, a chip and two putts. Three from the edge of the third green took him to the desperate position of 10 over par for the tournament.

Then came the fireworks — a 12-foot putt at the sixth, three successive seven-irons to single-putt territory at the ninth, 10th and 11th, and a tee-shot on to the 297-yard 12th.

A deft pitch to one foot at the long 17th took him only fleetingly to four over par, for the 18th defeated him again when he chipped to eight feet and missed the putt.

Out on the course, Hedley Muscroft was two under for the day and for the tournament after nine holes, Neil Coles two under and par on the same two counts.

EARLY SECOND ROUND LEADERS: 143: P Thomson (Aus) 75, 68. 144: B Hunt (Foxhills) 71, 73. 145: D Miller (Fleming Park) 74, 71. 146: S Murray (Hendon) 74, 72; R Sota (Sp) 73, 73. 147: D Snell (Lindrick) 72, 75. 148: J Thorne (Woking) 78, 70; A Skermit (Rossiare) 75, 73; H Boyle (Royal Wimbledon) 75, 73. 149: R Fidler (West Kent) 75, 74.

EQUESTRIANISM

The Lewis sisters have the key to winners' enclosure

By Jenny MacArthur

Annette and Michelle Lewis made it a family affair at the Royal International Horse Show at the National Exhibition Centre, Birmingham, yesterday, when Annette, aged 24, the younger of the Essex-based sisters, won the Coomes Bookmakers Snooker Stakes and Michelle, partnered by Andy Austin, won the earlier NEC Ladies' Choice.

Annette, going last on her big grey gelding, Zephyrus, was the only rider to master the complexities of the points system in the Snooker Stakes and achieved a maximum score of 51 — relegating Gillian Greenwood, on Hattons Diamond, the fastest of those on 50 points, to second place.

Earlier, Michelle Lewis and Austin found themselves in the winners enclosure for the first time at the Royal International Horse after a convincing victory.

The competition, in which women choose their partner, took the form of a relay and included a gate, which had to be opened and shut — surprisingly, only one horse, Everest Gringo, ridden by Emma-Jane Mac, attempted to jump it.

Austin, clearly delighted with his partner, was in no doubt that the gate was where they had made up the extra three seconds which gave them victory over two former winners of the competition, Janet Hunter, on Everest T'Soulaiky, and Geoff Billington, on Merrimandias.

"Michelle won it for me at the gate," Austin said, glossing over his own clear round on A One, the horse which he rode in the Copenhagen Nations Cup last month.

Lewis praised her horse, the Irish-bred Teadies, who she will ride in this afternoon's Midland Bank championship for the Queen Elizabeth II Cup.

Teadies was to have been ridden by Annette, but as he had been going disappointingly, the sisters did a last-minute swap. Annette, on Supergrass, finished a long way down the line.

John Roberts, the owner of Michael Whitaker's former top horse, Warren Point, showed he has lost none of his skill in producing young horses when he and his six-year-old chestnut mare, Pacifica, by Carnival Night, cruised to a comfortable victory in the Osborne Refrigeration winter grade C championship.

John Whitaker scored his first win at the show by a similar margin when he and Next Milton — also going last in a five-horse jump-off — won Thursday night's Midland Bank Trophy, wrenching the lead from David Broome.

For Whitaker, who yesterday returned to the Aachen Show in West Germany for the Nations Cup, the £3,000 first prize was just reward for the ambitious itinerary which he and Robert Smith are undertaking between the two shows this week. Today they are back in Birmingham for the Midland Bank championship for the King George V Gold Cup.

The most disappointed rider on Thursday night was Whitaker's younger brother, Michael, whose brilliant partnership with Next Monsanta — bought earlier this year by Sir Philip Harris — came to an abrupt halt at the combination, where, after a fall and three refusals, Whitaker was eliminated.

RESULTS: NEC Ladies Choice: 1, Teadies (M Lewis) and A One (A Austin), 70.73sec; 2, Everest T'Soulaiky (J Hunter) and Merrimandias (C Billington), 73.77; 3, Double Vision (S Pountain) and Dominic (G Giezzard), 74.03. Osborne Refrigeration Winter Grade C Championship: 1, Pacifica (J Roberts), 0 in 34.22; 2, Burmah Major Wayor (A Saywell), 0 in 36.34; 3, Quiz Master (C Baker), 0 in 41.65. City of Birmingham Centenary Championship for the Midland Bank Trophy (Thursday night): 1, Next Milton (J Whitaker), 0 in 28.85; 2, Queensway Lannagan (D Broome), 0 in 30.13; 3, Carrolls Wolfenkrone (E Macken, Ire), 4 in 29.83. The Osborne Refrigeration Riding Horse: Small Riding Horses: 1, JCB Excavator Limited's JCB; 2, Mr J Thorney's Fair Breeze; 3, Mr and Mrs P Lee-Taylor's East of Eden. Large Riding Horse: 1, S and N Hollings and Mrs M Smith's Layton Ambassador; 2, K McTiffin's Brigand; 3, Mrs S Rowe's and Miss L Blun's Mendian. Coomes Bookmakers Snooker Stakes: 1, Zephyrus (A Lewis), 51 in 55.98; 2, Hattons Diamond (G Greenwood), 50 in 52.15; 3, Superphone Moneygrove (J Doyle, Ire), 50 in 52.49. PLG Plant Sales Cob Championship: Champion: Mrs H Griffiths' Super Ted; reserve: Hendon Riding School's and Miss L Blum's Marshall.

FOOTBALL

Scots hope to rise to the occasion

By a Special Correspondent

After the exertions of the qualifying group matches, the third world under-16 tournament moves into the knock-out stages this afternoon with the quarter-finals.

Scotland, the hosts, face their most difficult tie to date when they take on East Germany at Pittodrie. The Scots are no strangers to the Germans, having played there recently in the European championships.

Scotland fought back from two goals down to earn a draw in that encounter but the East Germans went on to finish runners-up to Portugal. The Scotland coach, Craig Brown, is confident that this time his charges can record a win.

"In that game we were the stronger side after gifting them two goals early on. You can be sure it will be different this time. Playing three games in the space of five days has taken a bit out of the players, but the importance of this game will lift them. We are fortunate that we are familiar with the Germans," Brown said.

Tynecastle is the venue for what should be the pick of the games with Portugal, the European champions, tackling Argentina.

Griffin is dismissed

Shrewsbury Town have dismissed their player-coach, Colin Griffin, following their relegation to the third division. Griffin, aged 33, made a record 405 League appearances for the Gay Meadow club and has been awarded a testimonial match in recognition of his 12 years' service.

● Swansea City have turned down a £100,000 bid from Bradford City for their Welsh international, Alan Davies. But Davies, who is at the end of a two-year contract, could still end up rejoining his former manager, Terry Yorath, who returns from holiday at the end of the month.

● John Paskin, West Bromwich Albion's unsettled South African forward, is to make the short move across the Midlands to join Wolverhampton Wanderers. The fee is likely to be decided by a tribunal.

IN BRIEF

Romanian champion retires

Vienna (Reuter) — Maricica Puica, who won the 1984 Olympic women's 3,000 metres final in which the favourite, Mary Slaney fell, has retired.

Puica, aged 39, would join her husband Ion in coaching Romania's latest outstanding middle-distance runner, Paula Ivan.

Charges are dropped

Marseille (AFP) — Manslaughter charges have been dropped against two rugby players alleged to have caused the death of an opponent by kicking him in the head. Dominique Leydier died of a heart attack after being kicked in a junior club match at Pont-de-Vivaux near here last November.

Reports denied

Frankfurt (AP) — A member of the International Olympic Committee's medical commission, Manfred Donike, yesterday denied suggestions that officials had discovered more doping cases at the Seoul Olympics than previously reported.

Lazarek resigns

Warsaw (Reuter) — Wojciech Lazarek has resigned as coach to the Polish national football side.

All-star pull-outs

Houston (AP) — Jackie Joyner-Kersee and Butch Reynolds led a star-studded group of withdrawals from the Mobil United States national track and field championships.

Ella set to return

Steve Ella, the former Australian rugby league Test player, is all set to return to English first division club, Wakefield Trinity.

Hurdler banned

Ottawa (Reuter) — Canadian hurdles champion, Julie Rocheleau-Baumann, has been banned from competition in Canada for life after testing positive for steroids use. Rocheleau-Baumann tested positive for Stanozolol — the same steroid which led to Ben Johnson's downfall in Seoul — last month

TENNIS

Navratilova finds Edgbaston a hoot

By Richard Evans

Life around Martina Navratilova is seldom uneventful. The former Wimbledon champion, delighted at moving so quickly into a higher gear on the grass at Edgbaston, reached the semi-final of the Dow Classic with a straightforward 6-4, 6-2 victory over Kristine Radford, of Australia, a promising qualifier.

Off court, however, things did not go quite so smoothly. A man who appeared to have pretentions of being tennis's first lager lout had been annoying ladies in the stands by making peculiar hooting noises at the end of each point.

When Navratilova finally became sufficiently distracted to ask if there was an owl in the stands, the security forces took their cue and escorted the offender out.

Efforts were made to get him into an ambulance and off the grounds but this proved difficult as the ambulance driver had fainted in the heat.

"So we had this guy staggering around, swearing that he was a fan of Martina's, when he suddenly lashed out and kicked in the tail light of Martina's Rover." Craig Kardon, her coach, said.

Such mayhem seemed far away when one strolled over to the outside court where Monica Reinach was in the process of staving off a late challenge from Betsy Nagelsen. Bees hummed around the rhododendron bushes in this most picturesque of settings as the South African came through to beat Nagelsen 1-6, 6-3, 7-5.

Nagelsen, working her way carefully into the net on her opponent's service, fought back gamely from 4-1 down in the final set but still could not find enough first services to survive.

Reinach, who squandered a big first-set lead against Navratilova at the US Open last year, will have a chance to make amends today, although the No. 1 seed is unlikely to give much away.

In the other semi-final, Zina Garrison, the No. 2 seed, of Houston, beat Kimiko Date, of Japan, who did so well on the High-Tech spring satellite circuit, 6-3, 6-2 and will now meet the titleholder, Claudia Kohde-Kilsch, of West Germany, who wasted little time in defeating Ann Hendricksson, of the United States, 6-2, 6-4.

RESULTS: Quarter-finals: Z Garrison (US) bt K Date (Japan), 6-3, 6-2; C Kohde-Kilsch (WG) bt A Henrickisson (US), 6-2, 6-4.

McEnroe settles his Argentinian account

By a Special Correspondent

It took John McEnroe exactly one hour to gain his revenge over the Argentinian Davis Cup player, Horatio De La Pena, for his defeat in the French Open a fortnight ago. In his quarter-final match in the Bank of Scotland Grass Court Championships at Edinburgh he won 6-3, 6-3.

In sharp contrast to the light-hearted manner in which Jimmy Connors and Vitas Gerulaitis played their equivalent tie yesterday, this was played in total silence with McEnroe being particularly subdued and poker-faced.

Apart from opening with a double fault, he found little to trouble him from the Argentinian; such as there was was dismissed with a heavy overhead smash or ambitious backhand volley. De La Pena, obviously more at home on clay, did produce flashes of brilliance but never sufficient to be strung together for a cohesive answer to the three times Wimbledon champion.

Afterwards, McEnroe pronounced himself pleased with his victory, with the tournament, and with his form and fitness.

Mary Joe Fernandez, the No. 1, found little to trouble her in the semi-final of the women's event, defeating her fellow American, Ann Grossman, 6-1, 6-1.

The previous evening the British pair of Michael Blincow and Andrew Sproule had a surprising two-set victory over Patrick McEnroe, John's younger brother, and Horatio De La Pena, winning 7-6 (11-9), 6-2, to reach the final of the men's doubles event.

RESULTS: Men's singles: Quarter-finals: J McEnroe (US) bt H de la Pena (Arg), 6-3, 6-3; A Krickstein (US) bt B Gilbert (US), 5-7, 4-2 ret. Women's singles: Semi-finals: M Fernandez (US) bt A Grossman (US), 6-1, 6-1

Making a splash

Geneva (Reuter) — Dano Halsall, the Swiss swimmer, set a men's 50 metres freestyle short-course world best of 21.81sec.

FOR THE RECORD

ATHLETICS

BECKENHAM: Forbesks 3 x 2.6 miles road relays: 1, Dartford 37min 48sec; 2, Thames Hare and Hounds 38.46; 3, Kent AC 39.47. Fastest laps: G Wightmen (Dartford) 12.09 (lap record).

BASEBALL

READING: Scottish Amateurs European Championships: Solcel (Cz) 16, Homerunners (Austria) 4; Gundje (Yug) 8, Helsinki Devils 4; Enfield Spartans (GB) 18, Fivare (Switz) 3; University Paris 13, Tornados (WG) 5.

AMERICAN LEAGUE: Seattle Mariners 9, Minnesota Twins 5; Milwaukee Brewers 6, Toronto Blue Jays 4; Kansas City Royals 5, Cleveland Indians 4; Baltimore Orioles 3, New York Yankees 2.

NATIONAL LEAGUE: San Diego Padres 1, Cincinnati Reds 0; Atlanta Braves 2, San Francisco Giants 1; St Louis Cardinals 4, Montreal Expos 3; Los Angeles Dodgers 2, Houston Astros 1; Pittsburgh Pirates 5, Philadelphia Phillies 3; New York Mets 4, Chicago Cubs 3.

BASKETBALL

VARNA, Bulgaria: Women's European championship: Group A: Soviet Union 59, Netherlands 58; Czechoslovakia 67, Italy 51. Final standings: 1, Soviet Union, 8pts; 2, Czechoslovakia, 5; 3, Italy 4; 4, Netherlands, 3. Group B: France 65, Hungary 63; Yugoslavia 79, Bulgaria 69. Final standings: 1, Yugoslavia, 6; 2, Bulgaria, 5; 3, France, 4; 4, Hungary, 3. (Czechoslovakia, Yugoslavia, Bulgaria and Soviet Union qualify for finals group.)

MEXICO CITY: Men's World championship qualifying tournament: American zone: Semi-finals: Brazil bt Cuba, 104-97; United States bt Canada, 75-73; Venezuela bt Dominican Republic, 108-102.

BOWLS

SOUTH WESTERN LEAGUE: Dorset 127, Somerset 133.

SWIMMING

MAGDEBURG: East German national championships: Men: Butterfly: 100m: 1, U Schnabel, 55.54; 2, N Ruddorf, 55.55; 3, R Hannemann, 55.74. Individual medley: 400m: 1, P Kühl, 4:16.83; 2, C Gessner, 4:22.38; 3, J Latzin, 4:27.30. Freestyle: 100m: 1, N Rudolph, 50.61; 2, S Zesner, 50.84; 3, D Bludau, 51.19. Backstroke: 200m: 1, T Weber, 2:01.39; 2, M Marcinkowski, 2:02.49; 3, T Kaiser, 2:03.31. Women: Freestyle: 200m: 1, M Stellmach, 1:58.86; 2, H Friedrich, 2:00.12; 3, A Möhring, 2:00.26. Breaststroke: 200m: 1, S Börnke, 2:28.42; 2, S Hörner, 2:28.74; 3, D Brendel, 2:31.90. Backstroke: 100m: 1, K Otto, 1:01.77; 2, A Eichhorst, 1:02.47; 3, M Sparka, 1:03.10. Freestyle: 400m: 1, A Moehring, 4min 08.83sec; 2, H Friedrich, 4:10.29; 3, A Strauss, 4:10.41. 4 x 100m relay: 1, Dynamo Berlin, 3:43.24; 2, Turbine Erfurt, 3:44.01

CRICKET

RAPID CRICKETLINE SECOND XI CHAMPIONSHIP: Thursday: Scarborough: Yorkshire 312-5 (R J Blakey 114, P E Robinson 62, A A Metcalfe 63; G Yates, 4-81) and 213-3 (Robinson 112, Blakey 53); Lancashire 301-2 dec (G D Lloyd 134, R Irani 100 not out). Cardiff: Glamorgan 98 and 140-3; Derbyshire 302 (F Griffiths 61, M Jean-Jacques 55 not out; I Smith 5-52). Yeovil: Kent 337-9 dec (M C Dobson 79, M A Ealham 79 not out) and 208-5 (P Farbrace 106 not out); Somerset 191 (J J E Hardy 73, G T J Townsend 70). Cheltenham: Hampshire 351-5 dec; Worcestershire 169 (S D Udal 5-58) and 103-4. Bristol: Gloucestershire 220-5 dec (J Foster 130 not out) and 242-6 dec (Foster 68 not out, J Abrahams 50); Cornwall 200-8 dec (G Edmunds 4-29) and 198-8 (S M Wilcox 73; Edmunds 4-70). Neath: Essex v Warwickshire 333-9 dec (J D Ratcliffe 108, T A Lloyd 70) and 21-0; Gloucestershire 245 (T A Merrick 5-63). Northampton: Leicester 105 and 252-3 (D Boone 100, P Willey 88); Northants 253 (N Stanley 73; P Such 5-79). Yeelandays Cassitt: Glamorgan 98 and 212 (M Beardshall 5-88; M Wakefield 4-47); Derbyshire 302 and 7-0 (F Griffiths 61; C Gladwin 67; M Jean-Jacques 53 n.o.; I Smith 5-52). Derbyshire won by 10 wickets.

SCHWEPPES CUP: First round: East Sussex League 206-8, *Save and Prosper Southern League 207-2 (G Corcoran 114); *Mid Kent League 181-6, Surrey League 185-8.

SCHOOLS MATCHES: MCC 203-8 dec (G Hill 102), *Wycliffe College 143; MCC 181-5 dec, *Giggleswick 165.

* Denotes home team

GOLF

FOURQUEUX: French women's Open: Leading first round scores: 69: L Maritz (SA), 70: S Strudwick (GB); R Lautens (Switz), 71: M Navarro (Sp). 72: H Hopkins (Aus), R Hast (GB), M Garner (GB), B New (GB), D Petrizzi (US).

TENNIS

DIDSBURY, Manchester: Northern Challenger tournament: Men's singles: Quarter-finals: P Baur (WG) bt P Norval (SA), 6-3, 7-6; J Latta (US) bt S Botfield (GB), 6-3, 6-4; A Castle (GB) bt S Werner (US), 6-7, 6-4, 9-7; N Fulwood bt G Pozzi (It), 7-6, 4-6, 6-3. Men's doubles quarter-finals: L Bate (SA) and M Nastase (US) bt M Bauer (US) and J Klaparda (US), 6-3, 6-4; C Morten (Den) and P Wright (Ire) bt D Pisch (US) and P Williamson (US), 7-6, 6-7, 6-4; W Green (SA) and B Levine (SA) bt H Holm (Swe) and P Nyborg (Swe), 7-5, 7-6.

ROSMALEN, Netherlands: Continental grass court championships: K Evernden (NZ) bt M Chang (US), 6-2, 6-3; M Mecir (Cz) bt D Goldie (US), 6-3, 6-4; C-U Steeb (WG) bt S Zivojinovic Yugs), 6-4, 7-5.

BOLOGNA: Men's tournament: F Pemblanco (It) bt S Casal (Sp), 2-6, 6-4, 6-3.

DAVIS CUP: Asia-Oceania zone: Group two (Bangkok): Thailand lead Sri Lanka, 2-0; (Islamabad) Pakistan lead Bangladesh, 2-0. European zone: Group B: Greece bt Monaco, 2-1. Africa zone: Group Two: Morocco bt Kenya, 2-0.

REAL TENNIS

BORDEAUX: MCC 150th anniversary: First day (English names first): N Cobb and B Sharp bt R Kreseman and J L Doucadet, 6-5; R A Lawrence and L Lowenthal bt J Dupuyeu and J C Pene 3-6, 6-3, 6-5; N Cobb lost to P Lazarini, 5-6, 6-1, 3-6; J Ferrall and R S Leigh lost to E Blanchot and B Bidouze, 1-6, 3-6; P Allen and A Mason bt J Pouyet and R P Lazarini, 6-2, 6-3. Second Day: Leigh and Lowenthal bt J L Bureau and B Camp, 6-2, 6-5; Sharp and Farrall lost to T van der Linden and J Perie, 3-6, 6-5; Mason and Lawrence bt A Moulin and J B Dewitte, 6-5, 5-6, 6-4; Leigh bt J Limousen, 6-1, 6-4; Cobb and Sharp bt Pouyot and M Guerdis, 6-2, 3-6, 6-5; Allen bt Pouyot, 6-5, 5-6 6-2.

SPEEDWAY

NATIONAL LEAGUE: Edinburgh 68, Stoke 28; Ipswich 56, Newcastle 40; Middlesbrough 49, Peterborough 47.

CYCLING

TOUR OF SWEDEN: Second stage: Nyköping — Norrköping (157.1km): 1, J Vos (Neth), 3hr 37min 42sec; 2, H Daems (Neth); 3, J Nijdam (Neth); 4, V Yakimov (USSR); 5, T Benz (WG); 6, M McCarmy (US), all same time. Overall standings (including bonus times): 1, P Pagastam (Swe), 6hr 9min 42sec; 2, J van der Akker (Neth), 3sec behind; 3, S Chmelinin (USSR), 7; 4, M Andersson (Swe), 10; 5, A Kvalsvoll (Nor), 14; 6, Daems, 54.

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Become a *Times* reporter for week

The Times **today offers all students a unique chance to cover the World Student Games for us. We will select a reporter and a photographer from all the entrants to this special competition organized in conjunction with the British Students Sports Federation.**

The Games are at Duisburg, West Germany, from August 22 to 30, and they include athletics, fencing, rowing, and men's basketball. They are of special significance to Britain because the next World Student Games, in 1991, will be staged at Sheffield — the biggest sporting event in Britain, as far as number of competitors is concerned, since the 1948 Olympic Games.

The British team at Duisburg is likely to consist of about 90 men and women, plus the two student representatives of *The Times*. They will be contributing not only to this newspaper but also to various student publications as part of the growing interest in student sport. All their travel and accommodation expenses will be met, and they will receive fees for their reports and photographs published in *The Times*.

To enter the competition to find our reporter, write an article — such as a match report, an interview, or an examination of an issue — related to student sport. The maximum length is 400 words, preferably typed with double-spacing. Attach it securely to the entry from and send it to the address below.

To enter the photographic competition, submit one or two photographs, colour or monochrome, maximum size 12in by 15in, that show some aspect of student sport. Attach your work to the entry form and send it to the address below.

Both competitions are open to anyone in full-time education, with a minimum age of 18 years on August 1, 1989. Entrants should, of course, be available to travel to Duisburg in August. Entries must reach *The Times* by July 3; they will be returned only if they are accompanied by a stamped addressed envelope.

The judges will include the Sports Editor and the Picture Editor of *The Times*, Mike Lamb, secretary of the British Students Sports Federation, and Mark Herbert, student sport correspondent of *The Times*.

ENTRY FORM

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DATE OF BIRTH

HOME ADDRESS

TELEPHONE (h)

NAME AND ADDRESS OF COLLEGE POLYTECHNIC, UNIVERSITY, ETC

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Send your entry to Student Sport, *The Times* Sports Department, 1 Pennington Street, London E1 9XN, to arrive no later than July 3. The competition is not open to relatives of employees of Times Newspapers Ltd. The Sports Editor's decision is final. No correspondence can be entered into.

Meninga injured

Mal Meninga, the former St Helens, rugby league centre, suffered a suspected fractured cheekbone and the former Castleford loose forward, Bob Lindner, a suspected broken leg as Queensland beat New South Wales 16-12 in Sydney to go 2-0 ahead in the three-match Australian State of Origin series.

NETBALL

Scotland may find door on world is open

By Louise Taylor

Trinidad and Tobago are likely to withdraw from the World Games in Karlsruhe, West Germany, next month. If the decision is confirmed, Scotland would be the logical choice to be invited to fill the vacancy in the six-country tournament.

England, ranked fourth in the world, will take part, along with New Zealand, the world champions, Australia (joint second), Fiji (eighth) and the Cook Islands (seventh). Avril Roper, of Wales, has been selected as a neutral umpire.

The problems of Trinidad (joint second) are probably financial. Barbados (sixth) declined an invitation for similar reasons, while Jamaica (fifth) will prepare for a series with England in London in November rather than compete in Karlsruhe.

Ninth in the world, Scotland would be underdog, but inclusion of a second United Kingdom representative would give impetus to the development of European netball.

Such expansion will be further helped by renaming the United Kingdom and Ireland associations to the Federation of European Netball Associations, which is intended to encourage the spread of netball into other EC countries, the majority of which do not play sport in schools. Pat Brown, of Scotland, will be charged with co-ordinating these efforts in her new role as European representative of the International Federation of Netball Associations.

England seniors begin preparations for the Games this weekend in Swindon with a practice match against Southern region.

After a decade of domination by British athletes of the middle distance events, the end seems to be in sight

Absence of the Young Pretenders

By Pat Butcher
Athletics Correspondent

Last weekend helped to drive home an uncomfortable truth for British athletics followers. Domestic middle distance running is not what it used to be. Four Kenyan athletes, albeit Olympians, won as they pleased against the best of British at the Mountbatten Stadium, Portsmouth.

It was like the Spanish Armada hoving into port for a rerun, and getting a different result. A nation brought up on a decade of British middle distance domination is bound to be shell-shocked by such results.

No amount of sprint and hurdle success can substitute for the engrossing spectacle of two to four minutes of tactical cut and thrust, ending with a Union Jack being carted round the stadium on a victory lap.

For 10 years and more, British middle distance runners have ruled the world. In this decade alone, Britons have won 10 gold, 11 silver, and four bronze medals at 800 or 1,500 metres in the big championships, a feat even the Kenyans will be hard pushed to emulate.

While the good times rolled on and on, nobody cared to rock the boat, and ask what happened next. But is the end in sight?

There is still life in Steve Cram, despite his comprehensive defeat on Sunday, and, according to his old coach, Jimmy Hedley, Cram could even be back breaking world records this summer. Peter Elliott too is on his way back after a succession of injuries, following his hard-won Olympic silver medal.

But Sebastian Coe will soon be chasing Conservative votes rather than gold medals; and despite signs of resurrection for Steve Ovett, the pair who started it all are nearing the end of their careers.

Yet, because of the money in modern athletics, professional in all but name, they have stayed longer in the sport than they would have done a generation ago. And their continued presence is a stumbling block to youngsters who might step into their spikes, thinks George Gandy, who, as Loughborough University coach was involved in Coe's early conditioning.

"When Ovett, Coe and Cram first came on the scene, it was still the tradition for athletes to retire in their mid-20s. So the opportunities were there straight away for youngsters — Cram going to the Commonwealth Games at 17, Ovett getting a European silver at 18 or 19.

"That sort of experience is invaluable. And those opportunities are not falling off trees nowadays. Maybe the talent is not quite there either, and the youngsters don't compare as well with even the second rank seniors, like Steve Crabb or John Gladwin, who've stayed around."

Then there are those who have not lived up to their early promise, like David Sharpe and Tom McKean. Despite Cram's advice, and the input of Hedley, Sharpe has still to improve on his times of 1986, when he won the world junior 800 metres title in Athens, a failure made all the more pointed by Peter Rono, the 1,500 metres silver medal winner at those championships, lifting the Olympic title last year.

McKean was a later developer, who looks to have been deflated by a stumble in the world championship in 1987, and a disqualification for barging at the Olympics last year. He has said that his aim for this year is to win the European Cup for the third time.

That is hardly ambitious for a man who finished second to Coe in that wonderful clean sweep for the British — Cram was third — at the European championships in 1986.

Kevin McKay is eliciting much attention, but mostly for the fact that he is the only young hope on the horizon. It would be unfair to overburden McKay with expectation, despite his world junior 800 metres silver medal last year, for his times barely bear comparison with Coe and Ovett at 20.

As one coach, watching McKay finish second to Crabb at the UK championships in Jarrow two weeks ago, put it: "He just doesn't look the business, the way Coe and Ovett did at that age." But an 800 metres win against senior opposition in Bratislava on Wednesday will have increased his confidence.

Junior championships and under-23 matches offer alternative opportunities for youngsters to forge a path upwards. Ultimately, however, neither they nor the promised revision of the coaching structure can ensure the sort of success which ensues from the chance meeting of inspirational coach and talented youngster.

Herb Elliott, the great Australian miler of 30 years ago, said he would never have been as good, had he not met Percy Cerruty. The same applies to Peter Snell and Arthur Lydiard, to Peter and Sebastian Coe.

Derek Johnson thinks the British demise is simply part of a cycle and nothing can be done to halt it. Johnson was one of the world class quartet of British 800 metres runners — Brian Hewson, Mike Rawson and Mike Farrell, the others — who retired in the late 50s, to see a complete dearth at that distance for years afterwards.

"Then there were the Hungarians. Rozsavolgyi, Iharos, Tabori and Rosnyoi; between them, they held virtually all the world records from 1,000 to 10,000 metres; then there were the Australians and New Zealanders. Then later it came back to Britain again with Coe, Ovett and Cram. We just got lucky, as we've now got lucky with sprints and hurdlers. I'd expect that to last six or seven years. It's too much to expect that it will last forever."

Hedley's promise of more world records from Cram is a scenario devoutly to be wished after his lacklustre efforts of the past two years.

If Cram does win through this summer, and Elliott has also recovered from his ailments, then the Commonwealth Games 800 and 1,500 metres, boycotts permitting, will be worth travelling to Auckland by boat to see.

But, for the future, all we can hope is that somewhere in Britain, there is an intelligent youngster with fire in his guts and a glint in his eye being ushered on to a track by a man with a stopwatch in his hand, and a knowing smile on his face.

COMPARATIVE PROGRESSIONS

Steve Ovett (born: Oct 9, 1955)

Year	Age	800m	1,500m
1972	16/17	1:52.5	4:01.5
1973	17/18	1:47.34	3:44.84
1974	18/19	1:45.76	3:48.2
1975	19/20	1:46.09	3:39.5
1980	24/25	1:45.40	*3:31.36
1983	27/28	1:45.25	*3:30.77
1988	32/33	1:48.86	3:36.90
1989	33	1:51.1	—

Sebastian Coe (born: Sept 29, 1956)

Year	Age	800m	1,500m
1973	16/17	1:56.0	3:55.0
1974	17/18	—	—
1975	18/19	1:53.8	3:45.2
1976	19/20	1:47.7	3:42.67
1979	22/23	*1:42.33	*3:32.03
1981	24/25	*1:41.73	3:31.95
1988	31/32	1:43.93	3:35.72
1989	32	1:46.60	—

Steve Cram (born: Oct 14, 1960)

Year	Age	800m	1,500m
1977	16/17	1:56.3	3:47.7
1978	17/18	1:53.5	3:40.09
1979	18/19	1:48.5	3:42.5
1980	19/20	1:48.41	3:34.74
1985	24/25	1:42.88	*3:29.67†
1988	27/28	1:43.42	3:30.95

Peter Elliott (born: Oct 9, 1962)

Year	Age	800m	1,500m
1979	16/17	1:50.7	—
1980	17/18	1:51.3	—
1981	18/19	1:47.35	3:53.3
1982	19/20	1:45.81	3:49.1
1988	25/26	1:44.12	3:32.94

David Sharpe (born: July 8, 1967)

Year	Age	800m	1,500m
1984	16/17	1:51.02	3:46.3
1985	17/18	1:48.47	3:42.7
1986	18/19	1:45.64	3:42.77
1987	19/20	1:48.09	3:44.5
1988	20/21	1:45.70	3:45.58
1989	21/22	1:51.06	—

Kevin McKay (born: Feb 9, 1969)
(Britain's fastest junior at 800m and 1,500m, 1988)

Year	Age	800m	1,500m
1986	16/17	1:48.95	3:46.7
1987	17/18	1:48.82	3:48.9
1988	18/19	1:47.22	3:45.5
1989	19/20	1:47.04	3:42.94

Predrag Melnjak (Yug; born: Mar 17, 1969)
(World's fastest junior at 800m, 1988)

Year	Age	800m	1,500m
1986	16/17	1:47.2	—
1987	17/18	—	—
1988	18/19	1:46.40	—

Wilfred Oanda Kirochi (Ken; born Dec 12, 1969)
(World's fastest junior at 1,500m, 1988)

Year	Age	800m	1,500m
1986	16/17	—	3:40.8
1987	17/18	1:47.8	3:39.01
1988	18/19	1:46.8	3:36.07

* denotes world record
† denotes indoor performance



Young hope: McKay may be overburdened with expectation after his world silver medal

Mick Cleary meets a man who is happy to suffer in the name of a punishing and exhausting sport

Fulford to break the pain barrier

You can always tell when a person is very fit — they look so ill. Hollow cheeks, sunken eyes, scrawny, emaciated body. On that basis triathletes look very, very ill. The same could be said about jockeys, yet at least they have a horse to carry them round.

Despite looking in need of a hearty, square meal, however, Howard Fulford is at his peak. He has just competed for Britain in the European Championships in Portugal and tomorrow takes part in the Heineken triathalon in Southport.

The sponsor is appropriate: triathletes invariably reach the parts way beyond the boundaries of ordinary endeavour. Pain is the totem of triathletes. It has to be confronted: it has to be conquered — the appeal for the triathletes is based on that battle.

The sport shot to prominence in 1982 after television produced one of the most vivid images of sporting pain during the Iron Man triathlon, Hawaii, one of the greatest tests: 2.4 miles swim; 112 miles bike ride; 26.2-miles run. It is 8½ hours of physical endeavour.

Julie Moss, an American, almost did not make it and millions watched on television as she wobbled, stumbled, fell and then crawled to the line, all bodily functions completely out of control. Two years ago, Mark Allen, ranked No. 1 in the world from 1984-1987 and whose training partners call him "The Grip" because his intense training schedules squeeze life from the lungs, collapsed at the end of the Iron Man. Within minutes Allen was in hospital on a glucose drip, suffering with internal bleeding. Both Americans will be in Southport tomorrow.

Fulford has not yet travelled into such hostile territory. He has given up in races — once after just 50 metres of the swim — and he has suffered, but not to such an extent.He is unique in other ways, however, being one of the few top class triathletes who actually finds time to work for a living.

The training schedules are so intense and time-consuming that fitting in eight hours work poses something of a problem. At the moment, Fulford, aged 28, a design draughtsman specializing in aids for the handicapped, accommodates both.

Three times a week it is an early morning swim for an hour. Then it is on the bike for the seven-mile ride to work. In the evening it is a longer bike ride, up to 50 miles, or a run of about 13 miles or a series of half-mile repetitions. Even at home there is little escape. The living room of his flat in Kingston, Surrey, resembles a Tour de France pit-lane littered with bicycle parts, spare wheels and a treadmill gadget for exercising the heart. It simulates the effect of cycling into the wind.

Fulford pushes his heartbeat up to 170 for five minutes. This he repeats 10 times. When his pulse gets a chance to rest, it comes down to 39, as low as most Olympic athletes. He occasionally sleeps as well.

Fulford may be unique in another way — he played no games at school. In fact he hated them. "I think I found them a bit too aggressive," he said. Fulford took up running when he left school, ostensibly to lose weight. He has no such problems these days, his sparse frame barely touching 11st on the scales.

Triathlon was the natural extension of his sporting interests. He used to swim recreationally, cycle rather than drive and run in local events around Surrey. "The appeal of triathlon was in combining the three disciplines," he said. "I was a moderate performer in all three, but better than most when combined."

Fulford first tried a biathalon three years ago. He finished 25th. A year later he finished first and was well on the way to establishing himself as one of Britain's leading practitioners. And the hardest part of the race is the transition from one discipline to another. "You are using differing muscles and body postures," Fulford explains.

Particular skills are also called for in the swim. There are no lane markers here. It is an elbow-jostling mass start, the sea a churning frenzy of fluorescent wet suits and bobbing caps. "You often spend the first 200 metres swimming like crazy," he said, "just to get clear of the mob. Anything goes — kicking, shoving, even swimming over people. Expanding so much energy is the worst possible way to start an endurance race."

The open sea is not guaranteed to provide the most gentle of conditions. Last year at Herne Bay, as the waves crashed over the sea wall, the organizers contemplated cancelling the swim. They compromised and reduced the distance to 400 metres. Even then, competitors were thrown back on to the beach as they tried to plough into the waves.

It is hoped that Southport, which has attracted a field of 450 competitors, will become the first of many mini-triathloss in this country. It is a short course, a mere 1,500 metres swim, 40 kilometres ride and 10 kilometres run. Just a minimum amount of pain.

ALAN WELLER



Preparing for a busy day: Howard Fulford, who is to swim 1,500 metres, pedal 40 kilometres and run 10 kilometres

CYCLING

Low-power Cammish

By Peter Bryan

The Essex CRA 100 miles in which Ian Cammish set last year's fastest time of 3hr 34min 57sec and laid the foundation for his eighth all-rounder title could be without the British champion tomorrow. Cammish has had bronchitis for the past 10 days, which, understandably, has affected his training.

"It's been impossible to train hard; I just cannot open up my lungs sufficiently" he said yesterday. The course at Witham is noted for the fast times it produces and Cammish will have to weigh up tonight if the weather forecast is sufficiently favourable to compensate for a loss of his normal power.

It is the third time this year that illness has affected him and failure to start tomorrow or at least be inside three hours 40 minutes would be damaging to his all-rounder competition, decided by the fastest average speed for 50 miles, 100 miles and 12-hour time trials.

At Herne Hill track this afternoon, Continental sprinters face Stuart Brydon, Britain's No. 2, in the Grand Prix of London which will be followed by the Champagne 10 miles.

SPORTS POLITICS

Move to prevent Raynes Park sale

By Steve Acteson

A threat to build on 20 acres of heavily used playing fields at Raynes Park in south-west London could be averted on Monday when local residents will be given the chance to air their views.

The land, which the Inner London Education Authority (ILEA) has decided to sell without planning constraints, is leased by the London Playing Fields Society, which wants to buy it for £400,000 — the maximum it would be worth as recreational land.

ILEA says it is obliged to sell to the highest bidder and for residential development the site could be worth £10 million. But John Elvidge, the leader of Merton council, said yesterday that a public debate on the issue would be held at Lower Morden assembly rooms on Monday evening and "if the residents are as opposed to developing the site as I suspect, then we will oppose any future planning applications."

Elvidge, who lives only 200 yards from the site, added: "These fields are not the only open spaces under threat in our borough and we would oppose plans to build on any of them.

Merton has been instructed under the Secretary of State for the Environment's draft strategic guide on housing to provide 5,500 extra dwellings by 2001 and would have to convince any planning inspector, on appeal to the DoE by potential developers, that there was an overwhelming need for the land to be saved for recreational use.

Should the fields be lost to building, it would have far-reaching implications for another 200 acres of recreational land throughout the capital.

ATHLETICS

Bordin sees clear road in Tyneside

By Pat Butcher

The withdrawal of Steve Jones should give Gelindo Bordin a clear route to victory in the Great North Run on Tyneside tomorrow. Bordin, the Olympic marathon champion, said yesterday: "I was preparing for a world record race, but now there is no good opposition, I'll try for the Italian record."

That is 61min 42sec, set by Francesco Panetta in Monza in 1987, the same year that Mike Musyoki set the world best time of 60min 43sec in this race. Bordin's best for the half marathon is 62min 07sec.

Mike McLeod and Tony Milovsorov, the latter in his first race since his breakthrough in the London marathon, might contest Bordin's assessment of no opposition. Milovsorov was fourth last year. But, given Jones's withdrawal, Mike O'Reilly — third to John Treacy and Jones in 1988 — was even more incensed yesterday that the organizers would not make him an offer to compete. O'Reilly claims that he flew back specially from the United States for the race.

Bordin, who started his international career in Gateshead, finishing well down the field in the world cross-country championships in 1983, said yesterday that he has a bruised knee. For a man, who stupified the Italian media and public by announcing his retirement on television as an April Fool's joke, you can never be sure.

The women's race will be better contested, with Lisa Martin, the Commonwealth marathon champion, against the London winner, Veronique Marot, Angie Pain and Susan Tooby.

Contentions that Steve Ovett is on the serious comeback trail will be tested when he runs against John Walker over a mile on the latter part of the course before the big race arrives.

The Athletics Congress (TAC) championships finish in Houston today, which means that we should be spared further nonsense from Florence Griffith Joyner. She chose to upstage the TAC indoor championships in January by announcing her retirement. Yesterday, we got the ridiculous news that she "has bought books about it" and intends to try the marathon. At least Ben Johnson maintained a little dignity last week.

Scotland's youngsters helped by Dutch treat

By Alan Lorimer

Scotland's preparations for next year's Commonwealth Games in New Zealand take a detour to Sittard, in the south-east corner of The Netherlands, where the second Western Games are being staged this weekend.

The Scottish team management see this 10-nation meeting as an opportunity for their potential Commonwealth Games athletes to be exposed to the rigors of championship conditions. But perhaps more importantly for the Scots, it will be a further chance for them to attain the qualifying performances required to gain selection for Auckland.

It was surprising, therefore, that several of the more experienced Scottish athletes were originally included in the party when it seemed a perfect opportunity to give those outside that exclusive tier the chance to prove themselves. Pat McColgan's withdrawal, however, has given Mary Anderson, the Edinburgh athlete, that chance to enhance her growing reputation over 800 metres following her good run in the UK championships.

Another fourth finisher at Jarrow, Gillian McIntyre, switches from the one-lap sprint to the 400 metres hurdles.

In the men's team, the Aberdeen pair of Duncan Mathieson, a long jumper and decathlete, and Mark Davidson, who have both won Great Britain honours at junior level, represent a promising future, in particular, in Davidson, Scotland have found an exciting 400 metre hurdler.

BOWLS

Line's 145th cup game

Julian Haines, the former Berkshire and England player who moved to Bournemouth last year, skips a rink for Hampshire against Sussex in the NatWest Bank Middleton Cup at Preston, Brighton, today (Gordon Allan writes).

Hampshire, who beat Berkshire by 20 shots in their opening match on Saturday, have nine newcomers this season, including Haines, with three in Norman Shelley's rink. Peter Line, one of Hampshire's four international skips, will be appearing in his 145th cup game.

HAMPSHIRE: Rink One: P Ward, A Forrest, J Wardrop, N Shelley. Rink Two: D Dunford, R Shelley, L Compton, P Line. Rink Three: D Bishop, P Hobday, A Rose, G Standley. Rink Four: J Squires, S Spreadbury, P Pull, R Morgan. Rink Five: R Sparks, D Dennis, P Shearing, D Miller. Rink Six: A Everard, R Gould, R Kemp, J Haines.

SPORTS BOOK OF THE WEEK

Fastest lane to oblivion

The grand prix circus is in Montreal, at the Circuit Gilles Villeneuve, named after the Canadian driver who inspired a rare affection among Formula One followers. Gerald Donaldson tells the story of the deteriorating relationship between Villeneuve and Didier Pironi, his Ferrari team-mate, in 1982, a rivalry which led to the death of a man whom Niki Lauda called "the perfect racing driver"



Patrick Tambay, who was to take over the seat of Gilles Villeneuve's No. 27 Ferrari after his death, said: "Everything in his life was done at 200 miles an hour. Skiing, driving the speedboat, playing backgammon ... 'Gilles, you're crazy,' I used to say to him, but that's the way he was."

On the road, Villeneuve and his team-mate, Didier Pironi, livened up their trips from their homes in Monaco to the Ferrari test track at Fiorano, near Modena, with a contest intended to determine which of them was the greater daredevil. The idea was for the driver to get the two-seater Ferrari 308 into top gear and keep it there, foot to the floor, without touching the brake for as long as possible, while the co-pilot timed him.

"The guy who kept it up longest was the winner," Pironi explained. "When Gilles was my passenger and I started to wilt a bit, I would look over at him and he looked very calm and composed. Later he said he was afraid but managed not to show it. That's how he got his reputation as the man who never knew fear. He told me once: 'Every time I get in the car I think about all the things than can go wrong — how many things my life depends upon'."

Nevertheless, they ate up the motorway miles at speeds of around 155mph for lengthy periods of time. On one occasion they averaged 136mph over a 95-mile stretch of Italian *autostrada* filled with heavy traffic. At the end of their 42-minute trip the speedsters were met by armed police at the toll gate. As it developed, the police were seeking a stolen Ferrari and were delighted to meet Pironi, who was driving, and Villeneuve. Autographs were given and Enzo Ferrari's two drivers reported for duty at Fiorano well ahead of schedule.

The two were getting along famously. Aged 30, Villeneuve was two years older than Pironi. "We have a lot of things in *common*," Pironi said at the time. "Our characters are similar and we have a very nice relationship." And Pironi believed they were treated as equals by the team. "Absolutely. We exchange all information. Usually we have a meeting between ourselves before we go to the engineers to discuss changes and so on."

But Pironi's philosophy also contained a realistic view of the potential power struggle between team-mates, and in describing it he spoke prophetically of how his relationship with Gilles was to end. "In Formula One you're part of a racing stable," he said, "and the No. 1 driver is the stud. He's the one you're compared with in every race because you have the same machinery, which means that your so-called partner is your biggest competitor. So when one is praised and the other forgotten, he feels wounded and resentful."

At the Brazilian Grand Prix, the second race of the 1982 season, Villeneuve qualified on the front row, next to Alain Prost's Renault, but Pironi had trouble in practice, making mistakes and spinning frequently. Before coming to Brazil he had suffered a big accident while testing in France. Although he maintained he only had a sore knee, Gilles thought otherwise and spoke of it to a British journalist, Nigel Roebuck. "After practice," Roebuck remembers, "Gilles took me to one side and said: 'Didier's had a really bad time. It was a huge accident and it's frightened him. He'll get over it but don't give him a bad time for being slow here.'

"I thought that was extraordinary," Roebuck says, "because most team-mates never miss an opportunity to score off each other. But Gilles was saying 'Give the guy a break.' It was very generous of him. I have no doubt that, until Imola, Gilles believed they were good friends. That's why Gilles was so shattered later."

The San Marino Grand Prix of April 25, 1982, the fourth round of that year's world championship series, was to be Gilles's last race. It was memorable for the fact that 10 teams boycotted the event as a protest against disqualifications in Brazil. Thus only 14 cars were in competition at the Imola circuit — really only two as far as the vast crowd of Italian fans was concerned, and Villeneuve's No. 27 Ferrari in particular was greeted with mighty cheers every time it took the circuit.

Despite having the full weight of the crowd behind them, the Ferraris could not match the qualifying pace of the Renaults. René Arnoux was in pole position, with Prost beside him. Gilles's time got him third on the grid with Pironi fourth.

Arnoux powered away in the lead at the start with Prost in tow, but the Ferraris overtook the second Renault before the first lap was finished. Six laps later Prost retired with piston failure and the San Marino Grand Prix became a three-car race. The trio roared around for 44 laps, each man holding the lead for a while and separated by less than a second, until the French machine spewed out smoke and then flame going past the pits, and the Italian cars took over the race. The hordes on the hillsides around the *Autodromo Dino* Ferrari erupted in a roar of approval as Maranello's finest circulated nose to tail — with their idol in No. 27 surely on his way to another win.

Then the No. 28 car usurped the lead on lap 46. Three laps later, it was 27 in front again, despite having been rudely chopped by 28 on the entry to the corner at Tosa. The fans loved it — the home team was obviously putting on a show for their entertainment.

The crew in the Ferrari pit was without Mauro Forghieri, the experienced technical director, who was unable to be there because of a family problem. The Ferrari pit-board sign reading "slow" was shown to Villeneuve and he promptly eased off, slowing down by two seconds per lap to save the cars from unnecessary punishment and particularly to save fuel, which testing had shown would be marginal over the length of the race.

But on lap 53 Pironi was in the lead again, having speeded up surprisingly. Four laps later Villeneuve scrabbled sideways through the Acqua Minerale chicane and seemed to be pressing after Pironi rather hard. On lap 58 he moved alongside Pironi under braking at Tosa and was again cut off in no uncertain terms. The crowd began to sense that the Ferraris' manoeuvres were not being made lightheartedly.

Lap 59; one to go. Villeneuve dived into Tosa ahead of Pironi. That appeared to be that. No. 27 immediately slowed down again as they went past the pits on their final lap. Then, as the matching set of red cars sped towards Tosa at 180mph, through the right-hander that today carries the name Curva Villeneuve, No. 28 pulled out of the slipstream of No. 27 and chopped in front in a brutally aggressive move that left the crowd gasping. There was neither room nor time left for a response and the cars crossed the finish line with Pironi in the lead.

On the victory podium Pironi waved to the crowd in triumph. Michele Alboreto was all smiles at having finished third in his Tyrrell. But the second-placed man on the rostrum was there under protest. He had refused to speak to the Ferrari team manager, Marco Piccinini, who had to get Joann Villeneuve to persuade her husband to join his team-mate in front of the Imola crowd. Gilles wore an expression of mingled fury and despair that was frightening in its intensity. It was obvious that something was desperately wrong.

Joann Villeneuve knew exactly what was wrong because during the race her timing analysis showed the Ferraris were running up to three seconds slower when Gilles was leading. It became obvious to her that Didier was intent on pursuing his own interests, not those of the team. Immediately after the awards ceremony, without having exchanged a word with Pironi, Gilles stalked off the podium, walked straight to his helicopter, and flew away to Monaco.

Pironi, who had got married the previous week, joked about his victory being the perfect wedding present — but his jubilation was conspicuously muted. Realizing all was not well with his team-mate, he made a defence of his result. "Even Gilles knows that the 'slow' sign means only to use your head. It has to be interpreted as keeping your eye on your brakes, your tyres, your fuel and so on. It certainly doesn't mean you, if you think you can win, don't do it. I do hope Gilles won't bear me any rancour. Time heals all wounds."

But time, the 13 days of it remaining in Villeneuve's life, did not heal his wounds. Two days after Imola, Nigel Roebuck phoned him in Monaco and the two had a lengthy talk. "I was very upset by that phone conversation," Roebuck remembers. "It frightened me. I didn't blame him for being angry. It was quite justifiable. But what frightened me was that he was saying that, at the next race in Zolder, he would take the same chances against Pironi as he would with any other car. He was so adamant that he would never exchange another word with Pironi again."

Roebuck's column in the next issue of *Autosport* carried much of what Gilles told him on the phone. Roebuck called the piece "Bad Blood at Maranello" and it began with Gilles explaining why he had left Imola in such a hurry. "I left because otherwise I would have said some bad things. He was there, looking like the hero who won the race and I looked like the spoiled bastard who sulked ... I haven't said a word to him and I'm not going to again — *ever*! I have declared war. I'll do my own thing in the future. It's war. Absolutely war."

Gilles then recounted all the times he had obeyed "slow" orders at Ferrari. He pointed out that he had dutifully sat on Jody Scheckter's tail the whole way at Monza in 1979, "knowing that this was my last chance to win the world championship. I hoped like hell he would break. But I never thought of breaking my word. I know all about team orders at Ferrari.

"After the race I thought everyone would realize what had happened, but no. Pironi says that we both had engine problems and there were no team orders. And Piccinini confirmed that to the Press, saying there were no team orders. My engine was perfect and there *were* team orders.

"When René blew up at Imola I took the lead and we got a 'slow' sign from the pits. You get a 'slow' sign and that means 'hold position'. Imola was going to be my race because I was in front of Pironi when Arnoux dropped out. If it had been the other way around, tough luck for me ... I would not have tried to take the lead away from him. We've been living together at Ferrari for a year and a half. I thought I knew the guy."

About the same time as that conversation took place, Enzo Ferrari took the unprecedented step of making a statement on the controversy, which now raged throughout the racing world. Ferrari said that Pironi did not interpret the pit signals correctly and he well understood Villeneuve's disappointment and agreed with him.

It was Marco Piccinini's task to try to smooth the troubled waters after Imola, and he remains reluctant to apportion blame. Though Gilles vowed never to speak to Pironi again, he momentarily forgot himself one day at Fiorano. After Gilles landed in his Agusta helicopter, Pironi walked by and said: "*Salut*, Gilles." Gilles nodded his head and replied, "*Salut*," then immediately cursed himself privately. While he could not comprehend what he viewed as Pironi's act of treachery, because he would never have considered it himself, hatred did not come easily to Gilles. His mind was in a turmoil of conflicting emotions.

Besides the deep sense of betrayal he felt after Imola, Gilles was undoubtedly bothered by the fact that his reputation as the fastest driver was tarnished. One of the reasons he had got along so well with Scheckter as a team-mate was that Jody had been content to let Gilles be the quicker while he, Scheckter, concentrated on winning the championship. After he had done that, Jody coasted through his second year at Ferrari and never threatened Gilles's stardom. But Pironi had hurt his pride.

"The way he did it," Jody says, "when he jumped him at Imola, made it worse. Gilles was naive. Yes, you must trust people, but you must also always keep your hand on your gun. Gilles always wanted to be the fastest person in the world. He didn't do everything he did for the good of his health. He just hated to get beaten and that was the big thorn in his side. He always put himself under a lot of pressure and Pironi had been pushing him, getting faster and coming closer to him. Then when Pironi beat him the way he did, he was outraged."

Gilles and Jody discussed the Imola incident at great length and Jody tried to calm his former team-mate before the next race, at Zolder. Jody remembered his own anger at races and knew the dangers of a blind rage. "I've been crazy and felt so mad I could have jumped out of the car at 100 miles an hour. I've changed gears without taking my foot off the accelerator, wanting to destroy the car. I used to get really upset in practice and qualifying, that was the worst time. The races were more controlled aggression."

The Grote Prijs van Belgie, which would have been Villeneuve's 68th grand prix, began with practice and qualifying on Friday, May 7, 1982. Much of the attention was concentrated on the Ferraris, for the Villeneuve-Pironi controversy was now the talking point of Formula One. The tension in the team's pit was obvious, with Gilles briskly going about his business looking more preoccupied than usual and studiously avoiding any contact with Didier.

On Friday Gilles set a time which was fifth fastest of the day, while Didier was slower than his team-mate. Gilles complained that his car was quite undrivable on the harder-compound Goodyear tyres he had been given. He mentioned that the steering seemed to lock momentarily in the straight-ahead position as he was going through the left-right curves over the hill toward Terlamenbocht, and because of that it was not easy to go flat out through that section — where the accident was to take place. He was also irritated by the traffic problems, with up to 30 cars on the 4.2 km circuit at one time.

"It's no worse than usual, I guess," Gilles said, "which means it's very bad. Every time I was on a quick lap, I came across someone going slowly. Like I've said a million times before, it's crazy having only two sets of tyres to get your time with. You're forced to take fantastic risks."

Gilles was alone at Zolder, and the motorhome in which he and Joann travelled to the European races was not at the circuit. Joann had only missed half a dozen of her husband's Formula One races; this time she had remained with the children in Monaco to make preparations for their daughter's first communion on the Sunday. Gilles was staying at a hotel near Zolder and on Friday evening he had dinner with a Belgian acquaintance who lived in Canada and had helped him secure sponsorship in earlier days. His dinner companion noted that Gilles still sensed there was a conspiracy against him and he was distracted and preoccupied to a noticeable degree.

On Saturday the final hour of qualifying began at one o'clock. The Renaults of Prost and Arnoux were fighting over the front row while the Ferraris seemed set to be close behind them on the grid. With a little over a quarter of an hour remaining, Pironi was the faster of the two team-mates. As the minutes ticked away, more and more cars took to the circuit in attempts to improve their positions, among them Jochen Mass, whose best time had him on the last row of the grid.

With less than 15 minutes to go, Gilles was still out on the circuit using his last set of qualifying tyres. He had already established his fastest time but continued to circulate on the used tyres, trying to improve. As Gilles came by the start-finish line, Mauro Forghieri showed him the "in" signal on the pit board.

"I called him into the pits because his tyres were finished. He had already done three fast laps on them before and was close to the best time of Pironi and there was nothing more he could do. He knew he couldn't do any better and was coming in. Gilles was coming in to the pits on the lap on which he had his crash. But even when the car was coming into the pits, it was travelling at over 200 kilometres per hour. That was Gilles."

Gilles came over the brow of the hill and into the left-hand kink before the Terlamenbocht corner at a speed estimated later to be about 140mph, and saw the March in front of him. Competing in his hundredth grand prix, Mass was a careful and considerate driver and was watching for following cars. He was in fifth gear but cooling his tyres and moving much slower than the oncoming Ferrari. "I saw Gilles in my mirrors and expected him to pass on the left. I moved right and couldn't believe it when I saw him virtually on top of me. He clipped my right tyre, bounced off the front tyre and was launched into the air."

The accident was of aircraft proportions. The Ferrari was airborne for over 100 metres before it slammed down nose first into the earth, buckling the front of the car in on the driver. But the energy was scarcely dissipated and the accident went on and on.

The car catapulted high into the air again and began a series of horrific cartwheels, at one point touching down on an earth bank some distance behind the guard rails on the right side of the entry to Terlamenbocht. On its return to the circuit, the uncontrolled red projectile nearly landed on the following March. Mass was just able to swerve on to the grass to avoid being crushed.

The Ferrari chassis began to disintegrate, with pieces flying in all directions. The driver, the seat, and the steering wheel became detached and were hurled nearly 50 metres through the air to the left side of Terlamenbocht and ploughed through two layers of catch-fencing. Gilles's helmet flew off.

A doctor was on the scene in seconds and began to try to revive Gilles with mouth-to-mouth resuscitation. He banged his chest and gave him heart massage. More doctors arrived and were surrounded by marshals as the frantic life-saving attempts continued. Mass stopped and rushed over to the gathering crowd. As the black flag was shown around the circuit, Pironi halted at the accident scene and ran toward Mass, who turned him around and led him away.

Many drivers hid their feelings behind their helmets as they returned to the paddock. Some, however, wept openly, among them Alain Prost, who said: "I've lost my motivation for the race. He was my friend." Gloom and grief spread along the pits and throughout the paddock. The deeply shocked Ferrari team packed up and left for Maranello.

The crash occurred at 1:52pm and just 11 minutes later a helicopter took Gilles to the University of St Raphael Hospital in nearby Louvain. At 5.40pm the doctors at the hospital announced that Villeneuve was unconscious and suffering from severe injuries to his neck and brainstem, officially a fracture of the cervical vertebrae and the severing of the spinal cord. His vital functions were being maintained by a life-support system.

Then came a final official bulletin from the hospital: "Gilles Villeneuve died at 21:12 (9.12pm)."

The Belgian Grand Prix went on as scheduled. A proposal that there be a minute's silence for Gilles before the start was rejected on the ground that it might affect the concentration of the drivers. John Watson won the race from Keke Rosberg, who said: "Metaphorically, we were all wearing black armbands at Zolder on Sunday."

After the tragedy, Enzo Ferrari tried unsuccessfully to have the racing No. 27 permanently retired as a lasting tribute to Gilles. The team entered only one car, for Pironi, at the next race, in Gilles's adopted home town. Pironi finished second in that fortieth Monaco Grand Prix.

There was more sadness in Formula One as the 1982 season continued. At the Circuit Gilles Villeneuve in June, scarcely a month after the Montreal circuit was renamed, a starting-line accident claimed the life of the young Italian driver, Riccardo Paletti, when his Osella rammed a stalled car on the grid: the Ferrari of Pironi.

Pironi was unhurt and won the next race, the Dutch Grand Prix, which he dedicated to Villeneuve's memory. Also in The Netherlands, Patrick Tambay took over the No. 27 Ferrari as the replacement for his late friend. He accepted the offer only after deliberating whether replacing Gilles "might be an inhibiting factor, in both sentimental and psychological terms."

Three months to the day after Gilles's death, Pironi's Formula One career ended in a horrific accident during practice for the German Grand Prix at Hockenheim. He was leading in the world championship and driving harder than ever. Having set the fastest qualifying time, Pironi was circulating at high speed, though it was raining and visibility was extremely poor. Alain Prost's Renault was hidden in a ball of spray. Pironi failed to see it in time and hit it from behind. Pironi's car was launched high into the air in a manner disastrously similar to Gilles's fatal crash at Zolder. The No. 28 car landed 300 yards further on. When Prost, Eddie Cheever, and Nelson Piquet stopped to help, they were appalled at the extent of Pironi's leg injuries, and Piquet was sick at the sight.

Tambay went on to win that 1982 German Grand Prix, his first Formula One victory, and it was an extremely emotional day for him. "I thought of Gilles and Didier. I was thinking about them non-stop. They were with me throughout. It was very difficult."

During the following year Pironi underwent 31 operations. Enzo Ferrari promised him a drive when he was fit enough to return and he contunued to have hopes of resuming his Formula One career. But it was not to be. His life ended in a powerboat crash in the summer of 1987.

Pironi was genuinely sorry about the controversy after Imola. His home was filled with photographs of himself and Gilles, and after his death his companion (his marriage had earlier ended in divorce), Catherine Goux, gave birth to their twin boys. She named them Didier and Gilles.

Gilles was undoubtedly bothered by the fact that his reputation as the fastest driver was tarnished

● *Adapted from* Gilles Villeneuve: The Life of the Legendary Racing Driver, *by Gerald Donaldson, published this month by Motor Racing Publications (£12.95).*

Yachting diary

Dalton's ketch leaves sloop 200 miles adrift

By Barry Pickthall

In the first showdown between ketch- and sloop-rigged entries in this year's Whitbread round the world race, the twin-masted New Zealand maxi, Fisher and Paykel, skippered by Grant Dalton, pulled out a 200-mile lead over NCB Ireland mid-way through the 3,000-mile Rothmans Newport to Cork transatlantic race.

The Irish sloop lost more than 100 miles earlier in the week, when her new Kevlar mainsail split in two, but after sailing for a day with their dacron cruising sail set, Bobby Campbell, the skipper, said he expected to recover some lost ground.

On Wednesday the Holland design covered 349 miles in 24 hours, five more than Fisher and Paykel, and the NCB crew, 100 miles south of the New Zealand ketch, are now pinning their hopes on a continuation of stronger winds on the run in.

Dalton and his crew, who were also forced to eat humble pie served up by Oliver Waldron's Swan 65 cruising sloop, which *led for the early part of the race*, broke into the lead on Wednesday night and are hopeful of finishing on Monday, just inside *the record set by Kialoa III in* 1979.

A record *1,813* yachts, 252 more than last year, have entered today's 60-mile Cowes Ritblat round the island race. This annual event, in its 53rd year, starts from Cowes at 9.20am with the two Whitbread cruisers, Creighton's Naturally and With Integrity, leading the way down the Solent towards the Needles.

The record set by the 60ft trimaran, Paragon, in 1986, stands at 3hr 55min 28sec and will be under attack this time by Full Pelt, Stephen Fein's Formula 40 trimaran, which has Colin Moynihan, the Sports Minister, aboard.

The steady demise in grand-prix IOR racing has led the Island Sailing Club this year to award the principal Gold Roman Bowl to the first of the Channel handicap cruisers. All eyes, however, will doubtless be trained on Graham Walker's one-tonner, *Indulgence*, which was labelled "a dog" earlier this week by rivals competing at Kiel next week for a place in Britain's *Admiral's Cup team.*

Walker has declined to compete in the trials and is relying on his second placing at the *recent One Ton Cup in Italy to* win him a place in the team.

With Tony Bullimore's trimaran, Spirit of Apricot, in dock awaiting a new mast after her tragic capsize last month, the 2,000-mile two-handed round Britain classic, starting from Plymouth at noon tomorrow, looks set to become a French benefit. At 75ft, the French catamaran, Saab Turbo, sailed by François Boucher, could be in a class of its own, leaving Patrick Morvan, the former transatlantic record holder, sailing the similar sized Dix de Lyon, to lead home the monohulls.

British hopes rest with Chay Blyth and his daughter, Samantha, aboard the 60ft trimaran, NCR, which holds the record of eight days 15hr 3min set in 1982, and Richard Tolkein's 54ft tri, Williams and, Lea.

Another to watch out for, quite literally, is Holly, a 25ft trimaran entered by George Jeppe, a Plymouth navigation tutor, and his student, Andy Fillar. "She has so little freeboard, the *boat goes through the waves* rather than over them. I wouldn't even sail it across Plymouth Sound," one died-in-the-wool monohull competitor said yesterday.



Resucada, seen here winning a valuable sponsored handicap at Epsom seven days ago, makes a quick reappearance in the televised Baker Lorenz Summer Handicap (3.30) at Sandown today. Kevin Darley takes over from Steve Wood in the saddle

Alwuhush chases rich prize in Italy

Alwuhush (Willie Carson) and Spitfire (Paul Eddery) provide a strong English challenge for the £104,504 Gran Premio di Milano at San Siro today.

Alwuhush disposed of stable companion Love The Groom and Tiserrand in the Premio Presidenze della Republica at Rome in May, and although John Dunlop's son of Nureyev is better suited by *10 furlongs*, he does stay today's trip of 1½ miles.

Spitfire has run twice at Lingfield this spring, first when chasing home Cacoethes and Pirate Army in the Derby trial, and more recently when beating Helen's Dreamgirl. Charlie Nelson's colt is in good heart, and should go close.

The chief threat is likely to come, not from the home-trained opposition, but from Criquette Head's Animatrice. Third in the Oaks last year, Animatrice made an excellent seasonal debut when finishing a close third to Liaison at Saint-Cloud.

John Dunlop also sends Talasea (S Soto) for the Premio Vittorio Crespi (6f), and she is joined by Jon Scargill's Pretty Cool (Paul Eddery).

Sesame (Mark Birch) looks to have a fine chance of landing the £11,194 Grand Prix de Bruxelles (1m 3f) at Brussels tomorrow. He was fifth behind Sheriff's Star in the Coronation Cup and a reproduction of that performance should enable him to see off the mainly-French opposition.

Michael Jarvis, who saddled Prontuni to win the Italian Derby, runs Sierra Star (Willie Newnes) in the £12,868 Swiss Derby at Frauenfeld, near Zurich, tomorrow.

Stoute lines up another fillies' prize

From Our Irish Racing Correspondent
Dublin

Michael Stoute sends Miss Fancy That, yet another of his superb fleet of fillies, to Phoenix Park today for the Irish Merchants EBF Phoenix Oaks Trial.

She won on her debut at Ascot last autumn and although beaten since by stable companion Lady Shipley in the Lupe Stakes at Goodwood she should contain Petite Ile and Slender Style, the pick of the home fillies.

Petite Ile was a hampered third behind Porter Rhodes in the Windfields Farm Gallinule Stakes at the Curragh last time and that is better form than Slender Style's second to Upward Trend here in May.

Vincent O'Brien had hopes earlier this year that Classic Secret would prove up to Derby standard but he was taken out of the Epsom race following his defeat by stable companion Esprit D'Etoile. He drops in class in the Glad EBF Three-Year-Old Race and it would be asurprise if Dermot Weld's Lone Runner managed to give him weight and a beating.

Michael Jarvis runs Just A Flutter in the Kilfrush EBF Concorde Stakes tomorrow. Just A Flutter is a superior handicapper but he may be unable to cope with Executive Perk.

Stocious drops a trophy hint

By Michael Seely, Racing Correspondent

David Murray Smith hit peak form at York yesterday when the victory of Stocious, heavily-backed 9-2 favourite for the William Stones Handicap, gave the Lambourn trainer direct encouragement for the chances of Glenbeigh Summer in this afternoon's £25,000 feature, the William Hill Golden Spurs Trophy.

"They've been working together, so I've got to be *hopeful," he said. "Glenbeigh* Summer has been raised from 87 to 103 in future handicaps so he's got to run here."

Naval Fan looked sure to win below the distance but, with Gary Carter riding at his strongest, Stocious stayed on the better to win by a neck. "He ran well last time out when 11lb out of the handicap so I had to fancy him today," the trainer went on, "I want to run him at Ascot next Saturday."

The punters were again on the mark when making Macrobian 7-2 favourite for the Innovative Marketing Sprint Handicap. Since being operated on for a soft palate in the winter, Peter Easterby's five-year-old has taken on a new lease of life and has now won three of his four starts this season.

Two furlongs from home Glencroft, blinkered for the first time and attempting to recapture the form that saw him win nine races last season, burst clear of his rivals. But Macrobian kept running on and when Glencroft weakened a furlong from home, the favourite went clear to beat the fast-finishing Marbella Silks by 1½ lengths.

Mark Birch, gaining his 31st victory of the season, said afterwards: "I didn't want to take Glencroft on as he tends to swerve under pressure and I might have got into trouble."

Kevin Darley said about Glencroft, who weakened to finish last, "That was disappointing but the horse has clearly lost confidence for the time being."

At the start of the day, Bill Watts introduced a useful two-year-old filly when Nicky Connorton rode Berberana to a comfortable win in the EBF University of York Turf Club Stakes. *Bred by Hamish* Alexander, Berberana was originally sold at the Cartier Million sales for 38,000 Irish guineas but was later spun by the vet.

"This is the best filly I've trained since Waterloo," said the trainer afterwards, "and if she proves good enough I'd like to take her to Ireland in the autumn for the Cartier Million."

Royal Ascot fever continues *to mount. Nicky Beaumont*, clerk of the course, reported that the going is still firm. "There's a good covering of grass. The five-day forecast is for fine weather. We're going to water every night and if necessary during the meeting as well."

The fight for top riding honours at the meeting promises to be as fierce and competitive as the sport itself. Corals, after support for Walter Swinburn at 5-2, have cut his price to 2-1 as Michael Stoute's stable jockey chases his first jockey's title at the royal meeting. However, both Pat Eddery and Steve Cauthen are jostling Swinburn for favouritism being priced at 5-2 and 3-1 respectively.

Stoute and Swinburn have already won three of the six classics run in England and Ireland and next week many backers will make Shaadi and Kerrera two of their bankers in the St James's Palace Stakes and King's Stand Stakes respectively. Zilzal, Wadood, Demawend and Nearctic Flame are other exciting looking prospects.

Swinburn's mounts outside his stable will include Green Adventure for Guy Harwood in the Ascot Gold Cup. Cash Asmussen had originally been booked for the Coronation Cup third but the reigning French champion is required to ride in Paris on Thursday.

Eddery's quick treble

Pat Eddery, second favourite to be leading jockey at Royal Ascot next week, was in outstanding form at Sandown Park yesterday with a 57-1 treble in the last three races on Sno Serenade, Rashin and Curotic.

Sno Serenade, successful in a claiming race at Epsom last week, defied a 5lb penalty in beating Al Skeet by a length in the Beech Hedge Handicap with the remaining three runners strung out behind.

Curotic, 15-8 favourite for the June Maiden Stakes, held off a determined challenge from newcomer Tranquil Waters to win by half a length.

Another jockey in excellent form was John Reid, who landed a 28-1 double in the first two races on Argentum and Just Three.

Indelible lessons from a master tutor

Graham Rock pays a personal tribute to Phil Bull, who died last weekend

Before most national newspapers moved to Docklands, Phil Bull could have walked down Fleet Street and recognized half the staff on racing desks as his former employees.

To have a job at *Timeform* was not only a guarantee of a degree in racing, but to have worked in that exalted atmosphere was a passport to the wider world of journalism, recognized gratefully by the nation's sports editors.

Year after year a handful of bright young hopefuls crossed the portals of Timeform House, Halifax, to be faced with a 100-question oral test posed by *Reg Griffin, the managing director.* If they scored over 90, and dressed more like a banker than a baker, they were in.

Senior writers and junior editorial assistants sat at desks, set straight as barrack-room beds, facing the senior handicapper, *John Clarke; it made a* Victorian counting house seem like an amusement arcade. The wages wouldn't have bought a *horse's hay, and having to take a* quarter day's holiday to visit the dentist lingers long in the memory, but it mattered not: you had been *admitted to the elite* academy.

Of course, many left as soon as they felt independent enough *to shrug off the paternalism of* the company, occasionally in numbers which caused a temporary ripple, but the supply of new blood, eager and educated, was and is inexhaustible.

For about a year, I was assistant to Phil Bull, manually calculating the time figures he utilized to do battle with the bookmakers. Then the job took several hours; nowadays it is crunched by computers in a matter of minutes.

When more complicated research was required, I sometimes resorted to an ancient mechanical adding machine which, used at speed, sounded like a combine harvester devouring a bicycle.

I had no driving licence but, when we travelled together to the races, I compensated by dispensing Piesporter in a crystal goblet to Phil as he steered *the BMW at breakneck speed* down the motorway.

In the spring of 1973, we made a brief visit to Pontefract races. The Sage of Halifax was confident that Royal Magic would win the 1¼-mile conditions race and bet £4,000 to *win at odds just under evens.*

It wasn't a wager I regarded worthy of my money but when we arrived back at the office only a couple of hours after our departure, it dawned on me that in the 2min 38sec it had taken Royal Magic to beat his field, *Phil had won about three times* my annual salary. The apprentice still had a little to learn.

In the 20 years after the war, he took £500,000 out of the ring, about three per cent of turnover, but betting tax put an end to the bonanza.

Not every arrow hit the target. In the summer of 1967, Bull had a staying three-year-old called Philoctetes in training with Eddie Lambton at Newmarket.

He decided the potentially useful colt should be prepared for a starting-price coup on a race at Yarmouth, using the nation's network of betting shops.

Timeform staff, their wives, girlfriends, ex-employees and friends were recruited, briefed with military precision and despatched to the corners of the nation, armed with town street maps marked with betting shop locations and bundles of the folding stuff.

Women were told to wear headscarves, carry shopping baskets and to mispronounce deliberately the name of the horse in order to persuade betting office staff that they were *mug punters.*

But the bookmakers' delicate network unearthed the plot. Philoctetes opened at 5-1, was *supported down to 5-2 and* compounded the disaster by finishing only third.

Phil Bull wasn't satisfied with *not suffering fools gladly; he* actively denounced them. Desultory thinking was ruthlessly exposed and, as a writer, he had a gift for debunking hypocrisy with a few succinct phrases.

Biographers often refer to their subjects as having a lust for life, when they really mean a lust for something altogether more tangible. Phil liked the ladies, but never quite got the hang of marriage, despite four attempts.

A positive atheist, he mocked the "temples of superstition", as he called churches; he held strong, often contentious, opinions but was never guilty of intellectual dishonesty.

Racing alone was too narrow to satisfy him. He was widely read, loved Mozart, and played both chess and snooker to a high standard. Shortly after I joined the company, he learned that my traditional education included an A-level in snooker and I was summoned to The Hollins, his pile in the Pennines, for "dinner and a few frames".

On the designated evening, he drove me to the mansion and, on arrival, dived into the kitchen. Unearthing four slices of off-white pre-sliced bread, he sprinkled them with rough-cut cooking cheddar, and tossed them under the grill.

Over the immaculate green baize, I survived a chronic attack of acid indigestion to beat him by three frames to two but, somehow, ended the evening by owing him £5. It was just another lesson from the master.

ROWING

Regattas crowd the waters

By Jim Railton

Two big up-river regattas clash once again this year within a few miles of each other. The traditional Henley preview regatta takes place at Marlow today while the second women's Henley regatta is staged on the Henley Reach. The women will row from the Royal Regatta finish to the top of Temple Island. Although they are racing in the opposite direction to the men in the Royal Regatta in 11 days' time, no slight is intended.

Rowing is certainly a growing sport. Henley Royal Regatta has announced a record entry as has the women's Henley. The 140 crews competing today include two eights from the United States and a coxless pair from the Sandawana Rowing Club, of Zimbabwe, whose men have also entered the Wyfold Challenge Cup at Henley Royal Regatta.

Although not recognised as a selection regatta, the women's heavy and lightweight squads will be at Henley Reach in force.

Marlow has attracted 233 entries for the 1,600-metre downstream course with racers setting off every four minutes from early morning for almost 12 hours. Sadly both events clash with the Cambridge May races and Cambridge colleges will be sadly missed.

RUGBY UNION

Robinson is given Lions go-ahead

From David Hands, Rugby Correspondent, Brisbane

Andy Robinson, the Bath and *England flanker, was relieved to* have the results of an X-ray taken on Thursday evening which indicated no further damage *to his back other than deep* bruising.

Robinson suffered the damage in the opening minutes of Wednesday's game at Melbourne between the British Lions and Australia B — his first appearance for the touring team. Jeremy Guscott, Gareth Chilcott and Robinson are the first Bath players to appear for the Lions.

Robinson was unable to train yesterday at Bottomley Park, home of the Eastern Districts club, whose players are now being coached by Michel Celaya, the former French lock, but should be fit to play against Queensland B in Cairns on Wednesday. "Selection is very difficult," Ian McGeechan, the coach, said. "We have seen the first two games and you get certain ideas about what you want, but both teams played well in their own way." The Lions played Queensland earlier today.

Paul Dean, the Irish stand-off half who damaged his right knee in the opening game of the tour in Perth a week ago, will fly home tomorrow. He will have a further examination in Dublin which will determine the length of his recovery period from injuries to cartilage and ligaments.

New French president

By Chris Thau

The Frenchman, Marcel Batigne, the longest serving president of the Federation Internationale de Rugby Amateur (FIRA), is about to step down to allow his old friend Albert Ferrasse, the president of the French Federation (FFR), to take his place.

It is intended that the succession will be similiar to that which led to Ferrasse's taking of the helm of the French Federation more than 20 years ago.

Batigne, elected president of the FFR in 1967, stepped down a year later and let Ferrasse take over. Ferrasse has run the French Federation unchallenged ever since and secured a new four-year mandate last year.

Batigne, the king-maker, was rewarded with the presidency of FIRA and the life vice-presidency of the FFR.

This time, however, the stage, and the supporting cast are different.

TODAY'S FIXTURES

CRICKET

Tour match
11.0 to 6.30
NORTHAMPTON: Northamptonshire v Australians.

Britannic Assurance Championship
11.0, 110 overs minimum
DERBY: Derbyshire v Sussex.
CHELMSFORD: Essex v Leicestershire.
OLD TRAFFORD: Lancashire v Glamorgan.
BATH: Somerset v Kent.
FOSTER'S OVAL: Surrey v Middlesex.
HARROGATE: Yorkshire v Gloucestershire.

Other match
11.30 to 6.30
FENNER'S: Cambridge University v Nottinghamshire.

BOWLS

NATWEST BANK MIDDLETON CUP: Group 2A: Bedfordshire v Norfolk (Brogborough); Northamptonshire v Hertfordshire (Abington). Group 2B: Cambridgeshire v Suffolk (St Neots); Warwickshire v Leicestershire (Shipston). Group 3A: Berkshire v Middlesex (Trentham); Sussex v Hampshire (Preston Brighton).

COUNTY MATCH: Buckinghamshire v Oxfordshire (Aylesbury Town).

BASEBALL

SCOTTISH AMICABLE NATIONAL LEAGUE (2.30): Bedford Dukes v London Warriors (Bedford RFC); Lancashire Red Sox v Humberside County Bears (Skelmersdale FC); Mersey Mariners v Yorkshire Yankees (Skelmersdale FC); Southern Tigers v Nottingham Knights (Richmond Athletic Ground).

FOOTBALL

FIFA WORLD UNDER-16 TOURNAMENT: Quarter-finals (3.0): Bahrain v Brazil (Motherwell); Scotland v East Germany (Aberdeen); Nigeria v Saudi Arabia (Dens Park, Dundee); Portugal v Argentina (Tynecastle Park, Edinburgh).

OTHER SPORT

ATHLETICS: Southern Counties championships (men, Crystal Palace; women, Basildon); Northern Counties championships (men, Bolton; women, Stretford); Midland Counties championships (Birmingham); Dairy Crest Welsh junior championships (Barry).

BASEBALL: European club championship (King's Meadow, Reading).

CYCLING: Tour of Wales (Abergavenny); Grand Prix of London (Herne Hill).

EQUESTRIANISM: International horse show (National Exhibition Centre, Birmingham).

GOLF: English open (The Belfry); British women's amateur championship (Royal Liverpool); Trusthouse Forte PGA seniors championship (West Hill); Scottish stroke play championship (Blairgowrie).

HOCKEY: Olton international tournament (Foxhollies, 12.0 and Olton, 10.0).

MOTORCYCLING: BMCRC races (Brands Hatch); Clubmans races (Cadwell Park).

MOTOR SPORT: Willhire 24-hour saloon race (Snetterton); MG races (Oulton Park).

POWERBOATING: World inland circuit *grand prix (Bristol).*

SPEEDWAY: British League: Bradford v Wolverhampton; Coventry v Swindon; King's Lynn v Cradley Heath. National League (7.0): Arena Essex v Milton Keynes; *Berwick v Wimbledon; East*bourne v Hackney; Stoke v Rye House.

TENNIS: Tournaments: Stella Artois (Queen's Club, West Kensington); Dow classic (Edgbaston); Didsbury International (Manchester); Royal Bank of Scotland grass court championships (Edinburgh).

YACHTING: Round the Island race (Isle of Wight).

OTHER SPORT

ARCHERY: South Wales double FITA star (Neath).

ATHLETICS: Pearl Assurance Great North run (Newcastle to South Shields); North Downs 30km (Istead Rise, Gravesend).

EQUESTRIANISM: International horse show (National Exhibition Centre, Birmingham).

GOLF: English open (The Belfry); Trusthouse Forte PGA seniors championship (West Hill); Scottish stroke play championship (Blairgowrie).

HOCKEY: Olton international tournament (Foxhollies, 12.0 and Olton, 10.0).

MODERN PENTATHLON: Hampshire centenary triathlon (Netley, Southampton); Heineken triathlon (Southport); Scarborough triathlon.

MOTORCYCLING: *Motorcycle News* British TT Formula one championship: Second round (Donington Park); BMCRC races (Brands Hatch).

MOTOR SPORT: Willhire 24-hour saloon race (Snetterton).

POWERBOATING: World inland circuit grand prix (Bristol).

SPEEDWAY: Tae Mills Tours grand slam final (Oxford, 6.0).

TENNIS: Tournaments: Stella Artois (Queen's Club, West Kensington); Dow classic (Edgbaston); Didsbury International (Manchester); Royal Bank of Scotland grass court championships. (Edinburgh).

TOMORROW

CRICKET

Tour match
11.0 to 6.30
NORTHAMPTON: Northamptonshire v Australians.

Refuge Assurance League
2.0 unless stated, 40 overs
DERBY: Derbyshire v Sussex (1.0).
CHELMSFORD: Essex v Leicestershire.
BLACKPOOL: Lancashire v Glamorgan.
BATH: Somerset v Kent.
EDGBASTON: Warwickshire v Worcestershire.
HEADINGLEY: Yorkshire v Gloucestershire.

Other match
11.30 to 6.30
FENNER'S: Cambridge University v Nottinghamshire.

MINOR COUNTIES KNOCKOUT CUP: *Quarter-finals: Southill Park:* Bedfordshire v Hertfordshire; Cheadle Hulme: Cheshire v Shropshire; Blundell's School: Devon v Dorset; Jesmond: Northumberland v Cumberland.

AMERICAN FOOTBALL

BUDWEISER LEAGUE (2.30): Bournemouth Bobcats v London Olympians (3.0); Brighton B52s v Nottingham Hoods; Fylde Falcons v Manchester Allstars; Leeds Cougars v Birmingham Bulls (3.30); Leicester Panthers v Manchester Spartans; London Ravens v Thames Valley Chargers (3.0); Northants Stormbringers.

OTHER SPORT

ARCHERY: South Wales double FITA star (Neath).

ATHLETICS: Pearl Assurance Great North run (Newcastle to South Shields); North Downs 30km (Istead Rise, Gravesend).

EQUESTRIANISM: International horse show (National Exhibition Centre, Birmingham).

GOLF: English open (The Belfry); Trusthouse Forte PGA seniors championship (West Hill); Scottish stroke play championship (Blairgowrie).

HOCKEY: Olton international tournament (Foxhollies, 12.0 and Olton, 10.0).

MODERN PENTATHLON: Hampshire centenary triathlon (Netley, Southampton); Heineken triathlon (Southport); Scarborough triathlon.

MOTORCYCLING: *Motorcycle News* British TT Formula one championship: Second round (Donington Park); BMCRC races (Brands Hatch).

MOTOR SPORT: Willhire 24-hour saloon race (Snetterton).

POWERBOATING: World inland circuit grand prix (Bristol).

SPEEDWAY: Tae Mills Tours grand slam final (Oxford, 6.0).

TENNIS: Tournaments: Stella Artois (Queen's Club, West Kensington); Dow classic (Edgbaston); Didsbury International (Manchester); Royal Bank of Scotland grass court championships. (Edinburgh).

SPORT ON TV

Today

ATHLETICS: Eurosport 10.30-11.30am: Zyuganesky Memorial grand prix event from Volgograd, Soviet Union.

BASEBALL: Eurosport 2.30-3.30pm: Major League: Highlights of Cincinnati Reds v Los Angeles Dodgers. Screensport midnight-2.30am (tomorrow): Major League: Detroit Tigers v Toronto Blue Jays.

EQUESTRIANISM: Eurosport 1.30-2.30pm: Show Jumping from Hamburg. BBC1 10.45pm-midnight: Royal International horse show: Midland Bank championship from Birmingham (see also Grandstand).

GOLF: Screensport 6.30-11pm. BBC2 10pm-midnight: United States open: Coverage from Oak Hill golf course, Rochester, New York. Screensport 7-9am: Westchester classic: Third day.

GRANDSTAND: BBC1 12.15-5.05pm: Rugby Union: New Zealand v France: Highligh from Christchurch. Rugby League: Report from Australia. Tennis: Stella Artois championships: Coverage of the semi-finals from Queen's Club, London. Equestrianism: Royal International horse show from Birmingham.

HOCKEY: Eurosport 3.30-4.30 and 11pm-*midnight: Champions' Trophy: Highlights* of India v Netherlands, Great Britain v Pakistan, West Germany v Australia and India v Great Britain from Berlin.

MOTORCYCLING: Screensport 12.30-2pm: World speedway championship from Czechoslovakia.

MOTOR SPORT: Screensport 9-11am: Nascar racing: Banquet 300km. Screensport 5.30-8.30pm: Powersport International.

RACING: C4 3-5.05pm: 3.15, 3.45, 4.15 and 4.45 races from York. 3.30, 4.0 and 4.30 races from Sandown Park. Screensport 5-5.30pm: Belmont Stakes: Coverage of the third race of the American Triple Crown from Belmont Park, Long Island, New York.

RUGBY LEAGUE: Screensport 11am-12.30pm: French championships: Final.

RUGBY UNION: HTV West 3.30-5pm: Highlights of Wales tour of Canada. Eurosport 9.30-11pm: New Zealand v *France from Christchurch.*

TENNIS: Eurosport 11.30am-1.30pm (repeats of quarter-finals) and 7-9pm. BBC2 Highlights midnight-12.55am: Stella Artoi championships: Coverage of the *semi-finals from Queen's Club, London* (see also Grandstand). BBC1 Scotland 3.40-5.05pm. Screensport 2-5pm (live coverage). Highlights 11pm-midnight. Royal Bank of Scotland grass court championships: Coverage of the men's singles semi-finals from Craigiockart, Edinburgh.

TRANS WORLD SPORT: Eurosport 6-7pm: Sport from around the world.

Tomorrow

AMERICAN FOOTBALL: ITV 3-4am (Monday): College match: Oklahoma v Colorado.

ATHLETICS: Tyne-Tees TV 10.20-11am and 12.30-1pm. Highlights 11pm-midnight: Pearl Assurance Great North run from Newcastle (see also Sport Special).

AUSTRALIAN RULES FOOTBALL: C4 10-11am: Victorian Football League: Highlights.

BASEBALL: Screensport 11.30am-3.30pm: Major League coverage.

FOOTBALL: BBC2 5.20-6.05pm: Three of a Kind: Football managers with Lennie Lawrence, of Charlton Athletic, David Pleat, of Leicester City and Ron Atkinson, of Sheffield Wednesday.

GAELIC FOOTBALL: BBC1 Northern Ireland 11.05-11.35pm: Ulster senior championship: Semi-final: Highlights of Derry v Donegal.

GOLF: Screensport 7pm-midnight. BBC2 10.05pm-12.15am: United States open: Coverage of the closing stages from Oak Hill golf course, Rochester, New York. Screensport 3.30-6.30am: Manufacturers Open TPC: Third and final days. Screensport 7-9am: Westchester classic: Final day.

GRANDSTAND: BBC2 1.55-6.40pm: Rugby League: Wigan v Warrington from Milwaukee. Tennis: Stella Artois championships: Coverage of the final from Queen's Club, London. Motor Sports: Esso British touring car championship: Sixth round from Thruxton. Equestrianism: *Royal International horse show from* Birmingham. Cricket: Refuge Assurance League: Derbyshire v Sussex.

HOCKEY: Eurosport 3.30-4.30 and 11pm-midnight: Champions' Trophy: Highlights of West Germany v Australia, India v Great Britain, Netherlands v Australia and West Germany v Pakistan from Berlin.

MOTORCYCLING: Screensport 9-10.30am: World speedway championships from Czechoslovakia. Screensport 5-6pm: Yugoslavian Grand Prix: Highlights from Rijeka.

MOTOR SPORT: Eurosport 9-11pm. BBC2 Highlights: 12.15-12.55am (Monday): Canadian grand prix from the Gilles Villeneuve circuit, Montreal. Screensport 10.30-11.30am and 6-7pm: Acropolis rally from Greece.

RUGBY LEAGUE: Screensport 3.30-6pm: French championship: Final.

RUGBY UNION: Eurosport 2-3.30pm: New Zealand v France from Christchurch.

SHINTY: Grampian-Scottish TV 5-6pm: Grampian Trophy final: North v South from Newtonmoor, Oban.

SPORT SPECIAL: ITV 3-5pm: Athletics: *Pearl Assurance Great North run: from* Newcastle; United States outdoor championships from Houston, Texas. Football: Highlights of Denmark v Brazil and Sweden v Brazil from Copenhagen.

TENNIS: Eurosport 11.30am-2pm (repeat of semi-finals) and 7-9pm: Stella Artois championships: Coverage of the final from Queen's Club, London (see also Grandstand). BBC2 Scotland 1.35-4pm. Screensport Highlights midnight-1am (Monday): Royal Bank of Scotland grass court championships: Live coverage of the men's singles final from Craigiockart, Edinburgh.

TRANS WORLD SPORT: Eurosport 6-7pm: Sport from around the world.

7-SPORT: C4 5.30-6.45pm: Volleyball: Beach match from Hawaii. Athletics: Long-distance running with the Tarahumara Indians in Mexico; 4x200m relay from Birmingham, Alabama.

Trying to shake off that elitist image

A series of weekly reports on Britain's racecourses
No 42: ASCOT

THE GOOD RACECOURSE GUIDE

Ascot looks magnificent in June when the banks of purple rhododendrons along the Old Mile press in on the dazzling green turf. But Ascot has its faults: the gatemen in bowler hats, though less officious than they were, are still capable of bewildering coolness, and the bars are understaffed.

In the end, though, you keep going back because you sense a genuine effort by those in charge of Ascot to make it friendlier and more accessible.

Experiments such as the Festival of British Racing in September, when admission to the Silver Ring is reduced to £1, have done much to rid Ascot of its elitist image. And the facilities for children, who have an enclosure to themselves, staffed by state registered nurses, are among the best in the country.

Royal Ascot is a bit of an ordeal because of the crowds, nowhere more so than in the Royal Enclosure, where men and women with no previous acting experience are suddenly required to act rather well; as guests (sort of) of the Queen, it is beholden on them to appear calm and cheerful at all times, when they are really acutely uncomfortable.

The weather at Royal Ascot is the other drawback. Apart from Wimbledon, no other sporting event is so unlucky with rain, and you need binoculars to appreciate it fully but viewing is basically good from all enclosures. The Silver Ring stand is bigger than the average grandstand.

The grandstand itself is the biggest in the country and has everything: escalators, lifts, any number of closed circuit televisions. Behind it are separate buildings containing lunch rooms. Plenty of acceptable food (sandwiches, hot roast beef rolls, mussels etc.) can be bought in the grandstand but nothing is cheap.

The catering franchise is shared by Letheby & Christopher and Ring & Brymer. In the winter, chicken curry is available on the fourth floor of the grandstand. It is usually very good but on a couple of occasions last winter it was luke-warm.

The most popular bar with the regular racing set is the Mill Reef, behind the grandstand. Service there is not too bad but many of the bars are habitually under-staffed.

The Ascot Authority, which is employed by the Queen to run the course, has a permanent staff of about 60. The course always looks healthy and, after Royal Ascot, the groundsmen do a wonderful job to persuade the lawns to grow again in time for Ascot's most prestigious race, the King George VI & Queen Elizabeth Diamond Stakes in July.

The clerk of the course, Nicky Beaumont, has done a great deal over the years to make Ascot more enjoyable. One small example: the racecards are exceptionally helpful and informative.

Since the former amateur jump jockey Sir Piers Bengough became Her Majesty's Representative at Ascot, National Hunt racing has taken off. The latest innovation is Charterhouse Day, a prestigious midweek fixture in February.

Ascot's only drawback in winter is the paddock, in front of the grandstand. The temporary wooden viewing steps are too small. The summer paddock on the other hand, with its gentle gradients and tall trees, is one of the most beautiful in the country.

Members' enclosure badges for Diamond day (Saturday July 22) must be bought in advance this year. They cost £17 and can be obtained from the secretary's office.

ALL THE DETAILS

ROAD TRAVEL: The course is west of Ascot on the A329. Access from M3 (junction 3) and M4 (junction 6).

RAIL TRAVEL: Ascot station is 500yds from the course. Regular service from Waterloo.

ADMISSION: Members: £17.00 to £8.00 according to meeting (Royal meeting: vouchers only); Grandstand £16.00 (Royal Ascot) to £6.00; Silver Ring £2.50 (£3 at Royal Ascot); Ascot Heath £1 (Royal meeting and July meting only). Tickets for July meeting can be obtained from the Secretary's Office (see below) or Keith Prowse & Co (01-741 8989). Children under 16 accompanied free (except at Royal Ascot). Annual membership: the list is closed at present. Contact Secretary's Office for 1990 details.

PARKING: £2.50. Reserved berths can be booked. Contact the Secretary, Ascot Authority (0990) 20768.

DRESS REQUIREMENTS: Royal Ascot: gentlemen must wear morning dress and women formal day wear in the Royal Enclosure. Normally, no jeans or T-shirts in Members.

HOSPITALITY: Private boxes can be sub-let. See personal columns.

INQUIRIES: The Secretary's Office, Ascot Racecourse, Ascot, Berks SL5 7JN. Tel: (0990) 22211.

BIG-RACE DATES: Ascot Gold Cup, June 22; King George VI & Queen Elizabeth Diamond Stakes, July 22; Queen Elizabeth II Stakes, September 30; Princess Royal Stakes, October 14; H & T Walker Gold Cup, November; SGB Chase, December; Charterhouse Mercantile Handicap Chase, February.

Rating

One jockey's cap denotes Awful; two, Bearable; three, Average; four, Very good; five, Excellent.

Martin Trew

Parking plan

Extra parking facilities will be provided at Royal Ascot on Wednesday if the planned rail strike goes ahead. Nicky Beaumont, clerk of the course, said: "We have made arrangements to accommodate everybody who travels by road. There is a big car park not far from the course."

● Coeur De Miel 9-1 favourite with William Hill/Mecca for the *Royal Hunt Cup at Royal Ascot* on Wednesday. Other prices: 10-1 True Panache, 12-1 Colway Rally, 14-1 Red Paddy, 16-1 Dancing Monarch, Gold Prospect, Hard As Iron, Wood Dancer, 20-1 others.

Racing next week

MONDAY: Brighton, Edinburgh, †Windsor, †Wolverhampton.
TUESDAY: Royal Ascot, Thirsk.
WEDNESDAY: Royal Ascot, Ripon.
THURSDAY: Royal Ascot, Ripon.
FRIDAY: Royal Ascot, Redcar, Ayr, †Brighton.
SATURDAY: Ascot, Redcar, Ayr, †Warwick, †Lingfield Park.
† Denotes evening meeting.

Green's Canaletto to fulfil promise

By Mandarin
(Michael Phillips)

Having failed by only the narrowest of margins to land one of York's most coveted prizes, the Magnet Cup, with Pelorus last year, William Jarvis, now in his fifth season as a trainer, has good prospects of going one better there today by capturing another, the valuable William Hill Golden Spurs Trophy, with **Green's Canaletto.**

First time out this season this bay son of the American stallion Hagley, who is best remembered in this country for the deeds of that fast filly Committed, ran a race that was brimful of promise when he finished second to Restore in the Leisure Stakes at Lingfield, beaten only three-quarters of a length.

While conceding that the form of conditions races does not always work out in a handicap, I believe there is every reason to expect that it will this time.

For Knight Of Mercy, who finished fourth in that Lingfield race, a length behind Green's Canaletto, has ran another cracker earlier this week at Newbury where he dead-heated for third place in the race won by Splintering when carrying 9st 7lb.

And yesterday at York, the Lingfield third, Marbella Silks, upheld the form by chasing home Macrobian in a valuable sponsored handicap.

When the weights for today's race were published in May, Green's Canaletto had an official rating of 100. Since Lingfield it has gone up to 102.

So, racing off his old mark today, he must have an outstanding chance of lifting a tight handicap and he is my nap.

In contrast to Green's Canaletto, whose form both this season and last has been only over today's trip of six furlongs, that of Glenbeigh Summer has been over further of late.

First she won a handicap over seven furlongs at Lingfield, then she contested the Irish 1,000 Guineas over a mile on the Curragh where she finished eighth. In the circumstances today's trip could turn out to be a little on the short side.

Hafir, the mount of Ray Cochrane, has 4½ lengths to make up on Green's Canaletto on their Lingfield form but no weight concession.

Didicoy, the top weight, will be endeavouring to follow the path taken last year by Cadeaux Genereux, who also won the Coral Bookmakers Handicap at Newmarket before winning at York.

However, a line through Hafir, who was second, beaten a neck, would appear to suggest that she has an impossible task against Green's Canaletto at today's weights along with Breezed Well, Resolute Bay and What A Rowley, who finished fourth, fifth and ninth respectively.

Having already competed in the Prix Lupin and the French Derby this season, Elmayer will appreciate the drop in class as well as the drop in distance when he contests the Charles St George Stakes over a mile.

If my information from Newmarket is right, though, he still may not be able to beat Michael Stoute's newcomer, **Northern Flagship**, who is a very promising full brother to that good horse Ajdal.

Later in the day **Icona** (3.15) and **Carnival Spirit** (5.15) can give followers of Stoute's stable two additional reasons to celebrate.

Icona, my selection for the Queen Mother's Cup, won easily first time out before predictably coming unstuck against Old Vic at Newbury. In his most recent race he did well to finish a close third behind Spritsail at Lingfield.

Carnival Spirit, my choice for the Howard Chapman Wicks Fillies' Stakes, only just lost out to Terimon and Marcinkus in a finish of heads.

The Daniel Prenn Royal Yorkshire Stakes looks anything but easy now that **Batshoof**, Dolpour, Shellac and Steel Spark have all stood their ground.

In going for Batshoof, I am hoping that he has inherited sufficient stamina from his tough sire, Sadler's Wells, to be as effective over 10 furlongs as he has been in his previous races over seven furlongs.

Following that decisive win at Epsom last Saturday, stable companion Turbo Speed can follow up by taking the Baker Lorenz Handicap at Sandown where I also like the look of **Ostura** in the Baker Lorenz Silver Gavel Handicap. I firmly believe that today's distance of 10 furlongs is Ostura's right trip.

YORK

Selections

By Mandarin
2.15 Tod.
2.45 Northern Flagship.
3.15 Icona.
3.45 GREEN'S CANALETTO (nap).
4.15 Batshoof.
4.45 Kingsfold Flame.
5.15 Carnival Spirit.

By Our Newmarket Correspondent
2.15 Native Tribe.
2.45 Northern Flagship.
3.15 Icona.
3.45 GREEN'S CANALETTO (nap).
4.15 Shellac.
4.45 Nickle Plated.
5.15 Carnival Spirit.

By Michael Seely
2.45 Be Fresh. 3.45 Green's Canaletto. 4.15 SHELLAC (nap).

The Times Private Handicapper's top rating: 3.15 ICONA.

Going: good to firm **Draw: 6f, low numbers best**

2.15 EBF DUCHESS OF KENT STAKES (2-Y-O: £4,935: 6f) (7 runners)

1 (4) BOCA LAD (W Nilsson) John FitzGerald 9-0 ... R Hills —
2 (3) GREAT MILL (M Francis) M Francis 9-0 ... M Hills —
3 (5) 5 HICKORY WIND 86 (Lord Durham) Denys Smith 9-0 ... D Nicholls 88
4 (6) NATIVE TRIBE (Mrs J Beeby) B Hanbury 9-0 ... P Bloomfield —
5 (1) 0 ROYAL VERSE 49 (B Lynch) P Kelleway 9-0 ... S Cauthen —
6 (2) SCOTS LAW (Wing Cmdr T Vigors) C Brittain 9-0 ... Pat Eddery —
7 (7) 2 TOD 17 (C Fry) J Berry 9-0 ... J Carroll ● 99

BETTING: 9-4 Tod, 3-1 Scots Law, 9-2 Native Tribe, 11-2 Royal Verse, 7-1 Boca Lad, 12-1 Hickory Wind, 16-1 Great Mill.

1988: WELDNAAS 9-0 Pat Eddery (10-11 fav) B Hanbury 10 ran

2.45 CHARLES ST GEORGE STAKES (3-Y-O colts & geldings: £5,253: 1m) (9 runners)

1 (8) BECQUEREL (K Abdulla) J Tree 9-0 ... Pat Eddery —
2 (6) BE FRESH (Dr M Boffa) L Cumani 9-0 ... R Cochrane —
3 (3) 353-30 ELMAYER 13 (R Whalley) P Kelleway 9-0 ... Dean McKeown ● 99
4 (4) 0 FOREST MONARCH 10 (Ecurie Fustok) M Moubarak 9-0 ... 78
5 (1) NORTHERN FLAGSHIP (R Wilson Jr) M Stoute 9-0 ... W R Swinburn —
6 (2) 0-33 POSITIVELY GREAT 16 (NTC (Racing) Limited) M Naughton 9-0 ... K Fallon 81
7 (5) RAH WAN (F Kalla) A Stewart 9-0 ... M Roberts —
8 (7) 244-02 SANTA TECLA 38 (H Kaskel) B Hills 9-0 ... M Hills 94
9 (9) 300- TARSHO 281 (C St. George) H Cecil 9-0 ... S Cauthen 78

BETTING: 7-2 Elmayer, 4-1 Becquerel, Be Fresh, 9-2 Northern Flagship, 6-1 Santa Tecla, 8-1 Tarsho, 10-1 Rah Wan, 14-1 others.

1988: STRIKE FORCE 9-0 R Hills (5-1) B Hills 8 ran

3.15 QUEEN MOTHER'S CUP (Amateurs: £7,375: 1m 4f) (6 runners) C4

1 (6) 1095-00 MARK AIZLEWOOD 22 (V,F,G) (D Gill) R Whitaker 4-11-0 ... Diana Jones 72
2 (3) 116-004 NICHOLAS MARK 7 (D,F,G) (J Ogden) R Whitaker 5-11-0 ... Princess Royal 72
3 (5) 00/16-13 MANNA FROM HEAVEN 3 (F,G) (L Sloan) Denys Smith 4-10-5 ... Alison Dean 87
4 (1) 62-123 ICONA 36 (S) (Mrs V Hue-Williams) M Stoute 3-9-6 ... Maxine Juster ● 99
5 (2) 834-21 KNOWLTON 17 (D,F) (K Abdulla) G Harwood 3-9-6 ... Amanda Harwood 90
6 (4) 0-06003 VALIANT DASH 4 (B) (D Riley) J Norton 3-8-3 ... 61

BETTING: 4-5 Icona, 3-1 Knowlton, 5-1 Manna From Heaven, 8-1 Nicholas Mark, 12-1 Mark Aizlewood, 16-1 Valiant Dash.

1988: INSULAR 8-11-0 Princess Royal (14-1) I Balding 10 ran

FORM MARK AIZLEWOOD a creditable 5½l 5th of 22 to Indian Queen in Newmarket handicap (1m 1f, good) on final start last season. Has run below best this term. NICHOLAS MARK made no impression when 12½l 4th to Turmeric in a Catterick handicap (1m 7f 180yd, good to firm).
MANNA FROM HEAVEN won apprentices event at Carlisle (1m, hard) beating Swift Pursuit ¾l on reappearance; earlier 11l 3rd to Quinlan Terry in similar event at Hamilton (1m 4f, firm). ICONA comfortably defeated Allesdale 6l on seasonal debut in a Leicester maiden (1m 2f, soft); latest 10l 2nd to Old Vic at Newbury (1m 3f) and 2½l 3rd to Spritsail at Lingfield (1m 4f). KNOWLTON went to the front 7f out when easily defeating Future Success 2½l in Brighton maiden (1m 4f, hard).
Selection: ICONA

Course specialists

	TRAINERS Winners	Runners	Per cent		JOCKEYS Winners	Rides	Per cent
H Cecil	30	82	36.6	S Cauthen	44	205	21.5
J Tree	16	61	26.2	Pat Eddery	45	230	19.6
M Haynes	3	12	25.0	W R Swinburn	25	132	18.9
G Wragg	14	62	22.6	M Roberts	14	81	17.3
M Stoute	23	106	21.7	Dean McKeown	6	42	14.3
A Stewart	3	16	18.8	M Hills	18	127	14.2

(Not including yesterday's results)

3.45 WILLIAM HILL GOLDEN SPURS HANDICAP (3-Y-O: £21,712: 6f) (11 runners) C4

1 (9) 113-1 DIDICOY 35 (D,F,S) (K Abdulla) J Tree 9-7 ... Pat Eddery 90
2 (7) 311-128 HAFIR 14 (D,F,S) (H Al-Maktoum) C Benstead 9-6 ... R Cochrane 91
3 (5) 31-2 GREEN'S CANALETTO 14 (D,G) (R Green) W Jarvis 9-5 ... M Roberts 96
4 (6) 2244-00 THAT'S THE ONE 42 (F,S) (Lord Matthews) I Matthews 9-5 ... A McGlone 92
5 (11) 3135-22 SURE GOLD 18 (D,BF,F) (Salisbury Farms Ltd) P Walwyn 8-11 ... G Baxter 86
6 (4) 1-10 GLENBEIGH SUMMER 21 (F,G) (B Lanigan) D Murray Smith 8-6 ... S Cauthen ● 99
7 (8) 06-0504 RESOLUTE BAY 10 (V,D,F) (D Buckley) R Whitaker 8-3 ... Dean McKeown 89
8 (2) 035-483 BREEZED WELL 7 (D,F,G) (Mrs S Homewood) C Allen 8-3 ... G Duffield 93
9 (10) 621-000 WHAT A ROWLEY 7 (V,D,BF,G) (Prince Yazid Saud) G Huffer 8-0 ... R Fox 88
10 (3) 5-56500 SANDMOOR COTTON 22 (B,F) (Sandmoor Textiles Ltd) D Chapman 7-7 ... M Fry 79
11 (1) 6-00110 EASTERN EMBER 29 (B,D,BF,F,S) (J Marsden) C Elsey 7-7 ... G Hind (5) 75

Long handicap: Sandmoor Cotton 7-2, Eastern Ember 7-7.

BETTING: 5-2 Green's Canaletto, 3-1 Glenbeigh Summer, 5-1 Didicoy, 7-1 Hafir, 10-1 Breezed Well, 14-1 Sure Gold, 16-1 Resolute Bay, 20-1 That's The One, 25-1 others.

1988: CADEAUX GENEREUX 8-6 Pat Eddery (4-5 fav) O Douieb 10 ran

FORM DIDICOY won a valuable Newmarket handicap (6f, good to firm) in good style defeating HAFIR (2lb better off) a neck with BREEZED WELL (6lb better off) 2½l 4th RESOLUTE BAY (7lb better off) hd 5th and WHAT A ROWLEY 9th. GREEN'S CANALETTO recovered from a slow start to lead well over 1f out until inside the final furlong when ¾l 2nd to Restore with HAFIR (1lb worse off) 5l 7th in listed event at Lingfield (6f, firm). SURE GOLD 2nd beaten 2½l by Summa Cum Laude (rec 3lb) at Leicester (6f). THAT'S THE ONE has been highly tried this season; latest form when 2l 4th to Eloquent Minister in Listed event at Doncaster (5f, good) on final start last term. GLENBEIGH SUMMER was never a danger in the Irish 1,000 Guineas: earlier beat Good Partners ½l on reappearance in Lingfield handicap (7f 140yd, firm). BREEZED WELL showed improved form on latest start in Leicester handicap (7f, good), finishing 1¾l 3rd to Actress.
Selection: GREEN'S CANALETTO

4.15 DANIEL PRENN ROYAL YORKSHIRE STAKES (Listed race: 3-Y-O: £9,418: 1m 2f 110yd) (6 runners) C4

1 (3) 223-131 BATSHOOF 38 (F,S) (M Salem) B Hanbury 8-10 ... Pat Eddery ● 99
2 (5) 4-21 DOLPOUR 19 (D,F) (Aga Khan) M Stoute 8-10 ... W R Swinburn 86
3 (2) 11 LYPHEOR'S HONOUR 11 (D,F) R Johnson Houghton 8-10 ... S Cauthen 91
4 (4) 1 SHELLAC 18 (D,F) (Sheikh Mohammed) L Cumani 8-10 ... R Cochrane 90
5 (1) 432 STEEL SPARK 28 (BF) (R Tikkoo) P Walwyn 8-2 ... G Baxter 89
6 (6) 5-32 ISABELLA RA 16 (BF) (J Richmond-Watson) G Harwood 7-13 ... A Clark 84

BETTING: 6-4 Shellac, 5-2 Dolpour, 7-2 Batshoof, 9-2 Lypheor's Honour, 8-1 Steel Spark, 12-1 Isabella Ra.

1988: FRIDU 8-10 R Cochrane (40-85 fav) L Cumani 3 ran

FORM BATSHOOF finished an excellent 3l 3rd to Zayyani on his penultimate start in the group III Greenham Stakes at Newbury (7f, good to soft); latest defeated sole opponent Santa Tecla 2l at Chester (7f 122yd, good to firm). DOLPOUR could make no impression on 7l winner Cacoethes at Brighton (1m 2f, firm); latest in Leicester maiden (1m 2f, good to firm) was pushed out to beat Blade of Grass 3l.
LYPHEOR'S HONOUR was all out to follow up last month's Bath maiden victory in a graduation race at Folkestone (1m 2f, firm) beating Samarzana by ½l. SHELLAC was impressive when easily defeating Relief Pitcher 3l in a Sandown maiden (1m 2f, firm).
STEEL SPARK finished 10l clear of the 3rd when beaten ¾l by Val Recit on latest start in Newbury maiden (1m 3f, good to firm). ISABELLA RA 1l 2nd to Double Blush in Brighton maiden (1m 2f, hard).
Selection: BATSHOOF

4.45 MICHAEL SOBELL HANDICAP (£7,505: 1m 1f) (8 runners) C4

1 (1) 114-644 KINGSFOLD FLAME 19 (CD,F,G,S) (Mrs B Nye) M Haynes 6-9-10 ... R Fox 95
2 (7) 4/5-20 SHARAZARI 19 (Aga Khan) M Stoute 4-9-8 ... W R Swinburn 95
3 (8) 22-0220 NICKLE PLATED 19 (G,S) (White Lodge Stud) G Wragg 4-9-3 ... S Cauthen 96
4 (5) 314046- WHITE SAPPHIRE 231 (D,F,S) (A Bottomley) Jimmy Fitzgerald 4-8-11 ... K Fallon 92
5 (4) 6-20504 HOUSE OF COMMONS 19 (W Gredley) C Brittain 4-8-7 ... R Cochrane 93
6 (3) 00-1084 INISHPOUR 7 (F,G,S) (G Russell) Mrs R Wharton 7-8-6 ... Dean McKeown 98
7 (2) 0000-25 ATHENS GATE 19 (CD,F) (R Sangster) J Watts 5-8-3 ... Pat Eddery 96
8 (6) 360004 JOVEWORTH 7 (F,G,S) (D Cooper) J Glover 8-8-1 ... M Roberts ● 99

BETTING: 5-2 Athens Gate, 100-30 Sharazari, 4-1 House Of Commons, 6-1 Nickle Plated, 8-1 Kingsfold Flame, 10-1 Inishpour, 12-1 Joveworth, 14-1 others.

1988: BEAU SHER 5-8-3 W Carson (Evens fav) B Hanbury 9 ran

FORM KINGSFOLD FLAME made good headway inside the final quarter mile to finish 3¾l 4th to Main Objective in a Epsom handicap (1m 2f, good). WHITE SAPPHIRE was a creditable 7½l 6th of 22 to Indian Queen in a Newmarket handicap (1m 1f, good). HOUSE OF COMMONS showed his best form this year on latest start in quite valuable Sandown handicap (1m, firm) when keeping on at one pace inside the final 2f to finish 3l 4th to Greensmith with ATHENS GATE (2lb better off) 3l 5th and SHARAZARI (4lb better off) 5l 8th. r SHARAZARI earlier was a the well-backed favourite when 2nd beaten a sh hd by Blinder (rec 17lb) at Beverley (1m). INISHPOUR was satisfactory 3l 4th to Colway Rally in a Haydock handicap (1m 40yd, good); earlier 6½l 6th to Inaad with NICKLE PLATED (2lb worse off) 10th in similar event at Redcar (1m 2f, firm). JOVEWORTH ran on well inside the final furlong to finish 4l 4th to Turbo Speed in a Epsom handicap (1m 110yd, good to firm).
Selection: HOUSE OF COMMONS

5.15 HOWARD CHAPMAN WICKS FILLIES STAKES (3-Y-O: £5,435: 1m) (6 runners)

1 (1) 36-323 ASHWAQ 14 (BF) (H Al-Maktoum) P Walwyn 8-11 ... S Cauthen 91
2 (3) 83 CARNIVAL SPIRIT 19 (BF) (Sheikh Mohammed) M Stoute 8-11 ... W R Swinburn 93
3 (5) 44 DEBBIE'S NEXT 46 (Dein Ltd) B Hills 8-11 ... M Hills 87
4 (2) FETTLE FLAME (S Corman Ltd) A Stewart 8-11 ... M Roberts —
5 (4) 3-32232 HOMELY TOUCH 10 (BF) (White Lodge Stud) G Wragg 8-11 ... Pat Eddery ● 99
6 (6) MYSTERY MUSIC (J Hambro) L Cumani 8-11 ... R Cochrane —

BETTING: 6-4 Carnival Spirit, 3-1 Mystery Music, 4-1 Homely Touch, 6-1 Ashwaq, 10-1 Debbies Next, 12-1 Fettle Flame.

1988: ROYAL TOUCH 8-11 W Carson (4-1) W Hern 9 ran

SANDOWN PARK

Selections

By Mandarin
2.20 Hana Marie.
2.55 Al Maheb.
3.30 Resucada.
4.00 Ostura.
4.30 Turbo Speed.
5.05 Allez Au Bon.
5.35 Combined Exercise.

By Our Newmarket Correspondent
2.20 Hana Marie.
2.55 Al Maheb.
3.30 Kafkin.
4.00 Fly By Knife.
4.30 Turbo Speed.
5.05 Allez Au Bon.
5.35 Mr Taylor.

Guide to our in-line racecard

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 ... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

Going: firm (watered) **Draw: 5f, high numbers best**

2.20 EBF SURVEYORS MAIDEN FILLIES STAKES (2-Y-O: £2,733: 5f) (6 runners)

101 (2) EMY'S WAY (C Singer) P Cole 8-11 ... S Whitworth —
102 (4) 2 HANA MARIE 7 (Prince Yazid Saud) G Huffer 8-11 ... L Dettori (3) ● 99
103 (6) KRISTA KALA (C Kilroy) R Hannon 8-11 ... B Rouse —
104 (1) TAULELA (Mrs A Upsdell) D Elsworth 8-11 ... S Dawson —
105 (5) TORGHIA (D Jones) S Dow 8-11 ... J Carter —
106 (3) UNDER THE WING (Lavinia Duchess of Norfolk) Lady Herries 8-11 ... B Raymond —

BETTING: 2-1 Hana Marie, 3-1 Emy's Way, 7-2 Krista Kala, 6-1 Taulela, 10-1 Under The Wing, 14-1 Torghia.

1988: KNIGHT OF MERCY 9-0 W R Swinburn (6-5 fav) J Winter 5 ran

2.55 VALUATION GRADUATION STAKES (3-Y-O: £2,682: 1m 2f) (2 runners)

201 (2) 001 AL MAHEB 17 (D,F) (H Al-Maktoum) A Stewart 9-5 ... L Dettori (3) ● 99
202 (1) 5840-51 PETITE ROSANNA 9 (D,G) (T G Mills) W Carter 9-2 ... W Ryan 89

BETTING: 1-2 Al Maheb, 6-4 Petite Rosanna.

1988: UPEND 8-8 W Ryan (11-8 fav) H Cecil 6 ran

3.30 BAKER LORENZ SUMMER HANDICAP (3-Y-O: £3,860: 5f) (11 runners) C4

301 (3) 5033-40 BELLA ROSSI 9 (D,G,S) (Mrs J Harmsworth) M McCormack 9-7 ... G Carter 98
302 (6) 610-020 KAFKIN 9 (D,F) (J Palmer-Brown) Mrs L Piggott 9-1 ... J Matthias 95
303 (5) 1610-00 WASIMAH 9 (D,F,G) (M Salem) B Hanbury 9-1 ... B Raymond 96
304 (7) 003041 RESUCADA 7 (B,D,F,G) (P Savill) G Lewis 8-13 ... K Darley 95
305 (9) 0-0610 LOVE PRINCE 23 (CD,BF,F) (Mrs P Merrick) W Carter 8-11 ... W Ryan 98
306 (2) 3-00646 NEEHA 4 (Amity Finance Ltd) R Akehurst 8-9 ... S Whitworth 93
307 (8) 32-4055 PRINCE OF TIDES 16 (B) (J Horgan) R Hannon 8-8 ... B Rouse 92
308 (4) 310 PRECENTOR 33 (D,BF,F) (Lord Westbury) J Bethell 8-2 ... L Dettori (3) 94
309 (11) 65-4060 KATIE SCARLETT 23 (Mrs M Bryce-Smith) J Bridger 7-12 ... T Williams 98
310 (1) 2002-60 FANSHAW GOLDBERG 21 (S Lynn) M Fetherston-Godley 7-10 ... S Dawson ● 99
311 (10) 00-0501 PANAMA PRINCESS 16 (D,F) (Wessex Bloodstock) K C-Brown 7-7 ... S Wood (5) 91

Long handicap: Panama Princess 7-3.

BETTING: 9-2 Resucada, 11-2 Love Prince, 6-1 Precentor, 7-1 Prince Of Tides, 8-1 Kafkin, Neeha, 10-1 Wasimah, 12-1 Fanshaw Goldberg, 14-1 Bella Rossi, 16-1 Katie Scarlett, Panama Princess.

1988: FAIRFIELD LAD 8-12 P Robinson (4-1) M Tompkins 9 ran

FORM RESUCADA was blinkered for the first time when making all to beat Khaydara 1½l at Epsom (5f, good to firm). LOVE PRINCE 1l winner from KAFKIN here (1lb better off) last month, with WASIMAH (9lb better off) 8th.
NEEHA has disappointed since finishing 5½l 4th to Statoblest at Epsom (5f, firm), where BELLA ROSSI (11lb worse off) was 4¾l away 7th, WASIMAH (5lb worse off) further ½l back in 8th, and KAFKIN (5lb worse off) 10th. PRECENTOR has claims after a ½l Thirsk defeat of Sidesader Special (5f, firm). Maiden KATIE SCARLETT was not disgraced when 5l 6th to Patsy Western at Kempton (5f, soft) penultimate start.
PANAMA PRINCESS beat PRINCE OF TIDES (11lb better off) 3l into 5th at Brighton (5f, hard). PRINCE OF TIDES was not blinkered that day.
Selection: PRINCE OF TIDES

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4.0 BAKER LORENZ SILVER GAVEL HANDICAP (£7,692: 1m 2f) (8 runners) C4

401 (7) 20362-3 OSTURA 28 (D,G,S) (F Salman) P Cole 4-9-10 ... S Whitworth 92
402 (5) 0-00415 HOORAY LADY 7 (F,G) (British Thoroughbred R & B) G Balding 5-9-10 ... J Williams 96
403 (4) 020-010 FAST CHICK 10 (D,F) (Duke of Marlborough) J Dunlop 4-9-6 ... NON-RUNNER —
404 (6) 66-2402 FIRE TOP 10 (G) (Mrs A Valentine) R Akehurst 4-9-6 ... T Williams 95
405 (2) 101-65 FLY BY KNIFE 19 (F,S) (Sir Michael Sobell) M Stoute 3-9-4 ... G Carter 91
406 (3) 500430- SAMHAAN 49J (B,D,F,G,S) (V Mercer) M McCormack 7-9-4 ... B Raymond ● 99
407 (1) 30060-5 DIRECTORS' CHOICE 19 (C,F) (P Scarborough) W Carter 4-8-10 ... N Gwilliams (7) 96
408 (8) 00-6013 NAATELL 17 (D,BF,F,G,S) (P Turner) S Dow 6-8-8 ... Dale Gibson (5) 92

BETTING: 3-1 Fly By Knife, 4-1 Fire Top, 5-1 Ostura, 6-1 Hooray Lady, 8-1 Naatell, 10-1 Samhaan, 20-1 Directors' Choice.

1988: PERSILLANT 4-9-6 B Raymond (11-2 jt-fav) M Jarvis 13 ran

FORM OSTURA should go well if judged on 2l 3rd to My Lamb at Newbury (1m 3f, good to firm). HOORAY LADY is a specialist miler at Brighton where she scored by 2l from Sierra Snow penultimate start (hard).
FIRE TOP ran well when 1½l 2nd to Main Objective at Epsom (1m 2f, good). FLY BY KNIFE was doing her best work at the finish when 6½l 5th to Inaad at Redcar (1m 2f, firm).
DIRECTOR'S CHOICE should benefit for seasonal debut, when 8¾l 5th to Firelight Fiesta at Chepstow (1m 2f, firm). NAATELL has claims on 2l Brighton defeat of Storm Force (1m 2f, firm).
Selection: OSTURA

4.30 BAKER LORENZ HANDICAP (£3,938: 1m) (11 runners) C4

501 (3) 126-003 SKY CONQUEROR 10 (F) (M Al-Maktoum) A Scott 4-10-0 ... L Dettori (3) 98
502 (4) 0-20331 TURBO SPEED 7 (D,F,G) (M Salem) B Hanbury 4-9-12 ... S Wood (5) ● 99
503 (5) 5424/40- INSPIRATION 409 (M Jaye) R Williams 4-9-2 ... B Raymond 86
504 (10) 42020-0 MY MALLET 10 (N Goymer) Miss B Sanders 4-8-10 ... Dana Mellor (5) 95
505 (2) 1215-00 SPANISH HEART 7 (F,G) (Avon Industries Ltd) P Makin 4-8-9 ... B Rouse 94
506 (6) 030-026 FULL QUIVER 19 (E Davies) Mrs B Waring 4-8-6 ... J Williams 98
507 (1) 1200-30 LUCKY CRYSTAL 31 (F) (Mrs K Duggan) H Rohan 3-8-0 ... S Whitworth 92
508 (8) 60-0860 BALLATICO 21 (D,F,S) (A Manning) J Jenkins 6-7-13 ... G Carter 85
509 (9) 1160-05 NICOLESCO 14 (F) (R Ellis) Miss B Sanders 5-7-13 ... T Williams 90
510 (7) 0-60000 TOMMY DALY 10 (G) (J Daly) W Carter 4-7-13 ... N Gwilliams (7) 97
511 (11) 660-052 GENOTIN 15 (D,F,G) (Mrs T Winkworth) S Mellor 6-7-7 ... S Dawson 94

Long handicap: Genotin 7-3.

BETTING: 5-2 Turbo Speed, 7-2 Sky Conqueror, 11-2 Nicolesco, 7-1 Spanish Heart, 8-1 Full Quiver, Lucky Crystal, 10-1 Genotin, 12-1 Inspiration, 14-1 My Mallet, 16-1 others.

1988: FACT FINDER 4-9-2 Ron Hills (6-1) R Akehurst 11 ran

FORM TURBO SPEED had the slow starting SPANISH HEART (5lb better off) about 7l behind in 8th winning at Epsom last Saturday (1m 110yd, good firm), and has an obvious chance today. MY MALLET 3l 2nd to George Hobert in maiden here (7f, good to firm) last season.
FULL QUIVER merits consideration after 1½l Kempton 2nd to Gilderdale (7f, firm). NICOLESCO will be better suited better by this trip than 6f of latest outing, when 5l 5th to Harry's Coming at Lingfield (firm).
GENOTIN lost no caste in a 3l Goodwood defeat by Milligan (1m 1f 40yd, firm).
Selection: TURBO SPEED (nap)

5.5 BAKER LORENZ MAIDEN STAKES (3-Y-O: £3,626: 7f) (10 runners)

601 (5) 8- ADAMLYI 246 (H Al-Maktoum) R Armstrong 9-0 ... A Shoults —
602 (4) 5-6 ALLEZ AU BON 74 (BF) (P Ratti) L Cumani 9-0 ... L Dettori (3) —
603 (1) 30-62 ASSIGNMENT 16 (Lord Carnarvon) P Cole 9-0 ... S Whitworth 83
604 (2) GREAT LEGEND (Skaltools Ltd) J Shaw 9-0 ... G Carter —
605 (6) 000-000 HAKEDMA 11 (M Palmer) W Brooks 9-0 ... S Dawson —
606 (9) 40- REEF GALLES 243 (M McCourt) M McCourt 9-0 ... M Wigham —
607 (8) 6-6 SOLDIER BOY 18 (Mrs P Lewis) J Dunlop 9-0 ... B Rouse —
608 (3) 6- SUPEROO 308 (A Finney) J Sutcliffe 9-0 ... B Raymond —
609 (10) 0- TL QUARTER PINT 232 (TL Group Ltd) M Fetherston-Godley 9-0 ... W Ryan —
610 (7) 02 MONIGA 12 (Mrs D Allen) I Balding 8-11 ... J Matthias ● 99

BETTING: 6-4 Moniga, 3-1 Allez Au Bon, 7-2 Assignment, 7-1 Soldier Boy, 8-1 Adamlyi, 12-1 Reef Galles, 16-1 others.

1988: SHABANAZ 9-0 R Wernham (11-1) R Hannon 18 ran

5.35 HANOVER SQUARE HANDICAP (£2,637: 1m 3f 100yd) (15 runners)

1 (14) 00534/1- LYREEN RIVER 260 (B,F,S) (Mrs B Curley) B Curley 5-9-10 ... J Curant 80
2 (9) 2320-06 CREVE COEUR 31 (M Moss) S Dow 4-9-5 ... W Ryan 97
3 (7) 505-000 STARK REALITY 61 (F) (D Ayres) P Howling 5-9-4 ... J Matthias 91
4 (11) 00/000-1 FUSION 36 (F) (F Sharp) R Earnshaw 5-9-3 ... B Rouse 92
5 (8) 1100-00 CASTLE HEIGHTS 21 (F) (J Daniels) R Curtis 5-9-2 ... — ● 99
6 (2) 3006-80 THIN RED LINE 11 (G) (D Tarpy) J Jenkins 5-9-1 ... G Carter —
7 (6) 50-4361 MR TAYLOR 18 (F) (Taylors of Soham Ltd) H Collingridge 4-8-13 ... M Rimmer 95
8 (12) 225 FOREST FAWN 17 (J Bull) C Wildman 4-8-12 ... S Whitworth 96
9 (3) 840-234 COMBINED EXERCISE 12 (C,S) (M G Reilly) R Akehurst 5-8-11 ... T Williams 98
10 (15) 1362-53 WINDBOUND LASS 18 (BF,F) (R Savery) R Holder 6-8-8 ... A Dicks 94
11 (10) 006030- TARN PURE 243 (Skycastle Ltd) A Moore 4-8-8 ... A Tucker (7) 95
12 (1) 65200-6 MILSTOCK 79 (Mrs M Fairbairn) J White 4-8-6 ... L Dettori (3) 95
13 (5) 4-60840 CASPIAN GATES 19 (F) (B Fulton) A Lee 5-8-4 ... J Quinn (3) 94
14 (13) 040-005 DUAL CAPACITY 12 (A Field) W Musson 5-8-2 ... M Wigham 92
15 (4) 204/0/2 MOORE STYLISH 18 (D Beaumont) J Ringer 6-8-2 ... — 95

BETTING: 9-2 Combined Exercise, 5-1 Fusion, 6-1 Windbound Lass, 8-1 Mr Taylor, Castle Heights, 10-1 Forest Fawn, 12-1 Caspian Gates, Milstock, Lyreen River, 14-1 Thin Red Line, 16-1 others.

1988: IT'S VARADAN 4-8-12 T Williams (14-1) H O'Neill 15 ran

Course specialists

	TRAINERS Winners	Runners	Per cent		JOCKEYS Winners	Rides	Per cent
L Cumani	11	32	34.4	J Matthias	4	36	11.1
A Stewart	7	29	24.1	S Dawson	5	49	10.2
I Balding	14	65	21.5				
M Stoute	30	142	21.1				
J Sutcliffe	8	47	17.0				
R Armstrong	11	72	15.3				

(Not including yesterday's results) (Only qualifiers)

BATH

Selections

By Mandarin
2.0 Cut A Caper. 2.30 Courtesy Title. 3.0 Burnt Fingers. 3.30 Summerhill Sally. 4.0 Grand Prix. 4.30 Sunnyside.

By Our Newmarket Correspondent
2.30 Shamshoon. 3.0 Count My Blessings. 3.30 Ardour.

Going: hard **Draw: 5f-1m, low numbers best**

2.0 JUNE SELLING HANDICAP (£1,772: 1m 2f 50yd) (20 runners)

1 0-64 BLACK COMEDY 10 (D,BF,F,S) J Mackie 6-9-10 ... S Keightley 8
2 6010 FIVE STAR AFFAIR 12 (D,F) Miss J Thorne 4-9-4 ... A Bond 2
3 000- ACROW LINE 271 J Fox 4-8-2 ... R Price (7) 15
4 4-60 ROYAL GROOM 21 (B) I Balding 4-9-1 ... S O'Gorman (5) 12
5 -266 STEEL CYGNET 19J (V,G,S) G Enright 6-8-12 ... T Quinn 6
6 4000 AQUARIAN PRINCE 14 (F) P Howling 4-9-12 ... N Day 1
7 200- GAY RUFFIAN 263 D Burchell 3-8-10 ... D Williams (5) 11
8 5-60 CROSS THE MOAT 4 (B) N Mitchell 5-8-5 ... P Barnard (5) 4
9 6000 LOVE AND LIFE 10 (F) C Cyzer 3-8-9 ... M Wigham 17
10 2625 CUT A CAPER 17 R O'Sullivan 7-5-8 ... T Ives 9
11 30/00 LORD IT OVER 30J (V,S) J Jenkins 6-8-8 ... R Wernham 18
12 64-4 LOVER'S SECRET 33 (F,G) D R Tucker 4-8-8 ... P Cook 3
13 35-0 ACHNAHUAIGH 53 (C,F) J Bradley 5-8-5 ... — 20
14 0-64 ONE HEART 29J (B) E Wheeler 4-8-4 ... L Riggio (5) 16
15 3000 ROYAL ALASKA 21 (V) P Arthur 3-8-4 ... N Adams 7
16 2000 CAVENDISH DIAMOND 9 R Simpson 3-8-3 ... J Quinn (3) 10
17 -005 DANCER BY NATURE 17 Miss A Whitfield 3-8-3 ... A Culhane (3) 13
18 0000 BETETH 12 K Cunningham-Brown 3-8-0 ... — 5
19 0-40 DOLLY BEVAN 46 (S) D Haydn Jones 3-8-0 ... A Proud 14
20 -654 GALWEX LADY 19 R Holder 3-7-12 ... C Rutter 19

9-4 Black Comedy, 5-2 Cut A Caper, 5-1 Five Star Affair, 6-1 Lover's Secret, 8-1 Gay Ruffian, 10-1 Dolly Bevan.

2.30 KELSTON GRADUATION STAKES (2-Y-O: £2,679: 5f 167yd) (5)

1 0143 PALABORA 10 (F) P Arthur 9-7 ... M Wigham 1
2 13 KRISTIS GIRL 39 (D,S) D Haydn Jones 9-2 ... A Proud 3
3 COURTESY TITLE P Cole 8-11 ... T Quinn 2
4 454 GINGERNUT 5 M Usher 8-11 ... T Ives 5
5 22 SHAMSHOON 11 Mrs L Piggott 8-11 ... B Crossley 4

4-5 Shamshoon, 4-1 Courtesy Title, 13-2 Kristis Girl, 15-2 Gingernut, 12-1 Palabora.

Course specialists

TRAINERS: G Harwood, 11 winners from 53 runners, 20.8%; I Balding, 21 from 124, 16.9%; P Cole, 12 from 85, 14.1%; R Hannon, 14 from 115, 12.2%. (Only qualifiers)

JOCKEYS: S O'Gorman, 4 winners from 16 rides, 25.0%; G Starkey, 8 from 59, 13.6%; C Rutter, 11 from 83, 13.3%; T Ives, 6 from 46, 13.0%; P Cook, 11 from 99, 11.1%; M Wigham, 3 from 28, 10.7%; T Quinn, 9 from 86, 10.5%.

3.0 ELECTRIC HANDICAP (£3,002: 2m 1f 27yd) (6)

1 31-0 BEAUCHAMP CREST 18 (B,C,F) M Pipe 4-9-10 ... S Keightley 2
2 -004 COUNT MY BLESSINGS 19 (D,G) C Wall 4-9-10 ... N Day 6
3 -122 CARMAGNOLE 14 (BF,S) G Harwood 3-9-8 ... G Starkey 5
4 0305 NORTHERN ALLIANCE 16 (B,F,S) G Lewis 5-8-9 ... A Culhane (3) 4
5 3422 BURNT FINGERS 21 (G) J Bethell 5-8-5 ... P Cook 3
6 3043 SPRING FORWARD 7 (G,S) R Peacock 5-7-13 ... J Quinn (3) 1

11-4 Carmagnole, 3-1 Burnt Fingers, 4-1 Count My Blessings, 6-1 Beauchamp Crest, 8-1 Spring Forward.

3.30 BEDMINSTER MAIDEN CLAIMING STAKES (3-Y-O: £1,884: 1m 2f 50yd) (18)

1 0-04 CHANGE WEAR 11 K Brassey 9-0 ... N Adams 5
2 BUNNY LADY D Murray Smith 8-11 ... R Wernham 4
3 0- MICRONOVA 235 E Wheeler 8-9 ... L Riggio (5) 6
4 -064 NOTTAGE 17 P Cole 8-5 ... T Quinn 17
5 00 SPARK OF WIT 19 R Holder 8-9 ... C Rutter 18
6 0-20 SAMOAAN CHARGER 18 R Williams 8-8 ... T Ives 8
7 0-05 ARDOUR 15 W Jarvis 8-5 ... N Day 14
8 06-0 FASHION PRINCESS 21 Mrs A Knight 8-5 ... T Lang 13
9 -330 ROCHALLOR 32 (B) R Hannon 8-4 ... R Perham (7) 16
10 0000 KWACHA 7 J Mackie 8-3 ... N Howe 11
11 00 OLD DEER PARK 21 I Balding 8-2 ... S O'Gorman (5) 7
12 50-0 LISLE'S LASS 17 D Arbuthnot 8-1 ... J Quinn (3) 10
13 00 INNOCENT GUY 46 (B) Mrs L Piggott 8-0 ... B Crossley 9
14 -002 SUMMERHILL SALLY 15 J Dunlop 7-12 ... R Street 15
15 MIDWEEK CHORUS D Burchell 7-11 ... D Ward (7) 2
16 5-00 MOHARABUIEE 10 R Hollinshead 7-11 ... A Culhane (3) 12
17 0-00 SWEET THURSDAY 10 B Stevens 7-11 ... D McKay 1
18 0-00 WEEK ST MARY 54 C Hill 7-11 ... R Price (7) 3

6-4 Summerhill Sally, 3-1 Nottage, 6-1 Change Wear, 13-2 Innocent Guy, 14-1 Ardour, Rochallor, 20-1 Old Deer Park.

4.0 MEDALLION HANDICAP (£3,236: 5f 167yd) (10)

1 0020 TACHYON PARK 10 (B,CD,F,G) P Arthur 7-10-0 ... T Ives 2
2 -000 VERY ADJACENT 8 (F) G Lewis 4-8-12 ... G Starkey 1
3 0-05 GRAND PRIX 10 (F) (CD) R Akehurst 4-9-8 ... P Cook 3
4 -001 DIVINE PET 25 (F) W Wightman 4-9-5 ... C Rutter 9
5 -530 SONILLA 8 (D,F,S) R Holder 4-9-1 ... S O'Gorman (5) 8
6 4-60 BALLAFORT 5 (F) J Bosley 4-8-13 ... I Johnson 4
7 0253 THEKKIAN 28 (D,F,G) R Hollinshead 5-8-8 ... A Culhane (3) 10
8 0-00 CHARMED KNAVE 28 (B,CD,F) E Wheeler 4-8-5 ... L Riggio (5) 5
9 0060 SURREAL 11 (B,D,F) K Brassey 4-8-2 ... — 6
10 -030 PENDINE SANDS 19 (D,F) C Hill 4-8-1 ... R Price (7) 7

5-2 Divine Pet, 3-1 Grand Prix, 9-2 Thekkian, 5-1 Tachyon Park, 6-1 Very Adjacent, 10-1 Sonilla, 12-1 others.

4.30 CHARLCOMBE MAIDEN AUCTION STAKES (2-Y-O: £1,772: 5f) (6)

1 TAKE A BATH M Fetherston-Godley 8-11 ... N Howe 3
2 0 WHITCOMBE PRINCE 42 N Mitchell 8-2 ... W Hollick (7) 5
3 5 BALISHY 19 R Holder 7-11 ... C Rutter 2
4 03 HUNKY DORIUS 8 J S Wilson 7-11 ... D McKay 1
5 SAKURA DANCER J Bradley 7-11 ... A Proud 6
6 2 SUNNYSIDE 37 R Hollinshead 7-11 ... A Culhane (3) 4

6-5 Sunnyside, 7-2 Balishy, 5-1 Hunky Dorius, 8-1 Take A Bath, 14-1 Sakura Dancer, 16-1 Whitcombe Prince.

NOTTINGHAM

Selections

By Mandarin
6.15 Tom Rum. 6.45 Romantic Melody. 7.15 Letsbeonestaboutit. 7.45 Yahalom. 8.15 Somethingdifferent. 8.45 Saxon Court.

By Our Newmarket Correspondent
6.15 Ebro. 7.15 Emerald Bow. 8.15 Somethingdifferent. 8.45 Hard To Come By.

Going: firm **Draw: 5f-6f, high numbers best**

6.15 LADBROKES NO-ONE GIVES YOU MORE HANDICAP (£2,024: 1m 50yd) (18 runners)

1 0266 LOTS OF LUCK 26 J Pearce 6-9-12 ... W Cahill (7) 9
2 -505 SAN ROQUE 15 (B,D,F) J Dunlop 4-9-11 ... G Duffield 18
3 -000 HELLO SPARKLER 8 (CD,G,S) R Woodhouse 4-9-5 ... J Birch (7) 14
4 -030 SNAKE EYE 21 (G) J Wharton 4-9-0 ... M Birch 15
5 -320 EBRO 10 Mrs L Piggott 3-8-11 ... R Hills 5
6 -651 TOM RUM 9 (D,F) H Candy 5-8-6 ... D J Williams 8
7 00-6 TOO EAGER 7 (F) M W Easterby 3-8-4 ... K Darley 12
8 0560 WIZZARD MAGIC 15 (V,F) M Haynes 6-8-2 ... — 16
9 0/00 ARISTOCRAT VELVET 11 (B,D,F,S) J Ringer 7-8-2 ... P D'Arcy 3
10 000- SHERTANGO 234 C Thornton 4-8-0 ... T Williams 1
11 10-0 COUNT BERTRAND 74 (D,F) W Holden 8-8-0 ... J Lowe 2
12 4515 MY DIAMOND RING 16 (D,F) M Usher 4-7-13 ... G Hind (5) 4
13 0000 MOTHER COUNTRY 8 (F) D Chapman 5-7-11 ... M Fry 13
14 0-00 TAP DANCING 10 R Casey 3-7-11 ... J Fortune (5) 10
15 -000 ZIO PEPPINO 21 (B,D,F) J Smith 8-7-8 ... — 6
16 00/0 TAXI MAN 19 (F) D Burchell 6-7-7 ... P Burke (5) 11
17 -000 CROWN JUSTICE 11 (D,F,G,S) Mrs N Macauley 5-7-7 ... — 7
18 0003 DEINOPUS 16 (S) D Moffatt 5-7-7 ... N Carlisle 17

9-2 Snake Eye, 11-2 Tom Rum, Too Eager, 7-1 Lots Of Luck, 8-1 San Roque, 10-1 Ebro, Wizzard Magic, 12-1 others.

6.45 GEDLING STAKES (3-Y-O: £1,506: 1m 50yd) (4)

1 00 BOLD MAC 16 N Gaselee 9-0 ... J Lowe 2
2 0 RIGHT ON CUE 40 B McMahon 9-0 ... Dean McKeown 1
3 5 VALIANT BOY 17 J Mackie 9-0 ... S Keightley 4
4 -325 ROMANTIC MELODY 21 K Bridgwater 8-11 ... P D'Arcy 3

11-8 Romantic Melody, 7-4 Valiant Boy, 5-1 Bold Mac, 7-1 Right On Cue.

Course specialists

TRAINERS: J Dunlop, 20 winners from 98 runners, 20.4%; J Berry, 7 from 39, 17.9%; A Stewart, 4 from 29, 13.8%; N Tinkler, 7 from 54, 13.0%; B McMahon, 10 from 87, 11.5%; H Candy, 4 from 37, 10.8%.

JOCKEYS: S Cauthen, 33 winners from 139 rides, 23.7%; M Birch, 19 from 110, 17.3%; R Hills, 12 from 97, 12.4%; M Roberts, 11 from 93, 11.8%; Kim Tinkler, 5 from 43, 11.6%; K Darley, 7 from 66, 10.6%.

7.15 TOLLERTON CLAIMING STAKES (3-Y-O: £3,730: 6f) (14)

1 0-50 ELECTRIC MONEY 32 (CD,F) G Pritchard-Gordon 9-0 ... G Duffield 7
2 -000 DECIDING BID 9 (B) A Ingham 8-6 ... R Curant 14
3 3564 SINGING STAR 7 (B) J Balding 8-6 ... S Horsfall 6
4 6001 MISCHIEVOUS TYKE 17 (D,F,G) A Smith 8-5 ... S Webster 11
5 -083 EMERALD BOW 5 (BF) B Hanbury 8-3 ... S Wood (5) 13
6 6-63 BILLY BUBBLES 12 (BF) Mrs N Macauley 8-2 ... — 3
7 6-03 BRAVE MELODY 7 (G) J H Wilson 8-2 ... J Fortune (5) 4
8 1020 LETSBEONESTABOUTIT 9 (B,D,F) G Lewis 8-0 ... K Darley 10
9 6-00 WHISPER THE WIND 22 (B) John FitzGerald 7-13 ... R Hills 2
10 -055 ROWDY 7 S Bowring 7-12 ... P Burke (5) 8
11 06-0 MISS MAREVA 50 J Mackie 7-11 ... N Carlisle 5
12 0-05 PACIFIC WAVE 12 (V,CD,F) Ronald Thompson 7-9 ... M Fry 9
13 0006 CITY TO CITY 7 D Chapman 7-7 ... J Lowe 12
14 0063 STAR COVER 7 S Bowring 7-7 ... — 1

7-2 Letsbeonestaboutit, 5-1 Singing Star Emerald Bow, 7-1 Miss Mareva, 8-1 Electric Money, 10-1 others.

7.45 NOTTINGHAM EVENING POST HANDICAP (3-Y-O: £2,010: 6f) (12)

1 12-1 BERNSTEIN BETTE 32 (CD,F,S) P Felgate 9-7 ... J Williams 8
2 0003 RED ROSEIN 12 (F) N Tinkler 9-6 ... Kim Tinkler 3
3 -404 CETONG 15 (B,F) K Brassey 9-4 ... N Adams 6
4 3-06 MANHUNT 36 J Dunlop 9-0 ... S Cauthen 5
5 4005 ANOTHER MARCH 7 (D,G) T Barron 8-13 ... K Darley 10
6 40-0 BETTER NOW 84 J Etherington 8-12 ... M Wood 9
7 40-4 THRINTOFT 7 (F) T Barron 8-9 ... Dean McKeown 1
8 025 YAHALOM 12 S Norton 8-8 ... J Lowe 12
9 000 DREAMTIME DANCER 23 J Balding 7-12 ... M Fry 2
10 -000 HOWLING GAEL 23 (S) D Chapman 7-10 ... S Wood (5) 7
11 0400 BREEZY SAILOR 12 R Thompson 7-10 ... — 4
12 05-0 MY LADY MINSTREL 8 J Spearing 7-7 ... — 11

100-30 Bernstein Bette, 5-1 Cetong, 6-1 Manhunt, Yahalom, Thrintoft, 10-1 Another March, 12-1 others.

8.15 SHERWOOD MAIDEN GUARANTEED SWEEPTAKES (2-Y-O: £1,710: 5f) (7)

1 MANIPUR J Wharton 9-0 ... P Walsh (5) 5
2 0 PARKBORO LAD 81 J Wharton 9-0 ... M Birch 7
3 SEABTIC Mrs N Macauley 9-0 ... — 2
4 SECOND TO NONE J Berry 9-0 ... J Carroll 6
5 5 SOMETHINGDIFFERENT 11 J Gosden 9-0 ... S Cauthen 1
6 4 MACS MAHARANEE 17 P Felgate 8-9 ... G Duffield 4
7 MY LADYS TEARS F Yardley 8-9 ... I Johnson 3

7-4 Somethingdifferent, 9-4 Second To None, 8-1 Macs Maharanee, 10-1 Manipur, 12-1 Parkboro Lad, 14-1 others.

8.45 ARNOLD HANDICAP (£1,730: 1m 6f) (5)

1 -401 HARD TO COME BY 10 (CD,F) D Morley 4-9-10 ... M Birch 2
2 0122 SAXON COURT 11 (B,F) K Brassey 3-8-13 ... A McGlone 5
3 -004 DARA FORT 19 A Stewart 3-8-6 ... M Roberts 1
4 0000 BRIGHT HOUR 12 (B) D Chapman 4-7-8 ... S Wood (5) 4
5 -046 CLANWILLIAM PRINCE 14 (B) B Smart 4-7-7 ... N Adams 3

7-4 Saxon Court, 7-2 Hard To Come By, 4-1 Clanwilliam Prince, 9-2 Dara Fort, 20-1 Bright Hour.

Yesterday's afternoon results

York

Going: good to firm

2.10 (6f) 1, BERBERANA (N Connorton, 9-4; Michael Seely's nap); 2, Quite A Fighter (J Lowe, 20-1); 3, Romantic Saga (C Nicholls, 11-8 fav). ALSO RAN: 6 Tayybah (6th), 9 Dream Of Jenny (4th), 12 Dara Dee (5th). 6 ran. 1l, 1½l, ½l, 1l, 2½l, 8l. J Watts at Richmond. Tote: £3.60; £2.10, £3.80. DF: £54.00. CSF: £30.43. 1min 13.86sec.

2.40 (5f) 1, STOCIOUS (G Carter, 9-2 fav); 2, Naval Fan (J Lowe, 7-1); 3, Denham Green (M Birch, 16-1). ALSO RAN: 13-2 Heemee, Tawny (6th), 8 Long Arm Of Th'Law, 9 Arc Lamp, 10 Mimining, 11 Waki Runner, 12 Craft Express, Lake Amber (4th), 16 Master Ofthe House (5th). 12 ran. Nk, 2½l, 1l, 2l. D Murray Smith at Upper Lambourn. Tote: £4.50; £1.90, £2.40, £4.60. DF: £12.70. CSF: £34.49. Tricast: £429.75. 58.59sec.

3.10 (6f) 1, MACROBIAN (M Birch, 7-2 fav); 2, Marbella Silks (J Ryan, 7-1); 3, Densben (P Delton, 20-1). ALSO RAN: 4 Summa Cum Laude, 8 Restless Don, 17-2 Songstead (6th), 9 Glencroft, Cumbrian Waltzer (5th), Profilic (4th), 16 Sleepy Mountain, 20 Wing Park, 33 The Devil's Music. 12 ran. 1½l, ¾l, ½l, 1¾l, 4l. M H Easterby at Great Habton. Tote: £3.70; £1.80, £1.90, £10.20. DF: £11.20. CSF: £27.66. Tricast: £402.70. 1min 10.93sec.

3.40 (1m 4f) 1, DIVA MADONNA (G Hind, 15-2); 2, Master Line (D J Williams, 5-1); 3, Regal Reform (N Kennedy, 13-8 fav). ALSO RAN: 13-2 Masked Ball (4th), 15-2 Four Star Thrust, 8 Young Commander (5th), 16 Sybillin, Lotus Island (6th), 20 Androbore. 9 ran. 1½l, 1½l, 3l, sh hd, 2½l. C Elsey at Malton. Tote: £9.90; £2.00, £1.60, £1.40. DF: £23.00. CSF: £42.38. Tricast: £82.89. 2min 32.55sec.

4.10 (7f) 1, ROYAL ESTIMATE (R Fox, 5-1); 2, Parliament Piece (S Perks, 8-1); 3, Musical Look (M Birch, 8-1). ALSO RAN: 5-2 fav Yearsley, 13-2 Perosini (4th), 8 Looting, Powder Lass, 12 Jacamar, Ulanova (6th), 16 Night Lady, 20 Skeilig (5th). 11 ran. Hd, sh hd, 1½l, ½l, 3l. M W Easterby at Sheriff Hutton. Tote: £4.70; £1.70, £2.60, £2.90. DF: £22.80. CSF: £44.67. Tricast: £298.47. 1min 24.74sec.

4.45 (1m 6f) 1, HATEEL (G Baxter, 13-8 fav); 2, Star Player (A Clark, 4-1); 3, Phenan (B Raymond, 6-1). 5 ran. ALSO RAN: 5-2 Exact Analysis (4th), 25 Peruzzi (5th). Bl, 4l, 25l, 10l. P Walwyn at Lambourn. Tote: £2.40; £1.30, £1.60. DF: £2.80. CSF: £7.26. 3min 00.59sec.

Placepot: £98.00.

Sandown Park

Going: firm

2.0 (5f) 1, ARGENTUM (J Reid, 9-4 fav); 2, India's Twist (Pat Eddery, 3-1); 3, Toast The Host (B Rouse, 100-30). ALSO RAN: 11-4 Astrakhan Lad (5th), 16 Fortan Prince (4th). 5 ran. 2½l, 7l, 2½l, 4l. L Holt at Basingstoke. Tote: £3.80; £1.50, £2.00. DF: £8.70. CSF: £8.73. 1min 02.49sec.

2.30 (7f) 1, JUST THREE (J Reid, 8-1); 2, You Are A Star (B Rouse, 7-2); 3, Kiwayu (Pat Eddery, 6-1). ALSO RAN: 9-4 fav Sea Venture (4th), 9-2 Admiralty Way (5th), 12 Aquatic (6th), 14 Sunwind, 20 Golden Sabre, 25 Langton Street, 50 Runner Duck. 10 ran. Hd, 3l, 2l, 1l, 2l. M McCormack at Wantage. Tote: £10.10; £2.50, £1.50, £1.80. DF: £10.40. CSF: £35.15. Tricast: £168.10. 1min 28.62sec.

3.0 (5f) 1, COME ON CHASE ME (R Cochrane, 8-1); 2, Joytotheworld (T Ives, 3-1 fav); 3, No Beating Harts (W R Swinburn, 13-2). ALSO RAN: 4 Great Chaddington (4th), 5 Distant Ruler (5th), Young Tearaway, 6 Another Rhythm, 14 Mister Bobbins (6th), 25 Time Bandit, 50 Henry Wilkam. 10 ran. NR: Chummy's Charm. 1l, 2l, sh hd, 2l, hd. J Etherington at Malton. Tote: £17.30; £3.10, £1.80, £3.20. DF: £35.10. CSF: £33.61. 59.63sec.

3.30 (1m 1f) 1, SNO SERENADE (Pat Eddery, 7-2); 3, Al Skeet (W Carson, 7-2); 3, Frequent Flyer (M Roberts, 7-1). ALSO RAN: 6-4 fav Ack Va Vite (5th), 15-2 Virginia's Bay (4th). 5 ran. 1l, 6l, 7l, 10l. R Boss at Newmarket. Tote: £3.30; £1.40, £1.90. DF: £7.60. CSF: £14.08. 1min 53.57sec.

4.0 (1m 6f) 1, RAAHIN (Pat Eddery, 7-2 jt-fav); 2, Norstown (S Dawson, 11-2); 3, Run High (S O'Gorman, 7-2 jt-fav). ALSO RAN: 7-2 jt-fav Vassal (4th), 6 Meranne (6th), 10 Wizzard Artist (5th), 20 Mansfield House, Bronze Runner, 33 Topglow, Power Crazy. 10 ran. NR: Penny Forum. 1l, 1½l, ¾l, sh hd, 4l. R Akehurst at Epsom. Tote: £4.20; £1.70, £2.10, £1.70. DF: £20.00. CSF: £22.31. Tricast: £65.45. 3min 00.57sec.

4.35 (1m 2f) 1, CAROTIC (Pat Eddery, 15-8 fav); 2, Tranquil Waters (W Ryan, 8-1); 3, Annabrianna (W R Swinburn, 4-1). ALSO RAN: 5 Lucky Round (4th), 11-2 Bay Tern (5th), 12 Keep Your Word, 25 Follow The Sea, Nearctic Bay, 33 Dark Desire (6th), Kelly's Bid. 10 ran. ½l, 2l, 2½l, 7l, 1l, 1l. G Harwood at Pulborough. Tote: £2.90; £1.20, £2.10, £1.40. DF: £15.60. CSF: £16.68. 2min 07.66sec.

Jackpot: £38,810.60 (Pool of £49,824.55 carried forward to Sandown today).
Placepot: £130.00.

Chepstow - Thursday

Going: firm

7.30 (6f) 1, Sabonis (R Wernham, 4-1); 2, Rambadale (5-1); 3, Enterprise Lady (3-1 fav). 13 ran. Sh hd, nk. D Murray Smith. Tote: £5.20; £1.60, £2.10, £1.50. DF: £10.10. CSF: £22.45.

8.0 (5f) 1, Saint Navarro (T Ives, 6-1); 2, Living Proof (50-1); 3, Halvoya (10-1). Pink Pumpkin 5-1 jt-fav. 19 ran. NR: Lady Behave. 1½l, ¾l. B McMahon. Tote: £6.20; £2.00, £14.50, £3.60. DF: £1,175.70. CSF: £250.02.

8.30 (5f) 1, Amber Nectar (C Avery, 50-1); 2, Iron King (3-1 fav); 3, Hard To Figure (13-2). 15 ran. NR: Blazing Away, Lonely Lass. Sh hd, 3l. L Holt. Tote: £53.90; £11.80, £1.60, £2.40. DF: £113.40. CSF: £153.08. Tricast: £897.46. Jamans (10-1) withdrawn, not under orders — rule 4 applies to all bets, deduction 5p in pound. After a stewards' inquiry, result stood.

9.0 (1m 4f) 1, Truce (T Williams, 14-1); 2, Miss Pokey (16-1); 3, Flying (4-1). Watershed 9-4 fav. 13 ran. 2l, sh hd. D Wilson. Tote: £10.40; £2.70, £4.60, £1.90. DF: £97.60. CSF: £172.38. Tricast: £954.24.
Placepot: £73.30.

Royal Ascot on Wednesday

JERSEY STAKES (7f, 20 five-day entries): Alocha, Bay Bay, Cottenham, Distant Relative, Greensmith, Just Three, Mansion House, Northern Tryst, Pure Genius, Rain Burst, Run To Jenny, Runun, Russian Royal, Saraa-Ree, Silca Supreme, Tatsfield, Thorn Dance, Vague Dancer, Weldnaas, Zilzal.

QUEEN MARY STAKES (5f, 17): Amathus Glory, Between The Sticks, Dead Certain, Grey Sonata, Lyndseylee, Northern Goddess, Ozone Friendly, Performing Arts, Petillante, Pharaoh's Delight, Please Believe Me, Princess Tauten, Shaguidine, Sharp Anne, Sharp Mover, Surpassing, Takwim.

CORONATION STAKES (1m, 12): Aldbourne, Comic Talent, Golden Opinion, Guest Artiste, Honoria, Kenta, Magic Gleam, Miss Demure, Pick Of The Pops, Rain Burst, Run To Jenny, Saraa-Ree.

ROYAL HUNT CUP (Handicap, 1m, 38): Al-Torfanan, Army Of Stars, Baldomero, Burkan, Causley, Coeur De Miel, Colway Rally, Court Town, Cry For The Clown, Cuvee Charlie, Dancing Monarch, Daring Times, Effervescent, Ei Rey, Eradicate, Gilderdale, Gold Prospect, Goscar, Governorship, Hard As Iron, Milieu, Ottergayle, Rambo's Hall, Red Paddy, Regent Lad, Snabanez, Sleepline Fantasy, Sovereign Rocket, St Elmo's Fire, Super Lunar, Tonkawa, Torrance, True Panache, Vague Shot, Vanroy, Viceroy Jester, Wood Dancer, Xhal.

QUEEN'S VASE (2m, 20): Arctic Terrain, Beyond The Lake, Clonony Castle, Dail Eireann, Demawend, Embarkation, Flustered, Free Sweater, Green Emperor, Hateel, Heilbrunn, Konigsberg, Major Inquiry, Nebulatis, Noble Savage, Norinski, Polar Run, Prime Display, Sadler's Lad, Tyrone Bridge.

BESSBOROUGH HANDICAP (1m 4f, 33): Apache, Baraz, Bush Hill, Butlers Wharf, Castle Clown, Cowley, Firelight Fiesta, First Division, Gaasid, Gentleman's Jig, Governor's Harbour, Groom Star, Hallow Fair, Hauwmal, High Altar, Inaad, Light Romance, Loren's Courage, My Lamb, Nikitas, Peleus, Persillant, Pontevecchio Notte, Rashtoun, Regal Reform, Royal Square, Stone Forest, Stratford Ponds, Thethingaboutitis, Turgot, Versailles Road, West China, Winning Gallery.

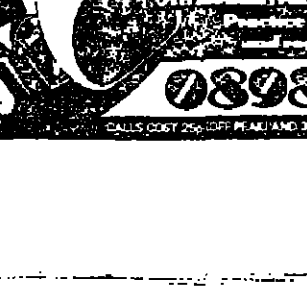
Blinkered first time

YORK: 3.45 Resolute Bay, Sandmoor Cotton. SANDOWN PARK: 4.0 Fly By Knife. BATH: 2.0 Royal Groom, Cross The Moat, Royal Alaska. 3.0 Beauchamp Crest. 3.30 Rochallor, Innocent Guy. NOTTINGHAM: 6.15 San Roque. 7.15 Deciding Bid.

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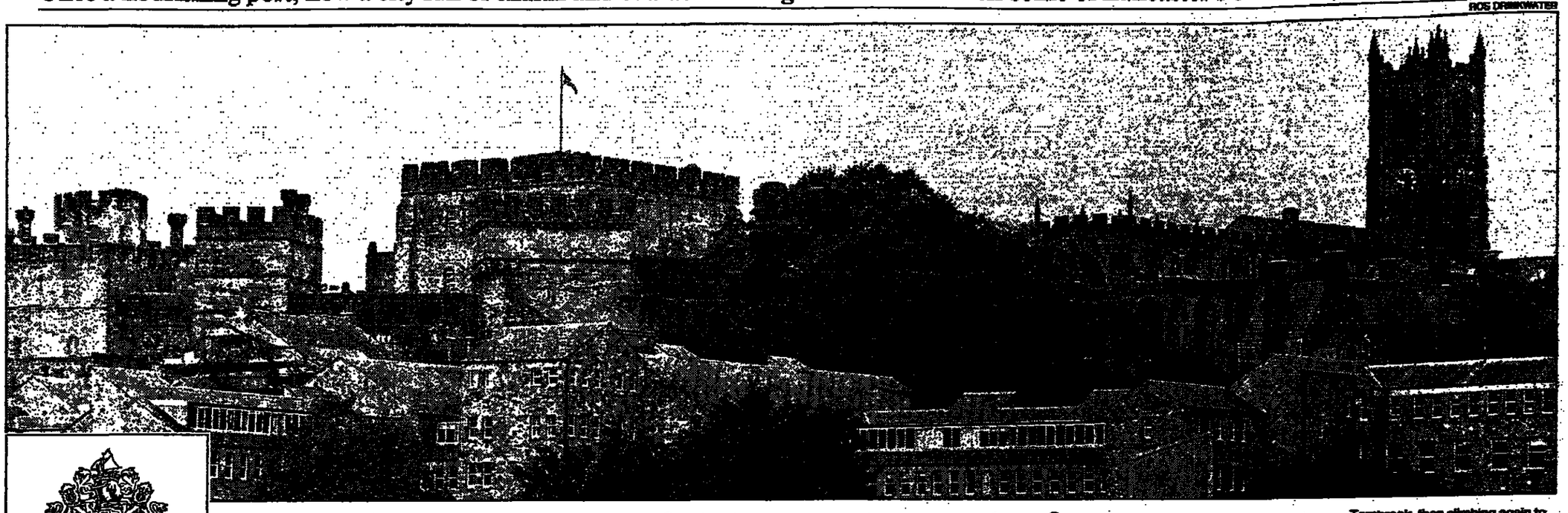


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COUNTY TOWNS

Once a flourishing port, now a city full of charm and character — **Nigel Andrew** unravels some of Lancaster's dramatic, northern secrets

ROS DRINKWATER



LANCASTER

Grand hill-top history

Like many of the most rewarding towns, Lancaster is extraordinarily difficult to "read". The site is so hilly, and the street-net so tight and complex, that the town reveals itself reluctantly, in isolated fragments. And the fragments contradict each other.

This is a town with a long and decidedly important history — John of Gaunt's home town, a royal Duchy, the place where Charles II was proclaimed King — and yet virtually nothing medieval remains, apart from the castle keep and the body of the priory church. Lancaster is a town of grand late-Victorian municipal gestures, but also of contrasting Georgian discretion. It presents a stern, somewhat grimy face of square-set stone, very northern, but the sternness is forever dissolving into something charming, fanciful, ultimately beguiling.

One way to set about decoding Lancaster is to climb to one of the several high points from which a good view can be had. The town abounds not only in hills, but in upwardly aspiring landmarks of other kinds; and surely the most dramatic is the unparalleled Ashton Memorial, the "Taj Mahal of the North". A colossal Edwardian-baroque folly in shining white Portland stone, it stands high above Lancaster, three-quarters of a mile east of the town centre.

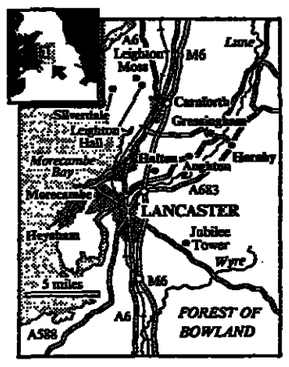
A fantastically sumptuous and out-of-control composition, boasting an external staircase like the Sacré Coeur's and a crowning dome like St Peter's, the memorial was designed by Sir John Belcher. It has recently been restored — as has the Old Palm House nearby, now a butterfly house — and the explanatory display inside is worth a look. Then comes the arduous climb to the viewing galleries, rewarded by a stunning panorama out over the countryside to the glittering expanses of Morecambe Bay.

The Ashton Memorial was built by James Williamson, Lord Ashton, the oilcloth and linoleum king of Lancaster, who at one time employed a quarter of the town's workforce. His father laid out the public park in which the memorial stands, creating it from an expanse of quarried moorland, and Lord Ashton himself benefitted the town on a lavish scale. From the memorial you can see the severe neo-Georgian town hall which was his gift, and in front of it stands a grand statue of Queen Victoria in her glory, surrounded by bas-reliefs of Victorian worthies, which His Lino Lordship also donated.

The view of the town is otherwise dominated by the broad silver curve of the river Lune — another unexpected element, for Lancaster does not feel like a riverside town, any more than it feels as close to the coast as it is. Nearer rises the soaring spire of St Peter's, the Roman Catholic cathedral, an outstanding piece of Victorian Gothic (by Paley) which is worth examining at some length. In the middle distance is the real drama: the tough embattled silhouette of the castle, and next to it the pinnacled tower of the priory church. These mark the historic heart of Lancaster, and the obvious place to start a ground-level exploration.

The castle owes much of its picturesque aspect to work done in the 18th and 19th centuries, though the imposing gatehouse of about 1400 is genuine enough. For centuries the castle has been used as a prison, and the Assizes were held here until 1972. In fact, it is said that more people have been sentenced to death in Lancaster than in any other English town, including the Pendle Witches in 1612, and the last man to be publicly hanged (in 1865). Parts of the building are open to the public, but a wholesale restoration is under way this summer, which is restricting access.

Below the gatehouse lies one of the handsomest parts of Lancaster, a little enclave of curving, sloping streets lined with splendid Georgian houses, not all of them occupied by solicitors and accountants. In the other direction is the priory church, a long, impressive 15th-century building with, unexpectedly, an 18th-century Gothic tower. The star attractions of the airy, spacious interior are the highly elaborate choirstalls, carved with all the decorative exuberance of the French flamboyant style.



From the hill on which church and castle stand, a lane leads down through a surprising patch of open country — with more magnificent views — to St George's Quay, where yet another Lancastrian paradox presents itself. This county town with its landlocked feel was once a flourishing port, and here is the evidence — a quayside of narrow Georgian warehouses overlooking the now silted Lune.

There is a good deal of urban regeneration going on here, as there is elsewhere among the Victorian mills and warehouses by the canal, but the quay retains its quiet, strange character. The Customs House, a delightful Palladian building by Richard Gillow of the Lancastrian furniture-making family, is now refurbished as a Maritime Museum, very informative about Lancaster's trading and seafaring past.

There are at least three other excellent museums — the City Museum, housed in the old town hall in the pedestrianized centre of town; the Judge's Lodgings, a fine 17th-century house below the castle, now a museum of Gillow furniture and of children's toys; and the nearby Cottage Museum, furnished as an artisan's home of about 1820. Also open (summer weekends only, 2-5pm) is the remarkable Music Room, a narrow little Baroque building hidden away in a quiet back alley.

This complex and fascinating town has many more points of interest. It displays its attractions soberly and unselfconsciously, as befits a busy working centre — and, since the 1960s, university town. But they are there, sure enough, and very well worth the effort of discovery.

AROUND LANCASTER

It is breath-taking scenery, rather than individual attractions, that makes the area around Lancaster — particularly to the North and East — so memorable. The first two routes take you through some of the best of it.

Hornby is dominated by the octagonal tower of its church and the spectacular castle, best seen from the bridge in the village. Once the seat of the Stanleys, a great Lancashire family, the castle is not open to the public. To reach Hornby, head first for **Halton** (2 miles E of Lancaster, on the river), where the church has a Roman altar and an 11th-century carved cross. Follow the signs for **Aughton** (3 miles farther on) and stunning views of the wooded valley at the Crook of Lune.

Trough of Bowland (10 miles SE of Lancaster, *en route* to Dunsop Bridge and Slaidburn), over 1,000ft above sea level, is the solitary pass across the wild, dramatic landscape of the treeless Forest of Bowland. Leave Lancaster (Dalton Square) on the road signposted to Clitheroe via Trough of Bowland. Follow the road as it dips under the M6, and on for five miles of steady climbing to the Jubilee Tower. This is a memorial of 1887, with steps leading to the top. The views are marvellous, on a good day as far as Snowdonia, Lakeland and the Isle of Man. Continue on the same road, dropping down to the river Wyre, in the wild valley of Tarnbrook, then climbing again to the heights of the Trough itself.

Morecambe Bay (NW of Lancaster) offers a quite extraordinary land-and-waterscape of sand, mudflats and sea as far as the distant horizon. The whole area is rich in birdlife and there is a fine reserve at **Leighton Moss** (near Silverdale, 8 miles N of Lancaster. Car park and visitors' centre at Myers Farm, near Silverdale station). Here bitterns, bearded tits, jacksnipe and water rails are among the attractions. **Morecambe** itself (3 miles NW of Lancaster by A589) is now fused with its neighbour **Heysham** into one large, lively resort, with terrific views across the bay to the highest Lakeland peaks. The walk across the sands at low tide from Hest Bank to Grange-over-Sands is an unforgettable experience, but must only be undertaken with an official guide. The sands are notoriously treacherous and have claimed many lives.

Carnforth (6 miles N of Lancaster by A6 or M6) boasts the railway station in which *Brief Encounter* was filmed — the clock at least is instantly recognizable. Nearby the Steamtown Railway Centre has an impressive range of locomotives and industrial machines (open daily, 9am-5pm, with frequent "steaming days").

Leighton Hall (2 miles N of Carnforth — turn left at Warton — or take A6 and turn left through Yealand Conyers) is a Regency "Gothic" house, most spectacularly sited against a backdrop of South Lakeland mountains. The country home of the cabinet-making Gillows, it has some remarkable pieces on display, and the atmosphere is welcoming. Birds of prey are flown at 3.30pm on open days, weather permitting. House open to end of September, Sons, BH Mons, Tues-Fri, 2-5pm (last tour 4.30).

GARDENING

Acres of ideas for everyone

Paved and modern, raised and watery, hedged or walled — **Francesca Greenoak** visits Capel Manor

The atmosphere at Capel Manor is so pleasant that I could almost believe the spirit of the gardeners of old lingers there affectionately, among the flower gardens, fine trees and leafy glades of this 30-acre garden. This part of Hertfordshire has been the home of many great gardeners and nurserymen: Edward Bowles, Amos Perry and, nearly four centuries ago, John Tradescant the elder who, it appears, worked at the palatial gardens at Theobalds (now the home of Capel Manor farm, and part of the Environmental Centre).

Capel Manor gardens are arranged around the Horticultural and Environmental Centre, which is perhaps why it always feels excitingly fresh and foward-looking. There is always much going on, with different styles of gardening to see. Distinctly unrarefied, this is a place not necessarily for great connoisseurs but for all-rounders, those who have a small or medium-sized garden and are looking out for ideas.

It is no good the students at Capel knowing every last recondite member of the genus geranium if they can't raise good bedding pansies when they are required, and equally little point in specializing in annuals if future customers desire elaborate water gardens or sections planted in period. There is plenty of room at Capel to experiment; visitors today can pick and choose between a paved modern garden (the Capel medal winner), or a 16th-century physic garden, or a hedged garden of plants with variegated leaves (which would suit a small town garden, but which do not present themselves so obviously to a beginner).

It is the walled garden which draws me first on a visit to Capel: to explore the way its different aspects are exploited with climbers, shrubs and herbaceous plants. The corner facing south-east has never looked so splendid as this year. There is the lovely yellow form of *Rosa banksiae*, which needs a sunny sheltered place, and is growing well here next to a terrific Solanum, sometimes called the Chilean potato tree, climbing to drape the very highest part of the wall with its pretty clustered flowers. (This is the cultivar Glasnevin, which is slightly hardier than the species and flowers longer into the late summer.)

There are bright-faced, resin-scented rockroses (Cistus) and the beautiful rose acacia (*Robinia hispida*), which enjoys sunny sheltered conditions, growing with the pretty but rather tender, grey-leaved shrub, *Teucrium fruticans*, which carries twinkling blue flowers in the variety Azureum. Lavender, old roses and irises complete a splendid example of what you can do with a protected south-facing bed under a wall — even in heavy soil and the blast of the cold winds which sweep Capel in winter. The roses are grown both as shrubs and up supports, and the rose-covered columns generously punctuate this border.

Wild gardens are not generally thought to look well at this time of year, but I like the rather blowzy summer guise, the grasses flowering over hidden spring wild-flowers ripening their seeds inconspicuously in their shelter. The Capel wild garden will be thoroughly mown in a few weeks, when the wild flowers have completely died back. By contrast, in the theme gardens the formal yew hedges make a neat, crisp frame for the coloured foliage, geranium species and flowers, and the same is true of the period gardens with their neat box hedges and clipped knots. Any of these would make a good model for a long, narrow town garden.

I have always wondered what Chelsea gardens would look like after the event. One year on, the courtyard garden (Capel/ARC Conbloc medal winner in 1988) has given me the chance to see. Personally, I don't like it any better now than I did then, but it does at least prove it can survive beyond a week, and could appeal to someone who requires a garden needing only minimal care, and who likes a lot of modern paths and walls and paving.

High waterways and raised beds are the dominant features of one of the most rewarding gardens at Capel, which shows how gardening can be made possible for people who are confined to wheelchairs or cannot bend. It is planted and maintained by local disabled people who visit regularly to work on it.

Like most people, I yearn for a garden with natural water: but despite my daughter's earnest efforts at downing, we remain dry. Capel demonstrates several other examples of how to introduce water into a garden, as well as the raised stream in its high brick banks. One is in a modern experiment called the sensory garden, because it is full of the sounds of running water and the sweet and aromatic scents of plants. There is also a dramatic reconstruction of a 19th-century rock and water garden, not fashionable nowadays, but so well executed that you have to admire the final effect with its falls and pools, its rock plants and purple maples and large-leaved gunnera.

There is also a large shallow lake with a boggy area, which is at the stage of its initial planting with young trees, shrubs such as willows and dogwoods, and yellow loosestrife, dicentra and other perennials, showing a range of easily grown possibilities.

One of the areas I enjoy most at Capel is the *Gardening from Which?* trials beds. Plants from a range of nurseries and garden centres are grown here to compare quality and vigour, and experimental work is done on hedging and mulching and horticultural techniques. The shrub rose trial was so beautiful it has become a permanent fixture.

Surprisingly, the results showed that unless the plants died (as some did) they would thrive, the ones which looked small and rather scrawny at the start quickly catching up with the more robust specimens, so that now, several years later, they are all good shrubs.

Capel Manor gardens are open to the public throughout the year. Entry £1.25 (under-18s and OAPs 60p). The Capel Manor Horticultural Show takes place today and tomorrow, with horticultural shows, displays, trade exhibitors of garden equipment, talks and demonstrations. Entry £2.50 (OAP, under-18s and children £1.25). The Environmental Centre Farm is also open. Capel Manor is in Bullsmoor Lane, the first right turn off the A10 (joined from junction 25 of the M25).

CLARE ROBERTS



All-round appeal: Capel Manor in Hertfordshire, where variety adds spice to skill

HOW TO MAKE CAPEL MANOR-STYLE ROSE PILLARS

- The high rose columns which make such a good impression in the walled garden are constructed from three rustic poles, 10ft/3m long, which are sunk about 18in/45cm into the ground to make a rough tripod. They are braced by nailing cross pieces about knee high from the ground (in a ladder effect) and about a third of the way from the top.
- The roses are planted one by the base of each pole, and spiralled to created a complete covering. They are not heavily manured: the soil is kept fertile, and manure or compost is put on as a mulch in winter — before the frosts.
- After the flowering period has finished, the roses are lightly summer pruned, taking away long shoots and dead flowers. In late winter, just before bud break, the roses are untied from their support and pruned, taking out the old, tired wood and cutting back (pruning varies a little depending on the kind of rose concerned); then the pruned roses are re-tied to the tripod. This regime aims to give a dense show of flowers and foliage which completely covers the support. The roses Fantin Latour, *Rosa centifolia* and Paul Ricault respond well to this mode of growing.

WEEKEND TIPS

- Begin taking cuttings from pinks, using non-flowering shoots and trimming below a leaf node (the knee in the stem).
- Take leaf cuttings of Sytreptocarpus: cut the leaf into three and plant about 1cm deep into seed/cuttings compost (plantlets appear at the base of the leaf section).
- Keep greenhouses well ventilated, and the plants in them adequately watered.
- Make cuttings from ceanothus, skimmia, Japanese quince, fuchsia and cistus.

GARDEN NEWS

- A beautiful poster drawing attention to endangered cyclamen species, taken from the wild and illegally sold in Britain and other parts of Europe, has been produced by the Fauna and Flora Preservation Society, 79-83 North Street, Brighton, East Sussex BN1 1ZA. Price £2 (inc p&p).
- The Cornwall Gardens Trust, the latest of the estimable county-based organizations devoted to restoring, re-creating and conserving regional gardens, has now been launched officially. Anyone interested in joining should write to Richard Carew Pole, Antony House, Torpoint, Cornwall PL11 2QA.









TRAVEL

Rugged crossing in the Pyrenees

Robin Neillands packs his walking boots and leads an intrepid band of followers across the Picos de Europa

Before we set off for the Picos de Europa, I assured my companions that this being May, and our destination Spain, we would meet with warm days and balmy airs, and could therefore gambol across the mountains like so many spring lambs, unburdened by all that clothing and kit that mountain walking normally demands. I have to add that they looked dubious, but then they have travelled with me before and may have noticed that things usually go wrong, but as Paul Theroux has remarked, the worst trips can be the most fun . . . or words to that effect.

The trip began with a memorable Force 9 gale in the Bay of Biscay, which can happen to anyone, and a memorable encounter with the wines of Potes on the following day.

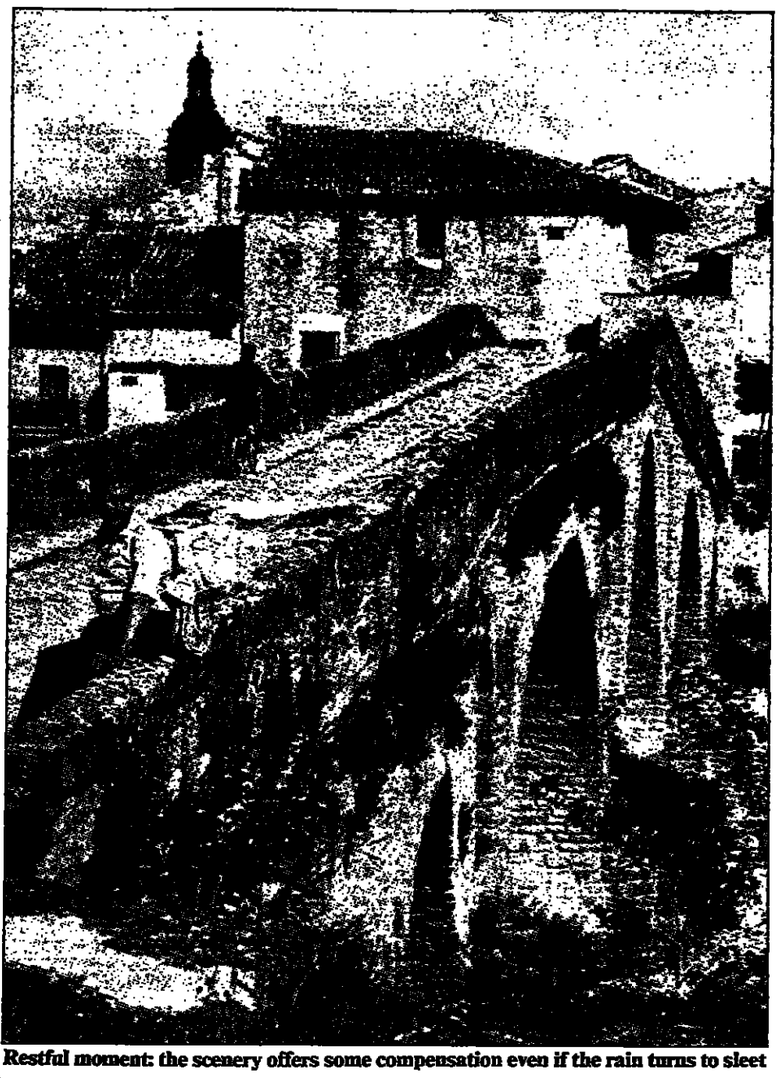
The Picos lie in north-western Spain, a last outcrop of the Pyrenees, running down the coast and barring the wet winds of the Atlantic from the flat, dry *meseta* of Castille. As mountains go, they are sheer-sided and attractive, perfect for climbers, botanists, bird-watchers, and above all for hill-walkers, most of whom foray into the hills from the comfortable *parador* at Fuente Dé, not least because behind the *parador* a cable car soars up the sheer, slab-sided mountain and cuts out the first 2,000ft of ascent. Unfortunately, it also lifts you from one climate to the next, or in our case the last. We left spring behind in the valley and met winter again at the top of the lift. Snow itself is not too unusual at any time in the mountains, but the track of a recent avalanche right across our intended path was a trifle disconcerting, not least because we had left our hard-hitting gear, the ice-axes, the crampons, the Kendal mint-cake and Chris Bonington — all the essentials — back in England. In the event a small reconnaissance seemed advisable, so I led my gallant band to the left, up an ever-steeper slope towards the refuge at the Cabaña Veronica, which must resemble an upturned colander and is just about as draughtproof, but does provide an overview of the mountains on a good day.

Unfortunately, good days seemed in short supply at the time, and when the rain turned to sleet, the grumbling at my back rose to a full Greek chorus. " 'Don't worry about ice-axes,' he said. 'Bring the suncream,' he said. 'I'm packing my swimsuit,' he said." Clearly the recruits were experiencing a slight sense of humour crisis, so we withdrew to the *parador* at Fuente Dé, where we were greeted with some surprise by the people who had admired our departure that very morning. The Picos are not mountains to fool with and a retreat seemed sensible, but one of the advantages of being lightly equipped is that you can travel faster in the hills. This did not go down too well. "If he doesn't stop looking on the bright side, I'll strangle him," was just one of the comments I overheard.

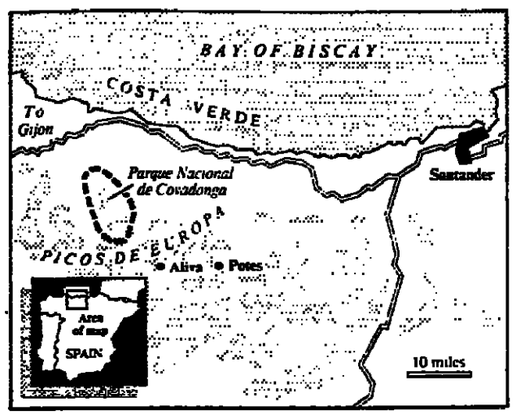
The next day was bliss, even at dawn — a warm, soft, mellow morning, with the sun shredding the mist from the tops of the mountains. We were in the cable car by eight o'clock and picking our way across the avalanche slope by half-past, making good time across the hills to our first check-point, the mountain hut at Aliva which, inevitably, was shut. From here, a wide green valley, carpeted with flowers, led on into the mountains, and in such a setting even the recruits could find little to complain about, at least to begin with.

One of the rules of mountain travel is that the weather will always turn worse at the precise point where you are too far forward to turn back, and so it was here. Halfway up the valley, clouds rushed in from the west. We crouched under a rocky overhang, watching a shepherd prod his sheep about with an open umbrella, and discussed what to do next. A lynching was proposed but after a look at the map, the vote was to press on through an abandoned hamlet with the unlikely name of Las Vegas, and then to-and-fro across the roaring river getting drenched to the skin until, through the drifts of rain, we finally caught sight of our destination, the hilltown of Sotres "pearl of the Picos".

Sotres is one of those places to which distance lends enchantment. We eventually reached the road leading up into the village, a very steep climb at the end of a long day, and after passing the municipal rubbish dump, arrived in the main street, and looked about for a bar. This was located in a grimy hovel where, apart from a certain amount of firewater, the other products for sale included balls of string and a wide range of sharpening stones. And there we sat, with liquid slurry washing about the mud floor at our feet, looking out at the rain. "I didn't think people lived like this in Europe any more," said one of the recruits, gloomily.



Restful moment: the scenery offers some compensation even if the rain turns to sleet



TRAVEL NOTES

The Picos de Europa lie inland from the port of Santander. Brittany Ferries has twice-weekly sailings from Plymouth to Santander, with five-day motoring holidays costing from £151 per head. Full details from Brittany Ferries on 0752 221321. *Paradors* can now be booked through Keytel International (01-402 8182). Editorial Alpina maps of the Picos de Europa can be obtained from Stanford's Map Shop, 12-14 Long Acre, London WC2P 9LP. Walkers will require boots, rain and wind-proof clothing and a full range of hillwalking equipment.

The main occupation in Sotres is the removal of large amounts of cow-dung from one end of the village to the other by mule train, but after 10 minutes the attractions of watching this traffic began to pall and I suggested we sought out the hotel. Sotres does have an hotel . . . well, a sort of hotel, the Cipriano, which bore over the door the message "*En esta casa no hay forestero*" (In here, no man is a stranger) which sounded hopeful.

Our arrival in this establishment, which already contained the entire population of the village, was greeted with glares and sullen silence because our advent interrupted attention on the television set — the only one in town. Sotres had just received electricity and was about to get its first telephone, which was being installed by a trio of Basque engineers, with whom we joined forces for the rest of our stay.

All in all, it wasn't a bad evening. Our dinner was adequate: our beds were bunks; our tour of Sotres by night was somewhat brief. Came the dawn and our transport, and the bill for six (dinner, bed, breakfast, with large amounts of vino and small amounts of hospitality), came to just £27, but I can't say we were sorry to leave. The strange thing is that since that trip, Sotres has loomed large in our lives. When we are all together, we talk of little else . . .

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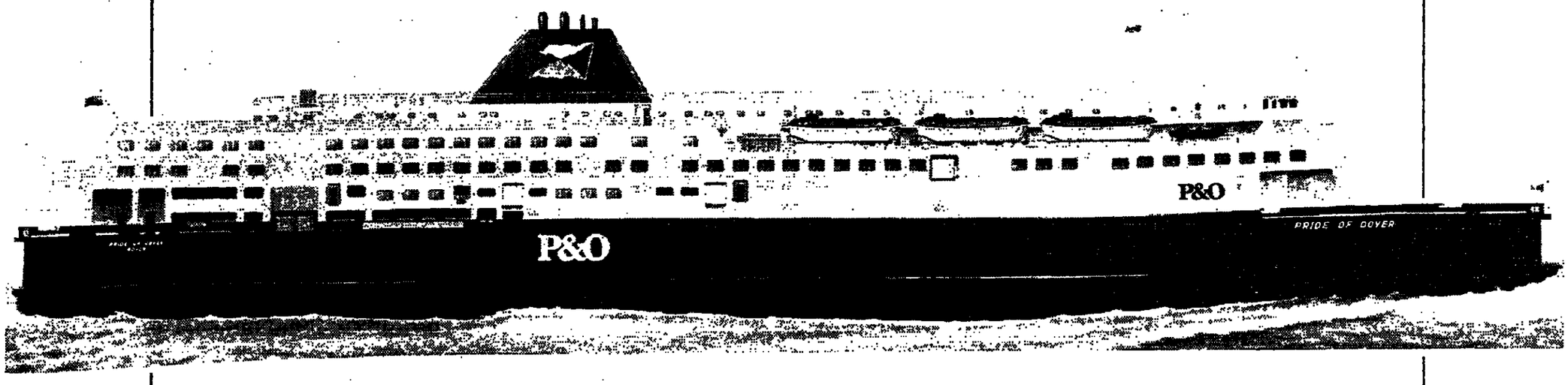
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TRAVEL

Airlines beat ban

Holiday flights from British airports this summer are likely to be less seriously affected by this week's grounding of Boeing 737-400 jets than was at first feared.

The four British airlines operating 737-400s on holiday charters have all managed to lease substitute aircraft for this weekend's flying and are confident of making longer-term arrangements if the grounding is prolonged. All say that holidaymakers should report to the airport at the time already notified by their tour operator.

Air Europe, with four 737-400s in its fleet and another eight on order, says it anticipates no delays this weekend. It has chartered aircraft from other carriers, including its own associated Spanish-based airline Air Europa.

Air UK Leisure, which operates two 737-400s out of Stansted and Manchester and is due to take delivery of a third next month, admits that it is currently chartering aircraft from other airlines on a "piecemeal basis" from day to day. But yesterday it was close to tying up an agreement to lease two substitute aircraft on a longer-term basis.

Dan-Air also has two 737-400s, but has been able to replace them immediately with two of its own Boeing 727-200s which are normally kept on stand-by. "We are operating all flights normally and there have been no cancellations," a spokesman said. "We could carry on in this way right through the summer if necessary, but there would be problems if we encountered any undue delays with air traffic control because we would then have no spare capacity."

Novair International, owned by the Rank Organization, says that it, too, has replaced its two grounded 737-400s for this weekend's flying and it foresees no problems for passengers. It is also in "the last stages" of making a long-term lease agreement.

The fifth UK airline involved in the grounding, British Midland, is not involved in holiday charter operations.

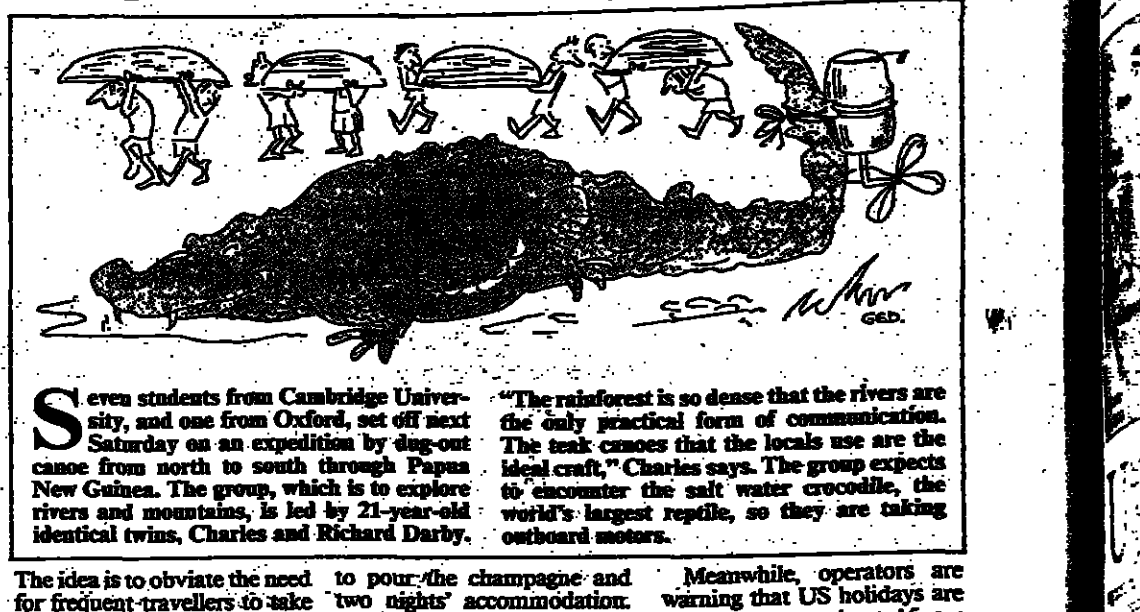
The effect of the grounding has been less severe than feared because of this year's downturn in package-holiday sales, which has led to spare capacity among the charter airlines. Extra capacity is also available this year with the emergence on the Continent of several new charter airlines with modern aircraft.

The airlines are hoping that the CAA may agree to let the 737-400s back into service if the engine fan blades are changed and the engine is operated at reduced thrust.

TRAVEL NEWS

Passport green light

The British Visitors Passport, which can be bought over the counter at main post offices, will be accepted by the Seychelles "for the foreseeable future" because of the problems caused by industrial action at passport offices.



Seven students from Cambridge University, and one from Oxford, set off next Saturday on an expedition by dug-out canoe from north to south through Papua New Guinea. The group, which is to explore rivers and mountains, is led by 21-year-old identical twins, Charles and Richard Darby. "The rainforest is so dense that the rivers are the only practical form of communication. The teak canoes that the locals use are the ideal craft," Charles says. The group expects to encounter the salt water crocodile, the world's largest reptile, so they are taking outboard motors.

On the card

Young people under 26 can now have 10 days' unlimited rail travel on the Continent for £135 under a new Inter-Rail Flexicard scheme. The card allows travel anywhere in 21 European countries or in Morocco on any 10 days within a calendar month. Free travel on a number of Scandinavian, Mediterranean and Irish Sea ferry routes is also included. Flexicards are available from the International Rail Centre at London Victoria or from other main BR stations. They can also be bought by credit card on 01-828 0892.

Under cover

The Accident & General group has launched an annual travel-insurance policy offering year-round cover for leisure and business travel world-wide. The idea is to obviate the need for frequent travellers to take out a separate policy each time they go abroad. The cover includes up to £50,000 for personal accidents, medical expenses up to £1 million and cancellation charges up to £750. Up to 17 days' cover for winter sports is also included. Basic annual premium is £115. Information: 01-377 6131.

Opera glasses

The Glassdrumman Lodge Hotel in County Down has put together a mini-break package to tie in with the Glyndebourne-style Castleward Opera Festival, which runs until July 1. The £135 price-tag includes tickets to the opera, a picnic hamper with a personal butler on hand to pour the champagne and two nights' accommodation. Information: 03967 68585.

Dollar deals

Some operators are beginning to impose surcharges on North American holidays this summer, but discounts are still being offered by others. The latest deal comes from Poundstretcher (0293 518060), owned by British Airways, which is offering free car hire or spending money on flights to selected American destinations. Passengers booking special fares, from £359, to Orlando, Miami, Tampa, Atlanta, Dallas or Houston get up to two weeks' free car hire or up to $100 in spending money. The $100 offer also applies on flights to New York, with return fares from London starting at £299.

Meanwhile, operators are warning that US holidays are likely to cost at least 15 per cent more next year as a result of the stronger dollar.

In the clouds

Everest climber Stephen Venables will lead two groups of British holidaymakers to the 19,340ft summit of Africa's highest mountain, Kilimanjaro, in August. The tours, priced at £1,050 plus local fees of about £110, are organized by Sussex-based Tropical Places, which says the climb is suitable for any normally healthy person. The expedition is followed by a rather less energetic week at a beach hotel near Mombasa. Information: 034 282 4011.

Philip Ray

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TRAVEL

Eel soup and rats in the wardrobe

The character of old Vietnam survives in Hanoi — but catch it while you can, writes Humphrey Hawksley



PHILIP JONES GRIFFITHS



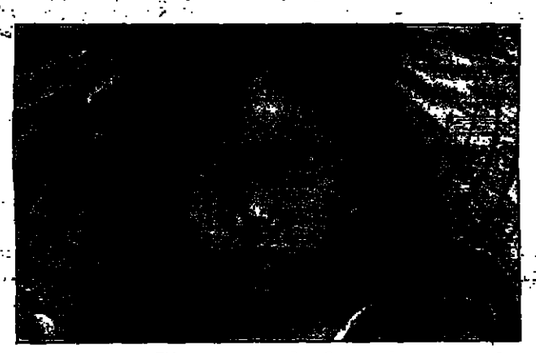
The fleet's in: fishing boats drawn up on a beach north of Danang, midway between Hanoi in the north and Ho Chi Minh City in the south — "a quiet, austere world which has moved on little since the Second World War"

Unless you go through Bulgaria, Czechoslovakia or the Soviet Union, there are two starting points into Vietnam. Each gives a useful perspective: Thailand boasts that it has *never been colonized*; the Philippines both resents yet hankers after the colonial hand which still guides its destiny. Vietnam's violent history tells the story of a confident, intransigent Asian nation which has consistently fought off colonizers, prides itself on winning, but in doing so has forfeited the fruits which go hand-in-hand with Hilton Hotels, Avis Rent A Cars and American Express.

Air Vietnam flies sleek old Russian aircraft, where the air-conditioning fills the fuselage like fog, the seats collapse all over the place and the No Smoking sign is in Spanish. They are aircraft which have been peddled through the revolutionary Communist world, in this case probably via Cuba.

Put away your credit cards; you can't use them. Take buckles of American dollars, at least a thousand a week. Don't promise anyone you'll telephone them — it's too difficult. Be ready to fly from the computerized wealth of non-Communist South-East Asia into a quiet, austere world which has moved on little since the Second World War. It is not a place where you complain, because anyone who has gone through the rigmarole of getting there understands that its condition is interwoven with its politics. There is nothing the hotel clerk can do about it.

In Hanoi, you stay at the Thong-Nhat Hotel, known as the Metropole when Graham Greene lived there for a time in the Fifties. It has high-ceilinged rooms, with shutters flung open to draw in the spring sunlight, chambermaids who for 50 pence do your laundry on the black market, cold Heineken, omelettes for breakfast and coffee with such a kick that one cup is usually enough. The telephone may be broken. The water could go off at any time, and I was woken up in the middle of the night by rats fighting in the wardrobe. In Vietnam this is not a situation to which you call the manager.



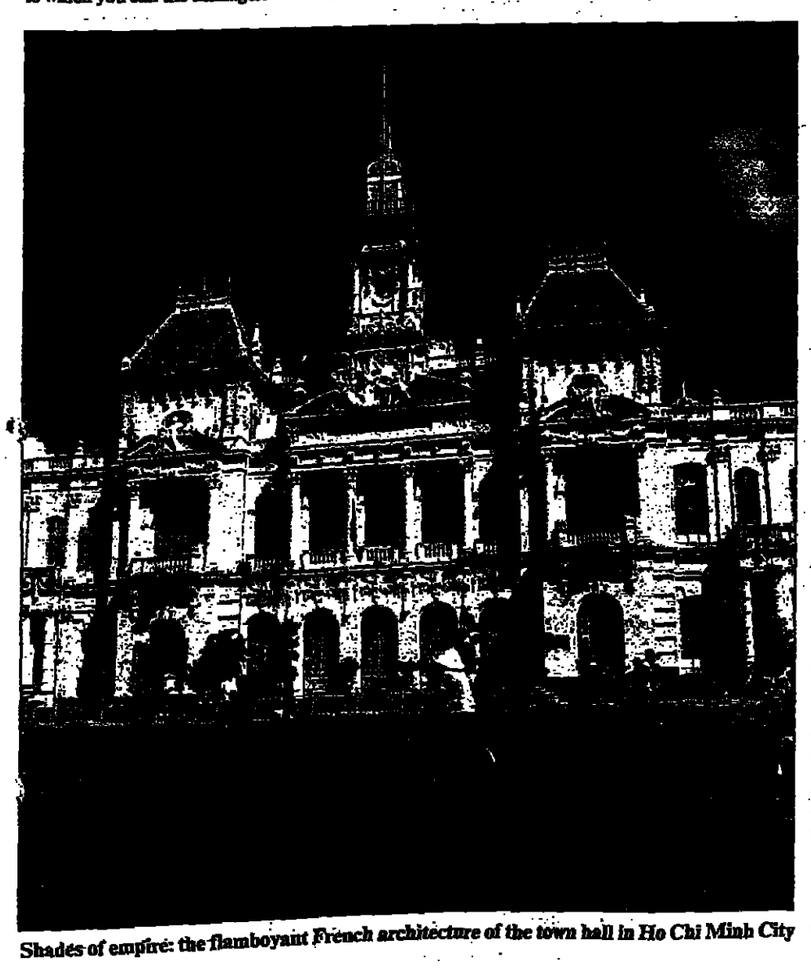
Hat trick: young Vietnamese worker from a rice co-operative

You throw a shoe at the rats, and in the morning remember to put the chocolate out of their reach. Then the rats will go away.

Hanoi has no taxis. You travel by cyclo, a tricycle with an armchair at the front, from which you sightsee, while unseen behind you the cyclo driver pedals along.

The cyclo driver is the door to the black market, and therefore, with the influx of foreigners, is making a lot of money. The only advice I offer is to change money through a driver at your hotel because he is unlikely cheat you, or, better still, somewhere recommended by an experienced traveller to Vietnam.

Hanoi is a city of wide boulevards, thick with trees, lakes, squares and magnificent French buildings of faded yellow and peeling green shutters. In the gardens are overgrown banana trees, and here and there are bomb shelters left over from the war. Its landmarks are symbols of the revolution: the dark grey mausoleum of Ho Chi Minh, the founding father of Vietnam; a 10ft-high statue of Lenin, the founder of Soviet Communism, towering above Chi Lang Square. Across the road is the Military History Museum, which at first glance looks like a modern art exhibition on the South Bank, with the wreckage of American B-52 bombers and captured Chinese tanks piled up, and on top an unblemished Vietnamese fighter plane as a symbol of victory.



Shades of empire: the flamboyant French architecture of the town hall in Ho Chi Minh City

One Sunday, I took a day trip to the Chinese border. We started at five in the morning to beat the bullock carts, bicycles and lumbering Russian lorries. As dawn broke over the rice paddies it was impossible to escape the poverty of Vietnam. The scene was familiar; we have seen it in *Apocalypse Now*, *The Killing Fields*, and the films which have tried to explain Indo-China. There were peasants in conical hats dotted here and there in a flat, featureless landscape, bent double hoeing arid soil, or ankle deep in water harvesting rice. Old men squatted on their haunches, stuffed a bamboo pipe with a knob of tobacco, lit it, drew, exhaled, then launched themselves back into the paddy. The villages were mud huts, children everywhere, and local toughs with home-made guns shooting birds for dinner.

Before the border, we climbed into the hills and looked down from a twisting mountain road into foggy valleys. The people, wrapped up against the cooler weather, were from the minority Nung Dao community, regularly caught up in the border wars which have been breaking out since Vietnam ended a thousand years of Chinese colonial rule in the 10th century. The latest was in 1979, although the Chinese were sending shells into Vietnam as recently as December last year.

But when we arrived at the provincial capital of Long Son, the market was filled with Chinese silks, perfumes, stereos and bicycles, and traders happy at the twist of events which, since the New Year, has opened up the border with China and ushered in a new era. Tourists are welcomed from the West, Chinese merchants are welcomed from the North, and there is talk of reviving the Friendship Railway between Hanoi and Peking, as proud but broken-down Vietnam tries to catch up and claw itself back into the modern world. On the way back, we stopped in the mountains near an anti-aircraft battery for a picnic of Russian caviare and French bread, washed down with Australian wine.

The finest restaurant in Hanoi is the Piano Bar. The cyclo driver will take you there and back for 5,000 dong, about 75 pence. A violinist and a pianist play Mozart and "Moon River" in a shabby back-street room. The waitress will sit at your table and sing while you have eel soup, garlic shrimps, pigeon and a bottle of Bordeaux for £4.

But the better restaurants are in Ho Chi Minh City, the old Saigon in the South, where some of the *maitre d's* survived the revolution, and where Communism has never really taken hold. The dining-room at the old Majestic Hotel, now the Caulong, looks out over the curve in the Saigon River. It is once again teeming with the tramp steamers of South-East Asia, which with whiffs of Joseph Conrad are fuelling the city.

Be more careful in Ho Chi Minh City. The street-wise touts and money changers were taught their trade when the city was alive with the war and American GIs. The heart of Vietnam's economic recovery is here, and the hotel foyers are thick with everyone from Scottish businessmen to Russian advisers, Vietnam War veterans, sea captains, oil workers, prostitutes and government guides. The fundamental question is, do the confident, war-weary but still friendly Vietnamese want Hilton Hotels, Avis Rent A Cars and American Express?

They probably do. So go there in the next year or two, before the shabby Thong Nhat Hotel gets put on the package tour brochures, and its paint-peeled shutters conceal air-conditioning, room service, and sanitized bathrooms.

TRAVEL NOTES

- Philippine Airlines flies from Manila to Ho Chi Minh City for *around* £306. Air Vietnam flies between Hanoi and Ho Chi Minh City for £93 one way.
- Thai Airways International flies from Bangkok into Hanoi for £234 return, and into Ho Chi Minh City for £180 return.

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THE TIMES SATURDAY JUNE 17 1989

The Ford Drive for Value.



The new Escort Popular Plus. Style doesn't have to be expensive.

When it comes in the shape of this distinctive new Escort, cost needn't compromise style. Based on the Popular, a car which built its name on value, the Popular Plus offers a range of stylish extras. Bodyside mouldings, colour toned bumpers, wheel covers and even an aerial that's incorporated into the rear windscreen.

It's all part of a series of Ford Drive for Value programmes designed to give you better value for money than ever before in 1989.

What's more, if you buy and register a Popular Plus between now and June 30th you can take advantage of the Escort Designer programme. Choose from a wide selection of further extras (extra extras you might say), which your Ford dealer will fit absolutely free.

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If you need a helping hand, hurry. The low rate finance plans are only available until June 15th.

As you can see from the example on the right, there are three different rates of interest depending on which initial payment you decide on.

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And, don't forget, your initial payment can be in the form of cash, a trade-in, or a combination of both, so your present car could help you pay for your new one. For more details see your Ford dealer or call the Ford Information Service free anytime on 0800 01 01 12.

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36 Monthly Payments of	£187.22	£194.40	
Charge for Credit	£1013.52	£1052.80	
Total Credit Price	£8171.52	£8488.80	
6.9% (13.2% APR)			
Initial Payment (Minimum 20%)	£1431.60	£1487.20	£1586.80
48 Monthly Payments of	£152.23	£158.14	£168.73
Charge for Credit	£1580.64	£1641.92	£1751.84
Total Credit Price	£8738.64	£9077.92	£9685.84

These Low Rate Finance Plans are subject to credit approval and apply to Escort Popular Plus cars registered between April 7th and June 15th 1989 and which are subject to Conditional Sale Agreements arranged by participating Ford dealers and underwritten by Ford Motor Credit Company Limited, The Drive, Brentwood, Essex CM13 3AR. Applicants must be over 18 years of age and credit worthy. Please note various factory fitted options and Ford's optional warranties (Extra Cover or Extra Cover Plus) are available at extra cost. †Maximum retail prices as at May 11th 1989 including delivery. Delivery is to Dealer premises with exception of Channel Islands and Isle of Wight when a further charge will be made.

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